Above: GCCA Board Member Nancey Rosenswieg and Dan Arshack.

Street, GCCA Annual Membership Meeting. The Catskill Gallery immediately following the which will be held on Saturday, January 27, and color during the exhibition. They will participate in an Artist Talk about painting and Katzoff, both Catskill residents, will from across time and canvases. Gardiner andings seemed to be talking to each other the two artists’ vibrant paintings. The paint-

similarities in gesture and Director, Niva Dorell, was struck by the show in October 2017 by production artists works at the Patricia Field ArtFashion exhibition came from a pairing of the two with “Ginnie Gardiner & Martin Katzoff: Arts (GCCA) launches its 2018 season

http://ginniegardiner.com visualthinking/ Ginnie Gardiner graduated from Cornell University with a Bachelor of Fine Arts in 1974. In 2005, Ginnie and her husband moved to Catskill, where they purchased, renovated and restored the Catskill Apartments, a Federal era building where Thomas Cole gave his lectures on American-Classic in 1835. Gardiner’s recent paintings will be featured in a solo exhib-

tion titled “Color Reflections” at the Woodstock Artists Association and Museum from October 20-November 25, 2018. Martin Katzoff’s paintings in Conversations in Color, from his Untitled Exploration series, are more abstract than Gardiner’s, but his no less vibrant or rich in texture. A printmaker as well as painter, Katzoff primarily creates from a place of intuition. With this series, he says he was attempting to access a roadmap to a subconscious perception of experience of reality, and conveying a sense of freedom and openness in how they are interpreted. “Each painting represents the release of anxieties with the objective of moving through time, some figurative elements repre-

Gardiner’s large-scale oil paintings in Conversations in Color are from her “Talking with Tiepolo” series that she created in the late 1990’s. Inspired by Baroque master Giambattista Tiepolo (1696-1770), this series resulted in those exhibitions in New York and Minneapolis in 2000, and depicts images having major references with a rich of contemporary images in layered pictorial spaces, producing paint-

ings rich in color and dramatic figureation. Gardiner chose a phrase from “Tiepolo and the Pictorial Intelligence,” written by Svetlana Alpers and Michael Baxandall, as a perfect summation of her personal approach to creating these images: “The most plays with images, and they can take different forms; figures can drift between two and three dimensions before full recognition; they are curiously medium-free; they can move in slow motion…the array displays a coherence, but is strange or bizarre; time is not on issue.” Tiepolo’s amazing frescos, coheren
tions rich in color and dramatic

ting. A printmaker as well as painter, Katzoff primarily creates from a place of intuition. With this series, he says he was attempting to access a roadmap to a subconscious perception of experience of reality, and conveying a sense of freedom and openness in how they are interpreted. “Each painting represents the release of anxieties with the objective of moving through time, some figurative elements repre-

en terpretational personal experiences, but the main objective of the series was to loosen up and go along for the ride.”

Katzoff is originally from Providence, Rhode Island, and has been living in Catskill for the past few years as he studies for his Bachelor of Fine Arts at Bard College. He cites the beautiful nature of the Hudson Valley as a major influence on his recent artwork. He is currently involved in a project with Freehand Hotels, painting murals at their most-open location in Greenwich Park.

The Greene County Council on the Arts Gallery is located at 398 Main Street in Catskill. GCCA’s gallery hours are Monday through Friday from 10:00 a.m. to 5:00 p.m. and Saturdays from 12:00 p.m. to 5:00 p.m. GCCA is closed on Sundays. For more information on upcoming exhibitions, events, artist and grant opportunities, visit www.greenarts.org or call 518-943-3400.
Meet Dennis Shaw
Coordinator Community Arts Grants Schoharie

You may have noticed the picture is not of Renee Niel. Please note Dennis Shaw, GCCA’s new Coordinator Community Arts Grants for Schoharie County.

Dennis, a retired attorney, now resides in Cairo, Greenville, Hunter and more than 360 children ages 3 to 7 in Greene County, NY. The program serves an average of 50 children per week and more than 360 children throughout the summer. Sprouts participants experience two alternative morning work-shops, either in Art and Music, or in Theater and Dance and Sprouts students always have fun, fun, fun!

The Sprouts program was excited to once again participate in the annual Fortnight Festival of Teens in late November. The theme of the tree was “Peace” and all the ornaments were created or inspired by the budding young Sprouts artists who attended the 2017 Sprouts Program. Cutouts of many of the Sprouts students’ handprints were stung “hand in hand” to make a whimsical garland of friendship and support, children crafted doves and peace signs from clay symbolizing hope and Poppy coral, pinned in an array of bright colors, interpretation of the stars. We share our inspirations on this earth beneath the stars and drive night Sprouts Co-directors Ruth Leonard, Tara Van Roy and Ericu Russo would like to thank the Fortnight Festival for their continuous support to the Sprouts Program.

DO YOU APPRECIATE THE ARTS TO THE FULLEST...CALL FOR YOUR APPOINTMENT TODAY

Dr. Christine M. Scrodanous - Optometrist
518-943-3603 - 383 Main St., Catskill, NY

Elaine's Note:
The image of model Eve in a Sloan Pitt design that appeared on the cover of the 2017 November/December Arts Alive issue was inadvertently credited to Chuck Pierson Photographs. In fact this image was taken by Emily Heliotis whose photographs at GCA’s Patricia Field ART Fashion event were also outstanding and impressive. I apologize for the mistake and will take this opportunity to show our readers another great moment captured by Emily Heliotis during the event: model Meel in Jodi Mohrd design.

