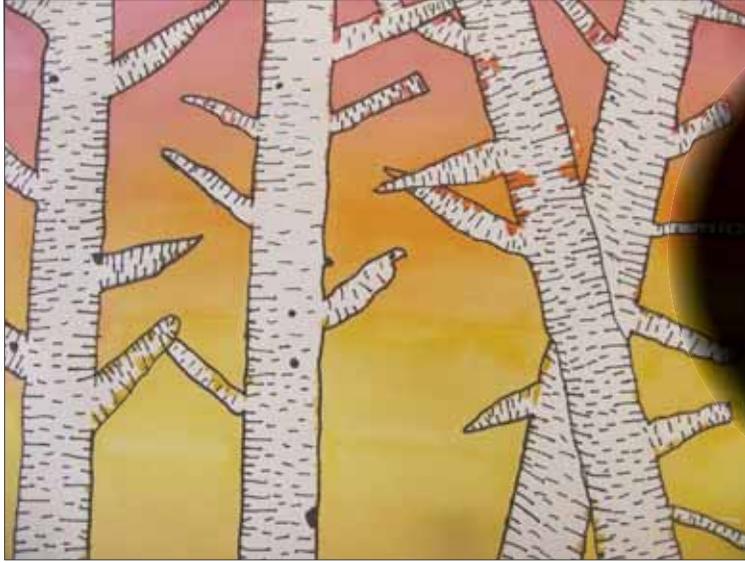




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## GCCA'S ANNUAL YOUTH & STUDENT ARTS EXHIBITION OUTSIDE the LINES SHOWCASES GREENE COUNTY'S RISING STARS



Top right: Birch Trees by anonymous Greenville student artwork.

2nd row, Left: Artwork by J.Djak; Windham-Ashland-Jewett in Dan Yolen art class.

Middle: "Story Nursery" Mural sketch by 4th grade Catskill Elementary School artists taught by Ruth Leonard.

Right: "Warhol Horse", magic marker by Lauren Hallenbeck, Greenville Middle School, Grade 8 in Wendy Doney's art class.

3rd row: "Surrealist Eye", colored pencil by Colleen Weiman; Windham-Ashland-Jewett Central School, Grade 11 in Dan Yolen's art class.

Bottom Page Left: "Starry Night", oil pastel by Richard Sanchez; Greenville Middle School, Grade 8 in Wendy Doney's art class.

The Greene County Council on the Arts is proud to present their 36th annual youth arts exhibit "Outside the Lines," featuring artwork by pre-K through Grade 12 students from Greene County public, private and home schools. This annual exhibit at the GCCA Catskill Gallery runs March 5 through April 16, 2016. An opening reception will be held Saturday, March 5 from 2 to 4 p.m., 398 Main Street, Catskill, NY and is free and open to the public. For a bit more family fun, join the first ever Sprouts Jamboree fundraiser (\$10 per family) taking place on the same afternoon from 3-6 p.m. at the Petite Productions just up the hill at 491 Main Street in Catskill.

"Outside the Lines" gives Greene County students the unique opportunity to exhibit their artwork in a professional gallery and allows visitors to see a wide cross-section of the diversity and promise of our county's young creative talent.

During the exhibit, the gallery bursts with a kaleidoscope of colors and designs found in students' paintings, drawings, collages, photographs and mixed media works displayed "salon style" from floor to ceiling.

This year promises to be a "tour de force" exhibit with youth art pouring in from over a dozen Greene County schools, including Coxsackie-Athens High School, Greenville High School, Cairo-Durham High School and Middle School, Windham-Ashland-Jewett Middle/High School, Greenville Middle School, Catskill Elementary School, Scott M. Ellis Elementary School, and Art and Soul Preschool.

At Windham-Ashland-Jewett Middle/High School, Dan Yolen's young artists worked on a "surrealistic eye" and "multiple hands" project. "It's exciting to see what they come up with," says Yolen, an art teacher for sixteen years.

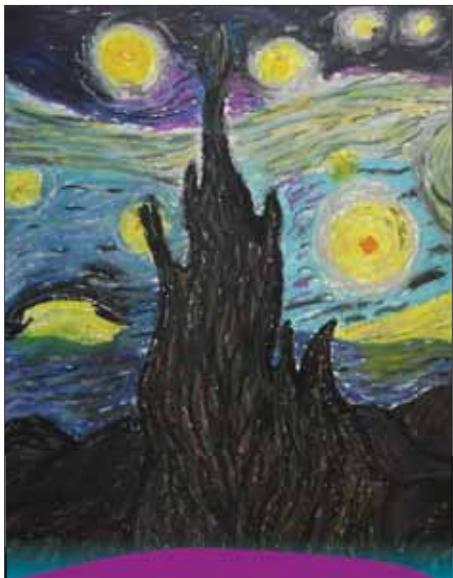
Mark Criswell, Jessica Little

and Lillian McCabe's Cairo-Durham artists worked in a wide variety of mediums, including ceramics, industrial design, media arts, graphic design and fine arts. "We always have kids going off to art school," Mark Criswell says proudly.

Judy Spring's students at Scott M. Ellis Elementary School in Greenville, NY worked on a series of self-portrait, family portrait, Vincent Van Gogh and Claude Monet-inspired projects, while Wendy Doney's Greenville Middle School artists participated in a program called "The Artist Study Project." In addition to researching an artist of their choice and exploring that artist's impact on the art world, "they choose a piece of art that the artist did and either replicate it or draw (something original) in the style of the work," explains Doney.

The young artists at Art and Soul, an art and emergent curriculum

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New Visual  
Arts Director  
Meet Niva  
Dorell



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### GCCA CALL TO ARTISTS

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Greene Arts

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## MARK YOUR CALENDAR!

## GCCA Sprouts Begins Registration on May 2

GCCA Sprouts is a FREE summer arts program for children ages 3 to 7 and offers workshops in Windham, Cossack, Cairo, Greenville, Hunter and Catskill. The program uses the arts as an avenue to develop creativity and problem solving skills. Through creative play, cooperative learning, and an atmosphere that is fun and encouraging, children have the opportunity to work with

professional artists and teachers in a safe and welcoming environment. Program hours are 10:00 to 11:45 in each of the locations.

Sprouts participants will experience two alternating 45 workshops, either Art & Music or Theater & Dance.

Often teachers, volunteers and students work collaboratively to produce a joyful end of the week performance. A healthy snack will be served between each session. Sprouts outstanding teen volunteers serve as role models, many whom our former Sprouts attendee, resulting in a program that serves many age groups in the community.

**Greene County teens, Sprouts needs you!** Are you interested in working with professional artists, helping teach young children dance, theater, music or art? Sprouts invites any Greene County teen or pre-teen interested in volunteering for our summer workshops to call Program Co-Director Ruth Leonard at 634-2289 or GCCA at 943-3400.

## FROM THE DIRECTOR: Potential NYSCA Contracting Woes

From the Director: Potential NYSCA Contracting Woes

When it comes to NYSCA (NYS Council on the Arts) funding, approximately 50% of grant recipients have fiscal years beginning July - June or other dates that do not coincide with a calendar year. For the past two years, we have been hearing from NYSCA that they must move all non-calendar year folks to a calendar year contract to be in compliance with the state's Prompt Contracting Law. While folks at NYSCA are negotiating with the Executive Chamber and the Comptroller's office, those of us with July - June or other non-calendar year fiscal years have been put on alert.

Our contract year may be moved to Jan - Dec, effectively leaving a six-month gap in funding during which we will be expected to pay staff and run programs without financial consideration from NYSCA. For most

of us, this translates to a very significant amount. In addition, for those of us who run the Decentralization regrant programs, we will be expected to pay staff and overhead for six months without remuneration, or lay off staff during that period and wreak havoc on our regrant program and its recipients.

How has this come about? NYSCA staff has been cut by 50% since 2007-08, so they don't have the capacity to process our contracts quickly. In addition, Council members, who give final approval for our funding, do not meet in the summer, compounding the issue of Prompt Contracting as required by the Governor.

While there appear to be provisions in the State's Prompt Contracting Law that should protect successful non-profit applicants - either with "gap" funding or written

**Registration for Sprouts 2016 begins May 2.** To register call the Greene County Council on the Arts at (518) 943-3400. A letter confirming your registration will be mailed. Call early since Sprouts registration often fills quickly!

**Sprouts has a Facebook page!** Like us on Facebook at SproutsGCCA and watch for Sprouts news and important updates or at [www.greenearts.org/youth-arts](http://www.greenearts.org/youth-arts).

*Sprouts students find creativity in art and play very rewarding!*



## 2016 SCHEDULE FOR SPROUTS WORKSHOPS (building locations to be announced)

**July 11 - 15, 2016** -Windham Ashland Jewett Elementary School

**July 18 - 22, 2016** -Cossack-location to be announced

**July 25 -29, 2016** -Cairo-location to be announced

**August 1- 5, 2016** -Greenville-location to be announced

**August 8 - 12, 2016** -Hunter-location to be announced

**August 15 - 19, 2016** -Catskill-location to be announced

## GCCA WELCOMES NEW BOARD MEMBERS

Two members were elected to serve on the GCCA Board of Directors during the Annual Membership Meeting held on January 23, 2016. GCCA welcomes Gretchen Binder Mallory and Maggie Fine who were unanimously voted into service by GCCA Members in attendance. We are honored Gretchen and Maggie made the commitment to act as ambassadors to our arts organization.

Gretchen returns to the GCCA Board with a special interest in youth arts. She graciously announces "It is with pleasure that I am returning to the GCCA Board. I have been about 25 years since I last served as a member on the Board of Directors. After starting the Sprouts Program in the late 1980's, I left the Board to open and direct Dandelion Nursery/Pre-School in Catskill. Since my recent retirement I can now devote

the time and energy needed to continue to keep the Arts Council a vital part of our community and county." Thanks to Gretchen, the Sprouts Program is now in its 29th year.

Maggie Fine is a New York based actress/writer/and producer. A native of Santa Fe, NM, Maggie received her B.F.A in Acting in 2002 from De Paul Theater School in Chicago. As an actress she worked professionally in stage and television. Television credits include guest star/co-star roles on Breaking Bad (AMC), In Plain Sight and (USA) and Boardwalk Empire (HBO). She appeared in numerous theater productions in Chicago, Los Angeles, and New York, some of which include "Time of Your Life" / Steppenwolf Theater, Chicago; "Blue Surge" / The Goodman Theater, Chicago, and the world premier of



Sam Shepard's "God of Hell" at the Geffen Playhouse, Los Angeles, directed by Jason Alexander and co-starring Bryan Cranston. Maggie had an on-going appearance at The McKittrick Hotel, home of the immersive smash hit, "Sleep No More".

Breaking Bad actor, Bryan Cranston served as influential catalyst to Maggie's writing and producing career. In 2012, he acted as Executive Producer with Harvey Weinstein to develop her first original show concept "Los Alamos" for television. In 2014, she co-wrote, produced, and starred in two award winning short films entitled SHIP OF FOOLS, featured in the short film corner at Cannes Film Festival. In 2015, Maggie partnered with Dublin based Producer John Goodwin to launch her own production company, Olde Town Pictures. She is currently in development on a one hour dramatic television series based on the archive of a 1970s News Reporter. Her most recent film was shot at Shakespeare on The Hudson, located in Catskill. The suspenseful short is entitled THE QUANTIFIED SELF, chosen as a 2016 Official Selection Oscar Qualifier at this year's Atlanta Film Festival, and makes its world premier April 2. Maggie is humbled



Gretchen Mallory, left, resumes her duties as a member on the GCCA Board. Maggie Fine, above, brings her professional acting, writing and producing experience to GCCA as its newest Board member.

and honored to be invited to join the Greene County Council on the Arts as a Member on the Board of Directors and looks forward to bringing much of her creative energy and ideas to Greene County.

All of us at GCCA wish to thank former Board Members Brenda Taylor and John Sowle for their unwavering service to GCCA in the past few years. Brenda will devote her time to work and her family and John Sowle plans to spend every waking hour as the Managing Director of Bridge Street Theatre in Catskill as it enters a second full season of presenting theater, performance arts and a little magic to an ever growing audience.

GCCA is honored Gretchen Mallory and Maggie Fine made the commitment to act as ambassadors and offer their leadership and guidance to our arts organization. To nominate an individual to the GCCA Board of Directors, please make sure you have their consent. All new candidates should contact Kay Stamer at 518-943-3400 or via email at [gcca@greenearts.org](mailto:gcca@greenearts.org) for a briefing on duties and responsibilities of Board members.



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## artsALIVE

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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts. Deadline for submission of materials for articles, artist opportunities and calendar listings is April 6, 2016 for publication in the May /June 2016 issue. Please email submissions to: [sharon@greenearts.org](mailto:sharon@greenearts.org), Attn: Arts Alive.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: [sharon@greenearts.org](mailto:sharon@greenearts.org).

AD DEADLINE for the May/June 2016 issue is: April 6, 2016

Sharon Shepherd, Editor  
 Kate Boyer, *Heron & Earth Design*, Layout

## GCCA Community Arts Grant PROGRAMMING NEWS

### 2016 Community Art Grants Announced!

Greene County Council on the Arts is pleased to announce the 2016 recipients of the Community Arts Grants. The Community Arts Grants program is funded by the New York State Council on the Arts (NYSCA) through its Decentralization program. This program provides support for local not-for-profit organizations and artists working with community partners. These funds are intended to reward and bring growth to local programming with strong artistic merit directly benefiting our tri-county residents.

Columbia, Greene and Schoharie Counties have been awarded a total of \$123,840 this year (an increase of 20%) through

NYSCA. Re-grant monies have been dispersed as such: Arts Education (previously awarded) received \$9,705, \$7,500 has been allocated for each county to receive an Individual Artist Award of \$2,500 each, and \$107,635 has been awarded for Community Project Support amongst the tri-county area.

Funding is determined by panels of regional artists, non-profit professionals and community members comprising a well-rounded roster of invested, creative persons. Applications for the 2017 cycle will be available later in the year, with deadlines in the Fall (TBD). Greene, Columbia and Schoharie residents are encour-

aged to apply, and serve as panelists. Please send your inquiries to sara@greenearts.org.

Greene County received 13 applications with requests totaling \$44,265 – nearly \$12,000 more than the amount of monies available. The funded proposals shared \$32,300 for Project Support. Greene County received five new applicants.

Recipients are: The Athens Cultural Center on Second Street for Sculpture Garden at EJA and an exhibition: Fire., Catskill Community Center on Main Street Catskill for Graffiti Workshops and Mural, Catskill Glee Club for their Annual Winter and Spring Concerts, Catskill Maker Syndicate on West

Bridge Street for the Catskill Mapping Project, Community of Windham Foundation for the You Are There: Lee & Grant Radio Play, Frontispiece Inc. in Coxsackie for their summer exhibition series, Horton by the Stream in Elka Park for The Road to the Graveyard or Dearest of Friends/Spring Dance, Hunter Stone Carving Seminar in Tannersville for its 10th Anniversary Season, Kaaterskill Actors Theater in West Kill for Scrooge and Sons, New Baltimore Conservancy for It's Elementary: Lessons From the New Baltimore Schoolhouse, Prattsville Art Center on Main Street for Prattsville Art Workshops, Performances and Exhibitions, and the Treble Choraliers based in Palenville for their 2016 concert series.

Artist Award goes to Carrie Dashow for her project "Companion Planting, Natural and Social."

Columbia County received 18 applications with requests totaling \$55,938 – just over \$10,000 more than the amount of monies available to redistribute. The funded proposals shared \$45,205 for Project Support. Columbia County received two new applicants.

Recipients are: The Art School of Columbia County in Ghent for Art in the Library: A Pop-Up Program, Bend the Knotted Oak in Chatham for America the Beautiful: Part II, Clarion Concerts in Copake for their Series of Leaf Pepper Concerts, Classics on the Hudson in Hudson for their Children's Initiative 2016, Concerts In the Village in Kinderhook for

The Greene County Individual

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### SCHOHARIE SPOTLIGHT



The FY2016 Decentralization Grants have been announced and the residents of Schoharie County have much to look forward to. With over \$30,000 from the New York State Council on the Arts to distribute, panel members had a demanding yet rewarding day of deliberation and, by the end of it, awarded the following:

First time applicant, **Panther Creek Arts**, received support for "Tiny Arts Day in a Tiny Town." Held in an historic opera house/theater built in the early 1900s in West Fulton, this day incorporates musical performances, outdoor sculptures, a family circus performance, food trucks and locally made beverages. **Friends of Minekill**, also a first time applicant received

*Landis Arboretum received a NYSCA DEC grant to produce their "Full Moon Concert Series" held June-September as close to the full moon as possible.*

support for the "Summer Music Series." Located on the Mine Kill State Park Event Stage, this series consists of one performance per month from June-September with one local musician opening for one regional performer and benefits an audience that is geographically underserved.

Returning applicants included **Sonny Ochs** who received support for "The Not So Quiet Music Series." A monthly concert (and sometimes movie) function that

invites people to hear national and international musicians (or filmmakers) without traveling or staying out late. These weekday evenings are affordable, accessible and intimate and are offered year round at the Middleburgh Public Library in Middleburgh. **Village of Cobleskill** was awarded funding for "Summer Strings Youth Ensemble." County string students in grades 7-12 spend seven weeks studying with master instructors via weekly lessons, group rehearsals and group performances. The camp culminates with a community performance and supper/dance. **Upper Catskill String Quartet** gained support for "String Quartet Concerts." A Musical Tour of Europe" consists of five educational, cultural and entertaining performances held at various locations throughout the county during July while performances in April will feature Schoharie County native Mark Pracher, pianist, on Schumann's "Quintet for Piano and String Quartet" at the Cobleskill United

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### IMAGINING HISTORY BY SHARING (OUR)STORY,

### DAWN BREEZE RECEIVES COLUMBIA COUNTY INDIVIDUAL ARTIST GRANT

Artist Dawn Breeze, resident of Germantown, NY receives the 2016 Columbia County Individual Artist Grant funded by the New York State Council on the Arts (NYSCA) decentralization program administered through Greene County Council on the Arts, in support of a new Interdisciplinary Socially Engaged Art (SEA) piece slated to begin this fall. It will be sited at Olana State Historic Site in conjunction with their 50<sup>th</sup> anniversary. The piece, tentatively titled "Imagining History by Sharing (Our)story," is a public interactive multi-media mapping piece. It is set outdoors to examine intersections between the rich local history of the Hudson Valley and current experiences of solitude in nature—specifically pointed towards the life

and ruminations of famed artist Frederic Church, the landscape he created, and what one encounters when they walk those paths in the 21st century.

Dawn Breeze says, "In my SEA work I am interested in exposing individuals' private experiences in a shared collective encounter. In doing so, I bring attention to our differences and our similarities, unmasking unknowns and exposing points of connectivity. I believe that our humanity is timeless and we are in an endless quest to better understand our experience of being human and our relations to each other and what is around us. This project takes this thinking and overlays it with my love of nature's beauty as guru, and the question of who is an artist and what makes art?"

I personally believe art is the act of drawing attention to something that matters to us (the artist) and in this way, this project empowers all participants to be an artist by creating a platform for the public to collectively create the content of the piece—literally in the footsteps of Frederic Church."

Breeze has been living and working as a professional artist in the area since 2005, exhibiting and teaching locally as well as internationally. Breeze recently returned from her second artist residency at BAER Art Center in Hosfos, Iceland. A place that inspires her 'soul', she says. It is was there this summer that she created an artwork titled 'Mapping Past and Present' which is an interdisciplinary piece integrating cartog-

*'Mapping Past & Present' a conceptual interdisciplinary artwork created by Dawn Breeze in Iceland, during the summer of 2015.*

### Give Your Thanks!

Did you know these Community Art Grants are made available to us through NYSCA with the support of Governor Andrew Cuomo? Be sure to send your thanks! This funding is a life line to many of our local events, fueling our regional talent and creative community outlets.

Help GCCA show how grateful we are by sending your thanks and notes of appreciation to:

**THE HONORABLE ANDREW M. CUOMO**  
Governor of New York State - Executive Chamber  
NYS State Capitol Building, Albany, NY 12224



graphy, historical personal narrative, geography, sound, photography, and mixed materials such as wool yarn and fabric. This artwork coupled one of her 2015 SEA piece titled 'The Art of Worth'—a large public interactive artwork asking personal questions about self-worth in relation to community dreams, were the commencement towards her new work in progress 'Imagining History by Sharing (Our)story'.

As an artist Breeze rejects the narrowness of identifying with one artistic discipline, instead she moves fluidly between the studio, the public, the land and the classroom. Breeze recognizes her art speaks through various forms and

methods and embraces them all as praxis. She says her art pursues her and she pursues it—where it takes her is still unknown.

For more information about Breeze and her work you may visit her website [www.dawnbreeze.com](http://www.dawnbreeze.com) to see the SEA project 'The Art of Worth' visit [www.dreamsgrow.blogspot.com](http://www.dreamsgrow.blogspot.com). For information on the DEC Individual Artist Grant program, please contact our Community Arts and Arts Education Grant Coordinator **Sara Pruiksmar-Rizzo** at 943-3400 or at [sara@greenearts.org](mailto:sara@greenearts.org), or for the Schoharie County Grant Coordinator contact **Renee Nied** at [Schoharieartsgrants@gmail.com](mailto:Schoharieartsgrants@gmail.com).

### CONCERTS IN THE VILLAGE CONTINUES SIXTH SEASON

#### 19th Century Masterpieces By Mendelssohn, Brahms And Wagner

Concerts in the Village (CITV) continues its sixth season on Sunday, April 10th with major 19th c. works of Mendelssohn, Brahms and Wagner. The concert will be held at Kinderhook Reformed Church, in the Village of Kinderhook, NY at 3:00 pm.

