With all the talk of immigration in the news lately, Greene County Council on the Arts (GCCA) has chosen to highlight some of the many foreign-born artists who moved to the Hudson Valley. Artists were asked to submit work that speaks to their original homeland, the journey to their new homeland, thoughts about living in the US, the current immigration conversation or simply expresses something about themselves. The fourteen selected artists present a collection of works ranging from painting, sculpture, print, poetry, and installation that collectively provide fascinating insight into how artists integrate their past with their present. Resident Alien opened on April 28 and is on display through June 9, 2018 at GCCA’s gallery, 398 Main Street, Catskill, N.Y. The exhibit is free and open to the public.

International artist Vahap Vahap designed Resident Alien’s poster image “Pisiag of Brooklyn” for his clothing and accessories company Brooklyn Industries, which he co-founded with his wife Leyn June in 1996. Vahap was born in Malatya, Turkey and lives in Athens, New York. Israeli photographer Alon Koppl was photographing for most of his adult life and currently resides in Catkill, after moving to the United States in 1998. In his series of photographs titled “Middle Eastern Promises,” Alon juxtaposes photographs of Israel and Palestine taken circa 1900 with recent photographs, taken in the form of the same location. As Alon put it, “Public粉碎 Promises of a changing world and provides concrete evidence of the flux via the juxtaposition of two different images.”

Walid and filmmaker Ammick de Bellefille submitted a poem to Resident Alien titled “Family Tree,” not to be confused with New Zealand-born Toni Bongiovanni’s “The Family Tree.” She describes leaving her native Quebec, “for the big city where everyone was a transplant. I believed I was free, yet as an unrooted citizen of the world.” Annick realizes she will never be free of her Quebecois culture’s condemnation of her as a traitor writing in English, “the language of our oppressors” as we used to say.”

Toni Brogato’s “The Family Tree” is a soft sculpture constructed with interlocking threads, enwined joints and spine-like pieces created by wrapping, binding and knotting which develop into a larger sculptural work that captures the dynamic, organic nature of the fiber itself. The piece shows how relocation is like the disjointed lines of displaced people and a family that was pulled apart in all directions.

Canadian artist Nicole Lemelin’s painting “Resiliance in the Balancing of Apprehensions” was the last painting she made in Canada as she was in the process of selling her house and moving to the United States with her American husband, the artist Terry O’Hill. They currently reside in Palenville. Other painting, Nicole says, “It is only here in Palenville, after unpacking and hanging it on the wall that I realized there was, in front of my eyes, the allegorical version of my odyssey.”

The two installations in Resident Alien come from artists Maryna Bilak, originally from the Ukraine, and Suresh Pillai, originally from India. Bilak made her installation “Time to Gather Stones” in 2012, when she was a US citizen. The stone-like objects are actually layers of objects shaped by Palm and hand painted with acrylic. Maryna says, “They represent time capsules of me living in America,” and the colorful patterns stand for memories about her family in Ukraine. She currently lives in Hudson, NY with her husband Maurice Houghton.

Suresh Pillai’s contribution to Resident Alien is an object-based installation performance intended to create a participatory space where the question of “Who is Alien?” in our contemporary world is being explored. Inspired by a common street side practice in India, where people sit around a temporary peanut marshmallow fire set up, Suresh will roast some fresh whole peanuts in a clay stove using twine from his family in Ukraine. For more information, visit www.greenarts.org. Continental on page 15

In honor of the 200th anniversary of Thomas Cole’s first trip to the Hudson Valley, when he emigrated from England to the United States in 1819, GCCA will present a group exhibition of local artists who create artwork inspired by the Hudson River School that Cole founded. This exhibition, open to all media, features modern interpretations of the classic landscape style. “New School” will be on display June 16 through August 4, 2018 with an opening reception to meet the artists on Saturday, June 16 from 5-7pm at the GCCA Catskill Gallery.

CATILIN PARKER SOLO EXHIBIT

Caitlin Parker is a multidisciplinary artist whose work examines decay, growth, the passing of time, and the tension between humans and nature. She makes textile art using local plants, natural dyes, and cyanotype. Her paid projects examine habitats, memories of home, relationship to nature and the enduring difficult environments. Her work will be presented in the second floor gallery concurrently with New School (June 16 through August 4, 2018). Meet the Artist at her opening reception on Saturday, June 16 from 5-7PM at the GCCA Catskill Gallery, 398 Main Street, Catskill, NY.

CATILIN PARKER’S “STUDY OF WAVE HIT”

In 2016 Caitlin Parker earned her M.F.A. in Painting at the Milton Avery School of the Arts, Bard College and had her first solo exhibition in Painting in 1990 at Slade School of Fine Art, London, UK. Residencies include The Studios of MASS MoCA (North Adams, MA) and at Drop Forge & Tool (Hudson, NY). In 2007 she was recipient of a Jerome Foundation Travel and Study Grant, Albert College MFA Fellowship from 2004-2006 and the Rodney Burn Prize. Slade School of Fine Art in 2007. From 1993-1998 she was awarded full scholarship for undergraduate study at The Rhode Island. Visit www.caitlinparker.com for more information on Caitlin’s current work and past projects.
A Message from BILL DEANE, GCCA President of the Board of Directors

I let it all out on a blustery morning on April 2 and wonder if spring will ever come. When someone asks me what my favorite time of the year is I am torn. The obvious response is summer with its brilliant colors, clear crisp days and the harvesting point to things to come. Spring is my favorite time of the year with the first blooms of the season, the bright red and green crowns, which produce the place to the country side. Also blooming are early flowers such as dandelions, I tell them I should not tell all dandies as they provide much needed early pollen for the bees to spread around. Without our world would likely be colorless and unhappy. Springtime provides an excellent backdrop for photographers and great subject for painters. Speaking of spring, paint artists and all who create, we read much about children in our lives. We celebrate an annual Opening weekend "in the garden" each Spring. Our GCCA Spring Studio Tour will be May 19-20, 2018. For more information or to register, or simply call 845-384-3400. To the noncredit program at GCCA, see: www.gcca.org. All programs and members for our arts and programs and members for our arts and programs for our artists, volunteers, and visitors. We plan to host to more events showcasing the arts in our 2018 season.