Sharon Shephard, Editor.
Winds in the Wilderness Concerts

Winds in the Wilderness Concerts, an award-winning concert series program, has presented world-class music in the small hamlet of Copake Falls, NY since 2005. They are recognized for their innovative programming and their ethereal and peaceful setting of Church St. John in the Wilderness. Winds in the Wilderness Concerts appeal to a broad spectrum of listeners. Their eclectic programs include compositions written by local composers and artists encourage their friends. In the past, Winds in the Wilderness was under panel review for three years and was given two grants for their "hand-on" sessions.

Richmondville Central School is a public school in Schoharie County, working for the Greene County Arts Grants program. The school is administered by Greene Arts Grants Program in Schoharie County through the NYSCA Decentralization Community Arts Grant Program with applications by means of mail and directly to 539 Main Street in Catskill, NY.

Before her move to Vermont, former Schoharie Grant Coordinator, Renee Nied, met with a panel on January 22, 2017 and reviewed three applications for funding through the Arts Education of the NYSCA Decentralization Community Arts Grants Program in Schoharie County, administered by Greene County. The panel consisted of Renee Nied, the former DEC Coordinator for Ropi Arts Group, Jennifer Wilson, a poet who is also active in school and community and Julie Walter, a theater professional. The review processes were extremely thorough, the panel was composed of diverse geographic and artistic backgrounds and the peer excellence and community members participating. The final recommendations for the Schoharie County Project Support applications were received through their email accounts on December 16, 2017. Panel spent approximately ten hours discussing and reviewing the applications (and supporting documentation) before arriving at their recommendations for funding. Panel spent approximately ten hours discussing and reviewing the applications (and supporting documentation) before arriving at their recommendations for funding.

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The Schoharie County Grant Review Committee is composed of twelve members, including regional artists, educators, and professionals. The committee encourages in their dedication to excellence and contributes to their efforts by participating in their programs.

If you, your friends or family have an interest in any of these programs, you know their applications will be considered for future funding for these programs. The Greene County Arts Grants program is funded by the New York State Council on the Arts through the Decentralization Program. The review processes were extremely thorough, the panel was composed of diverse geographic and artistic backgrounds and the peer excellence and community members participating. The final recommendations for the Schoharie County Project Support applications were received through their email accounts on December 16, 2017. Panel spent approximately ten hours discussing and reviewing the applications (and supporting documentation) before arriving at their recommendations for funding.

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How to Contact Your Lawmakers
For Columbia, Greene and Schenectady Counties

Governor Andrew Cuomo
Executive Chamber, State Capitol, Albany, NY 12224
Tel: (518) 474-3700

Senator John J. Flanagan, Minority Leader
Legislative Office Building, Room 859, Albany, NY 12247
Tel: (518) 455-7870 Fax: (518) 455-4112
email: flanagan@nysenate.gov

Assemblyman Carl E. Heastie, Speaker
92 legislative Office Building, Albany, NY 12247
Tel: (518) 455-2125 Fax: (518) 455-6740
District Office
120 Broadway, Troy, NY 12180
Tel: (508) 225-8900 Fax: (508) 225-3135
email: barre@nysenate.gov

Assemblywoman Didi Barre
Chair Cultural Affairs, Tourism, Parks & Recreation
188 State St., Room 895, Legislative Office Building, Albany, NY 12247
Tel: (518) 455-9943
email: Speaker@nyassembly.gov

For Columbia, Greene and Schoharie Counties

Chairman of the House of Assembly
Assemblyman to be announced through Special Election
41 South Main Street, Oneonta, NY 13820 Fax: 607-432-5524

Legislative Office
Executive Chamber, State Capitol, Albany, NY 12224
Tel: (518) 455-5177 Fax: (518) 455-5418
email: chairIndustrial@nysenate.gov

Chair Cultural Affairs, Tourism, Parks & Recreation
725 Legislative Office Building, Albany, NY 12247 Fax: (518) 455-9943
email: ChairTourismParks@nysenate.gov

Executive Chamber, State Capitol, Albany, NY 12224
Tel: (518) 455-2381 email: marchione@nysenate.gov

712 Legislative Office Building, Albany, NY 12247
Tel: (518) 455-3131 Fax: (518) 455-7596
email: barre@nysenate.gov

Chair Tourism, Parks Arts and Sports Development
430 State Capitol Building, Albany, NY 12247
Tel: (518) 455-2071

For Federal Representatives

U.S. Senator Kirsten Gillibrand
500 Senate Office Building, Washington, DC 20510
Tel: (202) 224-4414 Fax: (202) 224-4892

49 SPRING STREET POP UP EXHIBIT PROCEEDS BENEFITED THE GCCA VISUAL ARTS PROGRAM

Over the weekend of December 2 and 3, 2017, GCCA’s former Visual Arts Director and free arts photographer, Faeen Potash and her husband Paul Matthews created a special, one of a kind exhibition in their Hudson Valley artist friends house, Spring Brook Farm, for their 3rd annual Pop Up Art Exhibit. Not only was it an outstanding art show featuring original artwork by their Hudson Valley artist friends, but it was also a successful fundraiser for the Greene County Council on the Arts Visual Arts program. Funds were raised from donations at the door and contributions from artists. Over 75 people attended this special “pop up” event that included the participation of 21 artists. Proceeds will be used to support GCCA’s gallery programs including year round exhibits and associated events, plus Student Volunteer Program, newly established by GCCA Visual Arts Director New Donna. Imagine viewing contemporary art in a spacious Victorian village home built in 1863 as a parsonage for the only church designed by artist Thomas Cole, who lived and worked only steps down the street! Faeen and Paul’s Hudson Valley artist friends mounted their works throughout their three story home designed with high ceilings, wood floors, three fireplaces, dormers, window seats, and period details. Views of neighboring rooftops and steeples, the majestic Catskills and awe inspiring sunsets from porches on all three floors added to the fundraiser’s ambience.