Led by David Smith, Artistic Director and Conductor, this program will be CITV's 18th concert. Over 70 musicians will be performing, including the Broad Street Choral, the Broad Street Orchestra, soprano Amanda Boyd,

tenor Jon Morrell, and mezzo-soprano Vicki Smith.

The concert begins with Richard Wagner's well-known Siegfried Idyll of 1870, a charming orchestral work written for the birthday of the composer's second wife Cosima, and to honor the birth of their son Siegfried. Scored for alto soloist, men's chorus, and orchestra, the richly romantic Alto Rhapsody, op. 53 of Johannes Brahms follows. This work, also dating from 1870, is equally celebratory, having been presented as a gift

to honor the marriage of Robert and Clara Schumann's daughter Julie. The soloist for the Alto Rhapsody is soon to be announced. From the same period, Brahms' passionate Schicksalslied concludes the first half of the program. This powerful choral-orchestral work was completed in 1871. To quote one early Brahms expert, "Had Brahms never written anything but this one work, it would alone have sufficed to rank him with the best masters."

Following intermission two monumental works of Mendelssohn will be presented: The large-scale settings of Psalm 95, op. 46 ("Come, let us sing for joy") of 1838, and Psalm 42, op. 42 ("As pants the hart") of 1837-8. Both works are for large chorus, orchestra, and soloists. The featured soloists will be soprano Amanda Boyd and tenor Jon Morrell, as well as mezzo-soprano Vicki Smith. Says CITV Artistic Director David Smith, "These are forceful, emotional works by the prodigious Mendelssohn, but in recent years they have been unfairly neglected.



Amanda Boyd, soprano soloist, and Jon Morrell, tenor soloist, will perform for a Concerts In The Village concert on April 10, 2016 in the Village of Kinderhook, NY.

We seek to correct that neglect. I know these two psalm settings will command the listener's attention and prove a sonically memorable experience."

A contribution of \$20 includes an on-site reception immediately following. Kinderhook Reformed Church is located at the corner of Broad (US Route 9) and Church Streets in the Village of Kinderhook. To be assured seating and more information please visit [www.concertsinthevillage.org](http://www.concertsinthevillage.org).

This event is made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Generous funding has also been received from the Hudson River Bank and Trust Company Foundation, Stewart's Holiday Match program, and from many individual and business supporters.

Visit our newly updated website [www.heronandearth.com](http://www.heronandearth.com)

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Albany, NY 12247  
Tel: (518) 455-2071  
email: flanagan@nysenate.gov

**Senator Betty Little**  
Chair Cultural Affairs, Tourism, Parks & Recreation  
188 State St., Room 310, Legislative Office Bldg  
Albany, NY 12247  
Tel: (518) 455-2811 email: little@nysenate.gov

**Senator Kathleen Marchione**  
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Tel: (518) 455-2381 email: marchione@nysenate.gov

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**Assemblyman Carl E. Heastie**, Speaker  
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**Assemblyman Steve McLaughlin**  
(District 107: Kinderhook, Chatham, New Lebanon,  
Canaan, Austerlitz & Hillsdale in Columbia County)  
LOB 533, Albany, NY 12248  
Tel: (518) 455-5777 Fax: (518) 455-5576  
District Office: 258 Hoosick Street, Suite 109  
Troy, NY 12180  
Tel: (518) 272-6149 Fax: (518) 272-6313  
email: mclaughlins@assembly.state.ny.us

**U.S. Congressman Chris Gibson**  
(19th District: Columbia, Greene, Rensselaer)  
2 Hudson Street, PO Box 775  
Kinderhook, NY 12106  
Tel: (518) 610-8133 Fax: (518) 610-8135

**U.S. Senator Charles E. Schumer**  
Leo O'Brien Federal Office Building,  
Room 420, Albany, NY 12207  
Tel: (518) 431-4070 Fax: (518) 431-4076

**U.S. Senator Kirsten Gillibrand**  
478 Russell Senate Office Building,  
Washington, DC 20510  
Tel: (202) 224-4451 Fax: (202) 228-0882

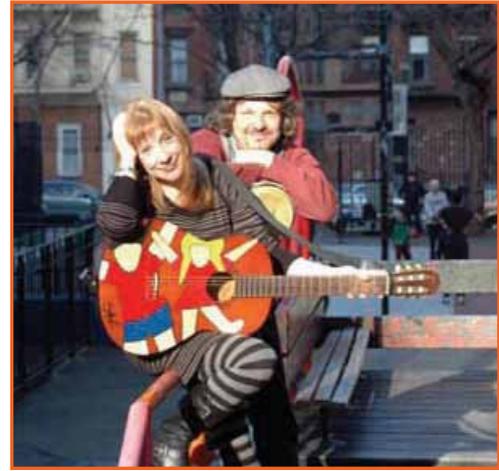
# Sprouts Jamboree

## A FUNdraiser for GCCA's Sprouts Program

Greene County Council on the Arts is proud to announce its first ever Sprouts Jamboree, a family oriented fundraising event, to help support its Sprouts Program. The special event will feature live music, a puppet show, art activities, group dancing, prizes and refreshments. Celebrate the arts and join the fun on Saturday, March 5, 2016 from 3-6 p.m. at the Petite Productions Dance and Art Academy located at 491 Main Street in Catskill, NY. Admission to this fundraising event to support the GCCA Sprouts Program is \$10 per family.

GCCA's Sprouts Program is a summer arts program and is free for children ages 3 to 7 thanks to support from the Greene County Legislature, Greene County Dept. of Human Services/Office of Children and Family Services, United Way of Columbia-Greene, Stewart's Holiday Match, Hudson River Bank & Trust Foundation, and many municipal, corporate and private contributions. Sprouts offers six separate week-long morning workshops in Art and Music and Theater and Dance. Held throughout Greene County, Sprouts will take place in Windham, Coxsackie, Cairo, Greenville, Hunter and Catskill this year. Exact dates and times will be announced in April. The program uses the arts as an avenue to develop creativity and skill in problem solving. Through creative play, cooperative learning, and an atmosphere that is fun and encouraging, children have the opportunity to work with professional artists and teachers in a safe and welcoming environment.

The Sprouts Jamboree will feature an array of musical artists who have been involved in the Sprouts Program for many seasons as teachers. Featured musicians include Erin Lee Kelly, George Doody, Donna Trunzo and Lex Grey. Erin Lee Kelly is a New York City songwriter whose music has received rave reviews and radio play from Massachusetts to New Mexico. Disney's Family Fun Magazine described Kelly as "Irresistible!" Her original tunes have earned her national attention as one of the freshest, funniest, and insightful performers for kids. Erin's *Up Past Bedtime Band* creates a highly interactive family concert featuring quirky songs and stories about itchy snowsuits, loud sneezes and other assorted childhood challenges. George Doody leads the Albany based rock group *Geo and*



GCCA's Sprouts Program will host an afternoon of art, dance, fun and funky family music! Get ready to hop, holler, sing along and sneeze along when award winning indie-rockers Erin Lee, shown with Philip Joseph of the *Up Past Bedtime Band*, sings the ups and downs of being a kid and joins other local celebrities during the Sprouts Jamboree on March 5, 2016 in Catskill, NY.

*the Comrades*. George has taught music in the Sprouts program for several years and continues to have a magnetic energy when he performs with children. Well known and respected Cairo-Durham Central Schools District teacher Donna Trunzo is also a singer and guitarist. Trunzo will perform songs that easily engage children in lyrics and rhythms. Known to so many in the Hudson Valley region, the incredibly talented Lex Grey, lead singer from the rock and blues band *Urban Pioneers*, will host a musical puppet show with child participation. These four talented and professional musicians are familiar to many Sprouts students and families!

Art activities will include life size body portraits, puppet-making and cave drawings under the creative guidance of professional artists, Sprouts art teachers and the program's youth volunteers. Group dance and movement will be led by the professional Dance instructors involved in the Sprouts Program. Families are encouraged to dress in comfortable clothing and suitable shoes for an afternoon of art, dance and sheer fun.

Proceeds from newly designed Sprouts T-shirts purchases and the raffle, featuring many local handcrafted items, will directly benefit the Sprouts Program. Like us on Facebook at SproutsGCCA and watch for Sprouts news and important updates [www.greenearts.org/](http://www.greenearts.org/)

youth-arts. Registration for the 2016 Sprouts Program will begin on Monday, May 2, 2016 by calling the Greene County Council on the Arts at (518) 943-3400. Parents may also stop in at the Art Council's Catskill Gallery located at 398 Main Street in Catskill to register in the program.

The GCCA Sprouts Jamboree takes place on the same afternoon as the opening reception for the Greene County Council on the Arts Annual Youth & Student Art Exhibit "Outside the Lines" at the GCCA Catskill Gallery. The March 5th opening reception is from 2-4 p.m. and is free and open to the public. The "Outside the Lines" exhibit showcases pre-K through Grade 12 artwork from Greene County public, private and home school students and runs through April 16, 2016. GCCA invites all to meet the extraordinary young artists, their teachers, mentors and family members and then head over to the Jamboree! The GCCA Catskill Gallery is located at 398 Main Street in Catskill, NY. The Jamboree will be at 491 Main Street. Make Saturday, March 5, 2016 a full day of family-fun, art and lively activities!



## GCCA Announces 2016 Cultural Fund Awards Through the County Initiative Program (CIP)

The Greene County Council on the Arts (GCCA) is pleased to announce the recipients of regnant awards through the Greene County Initiative Program (CIP). Eleven not-for-profit organizations in Greene County have been awarded \$17,500 in funding in support of cultural programming and activities for 2016.

The County Initiative Program (CIP) was established in 1983 to provide funding from the Greene County Legislature to major Greene County cultural institutions that offer quality professional services and programs. With invaluable support from the County, this funding continues to promote the development, growth and viability of major Greene County organizations.

Funding awards are competitive and are determined by a select panel of artists, arts professionals, and community members. Deepest appreciation goes to this year's panelists for the Greene County Initiative Program (CIP). Our five panelists were: **Deborah Allen**, former Publisher of *Black Dome Press*, Hensenville; **Carmen Borgia**, Musician & Sound Designer and nominated for an Emmy in Sound Design for PBS Nature's *An Original Duckumentary*, Catskill; **Daniela Marino-Goldberg**, Marketing Consultant and involved with Schoharie Creek Players, Hunter; **Judith Moss**, Choreographer and Modern Dancer who has toured internationally, a recipient of National Endowment for the Arts fellowships and state Arts Council grants in New York, Wisconsin, and Pennsylvania and on the faculty at Queensborough Community College ; Prattville and **Thomas Teich**, Fine Art Photographer, Film, Video and Photo

Production and the 2000 Recipient of NYS DEC Individual Artist Tier Award. The panel spent three hours jointly reviewing and discussing the 11 applications and comparing them against the criteria before making their recommendations. Requests for funding far exceeded available regnant monies. Final recommendations for funding were reached through clear consensus on February 10, 2016. This year's award process was challenging, and GCCA is extremely grateful to these panelists for their hard work and dedication to the arts in Greene County.

The Greene County Council on the Arts congratulates all grant recipients. The intent of these awards is to ensure a wide range of exciting, high caliber, and innovative cultural programs for our communities. The activities of these organizations provide a positive and substantial impact on local economies and on the quality of our lives. The GCCA and the Greene County Legislature are committed to the continuation of quality arts programming and related activities for the benefit of our residents and visitors. Please keep these organizations in mind when planning activities and check local media sources for latest information on up-coming events

### 2016 GREENE COUNTY INITIATIVE PROGRAM GRANTS

GCCA received requests from eleven cultural institutions totaling \$57,938 - more than three times the amount of available regnant funds. Eleven CIP awards were awarded as follows:

First time applicant **23Arts Initiative** was awarded \$1,300

to continue its Catskill Jazz Factory programming and outreach events to students and community members of the Tannersville area and support for artists in the 2016 autumn jazz program with multiple installments "The Spiritual Side of Duke" combining Jazz & Gospel in a tribute to the late Duke Ellington. Catskill's **Bridge Street Theatre**, also a first time applicant, was awarded \$1,650 in support for operating and hosting arts events and performances, including theatrical productions, film, concerts and cabaret, magic and special events in two stage spaces to audiences of diverse abilities, backgrounds and ages.

Returning applicants include the **Bronck Museum** of the Greene County Historical Society, awarded \$1,750, to continue, expand and promote cultural, educational, and arts programming, including Music of History series, Heritage Craft Fair, Chilly Willy Tours and to further develop the Santora Women's History Lecture and painting workshops founded in 2015. **Catskill Mountain Foundation, Inc.** was awarded \$2,100 support for artist fees and related costs for year-round performing arts programming, including dance, theater and music, at the Doctorow Center for the Arts in Hunter and the Orpheum Performing Arts Center in Tannersville. **MJO Irish Cultural & Sports Center** was awarded \$1,400 support for Catskills Irish Arts Week that consists of workshops, faculty master concerts & music sessions throughout in East Durham. **Music & Art Centre of Greene County** was awarded \$1,600 toward the 2016 season of summer concerts, classical music series and

Ukrainian folk arts workshops at the Grazhda in Jewett Center. **Planet Arts** was awarded \$1,300 toward support for the 2016 Music Mix Initiative which includes one2one jazz series and Tone Structure Lab project. **Thomas Cole National Historic Site - Cedar Grove** in Catskill was awarded \$2,000 in support for the exhibition "Thomas Cole: the Artist as Architect" featuring 24 works including paintings, drawings and a scale model based on his seminal theories about the harmonious relationships between the built and natural environment. **Wave Farm** was awarded \$1,200 toward support for the Wave Farm Residency Program providing artists with space and resources to create new transmission art works and then conduct multiple public programs including workshops, exhibits/events and broadcasts that are also to be streamed online. **Windham Chamber Music Festival** was awarded \$2,000 in support for five concerts at the Windham Performing Arts Center in Windham. **Zadock Pratt Museum** was awarded \$1,200 for operating support for a full season of community and educational programs for all ages including the exhibit "From Schohariekill to Prattville: 1716-2016, Two Hundred Years of Prattville History" based on the themes of immigration, social justice, environmental justice and African American life in Schoharie-Kill/Prattville. Included are outreach programs; a lecture series, films, participation in town-wide events & festivals and a sidewalk "Paint Out" and auction in Prattville.

Congratulations again to these not for profit arts organizations that make such a difference in the quality

of life in Greene County and the surrounding region. Please take a moment to thank the Greene County Legislature for its invaluable support through the Greene County Initiative Program. Write to Chairman Kevin Lewis, Greene County Legislature, 411 Main Street, P.O. Box 467, Catskill, NY 12414. Thank the Legislature and let them know what these programs mean to you.

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## GCCA Catskill Gallery Call for Exhibit Proposals & Artist Opportunities

### GCCA Gallery:

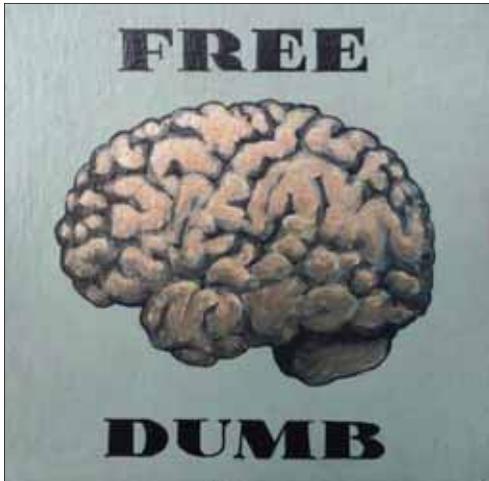
See Pages 8 & 9 for the complete list for GCCA 2016 Call for Artists. **Exhibition Proposals wanted for GCCA Catskill Gallery for 2016 & 2017 Exhibit Schedules.** Send a paragraph describing your proposals for a solo show, curated group exhibit or a brainstorm for future exhibitions to GCCA. Include contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8x10" photographs) to Niva Dorell, [niva@greenearts.org](mailto:niva@greenearts.org) with subject line: 2016-2017 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, PO Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main St., Catskill. Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

### GCCA Artful Hand Boutique:

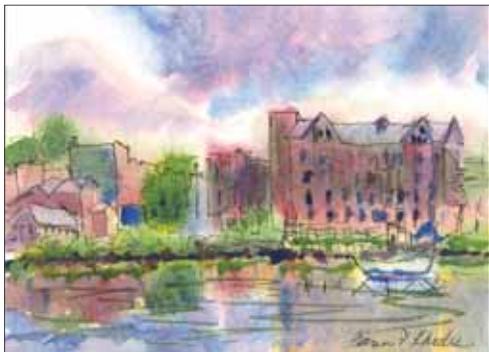
**Fine crafts and art under \$100 wanted for the GCCA's Artful Hand Gallery Gift Shop.** Send contact information, an image list, short bio and up to 10 images (72 dpi, 5" jpeg or up to 8x10" photographs) to Niva Dorell, [niva@greenearts.org](mailto:niva@greenearts.org) with subject line: Artful Hand New Inventory. Send hard copy to Visual Arts Director, GCCA Catskill Gallery, PO Box 463, Catskill NY 12414. Hand deliver to GCCA at 398 Main Street, Catskill, NY 12414. You must be a GCCA current member to participate in the Artful Hand Boutique.

For questions, please call Niva Dorell, GCCA Visual Arts Director, at 518-943-3400 or [niva@greenearts.org](mailto:niva@greenearts.org). To find the listing of the 2016 Exhibit season and guidelines visit <http://www.greenearts.org/call-to-artists/>

## 40 YEARS / 40 ARTISTS POSTCARD COLLECTION



*Free Dumb* by Claudia McNulty, 2015, Waterbased paint & metallic on wooden board, is one of the original artworks of the 40 Years/40 Artists exhibit reproduced in to a postcard collection and limited to an edition of 250. The boxed set of 5 x 7 inch postcards is \$30. To purchase a boxed set, visit [greenearts.org](http://greenearts.org) call GCCA at 518-943-3400 or [gcca@greenearts.org](mailto:gcca@greenearts.org).



*Revival on the Creek* by Karen Rhodes, 2015, Watercolor, is one of the original artworks of the 40 Years/40 Artists exhibit reproduced in to a postcard collection and limited to an edition of 250. The boxed set of 5 x 7 inch postcards is \$30. To purchase a boxed set, visit [greenearts.org](http://greenearts.org) call GCCA at 518-943-3400 or [gcca@greenearts.org](mailto:gcca@greenearts.org).

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## Mark your calendar for these GCCA SPECIAL EVENTS happening in March & April 2016

### March 5, 2016 - TWO GREAT EVENTS CELEBRATING YOUTH ARTS!

#### "Outside the Lines" Opening Reception

GCCA's 36th Annual Youth and Student Arts Exhibition features artwork by pre-K through Grade 12 students from Greene County public, private and home schools. Reception from 2-4 p.m. Open to the public and FREE! GCCA Catskill Gallery, 398 Main Street, Catskill, NY. On exhibit through April 16, 2016.

#### Sprouts Jamboree Fundraiser

For a bit more family fun, join the first ever Sprouts Jamboree fundraiser taking place on the same afternoon, March 5th, from 3-6 p.m. Art activities, live music, puppet show and family friendly fun! Raffles! Door Prizes! Refreshments! The Sprouts Jamboree is at Petite Productions, just up the hill, at 491 Main Street in Catskill. \$10 per family. All proceeds benefit the Sprouts Program.

### April 2, 2016 - GCCA's 28th Annual Beaux Art Ball

Masked Ball & Silent Auction at The Copper Tree restaurant at Hunter Mountain. Live Music, Fine Dining and Silent Auction. 6:30 to midnight. Reservations required. Call GCCA at 518-943-3400 or visit [www.greenearts.org](http://www.greenearts.org) for tickets. All proceeds benefit GCCA!

### April 16, 2016 - Submission deadline for GCCA exhibit "Faces And Facades."

Entry guidelines online at [www.greenearts.org](http://www.greenearts.org). Show dates: June 11 - July 23, 2016 at GCCA Catskill Gallery. Call Visual Arts Director Niva Dorell at 518-943-3400 or email [niva@greenearts.org](mailto:niva@greenearts.org).

### April 23, 2016 - Opening Reception "Words & Images: The Art Of Storytelling"

Meet and greet artists from 5-7 pm. FREE! GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Show on display through June 4, 2106

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday-Friday from 10-5, Saturday Noon to 5 PM. Visit [www.greenearts.org](http://www.greenearts.org) or call 518-943-3400.



GREENE COUNTY  
COUNCIL ON THE ARTS

Greene Arts

### MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category.

Please Check one: New  Renewing  Member

- |   |        |
|---|--------|
| <input type="checkbox"/> Senior/Student               | \$ 20. |
| <input type="checkbox"/> Individual                   | 35.    |
| <input type="checkbox"/> Family                       | 50.    |
| <input type="checkbox"/> Friend/Business/Organization | 75.    |
| <input type="checkbox"/> Sponsor                      | 100.   |
| <input type="checkbox"/> Supporting                   | 250.   |
| <input type="checkbox"/> Patron                       | 500.   |
| <input type="checkbox"/> Benefactor                   | 1,000. |
| <input type="checkbox"/> Reciprocal CCCA              | 10.    |

TOTAL MEMBERSHIP \$ \_\_\_\_\_  
Building Fund Contribution \$ \_\_\_\_\_  
J. Ruben Garcia Memorial Fund \$ \_\_\_\_\_  
Endowment Fund \$ \_\_\_\_\_  
TOTAL ENCLOSED \$ \_\_\_\_\_

Payment: Check  Cash   
MasterCard  VISA  Amex   
Card #: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_  
Day Phone: \_\_\_\_\_  
Eve Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Website: \_\_\_\_\_  
Are you an artist? Yes  No   
If yes, what is your discipline? \_\_\_\_\_  
Brief description of your work \_\_\_\_\_

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?  
Yes  No

### Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts  
P.O. Box 463, Catskill, NY 12414  
(518) 943-3400



### MEMBERSHIP APPLICATION

I/We wish to become members of the Columbia County Council on the Arts (CCCA) in the following category.