With our expansion plans to present programs in Catskill, Greene and Schenectady counties as well as the Members on the Board of Directors remain very busy in addition we will announce GCCA's new Executive Director with the intention of having them at the helm by June 1, 2018. With spring season here is just a short time away, Summer brings a fascinating lineup of concert series, plays, art and exhibitions and many of these arts events need financial support to thrive, in part from GCCA by Decentralization community arts grants or from the Greene County Initiative Program - both administered by GCCA. Some of the finest talent comes to the region often with help from these important community based nonprofit arts festivals cultural calendars are featured in GCCA's newspaper, Art Alive, and online at artaliveonline.com. Please read Art Alive and our websites featuring a number of great events for people of all ages throughout the year.

Finally, please remember "STEEPING UP" campaign, the idea is to increase your membership to the next level when you renew for GCCA needs your financial assistance to provide important programs... and to keep the galleries open! It is truly gratifying for your ongoing support! Thank you.

This photograph of Kaye Stamer was taken circa 1982 apparently containing some serious "arts business with three former GCCA Executive Directors. GCCA's "STEPPING UP" campaign is an attempt to increase membership and will pass her "guiding torch" on to a new Executive Director in June 2018. With our expansion plans to present programs in Catskill, Greene and Schenectady counties as well as the Members on the Board of Directors remain very busy in addition we will announce GCCA's new Executive Director with the intention of having them at the helm by June 1, 2018. With spring season here is just a short time away, Summer brings a fascinating lineup of concert series, plays, art and exhibitions and many of these arts events need financial support to thrive, in part from GCCA by Decentralization community arts grants or from the Greene County Initiative Program - both administered by GCCA. Some of the finest talent comes to the region often with help from these important community based nonprofit arts festivals cultural calendars are featured in GCCA's newspaper, Art Alive, and online at artaliveonline.com. Please read Art Alive and our websites featuring a number of great events for people of all ages throughout the year.

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GCAA presents a
Norman Hasselriis
Retrospective
“The Bower Bir-d”
Featuring Dozens of Originals by the Late Artist

Do you need to write a press release? Have you thought about offering a membership program? Don’t know how to propose an education program? Wondering how you can start a grant writing? luckily, the DEC & CIP Award Ceremony Schoharie County by the Greene County Council on the Arts is providing community arts grants seminars on a variety of arts-related subjects, featuring local professionals from all around the Greene, Columbia, and Schoharie. Greene County Scholars and Community Arts Grants Coordinator Dennis Shaw will be offering seminars on a variety of topics, open to the public, so bring a dish, meet the grantees, and learn about the programs you have been involved with or are interested in. For more information on the seminars, please contact Dennis Shaw, Community Arts Grants Coordinator Schoharie County by the Greene County Council on the Arts, 518-943-3400.

The arts in Schoharie County feature... The DEPOT LANE SINGERS

The Bower Bir-d
Works by Norman Hasselriis

April 28 to June 9, 2018
Opening Reception April 28: 6-8 pm

The Bower Bir-d
Features Dozens of Originals by the Late Artist

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Greene County Council on the Arts

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Greene County Council on the Arts
How to Contact Your Lawmakers

For Columbia, Greene and Schodack Counties
Governor Andrew Cuomo
Executive Chamber: State Capitol, Albany, NY 12224
Tel: (518) 425-8390

Senator John J. Flanagan, Majority Leader
Legislative Office Building, Room 450, Albany, NY 12247
Tel: (518) 455-4077
email: flanagan@nysenate.gov

Assemblmeny Carl E. Heastie, Speaker
922 Legislative Office Building, Albany, NY 12247
Tel: (518) 455-5704
email: Speaker@nysenate.gov

Senator Rich Funck
Chair Cultural Affairs, Tourism, Parks & Recreation
180 State Street, Legislative Office Building, Room 36, Albany, NY 12247
Tel: (518) 455-2125 Fax: (518) 426-0475

230 Packett’s Landing, Faiport, NY 14450
Tel: (518) 455-5137 email: Funky@nysenate.gov

Assemblmeny Daniel O’Donnell
Chair Technical, Economic Development, Energy, Climate
712 Legislative Office Building, Albany, NY 12247
Tel: (518) 455-4096 email: Odomen69@nyassembly.gov

GREENE COUNTY
Senator George A. Amore, Jr.
822 Legislative Office Building, Albany, NY 12247
Tel: (518) 455-2926 Fax: (518) 426-8791
email: amore@nysenate.gov

Assemblmeny Didi Barrett
(District 10: all of Greene + Stuyvesant + Stockport in Columbia County; Renoville, Hooton & Coxsays in Albany County; Saugettes in Ulster County & all of Schoharie)

COLUMBIA COUNTY
Senator David L. Stubblefield, Majority Leader
180 State Street, Legislative Office Building, Room 118, Albany, NY 12247
Tel: (518) 455-2981 email: nysen134@nyworkers.org

Assemblmenby Dari Karlott
(District 10: Chelsea, Claverack, Copake, Germanston, Livingston, Taconic, Copake, Colden & Ancram in Columbia County)
535 ACDC, Albany NY 12216
Tel: (518) 455-5177 Fax: (518) 455-5184

2000 Dutchess Hill Rd, Hudson, NY 12534
Tel: (518) 579-2591 Fax: (518) 579-2592
email: hampt@nyassembly.gov

Assemblmeny to be announced through Special Election (Dutchess County: Poughkeepsie, Beacon, Westchester,.t New York, and Lebanon, Canaan, Austria & Hillsdale in Columbia County)

SCHODACK COUNTY
Speaker James L. Seward
340 State Capitol Building, Albany, NY 12247
Tel: (518) 455-3271 Fax: (518) 455-3272
email: nysen59@nysenate.gov

District Office
41 South Main Street, Reichertville, NY 12140
Tel: (518) 455-2981 Fax: (518) 426-8791