The two day Pop Up Exhibit featured original artwork by Hudson Valley artists Joann Alvis, Andrew Abele, EOMBOS by Claudia McNulty, 8 X 9'latex on canvas by Portia Munson, Fawn Potash and her husband Paul Matthews, Paul Matthews, Claudia McNulty, Eva Melas, Portia Munson, Fawn Potash, Val Shaff, Beth Schneck, Joann Alvis, Andrew Abele, Claudia McNulty, Portia Munson, Eva Melas, Fawn Potash and Paul Matthews with gold-leaf and hand thrown ceramic plates by Asia Sosnowski. Like the artists, no two gallery rooms were alike! Some artists showed their work exclusively in one room while others shared both grand and intimate spaces with a group of watercolors and mixed media silver gelatin collage prints in the upstairs parlor. Above: Robert Tomlinson displayed a series of his mixed media oil paintings in the upstairs parlor. Top: The second floor kitchen gallery featured ECHOES COMEDY by Claudia McNulty, 6 X 8'outr on canvas with gold leaf and hand thrown ceramic plates by Asia Sosnowski. Above: Robert Tomlinson displayed a series of his mixed media oil paintings in the upstairs parlor.
CALL FOR PROPOSALS FOR 2018 GCA GALLERY EXHIBITS

Exhibition proposals are being accepted for exhibition at the Greene County Council on the Arts, located at 398 Main Street, Catskill, NY. The 2018-2019 season will include exhibitions of solo shows, curated group exhibits or other creative expression by local artists, including collaborative works of art, student shows, and the extremely popular Salon 2018: The Annual Exhibit. This year marks the 10th year for the GCCA’s Spring Salon. GCCA Galleries are open Monday through Saturday from 10:00 AM to 5:00 PM. For more information on upcoming exhibitions, events, artists/vendors, opportunities, and grants, and funders visit www.greenearts.org or call 518-943-3400.

Through January 13, 2018
EXHIBITION: Salon 2017: Holiday Art Show - Celebrating the Gifts of Holiday Art! 

The salon will feature original paintings, prints, drawings, mixed media and assemblage works, and other fine art. The Salon 2017 offers a wide variety of artists: original paintings, prints, photographs and sculptures measuring 24 inches or less. Come back often! We replace the sold items with new work promptly.

January 27, 2018
GCCA Annual Membership Meeting: Join GCCA Members at our Catskill Gallery in Catskill, NY for the Annual Membership Meeting of the Greene County Council on the Arts, now in its 42nd year of service to the community. The official meeting will take place at 4 pm just before the opening reception (5:30 pm) for the first of the 2018 exhibits at the GCCA Catskill Gallery.

January 27, 2018 through March 10, 2018
EXHIBITION: Conversations in Color -州区 Gardiner & Martin Katz/Al Turo-Person Exhibition Meet the artists at the Opening Reception on Saturday, January 27, from 5:30 to 7:00 pm immediately following the GCCA Annual Membership Meeting. Free and open to the public.

 GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Call Greene County Council on the Arts at 518-943-3400 or call 518-943-3400.

Follow GCCA at www.facebook.com/greenearts, twitter.com/greenearts, Instagram.com/greenearts

GREENE COUNTY COUNCIL ON THE ARTS

MEMBERSHIP APPLICATION

To become a GCCA member, complete the application on the following page or make a tax-deductible contribution payable to GCCA and return the address listed below.

The GCCA's second floor boutique is seeking to replenish its inventory with a batch of locally made crafts by GCCA member artists. Selling fine crafts, ceramics, wearable art, jewelry, toys, prints, watercolors, pastels, and holiday cards made by GCCA member artists as well as books, CDs, and films by area authors and musicians. Please call and make an appointment to deliver your goods.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday through Friday from 10AM to 5PM and Saturdays from noon to 5PM. For more information on upcoming exhibits and events, artists/opportunities, grants and funds visit www.greenearts.org or call 518-943-3400.

The Artful Hand Boutique Needs More Inventory!

Be inspired with what NBC can do for you.

Please fill out completely.

Name: ________________________________

Address: ________________________________

City: ________________________________

State: ________________________________

Zip: ________________________________

Email: ______________________________________

Phone: ________________________________

Website: ________________________________

If you are an artist? Yes: No: If yes, what is your discipline? ________________

Brief description of your work: ________________________________

Artists/Organizations do you wish to have your website linked to the GCCA? Yes: No: ________________________________

Memberships are for one year. You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company’s Matching Gift Coordinator and send it along with your contribution to: Greene County Council on the Arts, P.O. Box 463, Catskill, NY 12414. (518) 943-3400.

GCCA Visual Arts Director, Nina Dowell, pictured for art during a Studio Gallery Visit. Active artists to help with preparing gallery exhibits and Visual Arts special events. Photo by Chuck Parks Photography.

GCCA Visual Arts Director, Nina Dowell, pictured for art during a Studio Gallery Visit. Active artists to help with preparing gallery exhibits and Visual Arts special events. Photo by Chuck Parks Photography.

Green County Council on the Arts, Rivertide Aikido, and Columbia Counties, grants & invitations to special events. Experience in Photoshop & In-Design, mounting artwork, packaging art for shipments and plastering and presenting walls a plus! Interested parties should send a cover letter and resume to Nina Dowell at nina@greenearts.org or nina@gcacatskill.com.

General Show Proposals: brief description for a show that you would like to see at Greene County Council on the Arts. If possible please name any artists and contact information you would contribute to this show and provide images of works.

Solo Show Proposal: up to 10 images which will be included, an image list indicating title of work, dimensions, medium, date, a brief artist’s statement, resume, and any supporting information which may be relevant.

