



Greene Arts

Greene County Council on the Arts
398 Main Street, P.O. Box 463
Catskill, NY 12414
518.943.3400
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gcca@greenearts.org
www.greenearts.org

EXHIBITION PROPOSAL APPLICATION

FOR ARTISTS AND CURATORS

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ CELL _____

MAIL _____

Please choose one; for multiple entries, please fill out a separate sheet for each proposal.

- General Show Proposal: Brief description for a gallery show you would like to see at either of the venues. If possible please name any artists (and contact information) you feel would contribute to this show and provide images of works.
- Solo Show Proposal: If you would like to be considered for a solo exhibition. (GCCA Catskill Second Floor Gallery). Please send up to 10 images which can be Photos/CD/.jpg digital images (300 dpi) of work that will be included, an image list (indicating title of work, dimensions, medium, date), a brief artist's statement, resumé, and any supporting information which may be relevant.
- Curatorial Proposal: Please submit a brief description of your proposal, up to 10 images which can be Photos/CD/.jpg digital images (300 dpi) of work that will be included, and participating curator/artist resumé. We will also accept proposals for exhibitions that will solicit work through an open call.

Please label photos and CDs clearly (with artist name, title of work, size and date completed). **YOU MUST INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE (SASE) OR YOUR MATERIALS WILL NOT BE RETURNED** (Please ensure proper postage).

Send this form, materials and SASE to: Fawn Potash, Visual Arts Director
GCCA P.O. Box 463 Catskill, NY 12414

For questions, contact: Fawn, 518-943-3400 or fawn@greenearts.org

THE GREENE COUNTY COUNCIL ON THE ARTS (GCCA) provides services, exhibition and funding opportunities to cultural organizations and individual artists in Greene County. In addition, GCCA acts as a chamber of commerce for the arts by fostering an awareness of Greene County's vast cultural resources. The purpose of the GCCA's Visual Arts Programs is threefold. The first is to offer county and regional artists the opportunity to show and sell their art. The second priority is to provide a balanced exhibition schedule featuring high quality contemporary shows, as well as historic, retrospective, and educational exhibits that encourage and strengthen the cultural community in Greene County. The third priority is to plan programming that, in general, does not overlap or duplicate any visual arts programs by other Greene County arts organizations.

The GCCA operates two year-round galleries: the GCCA Catskill Gallery in the river town of Catskill, the county seat, and the GCCA Mountaintop Gallery in the mountain resort community of Windham. Six exhibitions are mounted annually in each gallery. Each venue also features a separate gift shop/sales gallery.

Several exhibition slots are reserved for annual exhibitions including the winter *Salon Small Works* exhibition and *Outside the Lines*, our annual Youth Arts show. These exhibitions are open to all members. The remaining exhibit slots are subject to review by the Visual Arts Exhibition Committee.

Selections are made with a focus on our mission to support, to educate and be of service to the arts, artists and cultural heritage of Greene County. GCCA supports contemporary, traditional, craft and folk arts and artists in Greene County.

GCCA Catskill Gallery (Main Gallery and Second Floor Gallery)

398 Main Street, PO Box 463, Catskill, New York 12414

518-943-3400

EXHIBITION POLICY

The Greene County Council on the Arts encourages your participation. We ask that participants in our Exhibition Program and gift shops join our membership. By becoming a member, you are supporting the Arts Council and creating artistic opportunities for yourself and area artists. New memberships or renewals can be sent along with accepted work. Please contact our office for an application.

EXHIBITION GUIDELINES

Submission of artwork: All pieces must be ready to display. Two-dimensional work must be framed or have hanging devices attached. Please check with us on availability of pedestals for three-dimensional work.

Delivery and return of artwork: It is the responsibility of the artist to deliver artwork to the gallery by the date of installation. Shipped works must be sent in reusable containers with a check for return delivery (and in-transit insurance, if desired), unless other arrangements are made in advance with GCCA personnel.

Commissions: The GCCA shall receive a commission of 30% of the retail price of each work sold, unless an artist would like to donate a larger percentage.

Insurance: The GCCA shall insure the artwork while it is on display, for five days before and five days after the exhibit. Should an insurance claim be necessary, the artist will receive the net value of the work (ie: retail price minus GCCA's commission). In case of damage or loss of artwork, verification of actual value will be the artist's responsibility based on previous sales or estimates from a qualified conservator or repairperson. Any claims resulting from damage, loss or theft must be made in writing within 30 days after the closing date of the exhibit.

GCCA asks artists to contribute food or beverages to the opening reception if they are able.