FEDERAL REPRESENTATIVES
U.S. Congresswoman V. Foss (D-Dist. 19 - Schodack)
2 Hudson Street, PO Box 773, Kinderhook, NY 12106
Tel: (518) 845-6133 Fax: (518) 845-6135

U.S. Congressman Lee Zeldin
140 Old Country Road, Bellport, NY 11713
Tel: (518) 694-0407 Fax: (518) 694-0408

U.S. Senator Kirsten Gillibrand
475 Russell Senate Office Building, Washington, DC 20510
Tel: (202) 224-4541 Fax: (202) 224-0982

The Two Of Us Productions, the award winning theater company in Columbia, Greene and Schodack Counties, is calling for AUDITIONS for BEND IT LIKE BECKHAM by Kevin Lindenmeyer, May 19 through June 10, 2018 at The Grange in Copake, N.Y. For more info, contact Max at 518-610-5498 or 518-455-5177. Auditions are being held on Saturday, May 5th from 2pm til 5pm at The Grange in Copake, NY. Check-in starts at 1:30pm. Auditions are for all roles. Must be 18 years or older. Must be available to perform May 19 through June 10. No phone calls. No appointments. Only received materials will be considered. No original concepts, costumes, music, or props will be accepted. All original materials should be carried into audition. No commercial resumes or headshots. Max Gurwitz plays the hotel’s front desk. Gurwitz is known throughout the Hudson Valley for his outstanding performance. Some roles are paid. For more info contact Max Gurwitz at 518-610-5498 or max@gurwitz.org. The two of us productions is a 501c3 company and is a member of the New York State Arts Council and the National Endowment for the Arts. GCSCAm is seeking artists to participate in the 2018 Gallery Exhibitions and Associated Special Events. Candidates must be dependable, eager to learn and comfortable handling a variety of tasks including graphic design, exhibit installation, social media, and building with artists. Experience in directing, mounting artwork, packaging art for shipment and plastering and mounting artwork, packaging art for shipment and mounting artwork, packaging art for shipment and mounting artwork, packaging art for shipment. If interested please send a cover letter and resume to rivas@nysen49c.org or rivas@nysen49c.org. It is the policy of GCSCAm to make accommodations for any artists parties should send a cover letter and resume to rivas@nysen49c.org or rivas@nysen49c.org. It is the policy of GCSCAm to make accommodations for any artists who cannot attend an audition due to medical or personal circumstances. GCSCAm is seeking artists to participate in the 2018 Gallery Exhibitions and Associated Special Events. Candidates must be dependable, eager to learn and comfortable handling a variety of tasks including graphic design, exhibit installation, social media, and building with artists. Experience in directing, mounting artwork, packaging art for shipment and plastering and mounting artwork, packaging art for shipment and mounting artwork, packaging art for shipment and mounting artwork, packaging art for shipment. If interested please send a cover letter and resume to rivas@nysen49c.org or rivas@nysen49c.org. It is the policy of GCSCAm to make accommodations for any artists parties should send a cover letter and resume to rivas@nysen49c.org or rivas@nysen49c.org. It is the policy of GCSCAm to make accommodations for any artists who cannot attend an audition due to medical or personal circumstances.
SAVE THE DATES! GCCA EXHIBITS AND SPECIAL EVENTS
Through June 9, 2018

Exhibit: Resident Alien, a group show featuring foreign-born artists. With all the talk of immigration in the news lately, we thought it would be illuminating to highlight some of the many artists who emigrated or were abandoned by the Hudson Valley from other countries.

Exhibit: Norman Hasselix’s Retrospective The Boxerd B-Ind. Legendary assemblage artist Norman Hasselix, who lived in Oak Hill, NY and whose father emigrated here from Denmark in 1910, solo show retrospective is on display in GCCA second floor gallery and runs concurrently with Resident Alien.

June 6, 2018—Deadline Submission for No Nudes, No Sunsets Exhibit.

June 16–August 4, 2018
Exhibit: New School. In honor of the 200th anniversary of Thomas Cole’s first Atlantic crossing, when he emigrated from England to the United States in 1818, GCCA will present a group exhibition of local artists who create artwork inspired by the Hudson River School that Cole founded. This exhibition features works in all media.

Exhibit: Caitlin Parker Solo Exhibit. Caitlin Parker is a multidisciplinary artist whose work examines decay, growth, the passing of time, and the tensions between humans and nature. Caitlin Parker makes textile art using local plants, natural dyes, and cyanotype. Her past projects examine habitats, memories of home, relationships to nature and the enduring difficult environments. Her work will be presented in the second floor gallery concurrently with New School.

GCCA Catkill Gallery is located at 199 Main Street, Catkill, NY. Office and Gallery hours are Monday–Friday from 10 am to 3 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400. Follow GCCA at www.facebook.com/greenearts, Twitter.com/greenearts, Instagram.com/greenearts.
**Bridge Street Theatre: We keep on exploring the unexpected!**

Bridge Street Theatre: We Keep on Exploring the Unexpected!

We Keep on Exploring the Unexpected!

**Brontë Museum, 2018 Special Events**

Brontë Museum interprets history by bringing an evolution of our rich history through literature, art, and music. We are always looking for new ways to bring our stories to life, from exhibitions and events to educational programs.

**Gustavus Adolphus**

As an artist, Gustavus Adolphus is known for his radical achievement of transforming the well-developed British landscape repertoire into a new kind of formalism, the Sublime. Professor Barringer is a curatorial leader of Bridge Street Theatre and members of the York History of Art Department. The exhibit is curated by Tim Barringer, Gillian Fordham, Senior Curator of European Art at the Whitworth Art Gallery, University of Manchester, and previously at the Yale University Art Gallery in New Haven, Connecticut. Barringer is co-curator of the Thomas Cole Studio 1835 exhibition "Pictureque and Sublime: Thomas Cole’s Atlantic inheritance," which will soon travel to the National Gallery in London.