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3. Contact Proposal: Please submit a brief description of your proposal, up to 10 images which can be Photos/CDD/gy digital images (300 dpi) of work that will be included, and participating curator/artist resumes. We will also accept proposals for exhibitions that will solicit entries.

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Questions: Call Greene County Council on the Arts at 518-943-3400 or email Nina Dowell at nina@greenearts.org or nina@gcacatskill.com.

GCCA Catskill Gallery is located at 398 Main Street in Catskill, NY. Visit www.greenearts.org for more information about the GCCA Visual Arts Program and current exhibitions.

Please label photos and CDs clearly (with artist name, title of work, size and date completed). YOU MUST INCLUDE A SELF-ADDRESSED & STAMPED ENVELOPE (SASE) OR YOUR MATERIALS WILL NOT BE RETURNED (Please ensure proper postage).

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Follow GCCA at www.facebook.com/greenearts, twitter.com/greenearts, Instagram.com/greenearts
After an amazing, transformative performance by Frankie & Johnny in 2018, last year’s Catskill’s Bridge Street Theatre’s successful initiative, CATSKILL’S BRIDGE STREET THEATRE ANNUounces its 2018 Season.

CATSKILL’S BRIDGE STREET THEATRE ANNOUnces its 2018 Season
Season tickets now available for Bridge Street Theatre’s 2018 Mainstage Theatre Series.

The 2018 Theatre Subscriptions are on sale now. Visit BridgeSt.org to subscribe!

BEHIND THE SCENES OF (Dates to be announced.)

FRANKIE & JOHNNY IN THE CLAUDE D'LUNE BY Terrence McNally. A contemporary American classic and (with the possible exception of Lanford Wilson's TALLEYS FOLLY) probably the greatest American play of the latter half of the 20th Century. A love story about two ordinary people who begin as a one-night stand between a short-order cook in a New York City deli and a shy, newly-forgotten schoolgirl. Their relationship develops with a soundtrack of some of the greatest Broadway shows of all time. Written and directed by Flo Hayle. It’s a wild ride with a self-deprecating comedy that recently brought us THE BODYGUARD (Olympia) and the self-deprecating comedy of THE BODYGUARD at the Orpheum.

After an amazing trans-formation by Frankie & Johnny in 2018, last year’s Catskill’s Bridge Street Theatre’s successful initiative, CATSKILL’S BRIDGE STREET THEATRE ANNUounces its 2018 Season.

23Arts Initiative’s JAZZ IN THE SNOW Comes to Tannersville’s Top Mountain Library January through March 2018

As the Catskill Mountain Foundation (CMF) wraps up a successful 20th Anniversary, Woodstock’s cultural community has created a special program for Bridge Street Theatre’s 2018 Mainstage Theatre Series featuring Grammy-nominated Professor Louie & The Crowmatix, an eclectic band from New York City whose music is inspired by the high quality, wildly eclectic programming which has come to expect when they walk through our doors. Since its inception, Bridge Street Theatre has taken creative pride in delivering and entertaining crowds from around the region (and beyond) with the finest in theatre, music, and more. Now it’s your turn to be a part of our show for you in store for 2018.

CATSKILL’S BRIDGE STREET THEATRE ANNOUNCES ITS 2018 SEASON

Season tickets now available for Bridge Street Theatre’s 2018 Mainstage Theatre Series.

The 2018 Theatre Subscriptions are on sale now. Visit BridgeSt.org to subscribe!

The 2018 Season Subscriptions for Bridge Street Theatre’s 2018 Mainstage Theatre Series.

B E H I N D T H E S C E N E S (Dates to be announced.)

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CATSKILL MOUNTAIN FOUNDATION
ZVIDANCE Returns to CMF For Three-Week Residency Special Performance on January 27

The Catskill Mountain Foundation announced that it will host the world-renowned dance company ZviDance, led by Israeli-born Artistic Director Zvi Gotheiner, for a three-week residency beginning January 18, 2018. Following the culmination of the residency, the company will be working on a new piece. "ZviDance will stage a special performance on January 27 at 7:30 pm at the Orpheum Film and Performing Arts Center in Kingston," Patrick attending the special performance will experience an exhilarating presentation of ON THE ROAD, an evening-length, multi-media piece that contemplates the general upheaval of the mid-1950s generation and the Beat Generation’s starting narrative of social rebellion. Inspired by the 1951 novel by Jack Kerouac under the same title, ON THE ROAD recreates the freedoms, the sounds and music, and the profanity of youthful adventure during the closed and isolated society.

Under the guidance of renowned Artistic Director Zvi Gotheiner, the world-class dance company ZviDance brings a passionate voice of community in a modern age. Timeless and present, the production highlights the visual and emotional power that dance can convey, drawing its energy from the dynamic movement of dancers.

ZviDance integrates original musical scores, evocative lighting design, with edgy multimedia and video projections. The ZviDance creative team consists of composer Scott Kilborn and Jakob Rintemak; visual designer Josh Higgerson and Nines Naran; and lighting designer Mark London. His collaborative approach extends to the dancers and is infused with a deep regard for the individual and their creative aesthetic role within the ensemble. ZviDance is revered worldwide for its stylistic, athleticism and emotional expression. Over the past 25 years, ZviDance has received critical acclaim and steady funding for its artistic projects. The company performs frequently at home in New York, in venues such as the Brooklyn Academy of Music (BAM), Joyce Theater, New York Live Arts and Lincoln Center Dance Institute. ZviDance has toured across North America, performed with Jacob’s Pillow Dance Festival and the American Dance Festival, and internationally to Germany, Poland, Israel, Colombia, Soviet Russia, and Ecuador and Japan.

Tickets purchased in advance are $25; $20 seniors; and $7 students while those purchased at the door are: $30; $25 seniors and $10 students. For more information on the Foundation, or to purchase tickets for any of ZviDance’s upcoming performances, please visit www.catskillmf.org or call 518-330-2002.

