Greene County Council on the Arts is proud to present its 38th Annual Youth Arts Exhibition, “Outside the Lines,” featuring artwork by pre-K through Grade 12 students from Greene County public, private and home schools. Outside the Lines 2019 will be on view through June 8, 2019. The exhibit is on display at GCCA’s Catskill Gallery, 398 Main Street, Catskill, NY. “Outside the Lines” gives Greene County students the unique opportunity to exhibit their artwork in a professional gallery and allows visitors to see a wide cross-section of the diversity and promise of our county’s young creative talent. The 2019 exhibition is a “masterful presentation with youth art pouring in from all over Greene County, including Cairo-Durham Central School, Catskill Central School District, Early Learning Childhood Center, and Windham-Ashland-Jewett Central School and Homeschooled Schroeder Family.

During the exhibit, the gallery bursts with a kaleidoscope of colors and designs found in students’ paintings, drawings, collages, photographs and mixed media works displayed “salon style” from floor to ceiling along with several fashion designs. Additionally, short clips and videos created by Catskill High School Media Club complete this multi-media exhibition. “This is an appreciation of arts among their students and taking the time out of their busy academic schedules to help them prepare and cultivate their talents,” stated Marline A. Martin, GCCA’s executive director. “And, of course, the students and their families who weregenerous and creative energy make this an extraordinary annual student art exhibit.”

GCCA’s Catskill Gallery, located at 398 Main Street in Catskill, is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. The exhibit is free and open to the public. More information is available by contacting 518-943-3400, gcc@greenearts.org or www.greenearts.org.

GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, non-profit, arts service organization whose purpose is to support and advance the arts and cultural community by broadening and enriching creative resources and economic growth in the region. GCCA serves as the Decentralization grant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public and continues to grow its outreach as a regional arts council.

The GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature. Additional support provided by Louis Appel Fund, Bank of Greene County, Columbia Memorial Health, Fortnightly Club of Catskill, J. Rubin Garcia Memorial Fund, Columbia-Greene Media Group, Greene County Youth Bureau/NYS Office of Children and Family Services, Hudson River Bank & Trust Foundation, Marshall & Sterling, Mid-Hudson Cablevision, Nan Gueterman Foundation, Peckham Family Foundation, Stewart’s, Town of Athens, Town of Catskill, Town of Durham, Town of Greeneville, Town of Jewett, Troy Savings Bank Foundation, Trustco Bank, United Way of Columbia & Greene Counties, Windham Foundation and individuals such as you. Thank You!

Left to right above:
*“Uncle Zach,” Rosalyn See, Grade 1, Catskill Elementary School, Construction Paper & Crayon
*“Self Portrait,” by Xavier Woodhouse, Kindergarten, Catskill Elementary School, Marker & Tissue Paper
*“Emma,” Lola Cooper, Grade 1, Catskill Elementary School, Construction Paper & Crayon

Inside: Turn to center pages (12 & 13) and learn about the success of GCCA’s 31st Annual Beaux Arts Ball held on April 6 and view images of the gala fundraiser evening.
A Message from BILL DEANE,
GCCA President of the Board of Directors

GCCA recently celebrated its 31st Annual Beaut Arts Ball at Hunter Mountain on April 6th. The event was an unparalleled success. There was a great turnout and I thank all who attended, those unable to attend and made a contribution and the artist members and businesses who donated to the Silent Auction. GCCA made some small changes to the program that led to saving some production costs and improved the net revenue from last year. Thank you to the Ball co-chairs, David Slutsky and Deena Lebow, and the entire staff and volunteers for their efforts leading to the evening’s success. For the first time the Distinguished Service Award was presented to representatives from each of the three counties GCCA serves. These awards give recognition to just some of the best leaders and their great efforts to promote and enhance the arts in our communities. As the evening went on GCCA introduced the beginning of its Re-Branding Initiative by revealing the new name, CREATE, an acronym for Council for Resources to Enrich the Arts, Technology and Education. CREATE signifies the services the organization provided in the past many years and sets the stage for the future. Stay tuned for further Re-Branding activities throughout 2019.

The annual “Outside the Lines” youth art exhibit is currently on display in the Catskill Gallery through mid-June. Every year this special art show gives young “budding” artists a chance to display their work in a professional gallery setting. I hope this initiative gives the students an opportunity to explore and grow with the arts and become successful artists contributing to our community for a lifetime. The exhibit showcases original artwork by students in pre K through Grade 12, private and home schools throughout Greene County. It is a very important exhibit and certainly worth viewing. Each year several of the students’ works sell!

GCCA Executive Director, Marline A. Martin, and I recently spent a day at a convening of peer Arts Councils. Twenty-one Councils from across the state participated. The event was sponsored by New York State Council on the Arts (NYSCA) and was facilitated by New York Council of Nonprofits (NYCNON). This was a great opportunity for me especially, to meet contemporaries and hear about the work and services that other councils are doing, what is successful and not so successful, and engage in an exchange of ideas. I came out of the meeting believing the organization is headed in the right direction. Many of the Councils are going through rebranding processes or reorganizing and we all seem to have in common the fact that revenue streams are our most difficult challenge. Another challenge we face is the aging of our Board and constituents; yes we are getting older. Two Arts Councils represented that they have formed “Junior Boards” to stimulate young people to become involved with management of the arts. It sounds like a great idea that I hope to explore in the near future to see if the idea fits with our plans. Thank you NYSCA for hosting this event. For those who don’t know about NYSCA we are partners with them in Greene, Columbia and Schenectady Counties awarding about $120,000 in grants to Artists, Arts Organizations and Arts Education each year. This state funded program is a great success as are the important programs offered by NYSCA.