Please Check one: New  Renewing  Member

- |  |        |
|--|--------|
| <input type="checkbox"/> Student                     | \$20   |
| <input type="checkbox"/> Senior                      | \$30   |
| <input type="checkbox"/> Individual                  | \$45   |
| <input type="checkbox"/> Dual/ Family                | \$60   |
| <input type="checkbox"/> Not-for Profit Organization | \$50   |
| <input type="checkbox"/> Corporation                 | \$100  |
| <input type="checkbox"/> Patron                      | \$100  |
| <input type="checkbox"/> Curator                     | \$250  |
| <input type="checkbox"/> Benefactor                  | \$500  |
| <input type="checkbox"/> Medici                      | \$1000 |
| <input type="checkbox"/> Other _____                 |        |
| <input type="checkbox"/> Reciprocal to GCCA          | \$10   |

TOTAL MEMBERSHIP \$ \_\_\_\_\_  
Additional Donation \$ \_\_\_\_\_  
TOTAL ENCLOSED \$ \_\_\_\_\_

Payment: Check  Cash   
MasterCard  VISA   
Card #: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_

"Thank you!"

Make your tax-deductible contribution payable to CCCA and return to the address listed below.

Please fill out completely

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_  
Day Phone: \_\_\_\_\_  
Eve Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Are you an artist? Yes  No   
If yes, what is your discipline? \_\_\_\_\_  
Brief description of your work \_\_\_\_\_

### Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Columbia County Council on the Arts  
209 Warren Street, Hudson, NY 12534  
(518) 671-6213

**NEW FEATURE: Add only \$10 to any level of GCCA membership chosen and receive a basic membership in the Columbia County Council on the Arts.**

**NEW FEATURE: Add only \$10 to any level of CCCA membership chosen and receive a basic membership in the Greene County Council on the Arts.**

## Councils on the Arts Membership Benefits

### Greene County

- Members at all levels receive the following:
  - Newspaper, "Arts Alive", containing information for Greene and Columbia counties, grants & opportunities listings, cultural events calendar.
  - Advance program announcements & invitations to special events.
  - All members can take advantage of the following:
    - Technical assistance, referrals, networking and information services; access to media & publicity resources; artist's & arts organizations' links to GCCA website.

### Discounts:

- Gallery & Artful Hand Boutique purchases
- Two for One Membership with Rivertide Aikido
- Artist members may submit free-of-charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

### Columbia County

- Advance Program Announcements & Invites
- Artist Members submit free of charge for 6 annual themed exhibits at CCCA Warren Street Gallery
- Eligible for Participation in Juried Art Show at Hudson Opera House, Olana Paint Out, ArtsWalk, Solo & Group Shows at Chamber of Commerce, Seasonal Outdoor Tent Shows/Sales
- Membership Rewards Program, Grants & Networking Resources, Publicity, Eblast Service & Artist Registry at [www.artscolumbia.org](http://www.artscolumbia.org)
- Workshops & Classes in conjunction with Art School of Columbia County
- GCCA Arts Alive newsletter is delivered to CCCA. Grants, opportunities, cultural events listed.

## CATSKILL JAZZ FACTORY

Brings Brazilian and South African Jazz Residencies to Tannersville

23Arts Initiative's CATSKILL JAZZ FACTORY continue their spring program, offering two world premiere projects that include artist residencies on the mountaintop with artists from across the globe. This March, the mountaintop welcomes master Brazilian piano virtuoso André Mehmari to join local audiences at the Mountain Top Library on Friday, March 18, 2016 in preview of his dynamic new project, IMPROV CUBED, examining the lesser discussed musical history of improvisation, prior to this projects debut at the Richard B. Fisher Center at Bard College. April brings five of the most esteemed jazz musicians out of Johannesburg, South Africa for their second ever



Brazilian piano virtuoso André Mehmari will join local audiences at the Mountain Top Library on Friday, March 18, 2016 as part of Catskill Jazz Factory outreach programming. **Photo Credit:** Gal Oppido.

U.S. tour, which includes a full week of residency in the Catskills featuring school workshops, lectures, and free performances for all ages. This week of residency will conclude with a free concert at Twin Peaks Coffee & Donuts on Sunday, April 17, 2016.

André Mehmari's free community lecture takes place on Friday, March 18 at 7 pm and is free and open to all ages. Mehmari's lecture at the Mountain Top Library will explore and preview the concepts that are actualized and elaborated

upon in IMPROV CUBED, a project where three pianists will team up to recreate the rich and hidden history of improvisation with variations on works by Bach, Scarlatti, Schubert, and music from ragtime, Brazilian choro, and the Great American Songbook. Mehmari is joined by young jazz pianist Chris Pattishall and classical pianist, and inaugural 23Arts Initiative's artist-in-residence, Tanya Gabrielian. Pattishall has been involved with the Catskill Jazz Factory program since its founding

year, while Gabrielian recently led several dynamic programs in 23Arts' 2015 season for the mountaintop community.

This April, mountaintop audiences will once again have the opportunity to experience the irresistible grooves of South African jazz that inspired Paul Simon's Graceland with UHADI, masters of Johannesburg's jazz scene. Following their successful 2014 U.S. tour, UHADI comes to the Catskills for their final performances of their 2015 nationwide tour in a salute to Africa. UHADI will lead a full week of outreach, concluding with a debut, one night only performance at the Bard College Fisher Center's Sosnoff Theatre. Following this premiere night filled with a host of special guests, UHADI will join Tannersville on April 17th for an easy Sunday afternoon of coffee, doughnuts and jazz at Twin Peaks Coffee & Donuts. The free performance begins at noon.

UHADI is led by saxophonist McCoy Mrubata and features trumpeter Feyfa Faku, pianist Paul Hammer, bassist Herbie Tsoaeli, and drummer Justin Badenhorst.

These 23Arts Initiative events are in conjunction with the JAZZ AT FISHER CENTER spring concert series, a collaboration between

23Arts' program Catskill Jazz Factory and The Fisher Center for the Performing Arts at Bard College. For information and tickets to the JAZZ AT FISHER CENTER series, visit [fishercenter.tickets.bard.edu](http://fishercenter.tickets.bard.edu) or call the Fisher Center box office at 845-758-7900.

The 23Arts Initiative's 2016 season anticipates over fifty events including a library sessions series, nine artist-led mountaintop jazz residencies, a free church chamber series, three guest jazz series with co-presenting organizations, and year-round educational visits with nearly ten regional schools. The 23Arts Initiative is a recipient of the 2016 County Initiative Program, with some programming made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

The Mountain Top Library is located at 6093 Main Street, Tannersville, NY. Twin Peaks Coffee & Donuts is located at 5060 Main Street, Tannersville, NY. For more information and a full list of upcoming spring events, visit [www.23Arts.org](http://www.23Arts.org) and [www.catskilljazzfactory.org](http://www.catskilljazzfactory.org).

## March and April at Catskill's "BRIDGE TO ANYWHERE"

Construction has commenced! Thanks to a New York State HCR Main Street Downtown Anchor Project Grant, conversion of Bridge Street Theatre's "Raw Space" into a fully-functioning, state-of-the-art, 84-seat Mainstage auditorium is now underway, as is a capital campaign to raise the \$30,000.00 in matching funds necessary to complete the process. With an anticipated midsummer completion date, the theater is now able to move forward with an even more ambitious schedule of events than it had originally planned, including an expansion of Kaliyuga Arts' Subscription Season from four to six shows and the introduction of a regular program of cabaret performances selected by Tom Andersen, Curator, called "Words & Music: The Songbook Series".

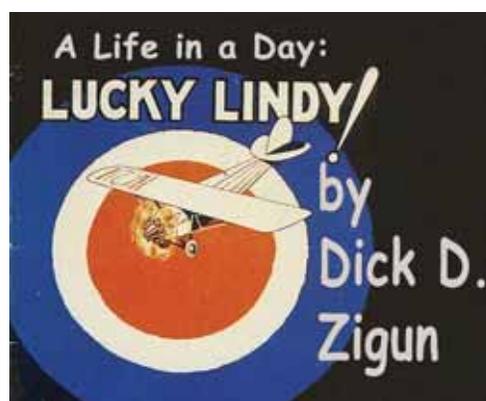
Bridge Street's 2016 kicked off in a BIG way on February 20th with the hugely successful benefit performance in BST's intimate Speakeasy by the fabulous Charles Busch. During March and April, the Speakeasy will be hosting

performances by internationally renowned jazz pianist Armen Donelian on Saturday March 12 at 7:30 pm, Rhinebeck Readers Theatre presenting Eric Coble's "The Velocity of Autumn" on Saturday March 19 at 7:30 pm, Bonita Jackson in "Empty Valuables - A One-Woman Show in Two Acts" on Saturday, March 26 at 2:00 pm, and a visit from Anna Carol's excruciatingly funny "Aunt Nona" from North Dakota on Friday-Sunday April 29 & 30 and May 1. Tickets for all these events will be sold at the door on the day of performance. Friday, April 1, 2016 will also see the inauguration of the "Words & Music" series with a new show from Eric Michael Gillett, who Bridge Street audiences may recall from last season's "Careless Rhapsody: The Lyrics of Lorenz Hart," called "Man About Town - The Wit and Wisdom of Noel Coward". Individual tickets for "Man About Town" (or a "Words & Music" series subscription) are available exclusively from [BrownPaperTickets.com](http://BrownPaperTickets.com) or by

calling 800-838-3006.

Also arriving in April is the opening salvo in Kaliyuga Arts' six-play subscription series: Dick D. Zigun's side-splitting funhouse mirror take on the life of Charles A. Lindbergh "A Life in a Day: Lucky Lindy", directed by John Sowle. Kaliyuga Arts favorites Molly Parker Myers and Steven Patterson play nearly a hundred roles in this wacky and ultimately moving look at the pleasures and pitfalls of celebrity penned by the "unofficial Mayor of Coney Island". Tickets for "Lucky Lindy" (and for the entire 6-play series) are available exclusively at [BrownPaperTickets.com](http://BrownPaperTickets.com) or by calling 800-838-3006. Find out more about Kaliyuga Arts online at [www.kaliyuga.com](http://www.kaliyuga.com).

Bridge Street Theatre is also continuing to compile a list of volunteers of all types to help in the day-to-day operations of its growing arts complex. From ushers to box office personnel to seamstresses to folks with construction abilities and more, if you're willing to help out, Bridge Street can certainly



Kaliyuga Arts' production of Dick D. Zigun's "A Life in a Day: Lucky Lindy" coming to Bridge Street Theatre April 14-24, 2016.

find a way to utilize your talents. Volunteering is also a great way to see performances either for free or at a reduced rate. Call 518-943-3894 or send an email to [contact@bridgest.org](mailto:contact@bridgest.org) if you'd like to learn more.

The Bridge Street Theatre is a recipient of the 2016 County Initiative Program, with some programming made possible, in part, with Public Funds from the Greene County Legislature through

the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

Bridge Street Theatre is located at 44 West Bridge Street in the Village of Catskill. And, as always, all the latest news and information on what's coming up (and how you can donate, volunteer, or purchase tickets) can be found at [BridgeSt.org](http://BridgeSt.org) or by calling 518-943-3818.

## CATSKILL MOUNTAIN FOUNDATION APRIL PROGRAMS: American Dream Dance and Poetry At 1600 Feet Festival

The weather is heating up, and so is the season at the Catskill Mountain Foundation. This April, the Foundation kicks off its dance program with the second incarnation of American Dream, featuring incredibly talented pre-professional ballet dancers. On the literary

front, our poetry program, now in its second year, is expanding with the second annual Poetry At 1600 Feet series, now turned festival, with more featured poets and workshops. Last year's festival featured such slam poets as Joanna Hoffman, Jean Ann Verlee and others.

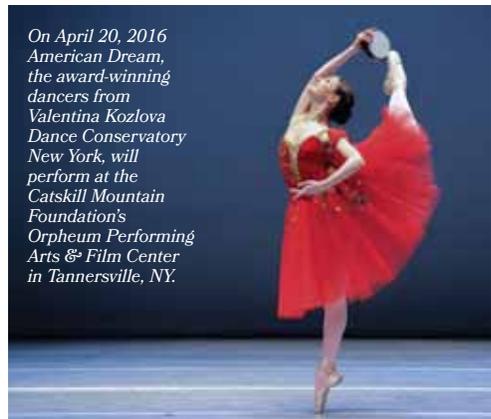
On April 20, 2016 **American Dream**, the award-winning dancers from Valentina Kozlova Dance Conservatory New York will display their talents in a program ranging from ballet's most beloved classical solos and pas de deux to brand new cutting edge works making their world premiere on the stage of the Catskill Mountain Foundation's Orpheum Performing Arts & Film Center in Tannersville, NY. One of the evening's featured dancers is young local dancer, Justin Valentine. Justin spends half of his week training in the Red Barn in Hunter, NY with Victoria Rinaldi and the other half of the week in New York City at the Valentina Kozlova Dance Conservatory New York. Many of these dancers played major roles in the Catskill Mountain Foundation's 2015 production of the Nutcracker. Most of these young dancers are on a fast track for important careers in dance, have already won numerous accolades, and have gained worldwide attention, so this is a rare opportunity to see these young talents at an early stage in their careers.

**THE CATSKILL MOUNTAIN FOUNDATION'S Poetry At 1600 Feet** series is moving to National Poetry Month! For two days, April 15 and 16, 2016, five featured poets will participate in a poetry festival at the Doctorow Center for the Arts in Hunter Village. Through workshops with each featured artist, the public will have the chance to learn about creating forms of poetry and art that may be completely new to them. In the open mic, the audience will have the chance to fill the role of performer and share their work. Last year's featured poets were Joanna Hoffman, Jeannan Verlee,

and Margaret Uhalde. Uhalde, creator of the original poetry series, and now co-curator with poet Breanna Metcalf-Oshinsky in the 2016 series. Both Uhalde and Metcalf-Oshinsky are featured poets in this year's series. The Poetry at 1600 Feet Festival aims to show the Catskill Mountain area what it's been missing by introducing it to slam poetry, and to spark an interest in a quickly growing genre that may last a lifetime.

For more information about the poetry series phone 518-263-2050 or contact Maggie Uhalde at [uhalde@catskillmtn.org](mailto:uhalde@catskillmtn.org); for tickets to "American

Dream," call 518-263-2063 or visit the Catskill Mountain Foundation at [catskillmtn.org](http://catskillmtn.org). The Catskill Mountain Foundation is a recipient of the 2016 County Initiative Program, with some programming made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts, and in part by Poets & Writers with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



On April 20, 2016 **American Dream**, the award-winning dancers from Valentina Kozlova Dance Conservatory New York, will perform at the Catskill Mountain Foundation's Orpheum Performing Arts & Film Center in Tannersville, NY.

### SWAMP ANGEL ANTIQUES AT DAY & HOLT

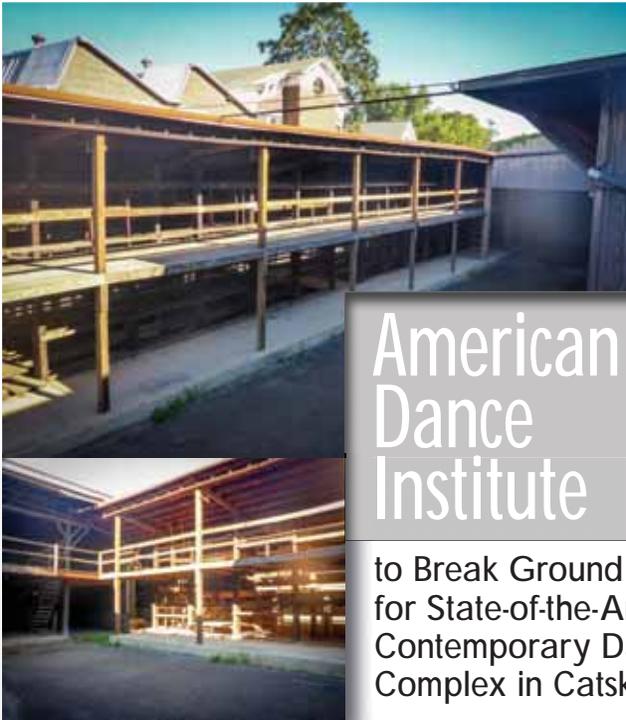
349 Main Street, Catskill, NY 12414  
518.943.2650 Fax 518.943.4824

Pat & Stephanie Walsh

[swampangelantiques@yahoo.com](mailto:swampangelantiques@yahoo.com)

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## American Dance Institute

### to Break Ground for State-of-the-Art Contemporary Dance Complex in Catskill

(ADI) is pleased to announce that it will transform the former Dunn Builders Supply property in Catskill on the Catskill Creek waterfront into a state-of-the-art new home for contemporary dance and performance. The four-building facility on the Hudson River will host ADI's acclaimed Incubator program, which gives artists and companies from across the U.S. housing, space, time and other resources to develop new work before a New York or national premiere. The complex will also help revitalize the area. ADI plans to break ground on Saturday, May 7, 2016 and has received a \$500,000 Empire State Development Grant—the largest in Greene County—for Phase I of construction: the main building, including the theater, artist housing, a warm-up studio and a community courtyard. The building, with an estimated \$4 million renovation, is slated to open in May 2018. ADI's final season, 2016-17, will be in its Rockville facility, although the organization plans to continue supporting the presentation of contemporary dance

in the Washington D.C. area; ADI will reveal details of these plans in the coming months.

The announcement of ADI/Catskill, as the project is currently called, is the latest chapter in ADI's ambitious emergence under Executive Director Adrienne Willis, who assumed leadership in 2010. Willis has re-imagined the Rockville, MD-based organization—originally a ballet school—as a national one that constantly evaluates the needs of artists throughout their creation process and fills gaps in the structures that exist to support them. Willis and the board have been working aggressively to expand the role and relevance of the organization—to find ways to supplement, rather than supplant, existing institutions. ADI's Incubator, launched in 2011, epitomizes this aim.

Willis said, "We are overwhelmed by the support from NY State and the Catskill community. This move will allow ADI to operate with significantly lower overhead and, most importantly, will allow us to exponentially increase the number of artists and productions

we can support annually."

For its new headquarters, designed by Hudson Valley-based architect Richard Rothe of Rothe Engineering, ADI has purchased the former Dunn Builders Supply complex, which consists of a main lumberyard building and three large adjacent barns along Catskill Creek. Phase I of the renovation, the 30,000 square foot main building, will include a large, column-free flexible theater designed by Christopher D. Buckley of Production & Performance Facility Consulting (Baryshnikov Arts Center, Gibney Dance), lobby, and housing for up to 26 resident artists, a chef's kitchen, an artist lounge and a public courtyard. Phase II of the project, for which a start date has not been set, encompasses the three adjacent structures.

The finished campus, which will be open year-round, will not only allow ADI to drastically expand its Incubator program; it will also contribute to the village's revitalization efforts, already set in place, by making Catskill a destination for cultural tourism.

The ADI is moving to Catskill and will refurbish the former Dunn Builders Supply space into a contemporary dance complex.

ADI/Catskill's summer season will be comprised of out-of-town premieres and work-in-progress performances by celebrated professional artists and companies, serving local residents and attracting tourists from across New York and beyond. From October through April, the facility will be available for collaborative residencies, subsidized rentals and community programming.

New York Lieutenant Governor Kathy Hochul recently visited the new property, which just received a \$500,000 grant from the Regional Economic Development Council, and said ADI/Catskill "is a transformative project for the village." She added that ADI "is poised to have an amazing future here."

ADI created the Incubator program to address a well-documented need in the contemporary dance field for technical resources, time and space to develop new work in advance of a premiere. Studies had revealed that American contemporary dance works often premiere and tour before they are fully produced. As a result, artists and audiences are at a disadvantage. In the critical late stages of the artistic process, ADI's Incubator residencies give choreographers and their collaborators ample resources including unrestricted use of ADI's black box theater; development funds to offset the artists' costs; unlimited support from ADI's production staff and additional crew; housing for the artist, collaborators, and company; meals throughout the residency; local transportation; photo and video documentation; work-in-progress showings; and more. The works developed in the Incubator in Rockville are Urban Bush Women's *Walking with Trane, Chapter 3*; Wendy Whelan, Jock

Soto and David Neumann's *Hagoromo* (in collaboration with American Opera Projects); Jodi Melnick's *Moment Marigold*; and John Jasperse's *Within between*, to name just a few.

In April 2015, ADI announced a milestone expansion of the Incubator: It will develop and present new works in New York City for the first time in the summer of 2016. The organization will give five leading American choreographers—Yvonne Rainer, Jane Comfort, Brian Brooks, Jack Ferver and Susan Marshall—each a weeklong residency at The Kitchen, in addition to a week earlier at ADI in Maryland, or dedicated studio space in NYC subsidized by ADI. ADI will then present a New York premiere by each of these artists at The Kitchen between June 2 and July 2, 2016.

American Dance Institute addresses critical needs in the national dance and performance fields through artist-centered programs that present professional contemporary dance companies. ADI hosts generously resourced production residencies for established choreographers to make new work premiere-ready and present post-residency showings or premiere performances to serve both artists and audiences. In addition ADI commissions new work by emerging choreographers and offer scholarships that support the development of the next generation of artists and address issues of diversity and access to dance training. As ADI evolves, it continues to adapt, galvanizing its resources in service to the national dance field and supporting the development of artists, new work and new audiences. Connect with ADI via www.facebook.com/AmericanDance

## ALTAMURA CENTER FOR THE ARTS

Awarded Prestigious Grant for Summer Music Festival and Second Tour of Poland

For the fourth successive year, the Altamura Center for the Arts and its home company, Inter-Cities Performing Arts, Inc., will receive a grant from the Agnes Varis Charitable Trust. The trust was established to support Varis' passion for women's rights, the underprivileged, and the arts, especially opera. Funds will benefit the Altamura Center's Summer Music Festival as well as help to support winners and finalists of Inter-Cities' Altamura/Caruso International Voice Competition on a forthcoming tour of Poland.