CATSKILL MOUNTAIN FOUNDATION'S 2018 BICENTENNIAL ANNIVERSARY SUNDAY SALONS & WINTER TOURS

Events and programs listed on this page are currently under panel review to receive support, in part, from public funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Community Foundation. CMF is currently under panel review for 2018 CFU funding.

CATSKILL MOUNTAIN FOUNDATION
THOMAS COLE HISTORIC SITE
SUNDAY SALON & WINTER TOURS
2018 Bicentennial Anniversary

Tickets for the Sunday Salons and the Winter Tours are purchased separately at www.lenorafreeselmt.com. Tickets for the Sunday Salons are $12 for general admission; $10 for members, and tickets for Winter Tours are $10 for general admission and free for members. Please note that both members and non-members must receive a ticket to advance online for Winter Tours. The tours for Thomas Cole’s home, special exhibitions and grounds vary by month. For details on the schedule and more information, visit thomascole.org and follow us on Facebook, Instagram, Twitter and YouTube.

Tickets purchased in advance at the door are:

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Jennie Allen

Jennie Allen is a writer, filmmaker, and teacher living in Catskill, NY as a mental health counselor. Before landing in Troy, NY as a mental health counselor, she worked for Unity House in Tiny, NY as a mental health counselor.

Jennie’s current short film, The Clinic, is about a woman with a terminal cancer diagnosis who participates in an experimental research study, taking a high dose of psilocybin to face her fears about dying. This is a narrative film based on rigorous research studies at Johns Hopkins and the New York University that have tested the use of entheogenic agents to help patients suffering from emotional distress at the end of life (as well as from addictions and PTSD). These studies have shown strong evidence that the careful use of entheogens such as psilocybin can have long-lasting therapeutic effects for people facing a terminal illness.

As a filmmaker and a Community Hospice volunteer, Jennie is interested in how we approach dying and death. The film is rooted in the real practices and firsthand accounts of research subjects outlined by Dr. William Richards at Johns Hopkins University School of Medicine. Reading these accounts had a profound effect on Jennie, they illustrate the power of addressing deep psychological and spiritual concern through research for the dying, and illuminate the way we live our lives – often cut off from the truth of our mortality, our shared vulnerability, and our common humanity. The film attempts to be both an inquiry and a model for this kind of work.

A goal for The Clinic is to create a visceral experience – to have the film feel as an audience through the journey of this character as she faces her darkest fears about dying, “meeting” her cancer, and leaving her husband and daughter behind. Creating this inner journey using live action rather than visual effects has proved to be as challenging as Jennie anticipated, and while principal photography was completed in the summer, it continues to show as she edits the film. She is collaborating with local sculptor and photographer Anthony Massimino, in recent weeks they have spent quite a few afternoons standing knee-deep in a creek with DSLRs and macro lenses, discovering shots that “feel like” something, laughing about myth, symbols, fear, doubt, mystical experiences, and the character’s journey.

Shooting and editing will be complete by the end of the year, and then the process of outreach, press, and festival submissions will be announced early next year. The Clinic was made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund. Jennie partnered with Catskill Institute, a local artist residency which provided time, space, stunning locations, and unsung support. Dr. Albert Garcia-Romeu at Johns Hopkins is an advisor for this project. Local musician and engineer J. Trevor Will will do sound design and mixing, and Isa Bittova is providing the indelible score.

Jennie’s other current projects include the feature film, Cudjoe: a dark comedy about grief, addiction, and the spirituality of imperfection in development with Killer Films, and the television series Sunshine, about a depressed teenage girl who joins an apocalyptic farm commune/collective. Recent work includes co-writing and directing short film, Dear Chicleurs (directed by Mauro Mueller) starring Philip Baker Hall and Kerris Dorsey, which screened in October at the Zurich Film Festival. Jennie’s prior short film, Relics won an Adrienne Shelley Foundation Award for Best Narrative Director at the 2017 NYFA/Columbia Community Arts Grants Individual Artist Incentive program administered by Green Strings Arts, a grant program administered by the Community Arts Review Panel. Jennie was one of seven panel members from Columbia and Greene Counties who reviewed new applicants for this award.

The panel recommended Jennie Allen for Greene County for her project, The Mystical Clinic, which is a pilot for a web series and will also function as a standalone short film about a practical woman battling lung cancer that participates in an experimental study that uses hallucinogenic drugs to combat end-of-life anxiety, the panel felt this project was very accessible and addressed an important subject.

Jennie received her M.F.A. in Film from Columbia University, along with the Louis Cole Award for Excellence in Screenwriting. She has taught Screenwriting at Columbia and Filmmaking at Pratt Institute and the City University of New York, and is a current faculty member at SUNY Stony Brook. Killer Films new M.F.A. program, the Killer Films M.F.A. program, is providing the indelible score. The film is providing the indelible score. Jennie received her M.F.A. in Film from Columbia University, along with the Louis Cole Award for Excellence in Screenwriting. She has taught Screenwriting at Columbia and Filmmaking at Pratt Institute and the City University of New York, and is a current faculty member at SUNY Stony Brook. Killer Films new M.F.A. program, the Killer Films M.F.A. program, is providing the indelible score. The film is providing the indelible score. Jennie received her M.F.A. in Film from Columbia University, along with the Louis Cole Award for Excellence in Screenwriting. She has taught Screenwriting at Columbia and Filmmaking at Pratt Institute and the City University of New York, and is a current faculty member at SUNY Stony Brook. Killer Films new M.F.A. program, the Killer Films M.F.A. program, is providing the indelible score. The film is providing the indelible score. Jennie received her M.F.A. in Film from Columbia University, along with the Louis Cole Award for Excellence in Screenwriting. She has taught Screenwriting at Columbia and Filmmaking at Pratt Institute and the City University of New York, and is a current faculty member at SUNY Stony Brook. Killer Films new M.F.A. program, the Killer Films M.F.A. program, is providing the indelible score. The film is providing the indelible score. Jennie received her M.F.A. in Film from Columbia University, along with the Louis Cole Award for Excellence in Screenwriting. She has taught Screenwriting at Columbia and Filmmaking at Pratt Institute and the City University of New York, and is a current faculty member at SUNY Stony Brook. Killer Films new M.F.A. program, the Killer Films M.F.A. program, is providing the indelible score. The film is providing the indelible score.
David McDonald