July 25-August 2: Scott M. Ellis Elementary School, Greenville
Teaching Artists: Ruth Leonard, Visual Art; Elly Winninger, Music; Alice Caulfield, Theater; and Marcus McGregor, Dance
August 5-9: Hunter Elementary School
Teaching Artists: Carl Garzonian, Visual Art; Donna Trunzo, Music; Loralee Ecobelli, Theater; and Marcus McGregor, Dance
August 12-16: Catskill Middle School
Teaching Artists: Danielle Pyette, Visual Art; Erin Lee Kelly, Music; Lex Grey, Theater; and Dale Loughnane, Dance

Sprouts provides creative opportunities for young children at a pivotal time in their development to work with professional artists and teachers in a fun, noncompetitive environment that allows them to discover themselves through the arts. While families make and keep connections, children paint and sculpt, sing, dance and improvise movements, discover rhythms, lyrics and songs, and assume imaginative roles. These activities develop self-confidence, cooperation and creativity. Whether a child continues to develop in a particular art form or become creative learners in whatever they pursue, Sprouts plants the seed.

The GCCA Sprouts program has been enriching the lives of children for over 30 years in Greene County. As many Sprouts participants graduate from the program they decide to continue as volunteer assistants. If you are a teen or pre-teen interested in working with professional artists to teach young children dance, theater, music or art, then GCCA invites you to volunteer for the Sprouts program. You can earn your community serve hours too! Call Sprouts Co-Directors Ruth Leonard at 518-634-2289 or Tara Van Roy at 518-821-8091 to register your child(ren).

The 2019 summer line-up for Sprouts Co-Directors Ruth Leonard at 518-634-2289 or Tara Van Roy at 518-821-8091 to register your child(ren). The 2019 summer line-up for Sprouts and includes teachers, dates and locations is a follows:

July 8-12: Windham-Ashland-Jewett Elementary School
Teaching Artists: Carl Garzonian, Visual Art; Donna Trunzo, Music; Margo Nelson, Theater; and Caitlin Lane, Dance

July 15-19: Coxsackie Middle School
Teaching Artists: Christine Hughes, Visual Art; George Doodly, Music; Loralee Ecobelli, Theater; and Tara Van Roy, Dance

July 22 - 26: Cairo-Durham Elementary School
Teaching Artists: Sarah Barker, Visual Art; Kate Boyer, Music; Margo Nelson, Theater; and Caitlin Lane, Dance
A MESSAGE FROM GCCA EXECUTIVE DIRECTOR

It is with the deepest gratitude that I write to each and every one of the 200+ benefactors who attended and supported the 31st Annual Beaux Arts Ball last month to thank them wholeheartedly. This remarkable evening was made possible through the generosity of our lead sponsors - The Bank of Greene County, Columbia Memorial Health, Nina B. Matis, Dr. Alan Gosule, David Slutzky, Deena Lebow, Rodney A. Greenblat, Anne Morton, Nancy Rosenweig, Dan Arshack, The Peckham Family Foundation and a long list of individuals who came together to support our efforts as a regional arts organization.

Check out the center spread and view special moments captured at the Ball by Beth Schneck Photography.

GCCA is growing stronger than ever due to our expanding community who comes together to donate time, resources, and talent to support our mission. Our dedicated board and staff has done an incredible job at expanding our outreach while strengthening our programs and services. We were able to realize a slight increase in our donor base through donated services.

Through a strategic planning initiative to guide future growth and ensure sustainability, we also kicked off our Rebranding Initiative at the Ball by unveiling our new vision and name - GCCA - Council for Resources to Enrich the Arts Technology and Education - CREATE. The new name is only the beginning of the leap we need to take in building our capacity as a regional arts and culture organization. We are excited by the opportunities that this new challenge will bring and we hope that you will stand with us as we face the challenges ahead.

I am humbled to lead this important organization into its new chapter. I am immensely grateful to those whose engagement and support has made the work of the Arts Council possible as we forge ahead to build a stronger regional advocate for the arts and creative economy in three counties - Greene, Columbia and Schoharie. And I look forward to reporting in 2019 on the impact this process will have on ensuring that our Arts Council maintains high-quality programming and services.

A few program highlights included in this issue of Arts Alive (note format change): Outside the Lines 2019 young artists and families experience a professional gallery setting for student work; Sprouts Summer Arts Program in six locations throughout Greene County for children, ages 3-7; Decentralization Community Arts Grant Program: Schoharie County awards ceremony took place in April, upcoming awards ceremony June 12 for Greene County awards at GCCA, 398 Main Street, Catskill, June 19 for Columbia County awards on June 19 at TSL in Hudson with special presentations at each ceremony; 2019 Greene County Initiative Program re-grant program for Greene County major arts organization is under panel review and awardees will be announced shortly; Writers' Block features GCCA long standing Artist Member Deborah Atman, the chamber version of Atman’s opera Acquanetta, written with composer Michael Gordon, premiered at the 2018 PROTOTYPE Festival in New York and will be at the Bard 2019 Summerscape Festival at Bard College from July 11 to 21; Artist's Profile features a new artist member to GCCA, Kim Gosule, David Slutzky, Deena Lebow, Rodney A. Greenblat, Anne Morton, Nancy Rosenweig, Dan Arshack, The Peckham Family Foundation and a long list of individuals who came together to support our efforts as a regional arts organization.