The 2016 Altamura Center Summer Music Festival, held at their hall located at 404 Winter Clove Road in Round Top, New York, will present three highly appealing programs. "Latin Embrace: Tango, Anyone?" a solo program of Latin American music performed by Argentine pianist, Rosa Antonelli opens the summer season on Sunday, July 24. Next on Sunday,

August 7th, John Sigerson will conduct the Inter-Cities Chamber Ensemble in Verdi's famous operatic arias "Heroes and Heroines". The final performance, "Mozart's Women," with arias from operas the composer dedicated to his beloved wife, Costanza, takes place on Sunday, August 28th. Detailed information about the Summer Festival will be available in the spring.

With help from an earlier Varis Trust grant, Inter-Cities presented young musicians and the first-prize winner of the Altamura Competition in programs that took place in Rome and Naples in the fall of 2015. The second part of that tour included highly successful concerts in Katowice, Bytom, and Krakow, Poland.

Carmela Altamura, founder of Inter-Cities, said, "Polish audiences were simply thrilled at the level of talent we brought to their homeland, and we with theirs. Leaders there have invited us back for a

repeat performance, and two cities have been added to the 2016 tour: Chorzow and Zabrze, Poland."

The Altamura Center and Inter-Cities' mission is to promote and present the arts in the spirit of bringing together all cultures and nations. Mrs. Altamura said, "It seems nearly pre-ordained that we would receive a grant from the Agnes Varis Trust because her artistic vision and ours are so closely aligned." She went on to say, "There is a plaque in New York's Central Park, dedicated to Varis, reflecting our twin philosophies. On it is a quote from Pericles: "What you leave behind is not what is engraved in stone, but what is woven into the lives of others."

Many of the Altamura Center for the Arts' past seasons were made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.



*The Nest* by Renata Spiazzi was the Second Prize winner in the New Donnie 2016 MOCA: Museum of Computer Art show *The First Catskill Digital Art Show* at Atelier Progressif Creative Art Space will run from March 11 through April 8, 2016.

Atelier Progressif Creative Art Space  
in collaboration with MOCA:

Museum of Computer Art Presents:

THE FIRST CATSKILL

Digital Art Show

The Digital Art Show will showcase digital art by talented MOCA artists from all over the world who have contributed their work for this inaugural Catskill exhibit. It is a reservoir of what is the most original and dramatic work created on the computer in its various forms and manifestations, including 3-D rendered art, fractals, enhanced photography, animation, mixed media, and computer-painted and -drawn art.

The show is a reflection of Atelier Progressif Creative Art Space's mission to seek out and identify individuals who utilize technology to create and promote meaningful new artwork. We wish to be part of shaping how art is created and consumed in the digital era. Atelier Progressif Creative Art Space is looking to

give space and support to artists who use digital tools to create art and art projects that benefit society.

The First Catskill Digital Art Show will run from March 11 through April 8, 2016. Atelier Progressif Creative Art Space is located at 75 Bridge Street (just up the hill from the intersection of Main and Bridge Streets) in Catskill, NY. Plan to attend the opening reception on Friday, March 11 from 6:00 to 8:30 pm. Atelier Progressif Creative Art Space gallery hours are Thursday through Sunday from noon to 4:30 pm, and by appointment. For additional information visit Atelier Progressif at www.atelierprogressif.com, 518-768-7787 or info@atelierprogressif.com.

**CALL FOR ENTRIES:  
13TH ANNUAL ATHENS  
CULTURAL CENTER  
MEMBERS EXHIBITION  
The Second  
Street Show  
Goes "Greene"!**



"Lettuce Head" by Nate Duval. The Athens Cultural Center celebrates Greene County, the color green and "going green" with recycled art during its Members Exhibit April 23 - May 22, 2016.

prize of \$100; the Curators Choice Award receives a solo exhibition during the 2017 Second Street Show; Best Landscape in Show and Best in Show Awards each receive a one year individual ACC membership.

Members are invited to submit up to two (2) works, in any medium. Please limit your works to 3.5 feet in any direction, work larger than these dimensions will only be accepted as space allows. Work must be dry, clean, ready to hang, and not previously exhibited at the Athens Cultural Center. Sorry, we are not able to accommodate film at this time. In take forms will be available at the gallery during intake or can be downloaded at www.athensculturalcenter.org. Artists may renew or become a member at the art intake or in advance using PayPal from the ACC website, memberships are based on the calendar year. We ask that all participating members assist with gallery sitting when possible to ensure regular gallery hours during the exhibition. Please include with your submission one sentence describing how you went Greene!

We're all about being "Greene" in our thematic 2016 Spring Members Exhibition! Artists are invited to submit interpretations of "Greene" or "Green"... celebrate our beautiful Greene County, the color green, or "going green" with recycled art. This special exhibition will be selected by Sara Pruiksmas, Curator, and all participants must be current 2016 Athens Cultural Center Members.

The exhibition will open with an artists' reception on Saturday, April 23, from 6-8 pm and run through May 22, 2016. Artwork drop off date is Saturday, April 9 from 1-4 pm and pick up will be Saturday, May 28 from 4-6 pm. There will be four awards presented at 7pm during the opening reception; the Directors Award carries a cash

# HELLO

## from GCCA's New Visual Arts Director Meet Niva Dorell



Meet Niva Dorell, GCCA's new Visual Arts Director!



Above: Former VAD Molly Stinchfield leaves GCCA with another kind of light, though not nearly as bright as her soul. Molly will devote her time to her role as the Director of the Freehold Arts Exchange where she is also the Co-founder.

When Kay Stamer told me I was chosen as the new Visual Arts Director at GCCA, the first person I thought of was my mother. My mother was an artist her entire life. She started off working with charcoal and pen and ink, and then transitioned to watercolors, pastels, oil paint, acrylic paint, printmaking, and lithographs. She also made ceramics and wrote poetry. She was always making art. Art was

part of her soul. She would have been thrilled to know that I am now working with artists. I think of her every time I walk into the Greene County Council on the Arts Catskill Gallery building on Main Street.

I come to GCCA from a writing and filmmaking background, one year after moving to this area from Los Angeles, where I lived and worked for 19 years. I am forever grateful to Molly Stinchfield for

everything she did during her two years as GCCA's Visual Arts Director, and for being so generous and supportive of me during the transition. Molly leaves some very big shoes to fill. My hope is to continue her legacy, while at the same time bring a new perspective to GCCA.

Thank you to all the staff, volunteers and members that I've met so far for the warm welcome. To

everyone else, I truly look forward to getting to know you and your work, as well as to share my ideas for the visual arts program with you. If you want to see some of my work, visit [www.nivadorellsmith.com](http://www.nivadorellsmith.com). Meanwhile, I will see you at the Greene County Council on the Arts Catskill Gallery.

- Niva

## WORDS & IMAGES: THE ART OF STORYTELLING

ON DISPLAY AT GCCA APRIL 23- JUNE 4, 2016

Visual Arts Director, Niva Dorell, invites you to view her inaugural exhibition at GCCA, "WORDS & IMAGES: THE ART OF STORYTELLING" featuring works by Abigail Puritz, Laura Loving and Burton C. Bell as well

as others, including illustrators, animators and storyboard artists.

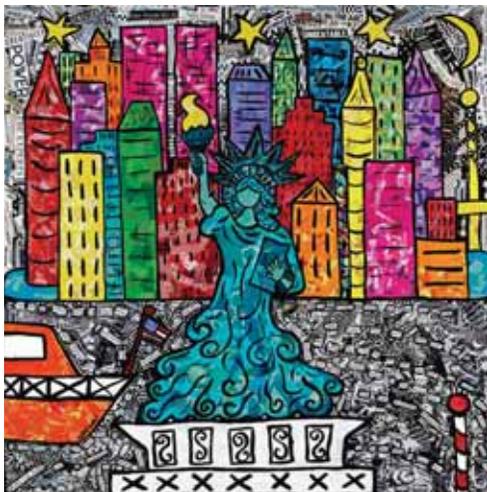
Abigail Puritz is a fine art graphic novelist based in Brooklyn who uses linoleum cut prints to tell her stories. Her black & white images, pictured above,

are from her current book, which she will be debuting at the show.

The colorful piece "Woman With a Mighty Torch" is by NYC/Hudson-based artist Laura Loving. Loving is most known for her colorful and happy paintings, as well as her signature Laura Loving Happy brand, which features Laura's images via canvas wall art, prints on paper and a variety of art products.

Also pictured is the album cover for heavy metal band Fear Factory's latest "concept" album: THE INDUSTRIALIST. Lead singer Burton C. Bell wrote the words for a graphic novel by the same name and considers the album the soundtrack to the novel. British artist Noel Guard did the artwork for the graphic novel "The Industrialist." Burton C. Bell might be available for a book signing at some point during the length of the show.

If you have not already met Niva, please plan to attend the opening reception on Saturday, April 23 from 5-7 pm. at the GCCA Catskill Gallery. Meet and greet the participating artists and tell a few stories of your own.



Right: Laura Loving's colorful "Woman With a Mighty Torch".

Above: Linoleum cut print by Abigail Puritz, pages 4 from Book 3.

"WORDS & IMAGES: THE ART OF STORYTELLING" is on Display at GCCA April 23 - June 4, 2016. The GCCA Catskill Gallery is located at 398 Main Street in Catskill, NY. Gallery hours are Monday through Friday 10 am to 5 pm and Saturday, noon to 5 pm. Interested in submitting

a show proposal for consideration? See page 5 for proposal guidelines and information! For more information on this exhibit and all of GCCA's programming visit [www.greenearts.org](http://www.greenearts.org).

### GCCA CALL TO ARTISTS 2016 SEASON

Greene County Council on the Arts announces four new exhibits for the 2016 season. Please see below for show descriptions, deadlines and submission instructions:

#### Be sure to View "WORDS & IMAGES: THE ART OF STORYTELLING"

(Submission closed on February 27, 2016)  
Show dates: April 23 - June 4, 2016  
Opening Reception is Saturday, April 23, 2016 from 5-7 pm.

One could say that every piece of art tells a story. So what's the difference between a single piece of art, and the art of storytelling? And what do we mean by "storytelling" anyway?

We know that humans have been telling stories since the beginning of time. Before we learned to write, we told stories verbally and with pictures on cave walls. Once we discovered the written word, a new world of storytelling emerged, including the art of literature, playwriting, illustration and cartoon. Next came storytelling via photography, and then, with electricity, came storytelling via radio, film and television. Filmmakers like Alfred Hitchcock and the Coen Brothers use storyboards

to plan every single frame of the film before it's actually shot. In recent years, the intersection of words and images have produced animated films, graphic novels, comic books and experimental video.

While the definition of "storytelling" might vary from culture to culture, certain things are universal. Storytelling means communicating a "story" that has a narrative arc (meaning, a beginning, middle and end), a character (the person(s) telling the story and/or the subject of the story), as well as a point of view and a theme. Storytelling weaves a succession of moments together, even if the succession isn't linear. Storytelling also requires an audience to either listen, read or watch, and asks that audience to use its imagination to interpret the story being told.

What is the story you are telling? How do you use words and images to tell that story? Can we look at your art and see a beginning, middle and end? Are we following a character? These are some of the questions we'll be asking in *Words & Images: The Art of Storytelling*.

#### "FACES AND FACADES"

Submission deadline: April 16, 2016  
Show dates: June 11 - July 23, 2016  
Opening Reception is Saturday, June 11 from 5-7 pm.

When we think of the word "face," chances are most of us first think of the front part of the head that usually encompasses the area from the forehead to the chin. But the word "face" also means: a facial expression, outward appearance, front, upper or outer surface, the end of a wall, or the way something appears when it is first

seen or thought about. *Face* can also be a verb and mean to take a position, move in a certain direction, or confront something. The words "face" and "façade" are so closely related because *façade* means the front of a building, or a way of behaving or appearing that gives other people a false idea of your true feelings or situation.

What we choose to present to the world is often different than who we really are, or what we're really thinking. A person's face can hide emotions, thoughts, motives, history and so on. Likewise, the front of a building can make you think you know what's inside, when in fact you have no idea.

For our exhibit "Faces and Facades," we want to see more than just the traditional portrait, or surface of a building. We want to see images that ask the viewer to look deeper. Remember the phrase "don't judge a book by its cover"... and make us want to look inside. Open to all mediums.

#### "WEARABLE ARTS"

Submission deadline: June 4, 2016  
Show dates: July 30 - September 17  
Opening Reception is Saturday, July 30 from 5-7 pm.

The Wearable Arts show is about expressing art through fashion and design, not about regular clothing. We want submissions that push the boundaries between art and clothing and that make a serious and unique artistic statement. This show will include a runway-show reception in addition to gallery exhibit. Open to all mediums that are wearable, including fiber, ink (tattoos), glass (jewelry), leather, wood, and so on.

#### "IT'S ALL POLITICS"

Submission deadline: July 16  
Show dates: September 21 - November 12, 2016  
Opening Reception is Saturday, September 21 from 5-7 pm.

In this election year, it will be impossible to escape politics. This show won't be an endorsement of any particular candidate, party or political system. Rather, it's an opportunity for artists to share their angst, questions, hopes and fears about the political system and the future. We want submissions that engage, provoke and encourage discussion. Open to all mediums.

#### Eligibility:

Open to all artists 18 years and older residing in the USA. Accepted entries MUST be identical to submitted images or the work will not be exhibited. Acceptance implies the use of your images and your name in any printed or online publicity.

#### Submission Guidelines:

All entries should be emailed to the new Visual Arts Director, Niva Dorell, at [niva@greenearts.org](mailto:niva@greenearts.org) with the show that you are submitting for in the subject line, or sent via snail mail to Greene County Council on the Arts, P.O. Box 463, Catskill, NY 12414 and Attention: Visual Arts Director

Maximum of 6 artwork entries

Digital images must be cropped to include artwork only, no frames, mountings or added text

Artwork must be for sale and the GCCA Catskill Gallery commission is 30% GCCA reserves the right to refuse any entry which does not meet the criteria listed.

#### Accepted Artwork:

2D artwork should be framed and equipped with eyehooks/wires, and ready to mount (contact us before applying to approve alternative handling methods)

3D artwork, including artist books, must include clear handling instructions

Special needs for displaying artwork must be pre-approved prior to shipping

Artist statements and high resolution Jpegs will be requested for press releases

A loan agreement will be emailed with your acceptance and must accompany the artwork

Shipping address and information will be included in notification email

#### Shipping/Insurance:

If invited to exhibit, artists are responsible for drop-off/pick-up on specified dates, or round trip shipping and insurance (during shipping) of artworks. All shipments must include a prepaid return shipping label or shipping charge account number and be shipped in a container appropriate for reuse in return shipping. NO PACKING PEANUTS PLEASE. GCCA will insure artworks for their retail value while on the premises up during the exhibition.

**Questions:** Call Greene County Council on the Arts at 518-943-3400 or email GCCA Visual Arts Director Niva Dorell at [niva@greenearts.org](mailto:niva@greenearts.org).

# New Artists' Opportunities NEAR AND FAR

## NEW YORK STATE ARTISTS WANTED FOR M&T BANK Clothesline Festival

Popular Fine Art and Crafts Festival is Celebrating 60 Years

Artists from across New York state are invited to apply for spaces at the M&T Bank Clothesline Festival, a juried fine art and crafts festival held on the grounds of the Memorial Art Gallery. Now in its 60th year, the popular event showcasing more than 400 artists will take place Saturday and Sunday, September 10 and 11, 2016.

**How To Apply:** Application is at [mag.rochester.edu/events/clothesline-festival-artist-info](http://mag.rochester.edu/events/clothesline-festival-artist-info). The application **deadline is Friday, March 25**, with space assignments sent in mid June. If spaces remain after the deadline, applications will still be accepted but location requests cannot be guaranteed. For more information call the Memorial Art Gallery events office at [clothesline@mag.rochester.edu](mailto:clothesline@mag.rochester.edu) or 585-276-8949.

Rochester's largest and longest-running fine art and crafts festival continues to evolve. It's now the place to experience all-day live entertainment, sample food from some of Rochester's favorite vendors, enjoy free family art activities, visit the museum, and of course, browse and buy original artwork throughout the grounds. Each year sees the addition of more festivals, but Clothesline remains a favorite with artists. Because the Gallery charges admission and screens the work of the exhibitors, serious shoppers are more in evidence than at other festivals. Clothesline remains popular with visitors, too. In recent years, it has earned five "Best of Rochester" awards from City Newspaper readers. Visit [clothesline.rochester.edu](http://clothesline.rochester.edu).

**Fine Craft Opportunity:** Applications are also being accepted for the 16th Annual Fine Craft Show & Sale. This juried show, which will take place November 4-6, 2016 showcases one-of-a-kind and limited-edition work by 40+ master craft artists from around the country. The application **deadline is April 1, 2016**. Learn more at <http://mag.rochester.edu/events/fine-craft-show/>

### CALL FOR ART: **Maurice D. Hinchey** Catskill Interpretive Center Sculpture Park *Deadline April 1, 2016*

Since the early 1800's and the beginning of the American Landscape movement, the Catskill Region has remained an enduring source of artistic inspiration for generations of artists. In keeping with this long tradition, a Sculpture Park focusing on the artists and art inspired by the Catskills has been created at the Maurice D. Hinchey Catskill Interpretive Center (CIC). In 2014, the first group of sculpture was selected for display at the CIC Sculpture Park. A yearly call for art will be distributed and in accordance with the guidelines and selection process, new art may be installed. This program is coordinated by the Catskill Center.

The CIC Sculpture Park is located on a 62 acre tract of land on Route 28 in Mount Tremper, Town of Shandaken. This is a main scenic thoroughfare through the Catskill region and research shows that Route 28 is travelled by 6,000 vehicles per hour during peak hours on any given day.

Installations in the Sculpture Park are temporary and must be approved/selected by the CIC Sculpture Park Selection Committee. Art must be available for display for an entire year. Art should not be removed early. No art work can be for sale. Artists contact information will be provided at the CIC. All rights to the artwork remain with the artist.

Guidelines and applications are available at [www.catskillcenter.org](http://www.catskillcenter.org). Applications must be received by **April 1, 2016**. Applications may be submitted by mail or email. Questions? Contact Katie Palm at 845-586-2611 or [kpalm@catskillcenter.org](mailto:kpalm@catskillcenter.org).

### CALL FOR ARTISTS: **CAMP SITE: Hudson Valley Artists 2016** *Curated by Corinna Ripps Schaming*

CAMP SITE, the 2016 edition of The Dorsky's Hudson Valley Artists series, seeks artists who engage in a spirit of play and who create artworks that are in touch with the seriousness of playful exploration. CAMP SITE channels the region's rich history of summer traditions and rituals associated with camp, resorts, and festivals. Visit [www.newpaltz.edu/museum/calltoartists.html](http://www.newpaltz.edu/museum/calltoartists.html) for more information for guidelines. Deadline for artist submissions: Monday, March 21, 2016, midnight. CAMP SITE will be on display June 18-November 13, 2016.

Samuel Dorsky Museum of Art, State University of New York, New Paltz hours are Wednesday-Sunday from 11 am - 5 pm. Admission is a \$5 suggested donation. Call 845-257-3844 or visit [www.newpaltz.edu/museum](http://www.newpaltz.edu/museum) for upcoming exhibits and programs.

### *Herman Melville's Arrowhead To Host* Weekend Writer's Retreat For Historical Fiction *Applications are due no later than March 7, 2016*

Applications are now being taken for eight (8) places in a weekend retreat for Historical Fiction writers, April 15-17, 2016. This first-ever writers event hosted by the Berkshire County Historical Society at Herman Melville's Arrowhead in Pittsfield, Massachusetts will give eight authors the opportunity to experience the magical inspirational quality of the place where Melville wrote Moby-Dick, Pierre, or the Ambiguities, Israel Potter, The Confidence Man, Benito Cereno, Bartleby, the Scrivener, I and My Chimney, The Piazza, Cock-a-Doodle-Do!, The Paradise of Bachelors and The Tartarus of Maids, and many other works steeped in historical memorabilia including poems drawn from historic events.

The basic cost of the weekend, including meals and housing, is \$1500. Applications are available from Arrowhead, 780 Holmes Road, Pittsfield, MA 01201. Interested writers are encouraged to contact [pr@berkshirehistory.org](mailto:pr@berkshirehistory.org) or call 413-442-1793, ext. 14 for more information and application forms. There is a \$25 non-refundable fee for application; this will be applied to the final price for accepted authors. **Applications are due no later than March 7, 2016**. Final notification of acceptance is March 15, 2016. More details available at [www.mobydick.org](http://www.mobydick.org).

### Gavin's has a **CALL FOR ARTISTS** and Sales Opportunity!

Gavin's Irish Country Inn, located at 118 Golden Hill in Cornwallville, New York has a NEW Irish Tea Shop and is seeking fine artists who wish to sell Irish and Country-setting type art work. All retail prices must be set at \$100 or under. Call Bernadette Gavin at Gavin's Irish Country Inn at 518-755-7488 or email [bernadett@gavins.com](mailto:bernadett@gavins.com) or visit [Gavins.com](http://Gavins.com).