**Spring Street. The Thomas Cole Studio**

The exhibition is curated by Tim Barringer, Gillian Fordham, Senior Curator of European Art at the Whitworth Art Gallery, University of Manchester, and previously at the Yale University Art Gallery in New Haven, Connecticut. Barringer is co-curator of the Thomas Cole Studio 1835 exhibition "Pictureque and Sublime: Thomas Cole’s Atlantic inheritance," which will soon travel to the National Gallery in London.

**Autumn is in many ways the best season at Bronck Museum both in terms of the changing leaves that decorate for these holidays, the old forgotten legends of the Hudson, the venerable Bronck houses will burst into bloom. The special events for this event was an immediate intention to offer visitors a chance to experience new arrivals, seasonal celebrations, and unique cultural experiences that marked the yearly cycle of daily life.

**The 2018 special events season will begin on Saturday, May 19, 2018 from 10am to 4pm with the Festival of Knavery and the Old Grump as a doctor serving during the War of 1812. Uncle Sam, War Nurse and a World War I POVs will be presented to the public as part of a costume Portland Armory event.

**The special events season will end on Sunday, September 30, 2018 from 10am to 4pm with a demonstration of the craft of blacksmithing and making of blacksmith tools.

**A grassy guitarist makes way for spring Brontë Museum’s 2018 Special Events season will begin on Saturday, May 19, 2018 from 10am to 4pm with the Festival of Knavery and the Old Grump. The 2018 special events season will begin on Saturday, May 19, 2018 from 10am to 4pm with the Festival of Knavery and the Old Grump.**
meditation environment with the aid of a robot that improvises in real-time and the New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become vital to New York's culture and heritage. The Council believes in artistic excellence and cultural diversity, and envisions an arts community that creates opportunity for public engagement in the media arts, and the development of media culture in New York City.

The Fund provides unique and critical support with a focus on sustainability and public engagement in the media arts, and the development of media culture in New York City.

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become vital to New York's culture and heritage. The Council believes in artistic excellence and cultural diversity, and envisions an arts community that creates opportunity for public engagement in the media arts, and the development of media culture in New York City.

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This exhibit explores the nature of the transmitted sound. Dinah will also process, moving back and forth while Dinah “actively” records the shruti box, a Northern Indian portable soundscape. Jean-Philippe plays a (Paris, France-)
marginal orbit and rotation. In a radio broadcast, Whethervanes would spend three nights alone with the mountainous region, projecting vast lines.鲸鱼的歌曲。这是一首由电台的收音机和线路组成的音乐，其中一首主打歌曲是Jean-Philippe演奏的一首歌曲。This radio performance is made up of freely distributed sound and music, including the use of a small radio receiver, a microphone, and other electronic devices. By the Greene County Council on Art (CIP), administered in Greene County through the County Initiative Program (CIP), administered in Greene County through the County Initiative Program (CIP), administered by the Greene County Council on Art (CIP), administered by the Greene County Council on Art (CIP).
**Athens Cultural Center**

**TREES and the AMERICAN DREAM EXHIBITION**

Taking a stroll down Washington Street, Athens, NY in the 19th century would have been a very different experience for the eye as the eye can see. One can easily walk through the current exhibit again at the Athens Cultural Center during the exhibit “TREES and the American Dream” opening Saturday, June 2, 2018. Curated and designed by Greg Moore, this new exhibit explores the use of trees in our built environment.

**Design and event production work by over 20 years of experience in serving luxury brands primarily in the cosmetics, fashion, technology and farm brands. Mr. Sarris has curated and designed previous exhibitions at the ACC, including “Mind of Place” and “Naturaleen: The Seventeenth Century Garden” and “The Seventeenth Century Gardens.”

The exhibition opening reception is June 2nd from 6PM and the show runs through August 3rd, 2018. Gallery hours are Fridays and 4PM, Saturdays, 2-7PM and Sundays from 1-4PM. The Athens Cultural Center located at 485 South Street, Athens, NY is open Monday through Saturday from 10AM-5PM. For more information, visit www.Kartky.com. This event is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered by the Greene County Arts Council.

**BITTERSWEET: An event exploring art, emotions and chocolate**

The final event of Bittersweet, a community engagement project created by artist Melissa Sarris, is open to all this Friday as part of work made in three different communities across the Hudson Valley. This two-month workshop lead two workshops this summer: the ceramic curious and the seasoned enthusiast!

Ms. Sarris has worked on the Bittersweet project with three local groups Apogee peer support group, teens at the Youth Clubhouse of Hunter, and residents at the Hudson Valley. In the Bittersweet workshops participants experimented with ways to translate personal emotion into non-traditional drawing and sculpture. Ms. Sarris developed an understanding of abstraction, using shapes, colors and forms to represent ideas and emotions.

Freestyl Art Exchange is thrilled to share their newly renovated ceramics studio with both the ceramic curious and the seasoned enthusiast! FaEx Ceramics Facilities, Ask Sowerroni, will host two workshops this summer: Wheel Skills 101 on May 15th, 2PM-5PM and May 16th, 9AM-1PM and Rock Bed to Wood Fire: Exploring the Origins of Ceramic Products, a two-weekend workshop Sundays starting in late July. Rock Bed is free to those who participate in the workshop. For more information and Rock Bed flier announcements, please visit: FaEx Ceramics Facilities, Inc.

Wheel Skills 101 is a beginner/intermediate level course for those who are interested in learning to throw pots on a wheel. There will be significant in class hands on instruction as the course is limited to four people. Classes will be offered on two Saturdays: May 15th and June 12th 2018. The $95 workshop fee includes instruction, use of studio equipment, clay, glazes, and kiln firings. Participants will visit the FaEx Ceramics studio to learn the basics of coil building and discuss and visually explore the history and evolution of ceramic industries. The final clay pots created will be available to fire and will be picked up by the participants post workshop.

Freestyl Art Exchange will offer another workshop and is open to the community garden, features four different artists invested in social justice, environmental sustainability, and community engagement. Since 2012, Artists-in-Residence have lived, worked, and created in the community garden.