SCHOHARIE COUNTY GRANTS AWARDS CEREMONY

Greene County Council on the Arts (GCCA) recognized 18 Schoharie County artists and arts organizations awarded 2019 funding through GCCA’s partnership with the New York State Council on the Arts/Decentralization Community Arts Grant Program. The Awards Ceremony was held on April 9 at the Old Stone Fort in Schoharie, NY. Over 40 artists and representatives from arts organizations as well as patrons of the arts and county officials attended the ceremony. Martine A. Martin, Executive Director of the Greene County Council on the Arts, William Deane, President of the Board of Directors and Schoharie County resident Anne Morton, Secretary of the Board of Directors, were also in attendance.

Dan Beams, acting director of The Old Stone Fort opened the ceremony relating the partnership between history and the arts. Dennis Shaw, GCCA Schoharie Grants Coordinator, introduced each artist and arts organization awardee to speak about their projects and events. The 2019 funding in Schoharie County is in support to Individual Artist Diana Cook and in support to Arts Education Gilboa Historical Society. Project Support awards are in support to Esperance Historical Society, Gilboa Historical Society, Jefferson Historical Society, Klinkhart Hall Arts Center, Landis Arboretum, Middleburgh Historical Society, Panther Creek Arts, Richmondville Historical Society, Schoharie Colonial Heritage Association, Schoharie County Historical Society, Schoharie Valley Singers, Sonny Ochs, Theater Project of Schoharie County, Timothy Murphy Playhouse and The Upper Catskill String Quartet. For more information on all of these events see the Schoharie County Calendar of Events.

For more information on this and other events in Schoharie County that are made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grants program, please contact: Dennis Shaw, Community Arts Grants Coordinator for Schoharie County.
We, at the Greene County Council on the Arts (GCCA), envision our council as a flourishing cultural center of the region we serve, where artistic and cultural programs enrich the quality of life, actively enjoyed and supported by residents and visitors alike. We believe that if our region is to grow and thrive, we must promote cultural equity and diversity while engaging our communities in creative conversations to listen, learn and connect with their neighbors. As GCCA seeks to strengthen its regionalization efforts in three counties-Greene, Columbia and Schenectady, our major effort in the coming years is to connect these very distinct counties through arts and culture. Toward this end, we are changing our name to Council for Resources to Enrich the Arts, Technology and Education – CREATE, which will provide engaging and rich cultural arts programs accessible to all.

GCCA/CREATE is excited to collaborate with the New York Council for the Humanities (Humanities NY) on a new reading and discussion group this spring and fall. James Baldwin’s America. Selected participants are invited to join in consecutive gatherings to discuss race, class, sexuality, religion and other issues through Baldwin’s critical and creative eye. James Baldwin, through his personal and professional life, made a significant contribution to American culture by articulating the fear and terror behind America’s racist history and its continuous struggle to reconcile the many wrongs it has inflicted on its citizens. His writings are necessary today as we seek to find comfort in anything that can help us figure out why there are such large disparities among people still. We will be reading from Baldwin: Collected Essays, which offer timeless reflections on history, memory and inherited responsibility with which we struggle with today. The purpose of the program is to bring different perspectives together to discuss texts in a conversation and to get to know each other better.

“As is the inevitable result of things unsaid, we find ourselves until today oppressed with a dangerous and reverberating silence,” James Baldwin wrote in the essay Many Thousands Gone. The essay was part of Baldwin’s first, most powerful collection, Notes of a Native Son, published 60 years ago. Our presentation will examine and engage the courageous voices that have spoken out against oppression and ignorance of racism by presenting James Baldwin’s own words in the context of writers including but not limited to Claude McKay, Langston Hughes, Gwendolyn Brooks, Maya Angelou, Amiri Baraka, Claudia Rankine, Gail Scott Heron, The Last Poets, Sekou Sundiata, Audre Lorde, and others. By presenting “other voices,” participants can have a more expansive view of Baldwin’s concerns by reading them in deeper context. In communities where there are cultural and racial divides, GCCA/CREATE believes this will lead to further exchanges and open minds about racial, ethnic and other tensions that they have experienced or observed. Creating dialogue is an important step in working towards hope and empowerment for the communities we serve. GCCA/CREATE plans to integrate music, art, and other forms of expression to spread the Baldwin’s message and to get people talking and sharing their experiences.

Hosting a James Baldwin-focused event through this type of Reading & Discussion programming is one way to enrich community dialogue while building cultural bridges and cultivating connections throughout the region. This first four-part series is scheduled for May 16, May 30, June 13 and June 27, and will require advance reading for each session. The Baldwin’s essays will also be paired with other related sources such as articles, radio recording, etc. For the first session, we will feature the film, I Am Not Your Negro and provide participants with essential reading materials for the upcoming session. The discussions are scheduled every other Thursdays to give participants time to read, reflect and prepare for fruitful discourses. All sessions will be facilitated by Robert Tomlinson, Artist & Gallery Director, CMF Kaelterskill Gallery and Maritime A. Martin, Executive Director, GCCA/CREATE. Books will be provided on loan courtesy of the New York State on Humanities. Space is limited to 15 participants and the spring session is currently at capacity. However, you can pre-register for the fall by sending us an email to express your interest. Please bear in mind that you will have to commit to all of the sessions in the series.