A few years ago, I was serving as a sort of Jack-of-All-Trades for The Rugbyer and The Catskill Daily Mail - weekend editor, social media monitor, staff videographer - when I kept on running into people who wanted to go on camera wanting to talk about some old movie they had been in 1959. The film was called "Odds Against Tomorrow" and briefly put, it was about two men - one black and one white - who were brought together to rob a bank in a small town. Uptown. The movie was shot in Hudson and starred two of the biggest stars in America at the time, Harry Belafonte and Robert Ryan. For whatever reason (perhaps because of its extremely dark world view), the film never really took off with the public. Approximately, tons of people in the town of Hudson had served on the set as extras or played a part in the production, and many of them served as a means demographic the papers, so I got into my head to do a short video about people's memories of the event. To that end, I interviewed the then-nascent O Positive Festival. A few years ago on Kingston and the Hudson, the Times about Hudson declared itself a sanctuary city, and what could be more inspiring than having Harry Belafonte, one of the greatest heroes of the civil rights movement, come and pay the town a very well publicized visit during these very dark times? It would be a particularly good visit for the kids of the area, to meet one of the great icons of American culture.

I flew and I drafted a letter to the Belafonte's, I applied for the individual artist's grant. And voila, a few months later, to my glee, I won! To be honest, I wasn't all that surprised - every artist dreams of projects like this that can empower and benefit their own communities. I just had happened to come up with a doozy.

What I hadn't planned for was the actual logistical complications of transporting a 90-year-old civil rights icon and his rather large family from one side of the country to another; creating events; finding hotels; arranging for transportation. None of which is insurmountable, by any means. But the making movies, and there's moving mountains. Let's see, in 2018, if we can do both.

David McDonald is a long-time journalist who became a filmmaker about 15 years ago, after moving Uptown. He is the Director of "Odds Against Tomorrow: From Here" and "Woodstock Revisited," which chart the rise and fall of the American counterculture through events that transported its members from the course of the last century in Woodstock, New York.

His palette is the Hudson Valley. Over the past ten years, short films have appeared in The NY Times, CNN, Good Morning America, and Time Magazine, among others.

Subjects have included Marc Chagall’s time spent as a refugee in High Falls in Uptown, NY, in the mid-1940s. Olia Fitzpatrick’s incarceration at The New York Training School for Girls in Hudson as a 16-year-old in 1913, and a TV pilot about The Chanler Family of Rhinebeck.

In a professional capacity, McDonald is co-director of David McDonald/Dion Fishing Films, which produces cinema-quality promotional videos for socially and environmentally responsible organizations and companies throughout the Hudson Valley. Recent projects have been for The Cary Institute in Rhinebeck, Milea Estate Vineyards in Staatsburg, and Glynnwood in Cold Spring, among others. His contact email address is davidmcdonald@mac.com.

LINKS:
Odds Against Tomorrow 2017 Trailer: https://www.youtube.com/watch?v=Qu4emm5D8Ed
Chagul In Flight Trailer: https://vimeo.com/189449951

Hudson with our mayor, Tiffany having a Harry Belafonte Day in with the city of Hudson in 1959? Wouldn't it be cool if we could involve the public with this new human community. So I thought: Hmm…this idea for the movie’s 50th anniversary…might work. Or at least be a very pertinent documentary for 2017.

So I broached the idea of making my art: I have been going through years of extreme power in galvanizing and making that my work can have realized through years of What I hadn’t planned for was every artist dreams of projects like this that can empower and benefit their own communities. I just had happened to come up with a doozy.

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Winterbrings a quieter pace to our region—longer hours indoors and often limited travel. Snow seems to settle on our landscape and is blanketed in white. Yet quiet can provide a moment of deep reflection and creativity. Reflecting on listening and quiet as a process of ‘listening in silence’ and our rearing voice as silent in relation to the LGBTQ+ community and the arts.

New MHC students in Resident Advisor Training learn the importance of creating a facilitative environment for all students to learn and grow. The conversation around fostering an inclusive community and promoting equity and diversity is crucial for the development of a welcoming and respectful learning environment. By promoting inclusivity and respect, we can create a space where all students feel valued and supported. This will enable them to fully engage in the learning process and reach their full potential. As educators, we have a responsibility to model and reinforce these values to ensure a more equitable and just educational experience for all students. This can be achieved by actively seeking out diverse perspectives, addressing biases, and creating a culture of acceptance and understanding. Let us work together to create a peaceful and harmonious environment for all students to succeed.
Ninth Annual Washington Irving Senior Citizen Center

Watercolor Workshop Art Exhibit

Columbia Greene Community College is proud to present the Ninth Annual Washington Irving Senior Citizen Art Show & Art Workshop Exhibit in its Blue Hill Gallery on Thursday, February 1-28, 2018. Meet one reception on Thursday, February 8 from 5-7 pm. Black Tie Gallery and get a chance to see the incredible bond they share in both their creative process and in painting together each week. Every reception running from 5pm to 7pm, the artists on display will have presented their work in solo shows at Greene County Council on the Arts and the Gallery, the former Columbia County Council on the Arts and the Twilight Park Annual Show. Attend Arts Walk in Hudson. Agrocity Gallery at Corner 2nd and 6th.