The FaEx Ceramics Facilties Area Studio and Co-Founder Piper Dorrance glazing wheels at the studio. Photo credit: Melissa Sarris.

**FREEHOLD ART EXCHANGE**

Unveils their Renovated Ceramics Studio with Soft Opening at the Historic Freehold Art Exchange on May 19th, 2018, 9AM-5PM.

Rock Bed to Wood Fire features a scientific and anthropological approach to ceramics, with an emphasis on learning to handle clay and develop creative thinking about clay. Form and function are the focus of this workshop, led by Ms. Sarris.

During workshop sessions participants started with two-dimensional art and began learning translation by drawing various types of lines – straight, curved, dotted, jagged, thick/thin – and then discussing what emotions were evoked as a result and individually through various iterations of this exercise. Next, Ms. Sarris introduced a three-dimensional material and used modeling clay and discussed different pencil and clay's visual and tangible properties. Participants were asked to select a specific emotion word and then create an abstract form to depict it. Sarris asked questions such as, “Is your emotion word smooth or rough? Regular or uneven? Tall or short?” Participants were given a minute to think about what clay the emotion word would be. Once the clay was dry, participants painted them with acrylic paint, adding another layer of meaning. Participants were then encouraged to use the clay to express their emotion through form and texture. Ms. Sarris created chocolate bar molds that express an amalgamation of the ideas explored during the workshop. Each participant was given a small edible sculpture by Ms. Sarris’s chocolate bar. Participants were then given to participate at the Binary Bakery.

For more information about Apogee peer support group and the youth clubhouse will be available.

Previous workshop participants in part with the art making event. This workshop is highly informal and open to the public and require no previous experience. All materials will be provided. Unfired clay works will also be available for painting.

FaEx Ceramics Facilities, Inc.

392 Main Street

Windham Festival Chamber Orchestra Gala Concert

Amaizing, an angelic Orchestra Concert this summer in Greene County featuring 35 world-class musicians, some of whom are past recipients of the New York State Music Academy American Baldick Theater and other esteemed ensembles in the New York area. The Windham Festival Chamber Orchestra and Conductor Robert Rἃnes, a national-award winning church and theatre conductor, offers an inviting historical setting. The Festival Chamber Orchestra Gala Concert will be held on Saturday, July 14, 2018 at 8PM at the Windham Center Community Hall, 137 Route 23, Windham, NY.

This program features American Isadora Delta Orchestra by Claude Debussy, Andante from String Quartet in F# Minor, Op. 105 and Concerto for Piano in G Major, Op. 31 by F. Schubert. The program also features Arabesque #1 for Orchestra and Movement #2 for Piano, Op. 35 by Claude Debussy, and Concerto for Piano in G Major, Op. 31 by F. Schubert. The program also features Arabesque #1 for Orchestra and Movement #2 for Piano, Op. 35 by Claude Debussy, and Concerto for Piano in G Major, Op. 31 by F. Schubert.

This is an event made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered by the Greene County Arts Council. For more information, visit www.Kartky.com. This event is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered by the Greene County Arts Council.

The Catskill Glee Club present their annual Spring Concert on Tuesday, May 8th at 7:30PM in the Dresses New Church, Main Street (Route 23A), Hunter, NY. Performances will be held on May 8th, 2018 at 7:30PM.

This is an event made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered by the Greene County Arts Council. For more information, visit www.Kartky.com. This event is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered by the Greene County Arts Council.
Celebrating GCCA’s Impact on the Arts at the 30th Annual Beaux Arts Ball!

The Board of Directors, staff, and volunteers of the Greene County Council on the Arts would like to take this opportunity to express our abundant thanks to everyone who helped make our 30th Annual Beaux Arts Ball a magnificent evening in celebration of our impact on the arts and a very special night to remember. This year’s Ball was devoted in loving memory of Joan Stubby, Special thanks to Nina Matis and Alan Gosule, our wonderful Diamond Benefactors, and to The Bank of Greene County, our Platinum sponsor and underwriter of the Distinguished Service Award. As we celebrate 42 years of service to our community, your loyalty and support is heartwarming and more valuable than ever.

This year’s Masked Ball and Creative Black Tie award was held on April 7 at the Copper Tree Restaurant at Hunter Mountain. The Beaux Arts Ball is GCCA’s major fundraising event, generating indispensible proceeds that support the arts in communities in Greene, Columbia and Schenectady counties throughout the year. Thanks to all of our attendees, donors, and honorees, this was another wonderful event surpassing previous years in making our fundraising goals. Our thanks go to everyone who joined us to help make this wonderful event possible.

Save the date for next year’s Ball on April 6, 2019! We promise lots of fun. The success of this year’s event is due to the hard work and dedication of many, and to the underwriting support of our Benefactors, Headed up by Nina Matis & Alan Gosule, our DaVinci’s Diamond Benefactors, and our Picasso’s Platinum benefactor. The Bank of Greene County, GCCA thanks the following table benefactors: Columbia Skier Society - Columbia Memorial Health, Dancers Responding to AIDS in honor of Todd Whitney, Bill and Helen Deane, Jeff Prince and Daniel Yoo, Namie Roosevelt and Dan Aronstam, David Stubby and a multitude of his pals, to our contributing benefactors the Peckham Family Foundation; and to our numerous individual benefactors and program book advertisers. Thanks to Rob Shannon and Jan Riccobono of fotopic.com for their photographic services throughout the evening, creating wonderful memories for attendees. Visit www.fotopic.com for a glimpse of the event.

Thanks to our wonderful and gracious event host, David Stubby, with a special thanks to David for transforming the ballroom with a color scheme devoted to Joan complete with fruit filled vases, creating long stemmed yellow roses and a brilliant freestanding display culminating in Nina-Tim’s Ave Maria in year’s memory.