GCCA/CREATE’s James Baldwin’s America Reading & Discussion Series is presented in collaboration with Magpie Bookstore and Humanities NY. The mission of Humanities New York is to strengthen civil society and the bonds of community, using the humanities to foster engaged inquiry and dialogue around social and cultural concerns. The mission of GCCA/CREATE is to support and advance the arts and cultural community by broadening and enriching creative resources and economic growth in the region.
Finding Your Inner Child

ATHENS CULTURAL CENTER

Toys - “Finding Your Inner Child” will be the subject of the Spring/Summer show at the Athens Cultural Center. Using toys, puppets and contemporary art inspired by toys this exhibit examines how these toys, the ubiquitous dolls, cars, trains, etc., reflective of the era in which they were produced, resonate with young and old, artist and non-artist alike. Play develops imagination, creativity and invention, and toys and puppets are tools we use both as children and adults to inform artistic expression. Curated by Diane Michener and Lucy Michener. The show runs May 25 through August 4. Meet the artists reception on May 25, 6 to 8 P.M.

SCULPT A SENSATIONAL SUMMER: Ceramics, Sewing and Gardening at Freehold Art Exchange

Get your hands dirty in Freehold Art Exchange's studios and gardens this summer! FAEx will be offering a range of ceramics and sewing workshops and expanding our Community Garden program. Visiting ceramists, including Joan Harmon, Emma Louise Kaye, Christina Bolt and FAEx's Ceramics Facilitator Asia Sosnowski, will teach various clay forming techniques. Ceramic workshop fees include materials. Stephanie Dougherty will lead a series of sewing classes that are free, open to the public and funded by a Decentralization Grant from NYSCA. FAEx's organic Community Garden is available for volunteer planting, weeding and harvesting. Onsite rental housing is available for out-of-town workshop participants in the newly built FAEx Residency House. For more information on dates, materials fees, housing rates and directions, go to www.freeholdartexchange.org.

In “Relief Sculpture Workshop” with Joan Harmon, participants will construct wall-hanging sculpture primarily made with slabs. Harmon will instruct students to create a positive with clay, cast a plaster mold and then build pieces by laying a slab into the mold. Joan Harmon received her BFA from the California College of Art and her MFA from Rutgers University. She was awarded an honorarium from Black Rock City, a Fellowship from the Creative Glass Center of America, and an Artist's Grant from the Sani-Dienes Foundation, among numerous other international and national awards. She is a professor at the City University of New York and New York University at La Piana in Florence. Italy. Harmon serves on the Board of Directors of the Sani-Dienes Foundation.

Emma Louise Kaye will demonstrate a combination of wheel and hand building approaches. Participants will design pots that look and feel like sculptural objects. Kaye is a ceramic and glass artist, educator and nomad. After graduating from Pratt Institute, she was a production potter and assistant artists and potters in New York City. She now works at The Clay Studio in Philadelphia. This fall, Kaye will study with the Ceramics Department at Syracuse University.

Christina Bolt will lead a workshop on a variety of hand-built techniques for vases, planters, bowls and other types of vessels and forms. She will demonstrate coiling, clay pinching and surface decoration methods. Bolt lives and works in Hudson NY and studied ceramics at the Tyler School of Art.

Asia Sosnowski's three day course, "Throwing off the Hump: Tea Bowls," will focus on freshly throwing tea bowls. Participants will use different surface altering processes from the studio and the landscape. Materials include various stoneware and light and dark slip, which can be marbled together for an agate appearance. Bowls will be raw glazed and single-fired. Sosnowski makes spirited and peaceful pottery and teaches wheel-throwing at FAEx, where she spearheads the ceramics programs and manages the studio.

Do you want to get involved, but didn't submit to the 2019 grant cycle? It's not too late - there are a number of ways to participate in the DEC program, including attending our annual Potluck DEC & CIP Awards Ceremony! Beginning this year, we will be holding separate ceremonies for each county in order to reflect their unique grantee and needs. We’re also adding a granetee showcase to demonstrate the talent and hard work of our grantees, which will include demonstrations of visual art and performance. The ceremony is open to the public, so bring a dish, meet the grantees, and learn about the incredible programs your community has to offer. The Greene County Awards Ceremony will be June 12, 2019 at 6:30 PM at GCAC, 398 Main Street, Catskill, NY. The Columbia County Awards Ceremony will be June 19, 2019 from 5-7PM at Time & Space Limited (TSL) in Hudson.

Do you want to get involved, but didn’t submit to the 2019 grant cycle? It’s not too late - there are a number of ways to participate in the DEC program, including attending our annual Potluck DEC & CIP Awards Ceremony! Beginning this year, we will be holding separate ceremonies for each county in order to reflect their unique grantee and needs. We’re also adding a granetee showcase to demonstrate the talent and hard work of our grantees, which will include demonstrations of visual art and performance. The ceremony is open to the public, so bring a dish, meet the grantees, and learn about the incredible programs your community has to offer. The Greene County Awards Ceremony will be June 12, 2019 at 6:30 PM at GCAC, 398 Main Street, Catskill, NY. The Columbia County Awards Ceremony will be June 19, 2019 from 5-7PM at Time & Space Limited (TSL) in Hudson.