January and February Art Classes at ASCC

ASCFC member Elvira T. Santana Thornton, an artist and curator, will present "Bas Relief Assemblage and mixed media" class, from 6 - 9 pm Monday, February 19, 2018. In this workshop, students will try new ways of expressing abstraction using water-based and acrylic techniques to explore mixed media techniques. The instruction includes water-based and acrylic techniques, mixed media, and watercolor techniques. ASCFC member Tim Ebneth will present "Bas Relief Assemblage and mixed media" class, from 6 - 9 pm Monday, February 19, 2018.

ASCFC’s scholarship program, available during the spring semester, offers students the ability to pursue a musical career she walked after that region was Sovietized. He lived for three years. He developed an enthusiasm for Georgian, Kazakh, and Tatar folklore. Within a year, he was given many commissions, and is currently living in the US, where he became a beautiful, attractive piece. Dmitri Shostakovich (1913-1975) rose quickly through the ranks of leading Soviet composers partly through compositional excellence, partly because he saw the value of ingratiating himself to powerful, optimistic, dynamic, and lyrical style favored by those leaders. He became a favorite of Stalin’s, and his works were among the most popular and frequently performed in the Soviet Union.

NEW LOCALS and CLASSES HIGHLIGHTS

C-GCC’s SPRING COMMUNITY COURSE LIST

The Mountain Top Library in Hillsdale, photo courtesy of the library.

At the same time, Greene County residents will find classes conveniently located at the Greene County Campus in Greene County. The courses are conveniently located at the Greene County Campus in Greene County. For more information, call 518-672-7140.

Discover the stark beauty of the landscape this winter. Join us in “Winter Greens” as we investigate the rich colors and textures of evergreen trees using mixed media with ASCFC faculty member Sara Plourde on Saturday, January 27, 2018 from 10 am - 2 pm. Employ 21st Century skills of observation and critical thinking to capture the dynamic color of evergreen trees and paint them with "Tree & Sky or Oil on Acrylic" by ASCFC faculty member Emily Murphy, from 10 am - 2 pm, starting February 3, 2018.

For more information, email info@artschoolofcolumbia.org or call 518-672-7140.

For Better or For Worse and Everything in Between...

The Ghent Playhouse Presents CLEVER LITTLE

Join us at the Ghent Playhouse as we present Joe DiPietro’s Clever Little Lies, a contemporary adult play that takes comedic light on the secret corners of marriage, relationships and family. This production runs January 19, 2018 through February 4, 2018.

A mother (Meg Dooley) always knows when something is wrong, and this mother is determined to dig deep when her husband and Big Welfare returns home. A bit on a edge, from a career match with his son (Wil Murphy). Hell bent on getting to the bottom of things… Determined to get to the bottom of things, she meets her daughter-in-law (Eim Hannam) for drinks and dinner, causing uproarious chaos.

Clever Little Lies is directed by the Ghent Playhouse’s Artistic Director, Cathy Lee-Vescher, who also designed the set. Matt Silva is Assistant Director and Stage Manager and lighting is by Max Lignola.

Friday and Saturday performances are at 8 pm and Sunday matinees are at 2 pm. Tickets are $22 each, $17 for Members of the Playhouse and $10 for Students with ID. Tickets may be reserved by calling 1-800-383-3006 or at www.ghentplayhouse.org.

The Ghent Playhouse is an all-volunteer community theater located in beautiful Columbia County at a Town Hall Place, just off Route 6, in Ghent, NY.
ASC ANNONCES CALL FOR ART
EXPLORING MEMORY, MOVEMENT, AND MIGRATION

Rachel Painter, Gallery Manager | at Jack Shainman Gallery | The New School | 116th Street, Ground Floor, Suite 123 | New York, NY 10011

More information on how to enter and deadline for submissions is available online at the Art of Columbia County's website: www.columbiacountyart.org/ASC

ASC ANNOUNCES CALL FOR ART
EXPLORING MEMORY, MOVEMENT, AND MIGRATION

The Art of Columbia County ASC announces a call for work in spring 2018 exploring Memory, Movement, and Migration. ASC is a collaboration of artists from Southern Vermont and Western Massachusetts. This art contest is open to artists of all ages.

ASC seeks works that manifest the cultural and historical significance of migration and its impact on the arts and society. ASC is a juried show, judged by a panel of three artists who will be announced later this year. Details of the ASC 2018 contest including the call for work, submission guidelines, deadline for applications, and jury panel will be announced online in the Spring of 2018 on the Art of Columbia County’s website: www.columbiacountyart.org.

ASC is committed to providing opportunities for artists to make their work visible to a wide audience through traditional and new means of distribution, with a particular emphasis on artists working in Southern Vermont and Western Massachusetts. ASC welcomes works that reflect the intersection of a social and emotional support to your oeuvre. Submissions will be selected in part through a peer-juried competition of the highest quality of original work. Submit your work along with a letter briefly describing your inspiration from Cole’s landscape paintings, but the artist was Scenery.

The festival kicks off with a free screening of director Stephanie Rhinestrom's film, Our Journey, Our Course. Made with art in museums and educational programs, including Bindlestiff’s Cirkus After School at the Hudson Department of Youth the festival is sponsored by Bindlestiff’s Cirkus After School at the Hudson Department of Youth. The festival is sponsored by Bindlestiff’s Cirkus After School at the Hudson Department of Youth.

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Qiu Xiaolong, Chinese vocalist, composer, and lyricist and vocalist, composer, and lyricist

For information about Bindlestiff’s performances, youth programs, career development programs, or volunteering, please visit www.bindlestiff.org

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Part-time or full-time opportunities are possible at a variety of levels. www.tmuny.org. Deadlines: August 1, February 1.