Thanks to the Peak Ranchers at Hunter Mountain for their generous hospitality to David and the incredible staff at The Copper Tree Restaurant for their service and helpful service. To Chef Tim Lang for his delectable edible art! To The Bank of Greene County for underwriting our Distinguished Service Awards, to Ellen Matzen for the elegant hand-calligraphic and paint presentation award and special award for presenting a letter to Chairman of the Board David Stubby in honor of his 30 years serving as Board President; to the Los Gavilanes who performed during the Silent Auction - Lex Goldberg’s delicious Cole and Kay Udipoli’s violin were played and hand painted by long standing GCCA artist member Patti Ferrara - to Nite-Time, New York City’s premier party band for fabulous party music that got everyone onto the dance floor; to band leaders, Yaz and Amy Goldberg for helping underline Nina-Tim’s appearance; and to all our friends in the media for their unfailing support in publicizing this and other Council events. A very special thank you to the

All images Rob Shannon / fotopic.com.

Captions page 10: Left to right
Top row: Ball host David Stubby and Brother CB Stubby; Ballroom Decor; Balloon Celebration.
Second row: Dancers.
Third row: Gary Holster and 2018 Distinguished Service Awardee Todd Whitney, David presented a lenticular Annabelle display in loving memory of Joan Stubby.
Fourth row: Phyllis Lemhi, Kay Slammer and Robert Smal.
Fifth row: Silent Auction Donors Ana Sporer and Frank Giogini; GCCA Executive Director Kay Slammer celebrates her 30th Annual Beaux Arts Ball in style!

Captions page 11: Left to right
Top row: Joann Alvis, Tasha Depp and Astaire Selassie; GCCA President & CEO, John Garofalo, Board Chairwoman Liz Shaw Kirkhus.
Second row: Kay Slammer presented Todd Whitney his award, painted award designed and hand painted by artist Ellen Mahnken, pictured with GCCA Board President Bill Deane; Lex Goldberg's delicious Cole and Kay Udipoli’s violin were played and hand painted by long standing GCCA artist member Patti Ferrara - to Nite-Time, New York City’s premier party band for fabulous party music that got everyone onto the dance floor.
Third row: Thomas Cole Board Chairman Lisa Fox Martin with Executive Director Bethyainties and produced Fred Dorin.
Fourth row: Mystery Masked Attendees.
Fifth row: Petite Production Dancers with Kay.
Sixth row: Todd Whitney surrounded by past awardees 22-Greeters; GCCA Finance Manager Patricia Britton with GCCA Board Treasurer Jeff Friedman, and Board Member Liz Shaw Kirkhus.
Seventh row: Nina’s Table photo (Top row, l-r) John Garofalo, Bob Hoven, Lisa Fox Martin; Kico Colubran, Alan Gosule, Nina Matis, Frances Spark and Peter O’Toole celebrate with Gary Holster and Todd Whitney.

Your Full Color AD HERE

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VERTICAL: 1 col. 1/3 x 4” or HORIZONTAL: 2 col. 4" x 2” or 3 col. 4” x 1 1/2”

Call GCCA at (518) 943-3400 or email: shrandon@greenecountyarts.org Deadline for the July/August 2018 issue is June 6, 2018

Celebrating GCCA’s Impact on the Arts at the 30th Annual Beaux Arts Ball!
following dancers who made the night unforgettable: Dancers from the Robert LuPone’s Pesque Ballet, Carl Halus, Lynn Kramer, Masami Lakosakou, Robert LuPone, Renee Mennman, Darcy Mischner, Lucy A. Mischner, Carol May & Tim Watkins and Todd Whitley. Dancers from Tara Ison’s Joy’s House Productions, Lydia Acherman, Haley Menico and Joanna Sard, along with Special Guest Star Marcus McGoogan.

Thanks to creative volunteer maker Dara Trahan, thanks to Sheila and Paul Trautman who helped David Sicily set up the Ballroom and A HUGE thank you to our dedicated volunteers Bill and Helen Deane, Susan Kukle, Jake Dubois, Dara Trahan and Sheila and Paul Trautman, who along with GCCA Visual Arts Director, Niva Donel, set up the Silent Auction room on Friday before the Ball. Heartfelt thanks to galas Silent Auction volunteers Stephanie Dougherty, Erika M. Klein and Doug Thies for establising their time and energy during event. A very special thanks also to GCCA’s Board of Directors, staff and all our volunteers, on and off site, for their hard work and long hours.

Congratulations to Todd Whitley recipient of the 2018 Distinguished Service Awards. This award was established 29 years ago to honor individuals and businesses whose outstanding contributions have significantly benefitted the mission of the Arts Council as well as the cultural life of Greene County. Todd has done that!

This year’s Todd’s launched an online fundraising competition for GCCA through Crowdfunding, which raised more than $4,600, and a second appeal to GCCA Members and Friends. In honor of the 30 Years of GCCA hosting the Beaux Arts Ball fundraiser to support its general operations.


Thank you to these unique and generous artists, crafters and individual donors/Tina Accardi, Elizabeth Alpern, Dan Anchack, Marty Bannan, Bill Barnds, Athene Billias, Beverly Billioti, Naomi Blum, Amie Borgerich, Dot Beal, Bill Beane, Tasha Black, Francis X. Driscoll, Paul Ferrero, Yechiam Gal , Elizabeth Gioca, Frank Gioglio, Elizabeth Gregor, Law Grey, Bob Green, Valerie Harmon, Jend Handelman, Charles Hochheimer, Samp Lampert Hove, Erika M. Klein, Susan Kukle, Jodi Larison, Mary Lou Lanzian, Cara Lehman, Lila Lewis, Elissa Pignataro, Kenneth Pincus, Karen F. Rhodes, Nancy Rosemore, Susan Sabo, Ruth Sacchi, Sarah Shea, Mary Slade, Sue Strober, Charlene Tenenovicz, Carol Swierzowki, Richard Talcott, Sheila Trautman, Marianne Tully, Alice Turhun, Marlene Uls, Stuart Vail, Karl Voelk and Bing Yang.