Make sure you check out our website; details on technical assistance and grant winners will be announced soon. If you're interested in applying, have questions, or would like to get involved, please contact Community Arts Grants Coordinators Margaret Uhalde (for Columbia and Greene counties) at margaret@greenerarts.org or 518-943-3400 or Dennis Shaw (for Schoharie county) at schohariegrants@gmail.com.
HOW TO CONTACT YOUR LAWMAKERS

For Columbia, Greene and Schoharie Counties
Governor Andrew Cuomo
Executive Chamber, State Capitol, Albany, NY 12244  Tel: (518) 474-8390

Senator John J. Flanagan, Majority Leader
Legislative Office Building, Rm. 805, Albany, NY 12247
Tel: (518) 455-2215  Fax: (518) 455-5418  email: flanagn@nysenate.gov

Assemblyman Carl E. Heastie, Speaker
320 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-3791  Fax: (518) 455-4812  email: Speaker@nyassembly.gov

Senator Rich Funke
Chair Cultural Affairs, Tourism, Parks & Recreation
14 South Main Street, Oneonta, NY 13820
Tel: (607) 432-5524  Fax: (607) 432-5523  email: ashbyj@nyassembly.gov

Assemblyman Jake Ashby
District Of Schoharie: 113 Park Place, Suite 6
Schoharie County Capitol, Schoharie, NY 12157
Tel: (518) 272-6149  email: sward@nyassembly.gov

2019 GCCA COMMUNITY ARTS GRANT NEWS

A PEEK INTO THE LIVES OF WORKING PEOPLE

85.8% of men and 66.5% of women spend more than 40 hours a week working for pay. With so much time in the workplace it’s not a surprise that people have a lot to say about it. Lou Macia is busy in the upcoming months in his studio creating portrayals of working people and is at his desk editing their narratives about themselves and their work. All this conversation and engagement now taking place will culminate in an art exhibit of portraits with a live performance of the narratives during the project’s opening later in September at the Bridge Street Theatre in Catskill, NY.

The combination of arts including visual and performance aspects will be a unique opportunity to peek into the lives of regular working people. The show’s opening will be September 28, 2019 at 6 pm with the performance at 6:30 pm. Tickets are free and will be available through Brown Paper Tickets, 800-838-3006.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by The Greene County Council on the Arts. Anyone with questions about funding or who wishes to be notified about upcoming events should visit the “Grants” page on the GCCA website www.greenearts.org. The 2020 Grant Cycle will begin this summer with public seminars for individuals, groups, non-profits, artists and venues seeking information on how to apply for DEC Grant funding. For more information on this re-program serving Greene and Columbia counties contact Margaret Uhalde at margaret@greenearts.org. Schoharie Grants Coordinator Dennis Shaw can answer questions for the re-grant program serving Schoharie County and can be reached at schohariegrants@gmail.com.

Lou Macia received funding form the 2019 Community Arts Program administered by GCCA to support his work painting portraits in his studio and collecting narratives from working people.

Schoharie County COMMUNITY ARTS GRANT EVENTS IN JUNE

The following events are made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grants Fund. Schoharie Grants Coordinator Dennis Shaw can answer questions for the re-grant program serving Schoharie County and can be reached at schohariegrants@gmail.com.

Sunday June 2: Not So Quiet Concert Series, presents Joe Jencks at June 2 at Middleburgh Public Library, Main Street.Middleburgh. Suggested donation: $10. 4PM. For more information contact Sonny Ochs at sonnyo@midtel.net.

June 9: Music at the Mill: Richmondville Historical Society’s Annual Pork Roast featuring Paul Petersen and Chuck Starks. 12-3pm. Dinner: $10. Music at the Mill is a summer concert series sponsored by the Richmondville Historical Society, Bunn-Tillapaugh Mill, Richmondville, NY. Contact: Joan Sondergaard at rumblej@gmail.com for information.

June 14, 15 & 16: “Go Slowly, Avery!” presented by The Esperance Historical Society. Written by William Martin and adapted from a 1925 play written by Esperance resident Lillian Mortimer called Go Slow Mary. Friday and Saturday 7pm and Sunday at 5pm at the Esperance Presbyterian Church. $10 admission. Contract William Martin at willard1947@yahoo.com for more information.

June 30: Music at the Mills: Still Hollern’ with Tom White, Tom Wetmore and Hank Lamont. Music at the Mill is a summer concert series sponsored by the Richmondville Historical Society, Bunn-Tillapaugh Mill, Richmondville, NY. 6:30pm Admission Free Ice Cream Social at intermission. Donations benefit the Bunn Mill Restoration Project. Contact Joan Sondergaard at rumblej@gmail.com for more information.

June 30: The Upper Catskill String Quartet: Landis Arborstem: The Music of George Gershwin. For additional information call 518-234-2259 or gosselr@midtel.net.
SAVE THE DATES!

GCCA EXHIBITS AND SPECIAL EVENTS

Through June 8, 2019 - Outside the Lines 2019. GCCA’s annual youth art exhibit showcasing the work of pre-K-Grade 12 students who attend Greene County public, private and homeschool associations. View hundreds of works on display “Salon Style.”