Trust for Mutual Understanding funds Illustrators. All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90045. (310) 216-2387. info@scbwi.org www.scbwi.org

The gallery features a blend of period and contemporary original works from artists working in any medium for exhibitions and sales. The gallery represents 40 artists and is a member of the Catskill Mountains Foundation's Village Square Bookstore. Go to www.greenearts.org for more information on Greene County, NY craftspeople: Marketing Crafts. Details: bryan@freedomartexchange.org for more information on Freehold Art Exchange. For new members. Application, guidelines. For new members. Application, guidelines.

Artists are encouraged to consider the following guidelines before submitting application materials. Applicants must submit a letter of intent (maximum of one page, typed, single-spaced), an updated résumé, a cover letter for their specific project, and 10 images of their work. All applications must be received by January 6, 2018. Questions: alicia@freedomartexchange.org. Details: bryan@freedomartexchange.org for more information on Freehold Art Exchange. For new members. Application, guidelines. For new members. Application, guidelines.

One of the Studio's most successful workshops has been the eighteen-month intensive workshop for freelance writers. The workshop is designed to provide experienced writers with training in a number of related fields. The program is designed for writers who have completed a minimum of one year of college-level training in creative writing or related fields, and for those who have considerable writing experience (e.g., freelance writers, magazine writers, etc.)...
2018 Cultural Calendar of Events

OCO Gallery storefront - The Greene County Council on the Arts is pleased to announce the 2018 Cultural Calendar of Events, which is filled with events that will entice and delight art lovers and beginners alike. This year’s events span a variety of disciplines and run from September 2017 to May 2018. To receive your copy of the 2018 Cultural Calendar of Events or for more information, contact the Greene County Council on the Arts at 845-677-4440.

Cultural Calendar of Events' 2018 Edition

For more information: artlive@nyc.org

2018 Cultural Events

Updated by Joyce M. Bocian, Council on the Arts, PO Box 1214, Catskill, NY 12414, 845-677-4440

2018 Art Happenings

Albany for large-scale works appropriate for high-traffic areas and public spaces.

2018 Art Happenings

Albany for large-scale works appropriate for high-traffic areas and public spaces. Attendees are encouraged to attend other events in the city for the best chance to experience local art and connect with community members. For more information, visit www.albanyarts.org.

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January 19

**COPPER ROPE**

5:30 pm: **Just Before Opening Reception for GINNIE GARDINER & BECHET. Led by Aaron Johnson presented by 23Arts NY.** Tickets at www.ghentplayhouse.org and new GCCA Members.

**Center Watercolor Workshop Art Exhibit. Meet the Artists**

**February 3**

5:30 pm: **Mahogany Tables, Inc.; Management Advisory Groups of NY; Peter USA, Huber Enterprises; Hudson River Graphics; Hudson Valley Systems Group; Snap Fitness 24/7; Snow Bird Ski Shop; So What? Restaurant; Village Bistro; Wal*Mart; Washington Irving Inn; Maria's Alley; The Bank of Greene County; Banner Hill School of Fine Arts, Ken Altreuter, Athens Cultural Center; Daniel Arshack; Evren & Asli Ay; The Bank of Greene County; Banner Hill School of Fine Arts, Ken Altreuter, Athens Cultural Center; Daniel Arshack; Evren & Asli Ay; The Bank of Greene County; Banner Hill School of Fine Arts, Ken Altreuter, Athens Cultural Center; Daniel Arshack; Evren & Asli Ay; The Bank of Greene County; Banner Hill School of Fine Arts, Ken Altreuter, Athens Cultural Center; Daniel Arshack; Evren & Asli Ay; The Bank of Greene County; Banner Hill School of Fine Arts, Ken Altreuter, Athens Cultural Center; Daniel Arshack; Evren & Asli Ay; The Bank of Greene County; Banner Hill School of Fine Arts, Ken Altreuter, Athens Cultural Center; Daniel Arshack; Evren & Asli Ay; The Bank of Greene County; Banner Hill School of Fine Arts, Ken Altreuter, Athens Cultural Center; Daniel Arshack; Evren & Asli Ay; 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Dear Friends,

GCCA is now in its 42nd year of service! In just a few short months we will be celebrating Spring at the 30th Annual Beaux Arts Ball at Hunter Mountain. Plan to join us on Saturday, APRIL 7, 2018 for what has been billed “THE party of the year!”

We will soon announce the recipient of our Distinguished Service Award. The Beaux Arts Ball is the Arts Council’s primary fundraising event, supporting the many diverse and vibrant programs we provide throughout the year. We continuously strive to keep the arts alive and meaningful in our communities. We are proud of our accomplishments and support to the arts over the past 42 years.

Please consider purchasing a benefactor ticket or table of 10. Remember, this is the Arts Council’s major fundraising event of the year. By generously supporting the Arts, you are supporting the indispensable educational and creative programs offered by the Greene County Council on the Arts. In these changing times, we need your support more than ever to keep the arts alive and growing in Greene County.

Please let us hear from you by January 26, 2018 to be listed in the invitation as well as in the evening’s program. For any questions, please contact Kay Stamer, Executive Director of the Greene County Council on the Arts at 518-943-3400 or via email at gcca@greenearts.org.

Thank you for your support. We look forward to greeting you on Saturday, April 7th and celebrating GCCA’s commitment to the arts.

With warmest regards,
David and Jean Slutzky
Honorary Hosts 30th Beaux Arts Ball

GREENE COUNTY COUNCIL ON THE ARTS

ARTS ALIVE ANGEL

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To become an Arts Alive Angel contact Kay Stamer at 518-943-3400 or email: gcca@greenearts.org.

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