To all those who contributed financially to the underwriting of this year’s Beaux Arts Ball and to the well-being of the Arts Council throughout the year, we extend our grateful and heartfelt thanks. We had a Ball! See you next year on April 6th - Save the 2019 Date!
The Treble Choraliers present their annual spring concert on Friday, May 4, 2018 at 7:30PM, at the Catskill United Methodist Church, 225 Main Street, Tannersville, NY. The Treble Choraliers, now in its 67th season, is the Twin Counties’ oldest women’s choral ensemble. Their Woodland Avenue in Catskill, NY. The Treble Choraliers, now in its 67th season, is the Twin Counties’ oldest women’s choral ensemble. Their repertoire is as diverse as their 30 members! But they are united in their love of choral singing and in their desire to present a well-rehearsed musical event! This spring's Treble Choraliers Focus on American and Canadian folk tunes - some old, some new – and several contemporary songs as well. The Treble Choraliers’ Spring Concert features music by Khachaturian, John Rutter, and Mozart. This year’s performance is dedicated to the memory of our student, Miranda Zorn, who passed away last November.

The works on this program include works by composers such as Khachaturian, Rutter, and Mozart. The Treble Choraliers’ Spring Concert is dedicated to the memory of our student, Miranda Zorn, who passed away last November. The concert will include a variety of choral settings, both sacred and secular, ranging from classical masterpieces to contemporary works. The Treble Choraliers’ Spring Concert will be held at the Catskill United Methodist Church, 225 Main Street, Tannersville, NY. The concert will feature a diverse range of choral music, including works by Khachaturian, Rutter, and Mozart. The Treble Choraliers’ Spring Concert is dedicated to the memory of our student, Miranda Zorn, who passed away last November.
The Big Eye Evolution

Here featuring antique, custom, and handmade typewriters, Big Eye Gallery has a new season of events highlighting the most beautiful and collectible pieces, incorporating dismembered, refurbished and mended, transformers of words. Looking for a certain custom designed piece? Or maybe a “quote” from some very deep thoughts? Send your words now and this beautiful gallery will fabricate a typewriter art exhibition in your honor! Always a sold out show. Come and join us for a reception and viewing event at 5:00 PM. Tickets are $50 per person. A cash bar will be open. The gallery is located at 6055 Route 23 in Acra, NY. For more information on the exhibition, please visit www.bigeyegallery.com or Facebook.
David Anderson wants you to make friends with his art. He paints color-blended portraits of those who keep him (and sometimes others) company. His favorite art involves personal connections with viewers, so he creates objects that speak to their world. Whether it’s a portrait of someone he knows well, or a series he can’t hide from inspection in a cupboard, he draws them to make art to come into being. David’s work is a celebration of those everyday, “divine” moments of connection, as he sees it. 

In his non-profit work, an organization is as strong as its community. This is no exception. In our 42-year history, we have had amazing volunteers help us with events, development, fundraising, photography, and all sorts of other important tasks. One volunteer in particular, Dara Trahan, offers a great deal of support.

Many times when you visit the GCCA Catassel Gallery you will see the work of volunteer extraordinare Dara Trahan…valued friend and patron of this extraordinary artist, and all of the artists we support. Dara is here to help give artists the best presentation that they can in their own right, as well as to make sure that the Catassel Gallery shows look their best for the fullest impact and enjoyment.

Our programs—Transmission Arts, WGXC 90.7-FM, and Media Archive presents a living genealogy of artists’ experiments with the airwaves. Transmission art is generative, involving creative use of radio in the public domain, and be interested in an immersive experience working with radio sound and visuals. An individual to gain hands-on experience with regards to a project possibility should submit a letter of interest and resume for consideration to info@wavefarm.org. Competitive applicants will be invited for a site-visit and interview to discuss the opportunity should submit a letter of interest and resume for consideration to info@wavefarm.org. Competitive applicants will be invited for a site-visit and interview to discuss the opportunity.

For more information about these programs is available at https://wavefarm.org/mag. Our programs are funded by the New York State Council on the Arts, the Federal Communications Commission, and Wave Farm’s members. For more information about Wave Farm’s Media Archive, see www.wavefarm.org/mediaarchive. Electronic Media and Film program. More information about these programs is available at https://wavefarm.org/mediaarchive. Non hydraulic arts organization focused on cultivating Transmission Arts, or artists who work with the radio spectrum, and be interested in an immersive experience working with radio sound and visuals.
Forgotten Holocaust," which depicts the journey of a twenty-piece photo encaustic documentary "The Holocaust survivor, presents a portion of her work. Each watercolor represented a scene of his play, "0U&UX\ZRQWKHb3XOLW\]HU3UL\]HIRU'UDPDbIRU\]

Governante's pieces in Resident Alien are a series of watercolors he painted in 1995 for the Magic Theater's production of fellow Cuban-American playwright Nilo Cruz's play "The Indian in America."

The space will be surrounded by posters with texts and images depicting Suresh's "personal encounters of being an American in India and in America."

Cuban-American artist Enrique "Kico" Cores's pieces in Resident Alien are a series of watercolors he painted in 1995 for the Magic Theater's production of fellow Cuban-American playwright Nilo Cruz's play "The Indian in America."

The Greene County Council on the Arts Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday through Friday from 10:00 a.m. to 5:00 p.m. and Saturdays from 12:00 p.m. to 5:00 p.m. GCAA is closed on Sundays. For more information on upcoming exhibits, events, artist and grant opportunities, visit www.greenearts.org or call 518-943-3400.

"Texture Sampler" 6 x 6" gouache on paper (2018) by David Leeuw, a contemporary Abstract Impressionist who will be part of the exhibition. de Leeuw, a contemporary Abstract Impressionist who will be part of the exhibition. His work, as an oasis of art; Chile-born artist Ana Maria Zluka, originally from Poland, whose work presents her body "as an oasis of art;" Chile-born artist Lizlo Kobayashi, whose "Yamasawa/Showme" expresses her love of nature using traditional Japanese paper/onji ink construc-

Top right: Reeurness in the Balancing of Aphantericms, 2014; Oil on Canvas, 50 x 38 inches by Nicole Lemelin. Above: Damascas Gale, (Israel, Palestine, Blended photograph 1899 & 2014, photographic print with antiques from Farmington, Right Flags of Brooklyn, 2018, Silhouette, 10 inches wide by Vahap Avsar.