June 11, 2019 - The Painter’s Forum at GCCA. 1pm and FREE! A casual conversation and exchange between painters: it is not a critique. Bring in a work that is in progress or one you finished. This is not a time to paint-rather engage with other artists who make art with paint. Teaching Artist Luis Macia will lead/start the discussion. Painter’s Forum will repeat every second Tuesday of the month and it can be on a “drop-in” basis-in other words it can fit into your schedule from month to month. However, due to limited seating those interested must register in advance with Sharon at GCCA at sharon@greenearts.org or 518-943-3400.

June 12, 2019 - Greene County Awards Ceremony. Meet the awardees and learn about their projects from GCCA’s re-grant programs NYSCA/Decentralization Community Art Grants Program (support for Greene County) and the Greene County Initiative Program. 5-7PM at the Greene County Council on the Arts Catskill Gallery, NY. Bring a favorite dish to share at this special potluck!

June 19, 2019 - Columbia County Awards Ceremony. Meet the awardees and learn about their projects from GCCA’s re-grant programs NYSCA/Decentralization Community Art Grants Program (support for Columbia County) 5-7PM at Time & Space Limited (TSL), 434 Columbia Street, Hudson. Bring a favorite dish to share at this special potluck!

GCCA Catkill Gallery is located at 398 Main Street, Catskill, NY. Ofﬁce and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Follow GCCA at: www.facebook.com/greenearts Twitter.com/greenearts Instagram.com/greenearts

Music & Art Center of Greene County offers GCCA Members a 10% discount on Concert admission during their 2019 Summer Season. The Music & Art Center of Greene County annually presents a Summer Concerts featuring live performances, featuring national and international distinguished musicians and rising young performers, in the Classical Music Series. The Grahdha Concert Hall is located on Rt.23A in Jewett (adjacent to the Ukrainian Church). For additional information visit www.grahdamusician.org. Pictured is Anna Rabinova, member of the Grahdha Chamber Ensemble. Photo credit Chris Lee.

GCCA SEEKING VOLUNTEERS

Do you have a skill or hobby you wish to share with GCCA? Greene County Council on the Arts is in need of VOLUNTEERS to help with a variety of duties from light ofﬁce work and reception desk work to building repairs. We know we have skills and experience we can trade. Our collaboration can help make a difference in our community. Some of the areas where help is needed includes lending knowledge in staff professional development from Twitter tips to public speaking, helping as at the reception desk, hospitality at at receptions, contributing and editing Arts Alive to helping with repairs and light construction…there is no limit! Please contact Sharon Shepherd at sharon@greenearts.org or 518-943-3400 for more information.

Volunteer Mariquita Reese helped at a live auction during one of GCCA’s special events. Photo credit W.R. Manchester.

GREENE COUNTY COUNCIL ON THE ARTS

MEMBERSHIP APPLICATION

If we wish to become members of the Greene County Council on the Arts (GCCA) in the following category, please check one: New □ Renewing □ Member

Individual Member $35.
Family/Non-Proﬁt Member $65.
Business/Friend of Organization Member $100.
Supporting Donor $250.
Patron Donor $500.
Benefactor Donor $1000.

Building Fund Contribution $ _________
J. Ruben Garcia Memorial Fund $ _________
Endowment Fund $ _________
TOTAL ENCLOSED $ _________

Payment: Check ☐ Credit Card ☐ Cash ☐ MasterCard ☐ VISA ☐ Amex ☐
Card #: ______________________________
Expiration Date: _______________________

Please fill out completely
Name: ________________________________
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City: ________________________________
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Website: ____________________________
Are you an artist? Yes ☐ No ☐
If yes, what is your discipline? ______________
If yes, what is your discipline?
Are you a member of an Arts Organization? Yes ☐ No ☐
If yes, what is your discipline? ______________
If yes, what is your discipline?
Brief description of your work ______________________________

Building Fund Contribution $ _________
J. Ruben Garcia Memorial Fund $ _________
Endowment Fund $ _________
TOTAL ENCLOSED $ _________

Please fill out completely
Name: ________________________________
Address: ______________________________
City: ________________________________
State: ________________________________
Zip Code: ____________________________
Day Phone: __________________________
Eve Phone: __________________________
E-mail: ______________________________
Website: ____________________________
Are you an artist? Yes ☐ No ☐
If yes, what is your discipline? ______________
If yes, what is your discipline?
Are you a member of an Arts Organization? Yes ☐ No ☐
If yes, what is your discipline?
Brief description of your work ______________________________

Building Fund Contribution $ _________
J. Ruben Garcia Memorial Fund $ _________
Endowment Fund $ _________
TOTAL ENCLOSED $ _________

Please fill out completely
Name: ________________________________
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Are you an artist? Yes ☐ No ☐
If yes, what is your discipline? ______________
If yes, what is your discipline?
Are you a member of an Arts Organization? Yes ☐ No ☐
If yes, what is your discipline?
Brief description of your work ______________________________

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website? Yes ☐ No ☐

Memberships are for one year.
You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company’s Matching Gift Coordinator and send it along with your contribution to:
Greene County Council on the Arts
PO. Box 463, Catskill, NY 12414
(518 ) 943-3400

Thank you!
37 YEARS OF LIVE CLASSICAL MUSIC AT “GRAZHDAA”
MUSIC AND ART CENTER OF GREENE COUNTY

Up-and-coming soprano Antonina Chehovska will make her debut at Grazhda in July.