### Opera-Altamura Summer Music Festival and Institute Encounters with Music • August 18-27, 2016

Located in Round Top, NY, surrounded by the beautiful Catskill Mountains, and just 2 hours north of New York City. World renowned faculty, career forward training, video taped private instruction, authentic

Italian language environment, performances, agents. \$2500 registration fee includes room and board, laundry, mountain hiking and great cuisine. 2015 Altamura/Caruso International Competition candidates receive

a \$350 discount on registration fee. Contact Carmela Altamura at [icpa@optonline.net](mailto:icpa@optonline.net), by phone 201-863-8724 or visit [www.altocanto.org](http://www.altocanto.org)

### Saugerties Artists Studio Tour CALL FOR ARTISTS

The Saugerties Artists Studio Tour is now accepting applications from visual artists to participate in the 14<sup>th</sup> Annual Open Studio Days taking place on August 12 through 14, 2016. The deadline to apply is April 1, 2016. Studio visits must be arranged no later than April 30, 2016. Studios must be geographically located within the boundaries of Saugerties, NY. All visual media will be considered. Contact Michael Ciccone at [michaelciccone.com](mailto:michaelciccone.com) **Deadline April 1, 2016**.

### CALL FOR ARTISTS Gallery to Celebrate Fifth Anniversary with a Juried Art Show

An exhibition to celebrate the fifth anniversary of the founding of Micropolis Cooperative, Inc. will be on display from May 6 through June 24, 2016. Because the gallery is surrounded by food and the energy of its home inside Mohawk Harvest Cooperative Market, the theme for this juried show will be Art—FOOD for the Soul!

A "Call for Artists" to participate is now going out. The show will be open to all artists 18 years and older living within 150 miles of Gloversville. Entries may include any original two or three dimensional media including digital art (no crafts or non-original images). **Deadline for submissions is March 21, 2016**.

Artwork will be selected from submitted entries by Doretta Miller who will be the juror. Miller is Professor of Art, Department of Art, Skidmore College, Saratoga Springs, NY. She holds a Bachelor of Arts from Ripon College, a Master of Fine Art and Doctor of Education from Northern Illinois University. She received a purchase award from the Albany Institute of History and Art for the 2015 Mohawk Hudson Regional Show. Her work is in two regional collections—the Hyde Collection in Glens Falls and the Albany Institute of History and Art. She is a participating member at the First Street Gallery in New York City.

The juried show will be on exhibit in the Fulton Montgomery Chamber Rotunda Gallery, 2 N. Main St., Gloversville and in the Micropolis Gallery, just steps away at 30 N. Main St. An opening reception will be held on Friday, May 6 from 5-7pm.

Cash prizes and an opportunity for one individual to be the guest artist at the Micropolis Gallery during January and February of 2017 will be awarded. A link to the prospectus and application is available online at [www.MicropolisGallery.com](http://www.MicropolisGallery.com) detailing all the criteria and the schedule.

### CALL FOR ENTRIES! THE ESSENCE OF COLOR

*An Exhibit at Columbia County Council on the Arts*

Juror, Wendy Moss seeks color for the select group exhibit "The Essence of Color." The exhibit runs April 13 through May 18, 2016 with an opening reception of Saturday, April 16 from 5-7 pm. The Columbia County Council on the Arts gallery is located at 2019 Warren Street in Hudson, NY.

Submission DEADLINE is midnight, Wednesday, March 9, 2016. Submissions: Email digital submissions to [info@artscolumbia.org](mailto:info@artscolumbia.org). Indicate **The Essence of Color** in the subject line. Include artist name, phone number and email address, along with the title, medium, size and price of each submitted piece. Up to three (3) images may be submitted in jpg format, the largest dimension being a maximum of 1024 pixels on the longest side. Submission Fee: Non-members must pay a non-refundable submission fee of \$25. Fee may be paid by check, made payable to CCCA must be received by midnight, Wednesday, March 9, 2016. Visit [www.artscolumbia.org](http://www.artscolumbia.org) and click on the For more information, visit [www.artscolumbia.org](http://www.artscolumbia.org), call 518-671-6213 or [info@artscolumbia.org](mailto:info@artscolumbia.org).

### Volunteers... We Need You!

GCCA is looking for volunteers to work with GCCA's new visual arts director in a variety of areas. If you're interested in volunteering for these positions, please contact Niva Dorell at [niva@greenearts.org](mailto:niva@greenearts.org) or by phone at (518) 943-3400. Thank you!!

#### MOUNTING EXHIBITS AND ARTWORK

Number of volunteers needed – 1 to 2

Responsibilities – Work with the visual arts director to take down art from previous exhibit, and mount art for the following new exhibit.

Requirements – Familiarity with hanging artwork, reliable and physically active.

Frequency/Hours – A few hours approximately every six weeks on a weekday.

#### OPENING RECEPTIONS

*Openings are a lot of fun and a great way to meet other artist and GCCA patrons.*

Number of volunteers needed – 2

Responsibilities – Greet artists and guests on the first floor, hand out nametags and process any sales; assist upstairs with setting up food and beverage for receptions, greeting guests and cleaning up after the opening.

Requirements – Outgoing personality, punctual, able to remain calm and focused in a bustling environment, physically active.

Frequency/Hours – Every six weeks on a Saturday from 3-8/8:30pm (most openings are from 5-7pm)

#### AMTRAK CASES

*Our two longtime volunteers, Richard Alcott and Carol Swierzowski, are no longer able to mount artwork in GCCA's Amtrak cases in Hudson, NY, and we're looking for two reliable volunteers to replace them.*

Number of volunteers needed – 2

Responsibilities – Pick up artwork from the GCCA gallery on Main Street, drive to the Amtrak station in Hudson, unlock and open the art cases, remove art, and display new art.

Requirements – Working car, able to step up several feet and handle heavy case cover, familiarity with hanging artwork.

Frequency/Hours – Approximately two hours every six weeks on a weekday or weekend (flexible).

#### SOCIAL MEDIA

*GCCA is now on Twitter, Instagram, Facebook and Tumblr in order to increase our social media presence. We need help keeping these accounts going with interesting, inspiring and informative content.*

Number of volunteers needed – 1

Responsibilities – Light research and typing.

Requirements – Familiarity with the Internet.

Frequency/Hours – Flexible, but ideally two hours/week on Tuesday, Thursday or Friday.

### PLATTE CLOVE ARTISTS-IN-RESIDENCE A PROGRAM OF THE CATSKILL CENTER

A retreat for artists, working in a variety of disciplines, located in the living landscape where American art began. The residency at the Platte Clove cabin is near the towns of Tannersville, Hunter, and Windham in upstate New York. Situated at the Catskill Center's Platte Clove Nature Preserve, artists will reside in a rustic cabin in the middle of 208 wild, pristine acres full of hiking trails, multi-tiered waterfalls, and old growth forests. The cabin is located along Platte Kill Creek, and on several popular trail heads. Hikers are commonly seen around the cabin. The residency is open to visual artists, writers, poets, composers, performing artists, and environmental researchers who have an affinity for the natural world. Artists can choose to stay from a couple of days to a full week, depending on availability. **FEES:** There is a \$30 application fee for the Artist-In-Residence Program. The stay in the Platte Clove Cabin is free of charge. **DEADLINE: Applications must be received by April 8, 2016.** Notifications will be sent out by May 1st. Application Form Available at [www.catskillcenter.org](http://www.catskillcenter.org) or call Katie Palm at 845-586-2611 or [Kpalm@catskillcenter.org](mailto:Kpalm@catskillcenter.org).

## Catskill Community Center



Catskill Community Center presents

## Fold Everything!

### the art of Kathryn Paulsen

The Catskill Community Center (CCC) is hosting an opening reception on April 9, 2016 from 4-6 pm for an exhibition of the work of area artist Kathryn Paulsen titled "Fold Everything!"

Ms. Paulsen uses the traditional Japanese paper-folding art form of origami to create finely crafted framed works that are informed by the quilt making aesthetic. Ms. Paulsen says, "In this exhibit I have combined my interest in quilting and origami. It's a joy to play with color and pattern. I love the feeling of paper, its variety of weight and texture. With origami, there's always something new to fold."

Ms. Paulsen taught art in public school for 38 years and incorporated origami into her curricula. When she retired, she was delighted to find she had left an origami legacy.

Living in Ulster County, Ms. Paulsen is an active member of Origami USA and Hudson

Valley Folders. She has taught origami courses to adults at Ulster County Community College and teaches origami to art teachers at conferences and workshops. In 2010, Ms. Paulsen was named the New York State Middle School Art Teacher of the Year.

An "Origami Flower" workshop for participants age 12 and up will be offered by Ms. Paulsen on Saturday, April 16 from 2-4 pm at the Catskill Community Center. Fee is \$20 which includes all art materials. Please call 518-719-8244 to reserve a seat.

The exhibit will be open from April 2, 2016 until June 4, 2016 at the Catskill Community Center Gallery located at 344 Main Street, Catskill, NY. Works are for sale by the artist with a portion of sale contributed to the CCC to support its programming. Please contact the Catskill Community Center at (518) 719-8244 for more information.



*Mares and Foals* by Valerie White, oil on canvas, is just one of the many original artworks on display in the group exhibition, "On the Farm" at the Frisbee Agency through May 13, 2016. The exhibit features artwork depicting the rich agricultural community of the Northern Catskills.

**THE FRISBEE FARM AND FAMILY AGENCY**  
is located at 384B Main Street, Catskill, NY. Open Monday - Friday 10 am to 4:30 pm.

## LOCAL DANCE VIDEO RECEIVES NATIONAL ATTENTION

Video Project Featured in Dance Studio Life Magazine

The Catskill Community Center dance video project submitted to Re: ROSAS!, an international dance project, was featured in the February 2016 issue of Dance Studio Life Magazine. The video is based on an international dance project initiated by Belgian choreographer Anne Teresa De Keersmaeker and adapted by dance instructor and choreographer Erika Russo and videographer Cynthia Putorti, both of Catskill.

In 1983, De Keersmaeker and her company Rosas premiered "Rosas danst Rosas." The original piece is one hour and 40 minutes presented in four movements. In the second movement, dancers perform while sitting in chairs. For the Re: ROSAS! fABULEUS Rosas Remix Project, De Keersmaeker made a simplified, fifteen-minute version of the chair section. She invited dancers and videographers around the world to make it their own and submit videos of their work after Beyonce appropriated some of the choreography without De Keersmaeker's permission. As of January 2016, 341 videos have been

published on the project website. The Community Center's submission is #300. View [www.rosasdanstrosas.be/300-rosas-dance-through-life-2/](http://www.rosasdanstrosas.be/300-rosas-dance-through-life-2/)

Renowned dance critic and writer Elizabeth Zimmer, Village Voice and Los Angeles Herald Examiner contributor, reviewed a number of the submissions on-line and selected the Catskill video and another from Houston to feature in her article. She interviewed Russo and Putorti several months ago.

Russo and Putorti collaborated with twenty-five area dancers between the ages of four to eighty-three years to create their version. Most of the younger performers were dancers enrolled in Tara VanRoy's Petite Productions Dance and Arts Academy located at 491 Main Street in Catskill.

"We wanted to create a piece that presented a woman's life from childhood to maturity with a section for each phase of life: childhood, pre-teen, teen, adult, mature," Putorti explained.

"There are five dancers in each group," Russo added. "I adapted De

Keersmaeker's basic choreography as appropriate for each age group. For example, the movements are quicker and more physical for the teens than for the mature women." Pre-K dancers were Cadence Marie Gallaher, Lily Baxter-Mackey, Stella Phoenix, Anna Kathleen Purdy, and Brooke Schumacher. Pre-Teen dancers were Ashley Vaughn, Joanna Van Slyke, Madison Moskowitz, Faith J. VanRoy and Lydia Ackerman. Teen dancers were Zoe Rudloff, Caitlyn Lane, Haley Imbisi, Rachel Wagman, and Maddison Ackerman. Adult dancers were Rachel Timan, Laura Hammer, Alison Phoenix, Erika Russo, and Erin Holdridge. Mature dancers were Margaret Adams, Ellen Mahnken, Margo Pelletier, Andrea Cunliffe, and Jane Toby.

Contact Catskill Community Center at (518) 719-8244 or [info@catskillcommunitycenter.org](mailto:info@catskillcommunitycenter.org) for more information. Dance Studio Life Magazine is available at [www.danceteacherstore.com/collections/dance-studio-life-magazine/products/dance-studio-life-magazine-february-2016-issue](http://www.danceteacherstore.com/collections/dance-studio-life-magazine/products/dance-studio-life-magazine-february-2016-issue).



Above: A woman's life from childhood to maturity, with a dance section for each phase of life: childhood, pre-teen, teen, adult, mature with five dancers in each group, was the subject of dance video project at The Catskill Community Center that recently gained national attention. Photo Credit: Carol Wakeley

## ARTalks:

Art as Surroundings, Story, and Self  
Art School of Columbia County



"What the Tide Brings: Sea Dreamer I," bricolage by Pally Law, image courtesy of the artist. [www.buttonwoodart.com](http://www.buttonwoodart.com).

The Art School of Columbia County hosts a series of three panel discussions and pop-up exhibits this spring. The themes for 2016 are **Art as Surroundings, Story, and Self**. Held Sunday afternoons at the Art School, located at 1198 Rt 21 C in Ghent, NY, from 2-4 pm, each ARTalk features three invited regional artists exploring a given

**Landscape in Dialogue**, featuring the work of Jerry Freedner and Draga Sušan (both ASCC faculty), will be on view at ASCC in March and April in ASCC's newly renovated gallery space.

**Art as Surroundings** on March 20 features Freedner and Sušan and Berkshires-based artist Melody Mason. Freedner, the recipient of a grant from the Berkshire Taconic Community Foundation, explores rural and farmland conservation in his photography. Sušan, a sculptor, is the recipient of multiple grant awards for her work exploring ecology and the environment.

Continued on page 13

## WINDHAM FINE ARTS GALLERY

Atlantic Waves, photograph by William L. Deane, GCCA 1st Vice President Board Member Bill Deane's photographs will be on display at the Windham Fine Arts Gallery from early March through April 2016. The gallery is located at 5380 Main Street in Windham, NY. Gallery hours are Thursday through Sunday from 1-7 pm. For more information on this group exhibit and upcoming events call 518-734-5607 or [walter@windhamfinearts.com](mailto:walter@windhamfinearts.com).



## WRITER'S BLOCK

is a new feature to Arts Alive. Arts Alive is published six times a year and in future issues one writer/author/poet per issue will be featured. Please limit your submission to an 800 Word Limit. An Image may be included if 300dpi and at least 5 inches in width, though not mandatory. Subject matter welcome includes literature, short-stories and poetry, parody, fiction, tales, folklore, fantasy and humor. Racism, Bigotry, Religion or Political writings will NOT be accepted. Publishing the work is the sole right of Arts Alive newsletter editor, Sharon Shepherd. Please email your submissions to [sharon@greenearts.org](mailto:sharon@greenearts.org).

GCCA is proud to introduce two writers in the inaugural **Writer's Block**

to our constituency. Many thanks to **H.L. Martin** and **David B. Hopkins**, both GCCA Artist Members.

### OIL AND VANILLA

Apples coalesce into a sun-baked daydream.  
Shrieking trucks fill our days and nights.

Feeding industry,  
watching television,  
envisioning lives  
we don't have.

Morbid fantasies of catching that floating dollar,  
finally  
and forever,  
foreclosing.

Greed manipulates monopolies,  
dancing sugar cubes  
of condensed energy,  
synergy,

out of synch with Nature  
Which begs for us to stop and breathe  
so she can too.

Hoping against jealousy,  
jells lousily,  
a bad concoction  
like oil and vanilla.

- H.L. Martin

### WHAT SOME OTHERS DO WHEN BLUE.

When in a funk *rotifera*<sup>1</sup> are seen to joyfully sway their arms in the H<sub>2</sub>O stream sometimes for little other reason than doing so.

*Calinectes sapidus*<sup>2</sup> carapaces sport striking flashes of blue surrounded by definitely non-funky orange whilst employing pitot tubes to hover in a spiral making it appear as an orangey tornado w/ tiny blips of diamond blue.

*Castor canadensis*<sup>3</sup> when in a funk may, on the H<sub>2</sub>O surface, explosively slap its tail for all to hear far & near.

*Macropus sp.*<sup>4</sup> hop spritely away abandoning funk behind.

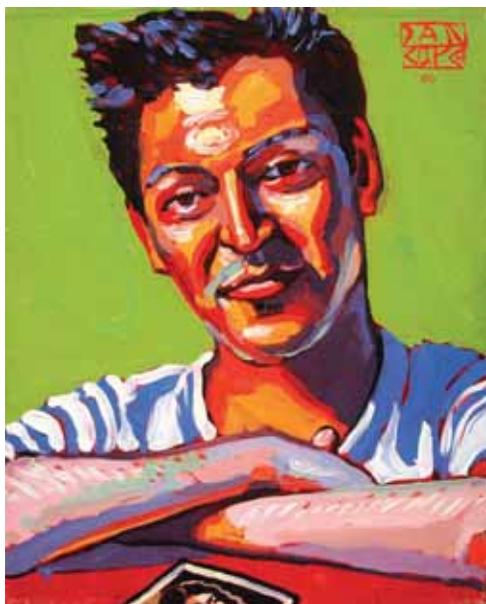
*Balaenoptera musculus*<sup>5</sup> to jump to funk not to be, above the H<sub>2</sub>O surface breaches in its entirety drumming joyfully back splashingly.

*Giraffa camelopardalis*<sup>6</sup> stands on tippy hooves stretching its neck to peer far beyond their horizon for spots funk-free.

*Formicidae sp.*<sup>7</sup> & *Hymenoptera sp.*<sup>8</sup> anti-funk by working along w/ others in unison to keep hills & hives comfortable, warm, sweet, & humming.

- David B. Hopkins

- 1 Filamented wheel organisms.
- 2 True blue crab. A pitot tube is a pump that allows the crab to be magically acrobatic.
- 3 Common beaver.
- 4 Kangeroos of many individual species.
- 5 The largest animal ever living in the record of life, the great blue whale, often weighing as much as 140,000 pounds.
- 6 Giraffes w/ long necks.
- 7 Ants.
- 8 Bees.



Antonyo by Dan Rupe, 2000, oil on linen, 16 x 22

**2016 CCCA Juried Art Show!**  
**ANNUAL EXHIBIT AT**  
**SPENCERTOWN ACADEMY**

CCCA is pleased to announce that this year's Juried Art Show will be held at the Spencertown Academy in Spencertown, NY. The Juried Art Show runs from April 2 through 10, 2016 with an opening reception on Saturday, April 2 from 5-7pm. CCCA is also proud and excited to announce that this year's juror for the Juried Art Show is Contemporary Artist, Dan Rupe. Spencertown Academy Arts Center is located at 790 Route 203 in Spencertown, NY. Hours for the CCCA Juried Art Show at Spencertown Academy are Saturdays and Sundays 11am-5pm.

**Special Preview and Presentation!** Prior to the Opening Reception of the 2016 Juried Art Show, CCCA is pleased to announce a Special Preview Presentation Fundraiser on Friday, April 1 at 5:30 pm at Spencertown Academy. Be the first to preview and celebrate the 2016 Juried Art Show with a wine and hors d'oeuvres reception, starting at 5:30 pm. Following the preview, at 6:00 pm, Peter Jung, gallery owner, art expert and historian, will present an exceptional slide presentation showcasing the "Painters of the Hudson River School." This is a Not-To-be-Missed Evening for anyone who loves the landscape of the Hudson Valley. The slide show features 90 images, and will be followed by a question-and-answer conversation. This special CCCA evening is a benefit fundraiser, but seating is limited. Tickets are \$40 (or \$25 for Juried Art Show exhibiting artists.) For reservations, please call CCCA at 518-671-6213 or email info@artscolumbia.org with "Reservations" in the subject line.

For the past 25 years Peter Jung has owned a gallery at 512 Warren St. in Hudson, NY featuring traditional American paintings. During that time he has handled many examples of the Hudson River school of art (1825-1875), a style of painting that is an important part of our national heritage. Jung has served on the Board of Directors at the Olaneta Partnership, the Hudson Opera House, the Hudson Planning

Commission, and the Friends of Hudson. In recent years he has restored the family gravesite of the great artist Sanford Robinson Gifford (1823-1880), who is at rest in the Hudson City Cemetery.

Dan Rupe paints the town he loves (Hudson, New York) with expressive abandon and a high-keyed palette. Inspired by the diverse architecture and color of the jumbled mix of historic and commercial and community landmarks, Rupe likes to be out on the street first thing in the morning, taking in the sensations of town. He paints only from life, his composition ruled by his intuitive sense of formal order.

Dan studied at Interlochen Arts Academy, Kansas City Art Institute and Boston MFA School and participated in many solo and group shows in Boston, Chicago, Provincetown, New York, Phoenix, Kansas City, Mexico and the Dominican Republic. Earlier representation in Provincetown was at the famed Ellen Harris Gallery. He was chosen as International Artist in Residence in 1988 by Altos De Chavon (La Romana, Dominican Republic).

Corporate collections of Rupe's work include AT & T, Bank of Oklahoma, Ameritech Mobile, Midwest Museum of Art, State of Illinois, Mission Hills State Bank, Heineman Bakeries and PAAM. Rupe was the featured artist for Provincetown AIDS Support Group Annual Auction in 1996. Avid collectors include the former Governor of Illinois Jim Thompson and Mayor of Chicago Jane Byrne.

For further information on this exhibit, upcoming shows, special events and other CCCA programs call 518-671-6213, email info@artscolumbia.org or visit [www.artscolumbia.org](http://www.artscolumbia.org). CCCA Gallery is located at 209 Warren Street in Hudson, NY. Gallery hours are Wednesday, Thursday and Friday from 11am to 3 pm and Saturday 1-5 pm. Closed on Sunday, Monday and Tuesday. Columbia County Council on the Arts is proud to be celebrating its 50<sup>th</sup> year of its service promoting the arts!

imagining art for everyone

**ART SCHOOL OF COLUMBIA COUNTY**

*March-April*  
**Art Classes**

Spring brings renewal, and both new and returning artists may find a class at the Art School of Columbia County that fosters their inner sense of creativity. In its third year of offering high-quality art classes to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone" presents technique, medium, and theory-based fine art classes this March and April. Enrolled students from our winter and spring semesters are also invited to participate in ASCC's semi-annual Student-Faculty Art Show on May 21, 2016 from 5-7 pm. Full class descriptions, plus information about ASCC's scholarship program, are on the school's website.