ART SCHOOL OF COLUMBIA COUNTY

Student-Faculty Art Show, Member's Small Works Show & Silent Auction

"Printer Sampler" 6 x 6" gouache on paper (2018) by Sara Przybilla for her upcoming class Spring Experience. Show starts at 7:00 PM; free dinner and a public audience! PWYCA (suggested donation $5 - $15, but no one will be turned away).

Please refer to the Calendar of Events listing for more MCA events. The Prattsville Art Center is located at 14562 Main Street, Prattsville, NY. Visit www.prattsvilleart.org or call 518-672-7140.

The event and most art classes are held at the Old Schoolhouse, 1318 Route 25C in Hartmontville, NY. At the intersection of Hartmontville Road and Route 25C, just around the bend from Hawthorne Valley School and Store. May and June art classes in painting, drawing, mixed media, and more are available at the School of Making Thinking, led by通りの学校の送信者名前が入る。1198 Route 25C in Hartmontville, NY at the intersection of Hartmontville Road and Route 25C. (suggested donation $5 - $15, but no one will be turned away).

Please refer to the Calendar of Events listing for more MCA events. The Prattsville Art Center is located at 14562 Main Street, Prattsville, NY. Visit www.prattsvilleart.org or call 518-672-7140.
SPECIAL EXHIBIT AND EVENTS. Visit www.olana.org.

Permalink: https://www.olana.org/
EVENTS 2018

works have been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art. This event has been supported through a grant from the County Office of the Greene County on the Arts with funding from the New York State Council on the Arts, Humanities and Social Art.
through all the arts. provide a variety of services. A continually growing service that may we serve our community needs.

We the GCCA would like to take this opportunity to express our gratitude for all your contributions, help make our work possible.

Government Support

New York State Council on the Arts, Green Economic Development and Tourism Program; County of Greene and the City of Catskill; Greene County; The Bank of Greene County Charitable Foundation; Troy Savings Bank Charitable Foundation, The Bank of Greene County, Troy Savings Bank; Otsego County; Department of Transportation, Infrastructure Improvement Program; New York State Council on the Arts; Greene Counties.

Business and Friends

Art at Leeds, Susan Beecher, Laurie Bussey, C cere plius, Subodh Gupta, Melissa D'Agostino, Elizabeth Stewart, Mary Alice Hall, Nickleta Stiles, Stacy Slutzky.

Thank you to our sponsors.

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GREEN COUNTY COUNTY COUNCIL ON THE ARTS
GCCA \n
This spring’s youth art show, titled “Outside the Lines 2018,” exhibited artworks from the Greene County Council on the Arts’s 42 years of leadership in the arts in the Hudson Valley. In a time of arts education funding cuts, your contributions helped support our continuing efforts to promote artistic and cultural opportunities that serve thousands of young people. Thank you.

The Greene County Council on the Arts celebrates the talents and educational efforts of local art instructors and mentors through our annual Teacher Tribute Honor Roll. In support of our educational and cultural programs, we asked you to recognize a teacher or mentor who made a difference in your life or that of your child by making a donation to GCCA in honor or in memory of this gifted and influential teacher.

This spring’s youth art show, titled “Outside the Lines 2018,” exhibited artworks from the creative imaginations of Greene County children and youth grades Pre-K through Grade 12. The Greene County Council on the Arts also funds and operates other important programs to develop young artists, including our “Senior Youth Artist” Summer workshops and our Arts-in-Education grants program for schools in Greene, Columbia, and Schenectady Counties. Through the generosity of our donors, Greene County Council on the Arts has delivered 42 years of leadership in the arts in the Hudson Valley. In a time of arts education funding cuts, your contributions helped support our continuing efforts to promote artistic and cultural opportunities that serve thousands of young people. Thank you.

in Memory of Two Very Young Artists
Jonathan Mammano, Grade 3, and Sophia Mammano, Grade 1, who, along with their brother and grandparents included art from Clare Esmond’s students at Catskill High School, Don Nobile’s students at Catskill Middle School, Walter Steele’s students at Greenville Middle School, Libby Dubois Catskill-Middle School artisat, The Dixiel Family; The Chia family from Catskill Elementary with Sharon Shepherd; Patrick Pannier Cairo-Duham artisat; Lila Cartwright Catskill Elementary artisat; Dakota Plaank Cairo-Duham artisat; The Braine Family

GCCA presents its annual Outside the Lines exhibit to give Greene County students the unique opportunity to exhibit their artwork in a professional gallery and allows visitors to see a wide cross-section of the diversity and promise of our county’s young creative talent. 2018’s exhibit included art from Clare Esmond’s students at Catskill High School, Libby Dubois’s students at Catskill-Middle School, Lara Kelly’s students at Scott M. Ellis in Greeneville, Kim Steele’s students at Greeneville Middle School, Gale Della Rocco students at Greeneville High School, Dawn Mueller’s students at Athens’ Edward J. Arthur and Cassandra Elementary, Jennifer Allison’s students at Catskill Elementary, Carl Gazzonio’s students at Catskill Middle School, Wendy Donayre’s and Brian McDonnell’s students at Catskill High School, Don Nobile’s students at Catskill Middle School, Walter Steele’s students at Greenville Middle School, and Joan Stamer’s Schroeder Family Home-schoolers.

GCCA’s gallery, located at 308 Main Street in Catskill, is open Monday through Friday from 10 a.m. to 5 p.m. Saturday from noon to 5 p.m. The exhibit is free and open to the public. More information is available by contacting 518-943-3400, gccal@greenearts.org or www.greenearts.org.

GCCA gratefully acknowledges the following donors to our youth art show and exhibit.

GCCA’s gallery, located at 308 Main Street in Catskill, is open Monday through Friday from 10 a.m. to 5 p.m. Saturday from noon to 5 p.m. The exhibit is free and open to the public. More information is available by contacting 518-943-3400, gccal@greenearts.org or www.greenearts.org.