The oldest, acclaimed classical music festival in Greene County will open its 2019 summer season with a fundraising concert on July 6. The young, up-and-coming soprano Antonina Chehovska will make her debut at Grazhda in works by Barber, Puccini, Dvorak, Saporin and Sonevytsky. Ms. Chehovska participated in a concert at Carnegie Hall as a soloist in Mozart’s Coronation Mass and Vivaldi’s Gloria this past May. The Artistic Director of Music and Art Center, Volodymyr Vynnytsky will be at the piano.

On July 10 at 7 p.m. Grazhda will resonate with children’s voices in a concert of Ukrainian folk songs. Serhiy Salov, the internationally renowned pianist and winner of the 2004 prestigious Montreal International Music Competition will play music by Chopin, Schumann, Lisyenkov and Shamo. The featured artists on July 13 will be soprano Kayleen Sanchez and pianist-composer Paul Sanchez in music by Grieg, Bernstein, Sanchez and Vassilanodonakis. Peter Nelson Jazette will bring a bit of cultural variety to Grazhda’s audience on July 20. Trombonist Peter Nelson and his colleagues will play jazz pieces and improvisations on Ukrainian melodies.

The August 3 concert will spotlight the noted pianist and winner of the 2004 prestigious competition of Ukrainian folk songs, Peter Nelson Jazette. The concert will feature cellist Natalia Khoma and pianist Volodymyr Vynnytsky.

All concerts begin at 8 p.m. with the exception of the July 10 Children’s Concert. Tickets are $20 general admission, $15 Seniors and $12 Members. The July 6 fund-raising concert tickets are $35. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. For additional information and reservations, please call 518-969-6479.

Music and Art Center also organizes courses in Ukrainian folk arts for adults and children ages 10 and up. GERDANY (Beading) takes place July 29-31 with instructor Lesia Lasiy. Sofia Zelmy will be the instructor in PYSANIK (Ukrainian egg decorating) on August 1-2. Lubov Wolnys will teach EMBROIDERY August 5-8. UKRAINIAN FOLK MOTIF PAINTING takes place August 5-7. CHILDREN’S FOLK SINGING COURSE July 29-August 9 with Anna Bachynsky and Melanie Serbay. Registration deadline for the courses is July 15, 2019. The fee for a two (2) day course is $40 and $75 for three (3) and four (4) day courses. The fee for singing is $75 per week. Please call Melanie at 518-263-4670 or Melanieserbay@yahoo.com for registration and additional information.

Music and Art Center of Greene County (MACGC) is a non-profit organization funded in part by Self-Reliance N.Y. Federal Credit Union, private donations and memberships. The Music and Art Center of Greene County 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. MACGC is under panel review for 2019 CIP funding.

PLANET ARTS • SUNDAY MUSIC MATINEE
AT THE BEATTIE-POWERS HOUSE

The Award winning music series presented by Planet Arts continues on June 16, 2019 with Ivan Renta and Edsel Gomez. Listen to these two outstanding jazz musicians in an intimate setting situated at the historic Beattie-Powers Place overlooking the expanse of the scenic and mighty Hudson River.

Ivan Renta has become one of the premiere saxophonists in the jazz, Latin jazz, and Latin music. According to Latin Jazz Network “…he carves the air with generously full-blown arcs in lines that cast fleeting shadows on the harmonics of the piano of Edsel Gómez.”

“Edsel Gomez is clearly a gifted pianist with the ability to flow between modalities of avant-gardism, bop, and classical with ease”...Mark F. Turner, All About Jazz.

The concert starts at 2pm. All seats $10. The Beattie-Powers Place is located at the intersection of Prospect Avenue and Bridge Street, Catskill, NY. For information contact Planet Arts at: 917-699-5339 or planetarts@gmail.com. Visit www.PlanetArts.org.

Planet Arts 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. Planet Arts is under panel review for 2019 CIP funding.

Niagara Music Festival, and his chamber musicians will play music by Puccini, Donizetti and Verdi. The final concert of the season will feature cellist Natalia Khoma and pianist Volodymyr Vynnytsky on August 24. This concert of Bach, Tchaikovsky and Chopin will be dedicated to the memory of Lubomyr Krushel’nytsky, a great, loyal friend of “Music at Grazhda”.

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PRATTsville Art Center & Residency Exhibits, Projects and Events

Prattsville Art Center & Residency (PAC) hosts its LOCALLy GROWN EXHIBIT through JUNE 9 featuring new work by young artists from the Mountaintop region. Students and alumni from NCOC BOCES, Gilboa-Canesville, South Kortright, Stamford, Charlotte Valley, Hunter-Tannersville, Andes and Windham Ashland Jewett School Districts navigated the modern world from a rural mountaintop using computer art, video, painting, drawing and sculpture. MEADOWSUIT returns to PAC in concert on May 31, 2019. Flutist Catlin Ippolito, clarinetist Nancy Trembacz and tubist Erik Mettger play an exquisite evening of classical music from this admired Greene County chamber ensemble. Their unique instrumentation of flute, clarinet and tuba creates a beautiful blend of timbres and a variety of nuances. Though all three musicians are classically trained, their repertoire expands into all genres including new music written for the group. One may text 646-678-2394 for start time.

Taking place from June 15 through June 30 is PAC’s Collaborative Building Party with New Orleans Artist Christian Repa. The Prattsville Art Center has received an NEA Our Town Grant to invite the artists of New Orleans Airlift, known across the world for their creation of “Musical Architecture,” to create an interactive musical performance space at the Art Center beginning this summer. They will recreate the still–interactive musical performance space at the Art Center beginning this summer. 