Students both new and returning to work in watercolor will benefit from Mira Fink's classes. Look forward to spring color and join her for A Day with Watercolor: Focus on Flowers on Sunday, March 6, 2016 from 10 am - 4 pm. And master color in this sparkling medium in her class Mixing Color with Watercolor on Saturday, April 2, 2016 from 10 am - 4 pm.

Recipient of ASCC's 2015 Award for Excellence in Teaching, ASCC faculty member Tim Ebneth encourages students to explore the connection between landscape and color, working on a new landscape painting each week in Mixed Media: Abstracted Landscape held three Monday evenings on March 28, April 4 and April 11, from 6-9 pm. Ebneth also offers Mixed Media: Exploring the Self two Monday evenings, April 25 and May 2, from



"Still Pond" by Kari Feuer, courtesy of the artist, [www.karifeuer.com](http://www.karifeuer.com).

6-9 pm. This class uses collage, drawing and painting on paper to explore the self through mark making, music and discussion.

HM Saffer offers Sumi-e Level I and II (Brush Painting) in the Chinese and Japanese classical tradition on six Tuesday mornings from 9 am - 12 pm, starting March 29. He also teaches Plein Air Oil Painting classes on Thursday mornings from 9 am - 12 pm: Session I is March 31, April 7 and 14 and Session II is April 21 and 28 and May 5. Working outdoors as the gardens surrounding the Art School come into bloom, students will learn composition, color, and rich textures using this classic medium.

Jerry Freedner teaches the Art of Photography Saturday, April 9 from 10 am - 4 pm. Students are asked to bring up to ten images on a USB, and will learn the basics of composition and design, study the use of their camera's controls, and learn the basics of Photoshop editing.

In a class designed to enhance student's drawing techniques and create nuanced effects, Gary Finelli teaches Media Mastery: Graphite and Colored Pencil Techniques on Saturday, April 16 from 9 am - 12 pm.

Students interested in different approaches to working with oil paints will benefit from both Robin Guthridge's class Painting the Spring Landscape in Oil held Saturday, April 23 from 10 am - 3 pm and Kari Feuer's class Palette Knife Techniques: Studio Landscapes held Saturday, April 30 from 9:30 am - 12:30 pm.

Continuing the Art School's commitment to presenting art theory classes, students who work in any media will benefit from learning about color interaction in E S DeSanna's class Opposites Attract: Color Theory with Pastel on Saturday, April 30 from 2-5 pm.

Art classes and workshops are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at the intersection of Harlemville Road and Route 21c. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Route 21c exit. To register for classes online, go to [artscolumbia.org](http://artscolumbia.org). For more information, email [info@artscolumbia.org](mailto:info@artscolumbia.org) or call 518-672-7140.



**On Display at**  
**COLUMBIA COUNTY**  
**COUNCIL ON THE ARTS**  
**THE ESSENCE OF COLOR**

*Celebration of Color by Wendy Moss, Mixed Media. Moss selected works for "The Essence of Color" exhibit at CCCA Warren Street Gallery on display April 16-May 18, 2016.*

The Columbia County Council on the Arts will host "The Essence of Color", a colorful exhibit selected by Juror Wendy Moss. The exhibit runs April 13 through May 18, 2016 with an opening reception of Saturday, April 16 from 5-7 pm. The Columbia County Council on the Arts gallery is located at 2019 Warren Street in Hudson, NY.

Juror Wendy Moss is a Collage/Mixed-Media artist whose work reflects vivid color and dynamic texture. Her spirited abstracts make use of everyday materials to create an ever-evolving dialogue based on color juxtaposition and placement. She attended the State University College at Potsdam, NY and continued her education at Pratt Institute, achieving an MA in Art Therapy. After years working as an Art Therapist, she took classes at Parsons School of Design in Textile Design and then worked as a colorist in the field. Later, she advanced her studies and her all consuming passion for color at New

York City's 92nd Street Y, studying Collage/Mixed Media, Painting, and workshops that focused on Color Theory, Papermaking, Transfers, and Digital Tools for Collage. As a printmaker she continues to investigate color and texture in her Monoprints. Her work has been shown in NYC (Chelsea), Brooklyn (Williamsburg), and in Hudson, NY. She resides in NYC and Claverack, NY.

For further information on this exhibit, upcoming shows, special events and other CCCA programs call 518-671-6213, email info@artscolumbia.org or visit [www.artscolumbia.org](http://www.artscolumbia.org). CCCA Gallery is located at 209 Warren Street in Hudson, NY. Gallery hours are Wednesday, Thursday and Friday from 11am to 3 pm and Saturday 1-5 pm. CCCA is closed on Sunday, Monday and Tuesday. Columbia County Council on the Arts is proud to be celebrating its 50<sup>th</sup> year of its service promoting the arts!

**PRINTMAKING SHOW**

**FIRST IMPRESSIONS**

**COLUMBIA COUNTY COUNCIL ON THE ARTS**

Columbia County Council on the Arts announces its first show solely devoted to the magical world of printmaking! Opening on March 5, 2016 at the CCCA Gallery, "First Impressions" will feature the print work, in a gorgeous variety of mediums and styles, of area artists. The CCCA welcomes the new printmaking studio, Inky Editions, to Hudson and is proud to be partnering owner, George Tsalikis and printmaker, Beth Thielen, as exhibit jurors.

George Tsalikis is a visual artist whose work in many mediums includes photography, painting, printmaking and the moving image. He has exhibited in galleries in U.S. and Europe, and his works are in private collections. His short films have been shown in the U.S. and International Film Festivals. He has received awards and scholarships to support his work. In 2014, Mr. Tsalikis founded Inky Editions: a multidisciplinary art studio and exhibition space in Hudson, NY. Inky Editions focuses its main art production in the mediums of printmaking and the collaborative arts.

Beth Thielen is a recent recipient of a Rauschenberg Fellowship. She worked as an Artist in Residence through the California Arts Council for over twenty years. Both her works and the works of her residency participants are now a part of various collections such as The J. P. Getty Museum, The Library of Congress Special Collections and many University Art collections.

The "First Impressions" show runs March 2 through April 6, 2016 with an opening reception at the CCCA Gallery, on Saturday, March 5 from 5-7pm. There will be a special presentation by Mr. Tsalikis explaining the amazing

processes of printmaking at 5 pm during the March 5<sup>th</sup> opening reception; the public is invited to attend.

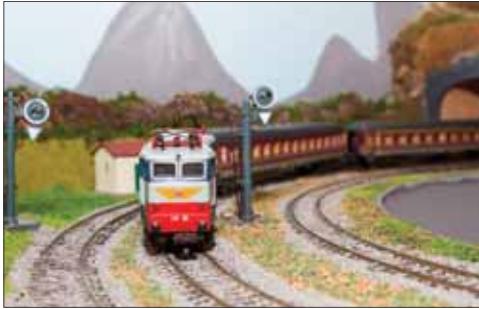
For further information on this exhibit, upcoming shows, special events and other CCCA programs call 518-671-6213, email info@artscolumbia.org or visit [www.artscolumbia.org](http://www.artscolumbia.org). CCCA Gallery is located at 209 Warren Street in Hudson, NY. Gallery hours are Wednesday, Thursday and Friday from 11am to 3 pm and Saturday 1-5 pm. CCCA is closed on Sunday, Monday and Tuesday. Columbia County Council on the Arts is proud to be celebrating its 50<sup>th</sup> year of its service promoting the arts!



"Driving Dream 2", multi plate etching with aquatint by Mitchell Goldberg. View works by printmakers at the "First Impressions" group show March 2 through April 6, 2016 at CCCA Warren Street Gallery in Hudson, NY. Logo design by Beth Thielen.

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## ANNUAL TOY AND TRAIN SHOW COMING TO C-GCC

Model toy collectors all aboard! The 35th annual Antique Toy and Train Show will be held Sunday, March 6, from 10 a.m. to 3 p.m. at Columbia-Greene Community College.

The 35th annual Antique Toy and Train Show will be held Sunday, March 6, from 10 a.m. to 3 p.m., in the gymnasium and student dining hall at Columbia-Greene Community College. Model toy collectors can peruse displays filled with items available for purchase or trade. For railroad enthusiasts, model trains will be set up throughout the gym. Raffles will run all day and refreshments will be available. General admission is \$3; children aged six and under will be admitted free.

The event is sponsored by the Columbia-Greene Community Foundation, Inc. Columbia-Greene Community College is located at 4400 Route 23 in Hudson, NY.



## HRC Showcase Theatre Presenting Award Winning Playwrights

HRC Showcase Theatre presents the staged reading of *Commander* by playwright Mario Correa on Saturday, April 16, 2016

HRC Showcase Theatre, the premier theatre company in the Hudson River Valley, solely dedicated to staged readings of new plays, will present the third and fourth staged readings of their 25th anniversary season on Saturday, March 12, 2016 and on Saturday, April 16, 2016.

On March 12, 2016 the play, *Choices* by the award-winning playwright Donald Drake will be presented. The thought-provoking play revolves around conjoined twins who share a single heart that can support only one of them. The very religious Jewish parents face a devastating question whether it is a sin to sacrifice one twin to save another.

In past years, HRC Showcase Theatre has featured Donald Drake's other plays: *The Passage*

(March 2010), *Candide Does America* (October 2008), and *Proper Protocol* (May 2008). *Proper Protocol* was the winner of HRC Showcase Theatre's annual play writing contest.

On Saturday, April 16, 2016 *Commander* by playwright Mario Correa will be presented. This play poses the question as to whether America is ready for a gay president. One very ambitious politician and his very reluctant partner are about to find out. *Commander* was a runner-up for the 2014 National Latino Playwriting Award and the New York State Legislature, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Additional funding is provided by a grant from the Hudson River Bank and Trust Foundation.

The staged readings of *Choices* and *Commander* will be performed by professional actors in the auditorium of the First Reformed Church,

located at 52 Green Street in Hudson, NY. Each reading begins at 7:30pm. The performances will be followed by a reception, featuring delicious snacks and beverages, and a discussion session with the playwright, actors, and director. Admission to each reading is \$15. For reservations, please telephone 518-851-2061.

This program is made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Additional funding is provided by a grant from the Hudson River Bank and Trust Foundation.

Olana  
Brings  
Internationally  
Acclaimed  
Author  
Andrea  
Wulf  
to Hudson

The Olana Partnership proudly presents a lecture and book signing with Andrea Wulf at Hudson High School on Saturday, April 9 at 4pm. The event will be Wulf's first East Coast stop on her United States and United Kingdom tour.

"The Invention of Nature" Andrea Wulf's newest New York Times best-selling and award winning biography reveals the extraordinary life of the visionary German naturalist Alexander von Humboldt (1769-1859) and how he created the way we understand nature today. Perceiving nature as an interconnected global force, he turned scientific observation into poetic narrative, and inspired Frederic Church on numerous levels.

Though almost forgotten today, Humboldt was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, whether

climbing the highest volcanoes in the world, paddling down the Orinoco or racing through anthrax-infested Siberia. Humboldt discovered similarities between climate zones across the world and predicted human-induced climate change. He turned scientific observation into poetic narrative, and his writings inspired naturalists and poets such as Charles Darwin, Henry Wadsworth and Johann Wolfgang von Goethe but also politicians such as Thomas Jefferson and artists like Frederic Church. Humboldt's writings are documented in his five volume series *Kosmos* written between 1845-1896. It was these writings that inspired Frederic Church to "follow in the footsteps" of Alexander von Humboldt and travel to the same locations in Columbia, Ecuador, Mexico and Germany painting the natural that fascinated Humboldt. The entire journey can

be summed up in one of Church's most famous works "The Heart of the Andes." The connections and influence Humboldt had on Church will be on display in the 2016 exhibition at Olana titled "Capturing the Cosmos" opening on May 15, 2016.

Andrea Wulf was born in India and moved to Germany as a child. She lives in Britain where she trained as a design historian at the Royal College of Art. She is the author of "The Brother Gardeners" and the co-author of "This Other Eden." Her book "Founding Gardeners" was published to great acclaim in spring 2011. Her "Chasing Venus" was published in 2012 in eight countries in conjunction with the last transit of Venus in our century. Her latest book, "The Invention of Nature" has received rave reviews and has been

voted the 10 best books of 2015 by the New York Times.

To pre-register, please visit [www.olana.org/education/](http://www.olana.org/education/) or call Olana's Education Department at 518-828-1872 ext. 105. Walk-ins are welcome. The Hudson High School Auditorium is located at 215 Harry Howard Avenue, Hudson, NY 12534. Members: \$10 or Non-Members: \$15.

The Olana Partnership, a private not-for-profit education corporation, works cooperatively with New York State to support the restoration, conservation, and interpretation of Olana State Historic Site. 2016 will mark the 50th anniversary of this public/private partnership. Olana State Historic Site is located at 5720 State Route 9G, Hudson, NY. To learn more visit [www.olana.org](http://www.olana.org).

## CLUB HELSINKI PRESENTS

# BINDLESTIFF FAMILY CIRKUS CABIN FEVER CABARET

Bindlestiff's Winter Cabaret on March 19th is for grown-ups only... but a family matinee will be offered on Sunday, March 20th at Club Helsinki. Jason Mejias dazzles the crowd on the ropes.

For the fifth year, the Bindlestiff Family Cirkus brings an intimately-scaled but grandly imagined variety spectacle on Saturday, March 19 and a matinee on Sunday, March 20 at Helsinki Hudson located at 405 Columbia Street in Hudson, NY. You may already know that music sounds great there... but did you know that acrobats can contort and twist on that stage? Would you believe that jugglers, oddball comedians, roller-skaters, daredevils, clowns, and

sideshow thrillers can steal your breath with laughter or suspense at arm's length? And aerialists can swoop and twirl over head in a rare and close-up glimpse at human flight?

Witness trapeze, contortion, acrobatic balance, sword swallowing, juggling, physical comedy, and oddball novelty turns, all with the unique flair and twists that is the hallmark of Bindlestiff Cirkus style. A Bindlestiff show is one of the few in the world where you



may see internationally renowned street performers, featured acts from Cirque du Soleil and Ringling Brothers, and artists made known by America's Got Talent and local legends, live, on stage, and having a great time together. Live music is a defining feature of Bindlestiff's Cabaret shows, with witty, original tunes by a variety of NYC's best composers and accompanists. Bindlestiff's unique style reflects deep roots in NYC's underground club scene, nods to political street theater, and a steady respect for the traditions of American popular entertainment and legitimate theater. Bindlestiff's Winter Cabaret is for grown-ups only... but a family matinee will be offered on Sunday, March 20th.

Tickets for the Saturday, March 19 evening performance at 9 pm are \$25 advance, \$30 at the door and \$20 for clowns in make-up or costume (walk-up only). Doors open at 7 pm and the performance starts at 9 pm. On Sunday, March 20 at 3pm, Bindlestiff's world-class artists will present an hour-long spectacle for all ages. This show will feature a pre-show by students of Bindlestiff's Cirkus After School programs held in Hudson and Chatham. Doors are at 2 pm. Tickets are \$12 under 18, \$18 adults and a special \$45 Family Four-Pack.

Battle cabin fever by being a star yourself. The audience is encouraged to dress for festival and be part of the glamour of the evening. Those in costume or circus makeup can ask for a discounted ticket at the door. Perhaps you've got some top boots and a tailcoat in the closet? Or a corset and tutu you've been dying to wear? A cotton-candy-floss wig and sparkly eyelashes? Dig them out, put them on, and be part of the spectacle. The New York Times said of the BFC Cabaret: "It's old-fashioned variety entertainment of the sort Ed Sullivan so astutely scooped up, but with twists."

Visit [www.bindlestiff.org](http://www.bindlestiff.org) for an update on the March guest stars. Get your tickets now for the Cirkus! Call for Tickets/Information: 518-828-4800 or [www.helsinki-hudson.com](http://www.helsinki-hudson.com).

## "Boeing, Boeing" Takes Off at the Ghent Playhouse

A Fast-paced Comedy about an American Architect Living in Paris

The Ghent Playhouse announces the upcoming spring production of the French farce, *Boeing, Boeing*, written by French playwright Marc Camoletti and translated by Beverley Cross and Francis Evans. The play will open on Friday, March 18, 2016 and run through Sunday, April 3, 2016 with performances Fridays and Saturdays at 8 pm and Sunday afternoons at 2 pm. (There will be no performance on Easter Sunday, March 27.)

Set in the swinging '60s, *Boeing, Boeing* is a fast-paced comedy about an American architect living in Paris and engaged to three gorgeous international airline hostesses, none of whom knows about the others. With help from his faithful maid, Berthe and his trusty airline timetables, Bernard is able to juggle each of the women's layovers with a cool ease. But his perfect love life is about to hit some turbulence when an old college friend comes to visit and the new and speedier Boeing jet complicates his perfect planning. Suddenly, all of the women find themselves in Paris at the same time bringing chaos to the situation.

Mark Carway of Albany, NY appears again on the Ghent stage, this time as the lothario, Bernard. Ghent Playhouse favorites, Sally McCarthy of Austerlitz and Mark Wilson of Kinderhook have been cast respectively as Bernard's maid, Berthe and Bernard's friend, Robert. Meaghan Rogers of Pittsfield, MA assumes the role of Bernard's American fiancée Gloria, and Christina Reeves of Slingerlands is Bernard's German fiancée, Gretchen. Rounding out the cast as Bernard's fiery Italian fiancée Gabriella, is newcomer, Olga Bogdanova of Clifton Park, NY making her Ghent Playhouse debut.

Tickets are \$20 each, \$17 for Playhouse members and \$10 for Students with ID. Tickets may be reserved by calling 1-800-838-3006 or going to the website at [www.ghentplayhouse.org](http://www.ghentplayhouse.org). The Ghent Playhouse is located at 6 Town Hall Place, Ghent, NY.

The Ghent Playhouse was one of five community theaters nominated for "Best Community Theatre" as Part of NY Theatre Guide's Best of 2015 Readers' Choice Awards.

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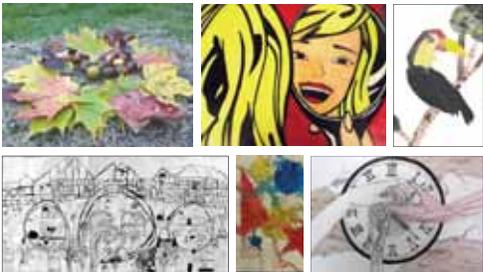
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From top left, clockwise: Artwork by Greenville student Skyla Van Fleet; "Lichtenstein Cartoon" magic marker by Rachel Shelburne, Greenville Middle School, Grade 8 in Wendy Doney's art class; Paper Bird by Emma Haller Greenville student artwork; Artwork by C. Weiman from Windham Ashland/Jewett in Dan Valen art class; Artwork by Greenville Student; "Story Farm," a detail from Story Farm Mural sketch by 4th grade Catskill Elementary School artists taught by Ruth Leonard.

Continued from page 1

## OUTSIDE the LINES

preschool which draws inspiration from the teaching philosophy of Reggio Emilia, Italy, worked with real art materials. "We will see what this year brings, but I am always looking forward to it," says Danielle Payette, Art and Soul's art teacher.

Artist Ruth Leonard, who worked with Catskill Elementary School 4<sup>th</sup> grade artists, will present sketches from the collaborative murals they designed inspired by Story's Nursery in Freehold and Story's Farm in Catskill. Leonard's mural project received an Arts in Education Partnership Grant funded by the New York State Council on the Arts (NYSCA) Decentralization program and administered by Greene County Council on the Arts.

Greene County Council on the Arts is also proud to announce the first ever Sprouts Jamboree, a family oriented fundraising event to help support the Sprouts free summer arts program for children ages 3 to 7. The Jamboree will feature live music, puppet show, art activities, group dancing, prizes and refreshments also on Saturday,

March 5 and from 3-6 p.m. at Petite Productions Dance and Art Academy, 491 Main St., Catskill. The cost to attend this Sprouts program fundraising event is \$10 per family. Come to the Sprouts Jamboree and then head over to the "Outside the Lines" opening reception from 2-4 p.m. at the GCCA Catskill Gallery, or vice-versa!

Greene County's art teachers deserve a huge thank you for adding the "Outside the Lines" exhibition to their already busy schedules. The students, their families and the Arts Council depend on their generosity and creative energy to mount this extraordinary annual student art exhibit.

The Greene County Council on the Arts is especially grateful for the support of the following donors to our youth arts programs: The Nan Guterman Foundation, the Town of Catskill, Stewart's Holiday Match, Hudson River Bank & Trust Foundation, and private donors who contribute through GCCA's Annual Teacher's Appeal.

Continued from Page 3

## 2016 Community Art Grants

their 2016 concert series, Friends of the Chatham Public Library on Woodbridge Avenue for their Arts in the Summer Reading Program 2016, Hudson River Classics (HRC) Showcase Theater in Claverack for Staged Readings of Five New Plays, Hudson Area Association Library on State Street for Teen Lab Media, Hudson Jazz Works in Hudson for Master Class with Chris Washburne, Pre-Concert Symposium and 10th Anniversary Concert of the Hudson Jazz Workshop, Hudson Valley Choral Society in Hillsdale, Jazz in Gtown for its' Series of Three Jazz Concerts in Germantown, Kinderhook Memorial Library on Hudson Street for Improv Workshop Series for Teen with MopCo Theater Company, North Chatham Free Library on Route 203 for its Literature and the Arts' Series, Artists and Friends Community Pot Luck Dinner based out of Philmont, Roving Actors' Repertory Ensemble (RARE Inc.) in Copake for Chicago, Young Frankenstein and Multiple Small Productions, Valatie Community Theatre on Main Street for their Valatie Youth Theatre Program, Winds in the Wilderness in Copake Falls for their 2016 concert series, and Columbia County Youth Bureau on Railroad Avenue, Hudson for Undercover Playground Dance Performances.

The Columbia County individual Artist Award goes to Dawn Breeze for her project "Imagining HISTORY through Ourstory." Read more about Dawn's project in the accompanying article.

Please see Schoharie Spotlight section for the Community Arts Grants programs funded by the

New York State Council on the Arts (NYSCA) through its Decentralization program in Schoharie County.

The intent of these awards is to foster high quality, accessible cultural programs in our own backyard. Please congratulate these organizations and individuals on their dedication to excellence and show them you appreciate their efforts by participating in their exciting medley of 2015 offerings.

If you, your friends or family have participated in or enjoyed any of these programs, you know their immeasurable value. To help ensure future funding for these programs, please take a moment to write or call your State Representatives (listed on page 4) and give them a hearty thank you for their support for the arts in New York State during this difficult economic climate and encourage them to continue their efforts. For information on the DEC grants program, please contact our Community Arts and Arts Education Grant Coordinator **Sara Pruiksmar-Rizzo** at 943-3400 or at [sara@greenearts.org](mailto:sara@greenearts.org), or for the Schoharie County Grant Coordinator contact **Renee Nied** at [Schoharieartsgrants@gmail.com](mailto:Schoharieartsgrants@gmail.com).

The 2017 Guidelines and applications will be made available in the near future on GCCA's website at [www.greenearts.org](http://www.greenearts.org) where you will find "Funds & Grants" listed on the top menu. Greene County Council on the Arts is located at 398 Main Street in Catskill, NY with office hours Monday-Friday 10AM to 5PM. Please call to let Sara know you are coming in!

Continued from Page 10 ARTalks

including a Bee Guard Inn installation at the Mountain Top Arboretum in Tannersville, NY. This project was supported in 2015, in part, with public funds from the Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Greene County by the Greene County Council on the Arts, Mason, who locates a unique viewpoint that integrates or reflects the surrounding environment, has had her images published in international magazines. This ARTalk has been sponsored by the Logren Agency, an insurance agency, in Chatham, NY.

**Art as Story** on April 3, features **Fern Apfel, Nancy Kohler, and Maria Kolodziej-Zincio**. **Apfel** creates a narrative structure within her work, creating "readable pictures." She recently won the Hyde Collection Purchase Prize at the Artists of the Mohawk Region exhibition at SUNY Albany. **Kohler**, who holds a Master of Arts, Visual Communication and Sequential Narrative from SUNY Empire State, creates photographic mandalas. Reflecting and responding to her mother's life story, **Kolodziej-Zincio** created a 20-part documentary in encaustic, chronicling "The Forgotten Holocaust." **Kolodziej-Zincio** was the recipient of the 2013

Individual Artists Tier for this project, also funded with public funds from the Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. This ARTalk has been sponsored by Great Finds in Valatie, NY.

**Art as Self** will be explored April 17 featuring the work of **Tim Ebneht** and **Gary Finelli**, both ASCC faculty, and **Polly Law**. **Ebneht** is inspired by the surrounding landscape and the energy of nature for his drawing, painting and mixed media pieces. He is also offering a related class, **Mixed Media: Exploring the Self**, April 25 and May 2 at ASCC. **Finelli** has been an artist for over forty years, and holds a Master's Degree in Art Therapy from New York University, and is the recipient of numerous awards. **Law** explores the female figure as a vehicle for self-expression, with a rich exploration of the symbolism of everyday objects. This ARTalk has been sponsored by Countryside Dental in Chatham, NY.

**ARTalks** are open to the public with a suggested donation of \$5 (under 18 free). Refreshments will be served. Please visit [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org).

# THE THOMAS COLE NATIONAL HISTORIC SITE

## Inaugural Art Exhibition in its "New Studio" Building: THOMAS COLE: THE ARTIST AS ARCHITECT

The Thomas Cole National Historic Site announces the inaugural art exhibition to be held in its "New Studio" building. The reconstruction of this majestic Italianate building significantly enhances the Historic Site, home of Thomas Cole (1801-1848), founder of the first distinctly American art movement. The New Studio, built in 1846, was designed by Cole, and demolished in 1973 before the historic site became a museum. The reconstruction, to be officially unveiled with the opening of the exhibition on May 1, 2016 provides the Site with museum-quality climate-controlled space for displaying art. The upcoming show will be the first to take advantage of that new capacity.

"Thomas Cole: The Artist as Architect" will be the first exhibition to focus on a little-known but highly significant aspect of Cole's contribution to American art, his architectural achievements, including the design for a significant public building: the Ohio State Capitol. This is particularly notable because of Cole's role as founder of the Hudson River School of art, which dominated American visual arts between 1825 and about 1870 and still influences contemporary artists today. The exhibition adds a new dimension to understanding and appreciating this extraordinary artist whose paintings hang in important museums around the world.

The exhibition, curated by noted scholar Annette Blaugrund with the assistance of associate curator Kate Menconeri, will include 29 paintings and drawings, as well as a scale model and the artist's books about architecture. Central to the show is *The Architect's Dream, 1840*, by Thomas Cole, on loan from the Toledo Museum of Art, which is lending this unusually large painting for the first time since the 1990s. Other institutions lending works to the exhibition include The Metropolitan Museum of Art, the Albany Institute of History and Art, The Columbus Museum of Art, the Detroit Institute of Arts, and the Wadsworth Atheneum. The exhibition will run from May 1 through October 30, 2016 at The Thomas Cole National Historic Site and then travel to The Columbus Museum of Art, where it will be on view from November 18 through February 12, 2017 – within walking distance of the Ohio State Capitol.

Accompanying the exhibition will be a new hardcover book of the same title to be published and released on April 19, 2016 by The Monacelli Press.

The 120-page publication will contain 63 full-color images; an essay by Dr. Blaugrund about Cole's architectural endeavors as seen in his paintings, drawings, and realized projects; a contextual essay on the legacy of Thomas Cole by Franklin Kelly, Deputy Director and Chief Curator at the National Gallery of Art; a preface by Barbara Novak, Professor Emerita, Barnard College and Columbia University, and directors' forewords by Elizabeth Jacks and Nannette Maciejunas.

The exhibition's curator, Annette Blaugrund, is an independent scholar, author, and curator and was director of the National Academy Museum for 11 years. She has worked at the Brooklyn Museum, the Pennsylvania Academy of Fine Arts, and the New-York Historical Society, and has taught at Columbia University, where she earned her PhD in art history. She has written numerous books on American art and received a Lifetime Achievement Award from the National Academy in 2008 and was named Chevalier in the Order of Arts and Letters by the French government in 1992.

The New Studio, which will house the exhibition, has been reconstructed, after many years of research and a successful capital campaign, on its original footprint across the lawn from the artist's home in Catskill, New York. The exterior of the New Studio is an exact recreation of the space that Cole designed for use as his workspace for the last year of his life. The interior provides a museum-quality gallery that will now be used to illuminate Cole's art and to highlight his extraordinary influence on American art – past, present, and future.

The exhibition is supported in part by the National Endowment for the Arts as part of an over-arching project entitled "Thomas Cole and the Roots of the Conservation Movement," designed to highlight the 19th-century tradition of conserving iconic American landscapes. Additional support is provided by the County Initiative Program of the Greene County Legislature, administered by the Greene County Council on the Arts. The accompanying printed publication is supported by the Wyeth Foundation for American Art and several individual funders.

The Thomas Cole National Historic Site is located at 218 Spring Street in Catskill, New York. Days and hours of operation, tours, current programs and events can be found at [www.thomascole.org](http://www.thomascole.org).

Continued from Page 3 **SCHOHARIE SPOTLIGHT**

Methodist Church and Schoharie Central School. **Schoharie County Colonial Heritage Association** received support for "Summer Performing Arts Workshop." Located at the Depot Lane Theater in Schoharie, these three summer performing arts camps offer acting, producing, writing and tech opportunities for youth ages 8-18. This year's focus is on Italian culture—the songs, music, dance, art and theater. **Richmondville Historical Society** received support for "Music at the Mill." Providing a performance venue for area musicians is paramount for this organization that offers the only performing arts event in the village of Richmondville. Held one Sunday per month during June-September, each concert provides an opportunity for visitors to experience the historic treasures of a water wheel driven mill as well as the archives that tell the history of Richmondville. **Theater Project of Schoharie County** received support for the "2016 Performance Season." The Theater Project is proud of its variety of offerings that appeal to ages 10 and up. Held typically at Golding Middle School auditorium (Cobleskill) or

Cobleskill Youth Center, this year's season includes: "A Few Good Men," "Motherhood," "A Midsummer Night's Dream," and "The Musical Comedy Murders of 1940." **Landis Arboretum** received support for the "Full Moon Concert Series." Live music performances at the Meeting House-an indoor/outdoor venue offering panoramic views, picnic environment and children's exploration environment. These concerts are held on or close to a full moon as possible, monthly, during June-September. **Jefferson Historical Society** received support for "Maple Museum Free Music and More." Building on Jefferson's historical arts scene, JHS will offer events that reflect the time when Jefferson had an Opera House and held concerts regularly by citizens and guest performers in the Bandstand on the Town Green. Events include theatrical performances, an art show, string music with historic commentary and dance.

The Individual Artist award was re-introduced this year for Schoharie County! Two very exciting and strong applications were submitted and a separate

panel was convened to discuss both projects. Following an interesting and lively discussion, Schoharie resident **Alyson Montione** was awarded support for her project titled "New Folktales from the Schoharie Valley." This project includes interviews with longtime county residents and their families as well as a real-time blog documenting the artist's process so that community engagement can occur on many levels.

I can't believe this as I type it but, the FY17 funding cycle begins in July 2016 and, while it may seem far off, it is never too early to begin imagining and planning for YOUR next cultural endeavor. Whether you are an applicant or an audience member, your support of local arts and arts activities is what makes this program so unique and rewarding. Thank you and thanks to the New York State Council on the Arts.

For information about the Schoharie DEC Community Arts grants cycle, guidelines and application process, contact Grant Coordinator, **Renee Nied** at [schoharieartsgrants@gmail.com](mailto:schoharieartsgrants@gmail.com).

See you around! - Renee

## Opportunities for Artists

### CALL FOR FINE CRAFTS

The GCCA is looking for fine crafts to be sold at the GCCA's Artful Hand Gallery Gift Shop. Those interested should submit 4" x 6" color photos or jpgs of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518-943-3400.

**There's a need for your special talents and skills on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill.** There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are...we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills...and volunteering can be a lot of fun! Call GCCA Catskill Office, 518-943-3400.

**NEW!** The Art School of Columbia County, centrally located in Columbia County in Harkenville NY is a not-for-profit [501(c)(3)] art school dedicated to "art for everyone." ASCC is seeking applications for the following positions: developing and teaching art programs for children, art therapy and teaching art to adults. Please send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to: [artschoolofcolumbiacounty@gmail.com](mailto:artschoolofcolumbiacounty@gmail.com) Subject Line: application. Please mention in the body of the email in which position(s) you are interested.

### Other Opportunities

**Volunteers:** Greene County Community College, Elderhostel Institute, Network affiliate programs: local art scene, artist side lectures, instruction. Class leadership is voluntary, offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

**Volunteers:** To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY Call 518-943-7465. [info@thomascole.org](mailto:info@thomascole.org)

**Volunteers:** Dozens to lead tours to exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (518) 463-4778, ext. 408 or [amorrison@thomascole.org](mailto:amorrison@thomascole.org) for more information. Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210 [www.albanyinstitute.org](http://www.albanyinstitute.org) 216

### Grants

**Local Grants:** Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Gobal Foundation, PO Box 1074, Schenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. updated 02/16

**Ceramic Grants:** awards from \$200-\$5,000 for original research in ceramics history, be based on primary source materials. Susan Detweiler, ACC Grants Chairman, Suite 12, 8200 Flourtown Avenue, Wndunboro, PA 19038 [sdetweiler@aol.com](mailto:sdetweiler@aol.com) www.americeer.org updated 02/16

**Dance Grants:** Administers a variety of grantmaking programs. The Harkness Foundation for Dance, Inc. 145 E. 48<sup>th</sup> St., Ste. 26C, NY, NY 10017-1259. Contact: Theodore S. Barwick, Treas. 212-755-5540 02/16

**Grants:** Offering financial, administrative assistance to individual artists' special projects, help develop collaborative projects, assist locating venues for presentation, sponsor for project presentations. Carol Parkinson, Dir, Harvestworks, 596 Broadway, Ste 602, New York, NY 10012. 212-431-1130 [www.harvestworks.org](http://www.harvestworks.org) Ongoing Updated 02/16

**Grants:** Communities, small/mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or statewide impact; residencies; new performing art, or visual art, cross cultural, multi state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 14<sup>th</sup> Fl., New York, NY 10018. 212-787-7300, 787-7377. [arts@nathancummings.org](http://arts@nathancummings.org) [www.nathancummings.org](http://www.nathancummings.org) 02/16

**Grants:** Municipalities, non profits \$15,000. Public buildings, historic landscape or municipal parks, cultural projects of downtown, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany, NY 12206. 518-462-5658, 462-5684, [info@preserveny.org](mailto:info@preserveny.org) [www.preserveny.org](http://www.preserveny.org) 02/16

**Grants:** \$500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to youth in US/Canada. Do Something 24-32 Union Square East, 4<sup>th</sup> Fl. South, New York, NY 10003 <http://dosomething.org> [www.dosomething.org](http://www.dosomething.org) Updated 02/16

**Grant:** Newman's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newman's Own Charitable Giving Program, 246 Post Road East, Westport, CT 06880. [www.newmansown.com](http://www.newmansown.com) 02/16

**Film/Video & Theater Grants:** Free updated bimonthly Funding Newsletters distributed via email by the Fund for Women Artists. WomenArts 3739 Balboa Street #181 San Francisco, CA 94121 (415) 751-2202 [info@womenarts.org](mailto:info@womenarts.org) [www.womenarts.org](http://www.womenarts.org) 02/16

**Film/Video Grants:** Average \$25,000 to support international documentary films and videos: current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Sors Documentary Fund, Open Society Institute, 400 W. 59<sup>th</sup> St., New York, NY 10019 100 212-548-0657. Fax 212-548-4679 [info@sandance.org](mailto:info@sandance.org) [www.sors.org/sdf](http://www.sors.org/sdf). Ongoing Updated 02/16

**Film/Video Grants:** Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production funds of up to \$50,000. Sundance Documentary Fund, Sundance Institute, 8857 West Olympic Boulevard, Beverly Hills, CA 90211. [www.sundance.org](http://www.sundance.org) . Ongoing 02/16

**Film Grants:** Eight grants yearly in many categories except commercial projects. Send a SASSE to Bill Creston, with description, inspiration, source material resume, approval dates of use, experience, and media to [medialof@55bethune.st](mailto:medialof@55bethune.st). 4628, New York, NY 10014. 212-924-4893, email [abogemediaof.org](mailto:abogemediaof.org) website: [www.mediaof.org](http://www.mediaof.org) Ongoing 02/16

**Film Grant:** Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget, Cynthia Close, Exec. Dir., Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax - 617-926-9519, email [doucc@der.org](mailto:doucc@der.org) website [www.der.org](http://www.der.org) 800-569-6621. Ongoing 02/16

**International Artists:** Trust for Mutual Understanding funds travel & per diem expenses of professional exchanges, visual & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovakia, Republic of Ukraine. Limited funds for others. Funds individuals. [www.tmunj.org](http://www.tmunj.org). Deadlines, August 1, Feb. 1. Updated 02/16

**Literary Grants:** Contemporary Literature and Non-Fiction. Black Literature Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31. [submissions@blackliteraturepress.com](mailto:submissions@blackliteraturepress.com) 02/16

**Literary Grants... Children's Books.** General Work-in-Progress grant. \$1,500 through Society of Children's Book Writers & Illustrators. All are free. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. [www.scbwi.com](http://www.scbwi.com) 02/16

**Music Grants... International Voice Competition in Canada, U.S.A.** Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with caballetta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application [www.alocan.org](http://www.alocan.org). Sponsored by Inter-Cities Performing Arts, Inc. 4000 Berginle Ave., Union City, NJ 07087. Info: (201) 8638724 Fax: (201)866-3566 [icpa@optonline.net](mailto:icpa@optonline.net) 02/16

**Music Grants...** Fostering of musical ideas, new projects promoting original programming of new performers, rather than supporting performances, tickets or tuition. [www.starlight.org](http://www.starlight.org). Starlight 87-866-8285. Spring & Fall deadlines. Updated 02/16

**Music Grant...** Delucia Award for Innovation in Music Education in genres, instruments, methods, other aspects of music education that can be duplicated. The Mockingbird Foundation, c/o Lenery Greiser, LLC, Attn: Jack Lehowitz, Esq., 10 Railroad Place, Ste. 1502, Saratoga Springs, NY 12866-0303. [www.mockingbird.org](http://www.mockingbird.org) 02/16

**Music Grant...** Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinach Fund and Boutleaux Bryant Fund. 212.830-2520. [info@bmfoundation.org](mailto:info@bmfoundation.org) Updated 02/16

**Music Grant...** Meet the Composer's Commissioning Music USA Program for not-for-profit performing or presenting organizations commissioning new works. Support composite: librettist fees, copying, engrave, support services. Rotating basis. [www.rotatinglib.com/commissioning.html](http://www.rotatinglib.com/commissioning.html) Eddie Fiklin, Senior Program Manager 212.645-6949 x102, 75 Ninth Ave., 38 Suite C, New York, NY 10011. 02/16

**Music Grant...** Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musicians in written compositions, jazz, around world based living classical, folk, experimental, noncommercial popular music alternative rock, country hip hop, etc. Supports school, community, and professional music. To assist artist exploring challenging dynamics. Special focus on projects bringing insight, critique to cultural difference in class, gender, generation, ethnicity or tradition. Awards range from \$10,000-\$40,000. [www.creativecapital.org](http://www.creativecapital.org) Updated 02/16

**Music Grant...** Music Alive with Meet the Composer supports residencies with professional youth orchestras. Short Term Residencies 2-4 weeks, one season; Extended Residencies multiyear, fall-season-3 years. Available: composer fees, travel, musician fees, some related activities. \$7,000-\$25,000. Short Term \$30,000-\$100,000. [www.meetthecomposer.org/musicalive/](http://www.meetthecomposer.org/musicalive/) 02/16

**Music Grant...** Global Connections Program with Meet the Composer supports composers in sharing their work with a global community. For US based composers to travel to perform, venues or to bring international artists to the US. Grants range from \$500 - \$5,000. [www.meetthecomposer.org](http://www.meetthecomposer.org) 02/16

**Performing Arts Production Fund...** Program of Creative Capital, for original new work, all disciplines, traditions in live performing arts, to assist artist exploring challenging dynamics. Special focus on projects bringing insight, critique to cultural difference in class, gender, generation, ethnicity or tradition. Awards range from \$10,000-\$40,000. [www.creativecapital.org](http://www.creativecapital.org) Updated 02/16

**Performing Arts Grants for developing and producing work in the musical theatre.** Cheryl Kemper, Gilman & Gonzalez/Fix Theatre Foundation, Inc., 109 E. 64th St., NY, NY 10021. [www.gtftheatre.org](http://www.gtftheatre.org) 02/16

**Performing Arts Grants...** To individuals in theater arts, opera, theater stage, set and costume design projects to be eligible. Tobin Foundation, PO Box 91019, San Antonio, TX, 78209. 212.838-9736. [volunteer@tobinfrdn.org](mailto:volunteer@tobinfrdn.org) [www.tobinfrdn.org](http://www.tobinfrdn.org) or [cmshp@tobinfrdn.org](mailto:cmshp@tobinfrdn.org) [www.tobinfrdn.org](http://www.tobinfrdn.org) Updated 02/16

**Photography Grant...** Alexia Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace & cultural understanding. Alexia Foundation, 116 Oceanport Ave., Little Silver, NJ 07739. [www.alexiafoundation.org](http://www.alexiafoundation.org) Updated 02/16

**Photography Grant...** Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that characterized the Smith's work. Grants for specific project. ADP grants awarded. W. Eugene Smith Memorial Fund, International Center of Photography, 1130 5th Ave., NY, NY 10028. [www.smithfund.org](http://www.smithfund.org) Updated 02/16

**Teach Grants...** Awards for research, education, documentation & experimentation in the field of quilt making. National Quilting Association, PO Box 12190, Columbus, OH 43212. [www.nqaquilts.org](http://www.nqaquilts.org) 02/16

**Teach Grants...** Focusing on arts and education. Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with high-impact, long-term experience with accomplished professionals. Surdna Foundation, 330 Madison Ave., 3rd fl., New York, NY 10017. 212.657-0010. [www.surdna.org](http://www.surdna.org) questions@surdna.org. Application deadlines vary by program. 02/16

**Teach Grants...** Creative residencies for teens from writers, artists, composers, teachers working with young people. For developing summer retreat times residing communities, for professional artists, for artists who do not meet to be operating 5 years to be eligible. The Surdna Foundation, 330 Madison Ave., 3rd fl., New York, NY 10017. 212.657-0010 [www.surdna.org](http://www.surdna.org) questions@surdna.org 02/16

**Visual Artist Grants...** Virginia AGroot Foundation to ceramic and/or sculpture artists to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, PO Box 1050, Evansville, IN 46024-1050. Postmarked by March 1 each year. [www.virginiagroot.org](http://www.virginiagroot.org) Updated 02/16

**Visual Artist Grants...** based on artistic merit, financial need for painters, sculptors, print-makers, and artists who work on paper are eligible. The Pollack-Krasner Foundation 863 Park Avenue, New York, NY 10021. 212.517-5400 [www.pollackkrasner.org](http://www.pollackkrasner.org) or [www.pkf.org](http://www.pkf.org) 02/16

**Relief Funds, Financial Assistance**  
**New! - Emergency Resources... Superstorm Sandy.** NFA has a list of art specific resources available for artists affected by Sandy and needing recovery assistance. See: <http://www.nfa.org/source/content/content/and/and/differences/differencesources.asp>

**Relief Fund...** To help professional craft artists sustain their livelihood. Services include access to information, resources, business development support and emergency relief with financial and initial services. Craft Emergency Relief Fund, PO Box 838, Montpelier, VT 05601. 802.229-2306. [www.craftemergencyrelief.org](http://www.craftemergencyrelief.org) 02/16

**Financial Assistance...** to help pay medical or dental costs for artists nationwide. Prescriptions, eyeglasses, wheelchairs, surgery, cancer treatments, etc. Funds paid directly to your medical providers. The Artists Charitable Fund, July Archival# 970-571-0509. [csr@artistsfund.org](mailto:csr@artistsfund.org) [www.artistscharitablefund.org](http://www.artistscharitablefund.org) 02/16

**Financial Assistance...** Relief from artists' and/or professional painters, graphic artists, sculptors and their families in times of emergency, disability, or bereavement. Artist Relief Fund, PO Box 10000, New York, NY 10010. 212.657-7400. [www.artistrelief.org](http://www.artistrelief.org) dia ed. #216. [www.artistrelief@volp.com](mailto:www.artistrelief@volp.com) 02/16

**Financial Assistance...** Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+, living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, PO Box 300507, Brooklyn, NY 11230. 718.951-0581. [www.wheeler.org](http://www.wheeler.org) Updated 02/16

**Financial Assistance...** To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic, income, who lack resources to meet their situation. One time for specific emergency: fire, flood, medical, Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. [www.gottliebfoundation.org](http://www.gottliebfoundation.org) Updated 02/16

**Financial Assistance...** Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS, PEN American Center, 568 Broadway, New York, NY 10012. 212.257-7400. [www.salmagundi.org](http://www.salmagundi.org) 02/16

**Financial and Management Services...** NYFA's Small Works and Management Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 209 Spring Street, Brooklyn, NY 11212. (212) 366-6900 x 225 or 230.FAX: (212) 366-1778. [www.nyfa.org](http://www.nyfa.org) Updated 02/16

**Financial Assistance...** For artists in need of emergency aid to avoid eviction, cover medical expenses, unpaid utility bills, etc. Submit description, copies of bills or eviction notice, resume, two letters of recommendation: Change Inc., PO Box 705, Cooper Station, NY 10276. 212-473-3742. [www.changeinc.org](http://www.changeinc.org) Updated 02/16

**Relief Fund...** Finding artists experiencing serious illness, crisis, or bereavement. SASE: Artists Fellowship Inc., Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., NY NY 10003. 212-255-7740 [info@salmagundi.org](mailto:info@salmagundi.org) [www.salmagundi.org](http://www.salmagundi.org) 02/16

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rior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038. 212-233-1131. [nych.org](http://nych.org) [www.nyhumanities.org](http://www.nyhumanities.org) 02/16

**Scholarships & Residencies**  
**New! Residency...** Byrdcliffe Art Colony Artist in Residence Program (AIR). Application deadline: March 15. \$40 application fee. Uninterrupted time and creative space for visual artists, writers and composers at Byrdcliffe Art Colony in Woodstock. Fee schedule and more info, including fellowships, available on line at [byrdcliffe.org](http://byrdcliffe.org) artist-in-residence. Residents chosen by committee of professionals. 02/16

**Scholarships, apprenticeships & fellowships...** Support for emerging artists in theater, dance, film in performing arts, playwrighting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58 Street, 25 fl. NY, NY 10155 (212) 317-1470. [grants@princess.org](http://grants@princess.org) [www.princess.org](http://www.princess.org) Updated 02/16

**New! Fellowships...** The New York Foundation for the Arts (NYFA) online application for 2015 Artist Fellowships is now open. Please go to [nyfa.org](http://nyfa.org) to apply and review application guidelines. The following categories will be reviewed: Photography, Music/Sound, Architecture/Environmental Structures/Design, Writing/Screenwriting and Photography. See the website for important deadlines and fellowship details. Updated 02/16

**Residencies...** One month for writers, visual artists and composers creating original work at a country estate of poet Edna St. Vincent Millay, April-November program. Fee: \$30.10 slides, tape or DVD for video artists/film-makers; \$50. Solstice project proposal, relevant supporting materials. The Millay Colony for the Arts, Box 3, Austerlitz, NY 12017 518-392-3103. [www.millaycolony.org](http://www.millaycolony.org). Deadline, October 1 each year for following year. 02/16

**Residencies...** No application needed. Organization to preserve land, create space to recognize, emerging artists. 104 acres in Cazenovia. Sculpture strives to show relationship between humans and nature. Workspace, stipend, housing for professional sculptors. Artists' resume, 20 slides, proposal, intent. SASE: to return slides, Susan Quarry Hill Art Park, 3883 Susan Quarry Road, Box 251, Cazenovia, NY 13035. [SQHAP@aol.com](http://SQHAP@aol.com). 315-655-5742. [www.millaycolony.org](http://www.millaycolony.org). Deadline, October 1 each year for following year. 02/16

**Residencies...** Self-directed for research, experimentation and production of visual television, new media arts, Banff Center for the Arts, Office of Registrar, Box 1020, Stn. 28, 107 Tunnel Mtn. Dr., Banff Alberta, Canada T0L 0C0. 403-762-6114/4032. [yu\\_tupper@banffcenter.ca](mailto:yu_tupper@banffcenter.ca) [jennifer\\_woolley@banffcenter.ca](mailto:jennifer_woolley@banffcenter.ca). [www.banffcenter.ca](http://www.banffcenter.ca) [www.banffcenter.ca](http://www.banffcenter.ca) Updated 02/16

**Residencies...** Ranging from 2 weeks to 2 months for screenwriters and film/video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. [www.yaddo.org](http://www.yaddo.org) 518-584-0746. Deadlines, August 1 and January 15 each year. 02/16

**Residencies...** Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts, 508-228-2248. [nisa@nantucket.net](mailto:nisa@nantucket.net) [www.nantucket.net](http://www.nantucket.net) Updated 02/16

**Residencies...** Two-month residencies year round for professional sculptors. Stipends available. SASE: Gina Murtagh, Sculpture Space, 12 Gates St., Utica, NY 13502. 315-724-8381. [sculptor@borg.com](mailto:sculptor@borg.com) [www.sculpturespace.org](http://www.sculpturespace.org) 02/16

**Residencies...** Cooperative residences/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry. Year-round. Private living space, modern art studio, reasonable fee includes some mentoring assistance. SASE: #10 to High Studios, RRI Box 108N, Bolton Landing, NY 12514. [www.rri.org](http://www.rri.org) 02/16

**Residencies...** Retreat, stipend \$1,250 for writers in their work \$25 per meal, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. 585-473-2590. [www.writers.org](http://www.writers.org). Gell Center Director of Operations [kathp@wab.org](mailto:kathp@wab.org) [www.writers.org](http://www.writers.org) Updated 02/16

**Residencies...** Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, [www.jackstraw.com](http://www.jackstraw.com), Steve Peters, [steve@jackstraw.org](mailto:steve@jackstraw.org) Updated 02/16

**Residencies...** The Platte Circle program provides a retreat for artists from June through October. Painters, sculptors, writers and composers are invited to apply for residency. Artist interested in applying should download the application from the Catskill Center website: [www.catskillcenter.org](http://www.catskillcenter.org) Inverna Lockpez, Director, [inverna@catskill.net](mailto:inverna@catskill.net) Updated 02/16

**Residencies...** The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further info: Anisatad National Recreation Area in Texas, Badlands National Park in South Dakota, Badlands Writers' Devils Tower Residency in Wyoming, Joshua Tree National, Knudde Gold Rush National Park in Alaska, Mammoth Cave National Park, Peters Valley Craft Education Center's Delaware Water Gap Residences in New Jersey, Saint Gaudens National Historic Site in New, Sapelo Barrier Island in Georgia, Sleeping Bear Dunes National Lakeshore, Wet Farm National Historic Site. [www.nps.gov/archives/volunteer/air.htm](http://www.nps.gov/archives/volunteer/air.htm) 02/16

**Workshops, Seminars**  
**Jurying for all media...** For new members. Application, guidelines. SASE: The National Association of Women Artists, 80 Fifth Avenue, Ste. 14045, New York, NY 10011. 212.675-1616. [www.nawwa.org](http://www.nawwa.org). Deadlines, Sept. 15, March 15 yearly. 02/16

**CALL FOR ENTRIES, ETC.**  
**Arts & Crafts/Folk Arts**  
**Arts & Crafts...** Art Instructors Needed. The Art School of Columbia County, centrally located in Harlemville NY (a 20 minute drive from Hudson), is a not-for-profit 501(c)(3) art school dedicated to "art for everyone". ASCC is seeking applications for the developing and teaching art programs for children or seniors, art therapy and teaching art to adults. Send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to [artschool@columbiacounty@gmail.com](mailto:artschool@columbiacounty@gmail.com). Please mention in the body of the email in which position you are interested. (Ongoing)

**Arts & Crafts...** Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit [www.columbiachamber-ny.com](http://www.columbiachamber-ny.com) 02/16

**Arts & Crafts...** Greene County, NY craftsperson: Marketing Crafts and Other Products to Tourists. North Central Regional Extension. Publications brochure #445, \$1.50. Cornell Cooperative Extension of Greene Co., Greene County office building, Mountain Ave., Cairo, NY 12413. 518-622-9800. [greene@cornell.edu](mailto:greene@cornell.edu). <http://arc.cornell.edu/> [Query sent 02/16](mailto:Query sent 02/16)

**Arts & Crafts...** live, owned and operated by Theresa Spinelli at 321 Main Street in Schenhar, is looking for artists (of all mediums) who wish to show and sell all their unique shop: a hit out of the ordinary this up and coming venue offers an unusual mix of antiques, vintage, modern, industrial, organic, hand-crafted and local. live supports local businesses and artists and strives to find American-made items and use recycled products. live is a continuing work in progress and will begin a regular concert series in conjunction with their ongoing "Meet the Artists" events. live offers opportunities to display, lecture and more. Contact Theresa Spinelli at [www.live321.com](http://www.live321.com) or email [theresa@live321.com](mailto:theresa@live321.com) for details. 02/16

**Literary, Folklore, Storytelling**  
**Writers...** Seeking ten works for book. Love and affection, friendship, heartache, pressure, etc. as themes. SASE: June Carter, Poems by Teas, Box 2765, Poosbos, WA 98370. [june@meccor.com](mailto:june@meccor.com), [www.meccor.com](http://www.meccor.com) 02/16

**Writers...** ntp position is a free online magazine-zine with politics & opinion, travel, writing, fiction & poetry reviews & interviews, and some high weirdness. <http://www.postposition.com/links.php> offers listings for calls for submissions to writers. Free to subscribe. 02/16

**Books...** Catskill Mountain Foundation's Village Square Bookstore & Literary Arts Center has over 10,000 titles in stock including fiction, non-fiction, crafts, film, poetry, drama, children's storybooks, cooking, gardening & fiction and non-fiction. Visit them online at <http://www.catskillmtn.org/retail/bookstore.html> to see their Schedule of Literary Events. Updated 02/16

**Writers...** Seeking entries for Very Short Fiction Award, \$1,200 and publication of work less than 3,000 words. Award granted twice a year with submission deadlines in January and July. Online submission page: [www.glimmer-train.com](http://www.glimmer-train.com). 4763 SW Maplewood, PO Box 10296, Portland, OR 97288-1430. 503-221-0837. Online submission page: <https://www.glimmertrain.com/submit.html> [info@gltr.com](mailto:info@gltr.com) Updated 02/16

**Writers...** Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. [www.ithaca.edu](http://www.ithaca.edu) 02/16

**Poets & Writers...** Literary Horizons new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012. 212-226-3586, fax 212-226-3963. [www.pw.org](http://www.pw.org) 02/16

**Music**  
**New! Open Audition for Young Singers** 8-18. St. Luke's Episcopal Church at 50 William Street in Catskill, NY announces the formation of a Treble Choir for young people, male and female in the English cathedral tradition. This is an audition only choir under the direction of Ann Carter-Cox, M.F.A. In addition to weekly group instruction and practice, every young person accepted into the program will receive an additional half-hour individualized voice lesson each week. The entire program is offered at no charge. Prizes musical training or experience is not necessary in order to audition. Call 518-943-4180 or use the contact form on the church website [www.stlukescatskill.org](http://www.stlukescatskill.org). 02/16

**New! Music...** Music instructor needed for youth ages 7-18 years, 36 students per week. Must teach piano, organ, instruments welcome. Call: Elena Mosley 518-828-3612. [Updated 2/16](mailto:Updated 2/16)

**New! Music...** Wanted Male Singers, Tenors, Basses for Male Chorus Volunteer Group. Call 518-943-2914. [Updated 2/16](mailto:Updated 2/16)

**Music...** International Voice Competition in Canada, U.S.A. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with caballetta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information & application: [www.alocan.org](http://www.alocan.org). Sponsored by Inter-Cities Performing Arts, Inc. 4000 Berginle Ave., Union City, NJ 07087. Info: (201) 8638724 Fax: (201)866-3566 [icpa@optonline.net](mailto:icpa@optonline.net) 02/16

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# 28TH ANNUAL GCCA BEAUX ARTS BALL

**BLACK TIE BISTRO  
AND MASKED BALL  
AN EVENING OF ART,  
DINING AND DANCING  
FOR THE ARTS**



Photos by  
Rob Shannon at  
www.fotopic.com

Greene County Council on the Arts members and friends continue to celebrate GCCA's 40<sup>th</sup> Anniversary Year at 28th Annual Beaux Arts Ball on Saturday, April 2, 2016! Patrons of the arts and local celebrities show their support for the arts by sharing this special evening renowned for dancing, outstanding live music, dining on fine food and bidding on more than one hundred items in one extraordinary Silent Auction...so get out your dancing shoes and get ready to swing. This is no ordinary Black Tie Bistro!

The Beaux Arts Ball is the Arts Council's primary fund raising event, supporting the many programs and services we offer to our community. So don your finery and join us at The Copper Tree Restaurant at Hunter Mountain. Bring your own mask or buy one of the mask masterpieces made by GCCA artists and friends.

This year, as part of the festivities, we will honor Frank Cuthbert, longtime friend and former GCCA Member on the Board of Directors and arts advocate, with the presentation of the Distinguished Service Award. We

salute Frank with this award! Many of Frank's friends will be in attendance to pay tribute to this incredibly generous and talented awardee.

GCCA invites you to become a benefactor at a level of your choosing. Benefactor levels for tables of 10 vary from DaVinci's Diamond Dynasty at \$10,000 to Cole's Silver Society at \$1,750. Individual benefactor levels range from Renoir's Regal Realm at \$500 to Rousseau's Lair at \$175. Individual seating is only available if the Ball is not sold out at the benefactor level.

The evening begins at 6:30 p.m. with the opening of the silent auction, featuring original art, crafts and items donated by GCCA Artists, Members and area businesses, accompanied by hors d'oeuvres and an open bar. The outrageous and talented Lex Grey with her Naughty Cabaret entertains while you bid!

In the Main Ballroom New York City's top party band *NITE-TIME* will entice you onto the dance floor with an impressive repertoire from a wide variety of musical traditions and dance

rhythms from 6:30 p.m. until midnight! This great six piece band is brought to you by the generosity of the band's drummer, singer, songwriter and producer, Yves Goldberg and his wife Amy (lead singer) who are donating their services for this event.

Dinner is at 8 p.m. in a dining room magically transformed by decorating diva Jean Slutzky. The Copper Tree Restaurant will satisfy your appetite with a delectable haute cuisine menu, including a full entrée followed by an exquisite dessert.

Take home a free commemorative photograph of you, your partner and friends – thanks to the photographic artistry of Fotopic.com's Rob Shannon assisted by his gregarious and gracious wife, Jan Riccobono.

The Kaatskill Mountain Club at Hunter Mountain Resort is inviting all Arts Ball guests to experience one of Greene County's finest resorts firsthand. Special rates are being offered to anyone attending the Arts Ball on April. Call the reservation department at 518-263-5580 and ask for the 2016 Beaux Arts Ball special rates.

So dust off your dancing shoes, break out your masks and grab your partner for an evening to remember. Send in your reply card or call us at 518-943-3400 to check seating availability and reserve your tickets. Make reservations by March 5 to be listed in the program. Tables seat 10, and seating is limited, so don't delay! The Beaux Arts Ball is a fabulous night and supports Greene County Council on the Arts programming. Don't forget your mask!



## FRANK CUTHBERT to Receive Distinguished Service Award

*"The greatest gift of all is the giving of oneself - through steadfast commitment and unselfish contributions to the quality of cultural life in Greene County."*

So reads the Greene County Council on the Arts' Distinguished Service Award.

One of the highlights of the Beaux Arts Ball is the presentation of our Distinguished Service Award. Since 1989, this award has been presented to artists, individuals and organizations whose outstanding contributions have significantly benefited the health of the Arts Council as well as the cultural life of Greene County. The GCCA has been fortunate to have many gifted supporters over the years.

GCCA is honored to name Frank Cuthbert, our dear friend, artist and arts advocate, with this year's Distinguished Service Award.

Frank Cuthbert, a native of the Berkshires, has a broad interest in the arts, in spite of being captain of his high school wrestling team. As a composer and singer-songwriter he performed in New York, Los Angeles and Nashville with artists ranging from Talking Heads to Tanya Tucker. His band Dakota recorded for CBS records. As musical director for Shakespeare on the Hudson in Catskill, NY from 1996-1998, Cuthbert composed music for "The Tempest" and "Midsummer Night's Dream". His 2010 solo CD, "One Dog Town" evokes Merle Haggard meets Leonard Cohen.

A lifelong entrepreneur, Mr. Cuthbert owned a video production company in LA with audio pioneer, Roger Nichols, a food manufacturing business in New York City, The Magic Cookery (Eric Clapton and John Kennedy Jr. loved the chili), and a real estate restoration company in Catskill. His efforts on behalf of Scenic Hudson and the National Historic Trust helped prevent the demolition of three historic buildings on Catskill's Main Street in a story that was reported in the New York Times and on NPR.

Frank served on the Board of Directors the Greene County Council on the Arts from 2004-2014. From 2005-2012 he operated BRIK gallery in Catskill which showcased the region's top visual artists and provided a venue for a jazz and classical musical series. Since 2000, he has written five musicals. Four have been produced regionally: including "Sea of Nod" adapted from the Rip Van Winkle legend; "River of Dreams," based on the book by Hudson Talbott, "O'Sullivan Stew" commissioned by the Greene Arts Foundation, produced in Manhattan by Urban Stages and at Bowling Green University in Ohio as the 2011 winner of their musical theater festival; and "The Last Pine Tree on Eagle Mountain" commissioned by Urban Stages for Earth Day 2012, performed at the New York Public Library Fifth Avenue. Cuthbert's current musical theater project "Coney Island", is set in 1946 at the dawn of America's post war dreams.

Frank freely shares his generous manner with GCCA. From his commitment to support the GCCA mission to serve the arts, to his direct involvement with the Greene County Council on the Arts as a leader, a devoted attendee and as a wonderful ambassador.

GCCA will honor Frank Cuthbert with the Distinguished Service Award at the annual Beaux Arts Ball on April 2, 2016 at the Copper Tree Restaurant at Hunter Mountain. Photo by Rob Shannon at www.fotopic.com.

**BANK OF  
GREENE  
COUNTY**

**Lead  
Sponsor  
of the  
Beaux  
Arts Ball**

The Bank of Greene County continues its support to the arts as lead sponsor of the 28th Annual Beaux Arts Ball at the \$5,000 Picasso's Platinum Club level. Benefactor support for this major fundraiser for the Arts Council is vitally important, and this commitment to the arts from the bank is exemplary. This festive masked ball and creative black-tie dinner dance will be held on April 2 in the spacious and beautiful Copper Tree Restaurant at Hunter Mountain.

Proceeds from the Beaux Arts Ball benefit the work of the Greene County Council on the Arts, lending support to all the programs it provides to Greene County residents and visitors. GCCA programs include "Arts Alive," the newspaper on the arts in Greene, Columbia and Schoharie counties; administration of the NYSCA Decentralization grants to artists and arts organizations and County Initiative Program grants for Greene County not-for-profit arts organizations, "Sprouts" summer arts program for youth; grants to schools for artist residencies; exhibition and sales opportunities in the GCCA Catskill Gallery and collaborative community revitalization programs, such as the Masters on Main Street program which debuted in 2012.

The Bank of Greene County has been wonderfully supportive of the work the GCCA performs as it seeks to promote artistic endeavors and to provide a rich cultural environment for this Hudson Valley community. This year we are especially grateful for their ongoing and invaluable support.

If you would like to attend the Beaux Arts Ball, call GCCA at 518-943-3400 to make reservations and check seating availability. Tables seat 10, and seating is limited, so don't delay! The Beaux Arts Ball is a fabulous night to remember!



Perry Lasher, Vice President and Director of Commercial Lending at the Bank of Greene County, presents GCCA Executive Director Kay Stamer the Bank's contribution as Lead Sponsor of the 28th Annual Beaux Arts Ball.

## ARTS ALIVE ANGEL

Contributions from the following donor is helping to underwrite the cost of producing our bi-monthly newspaper Arts Alive.

As production costs escalate, we owe our continued ability to publish to the advertisers you see on these pages and to the generous support of our Angels.

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contact Kay Stamer  
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Deadline for the May/June 2016  
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