Joining Michela Marino Lerman for The Lion, the Witch and the Wizard on June 8 at 2pm is pianist Renana Gutman, praised by the New York Times for her “passionate and insightful” playing, leads Fantasy & Fantasia at the Mountain Top Arboretum on Saturday, June 15 at 2pm. Fantasy & Fantasia explores the realm of fantasy in this afternoon of solo piano repertoire by Beethoven, Liszt and Schumann. Audiences will join Gutman for a program of improvisatory and fantastical sonatas inspired by major literature (Shakespeare’s The Tempest and Goethe’s Faust, to name a few) along with selections of works inspired by fairy tales and fantasy.

Renana Gutman has performed across four continents as an orchestral soloist, recitalist and collaborative artist at venues including The Louvre Museum, Grenoble Museum (France), Carnegie Recital Hall, People’s Symphony Concerts, Merkin Hall (New York), St. Petersburg’s Philharmonia (Russia), Brescia Music Festival (Italy), to name only a few. 23Arts Initiative is a community program dedicated to sponsoring world-class performing arts to the mountain community of Tannersville, NY, presenting year-round resident artists, community outreach, educational opportunities and pop-up style performances with internationally recognized artists across genres. 23Arts is the parent organization of the Catskill Jazz Factory, a “regional arts think-tank” and “infordable jazz incubator” (Hudson Valley One) founded in 2012 with an aim to support today’s best young jazz artists.

For more information and all upcoming events, visit www.23Arts.org.
This production was made possible in part by generous underwriting of Joy Gregory and Gunnar Madsen’s THE SHAGGS: PHILOSOPHY OF THE WORLD and Molly Parker Myers (Huldey), and Shane Szepankowski (The Mastiff) in this mysterious, menacing, and savagely funny postmodern mash-up of the Bronte Sisters (Emilie), Molly Parker Myers (Huldey), and Shane Szepankowski (The Mastiff) in this mysterious, menacing, and savagely funny postmodern mash-up of the Bronte Sisters

The world premiere of David Zellnik’s haunting THE LETTERS, the opening night of our first Subscription Series production, completed its critically-acclaimed run on May 5th. We would like to extend many thanks to our cast and crew for their hard work and dedication to bringing this production to life.

Our calendar is jam-packed these days! May and June bring the closing nights of our latest Subscription Series productions, the opening of our second, and the third iteration of one of our most popular annual events here at Bridge Street Theatre. For more information about these productions and events, please see the schedules below.

**RUTH SACHS CERAMICS**

Visitors to Bronck Museum participate in guided tours of National Historic Landmark structures that reflect over three hundred and fifty years of architectural history.

Each year the special events scheduled at the Bronck Museum offer visitors the chance to experience the public and private events, forgotten holidays, and seasonal celebrations that once punctuated life in rural America.

In rural communities the activities of daily life were most often determined by the weather, the demands of the crops, the creatures, and the essential routines of housekeeping. This season’s three Sundays Along the River programs will center on the household arts, those skills that provided the average household with the necessities required to “keep house.” On Sunday, July 14, 2019 at 2pm Art Thronson will demonstrate and explain the skills of the thrum who provided everything from milk pans to document boxes to rural householders. On Sunday, September 22, 2019 at 2pm, Dick Brooks, a well-known witter, will share his considerable experience with visitors during "Witters and Weavers" program which will also highlight the importance of weavers to rural households. The final Sundays Along the River program will be held on Sunday, October 20, 2019 at 2pm, and will be a treat for history minded "foodies". This program titled "Spiders and Salamanders" will explore the peculiar uterine and long forgotten methods needed to prepare a family’s food.

There were also companionable social events that brought members of the community together for holiday celebrations, religious observance, and political participation and occasionally for the simple pleasure of sharing a pint of beer or hard cider at the local tavern. On the evening of Saturday, August 24, 2019 Bronck Museum will hold its very popular Tavern Night. The Bronck houses will be turned into a 17th century tavern, Tavern goers will be seated on benches arranged around long candlelit tables, costumed servers will bring heaping plates of tavern food accompanied by cider and arsinoe beer.

The harvest season was the traditional time for agricultural fairs in rural America. Farmers gathered to buy or sell the best cattle, crops, and freshest produce. Women exhibited their finest needlework, their best pies, and brought bouquets gathered from the last flowers of the summer garden. On Sunday, October 6 from 12pm - 4pm the Bronck Museum will host its Heritage Craft Fair. Mark your calendar, and plan to join neighbors and friends to enjoy the demonstration and sale of traditional American crafts, live music, grazing sheep, and country food in a great setting.

The seventh and final event of the 2019 season will be held on the weekend of November 16 and 17 at 11am, 1pm and 3pm each day. For nearly two decades The Chilly Willy Winter’s Eve cold season tour has been one of the most popular of the museum’s special events. The Chilly Willy is a celebration of the now forgotten holidays of Martimines, St. Nicholas Day and St. Lucia Day. Join the costumed guide to experience the interiors of the venerable Bronck houses as the dim and chill of the coming winter can no longer be avoided. Come to see candle lit rooms decorated for these holidays. Hear the jingle of the Krampton’s chains, spy the Krampton filled with hay and carrots, and learn the story of the Lucy bundle and the corn dolly. Both the pagan and Christian origins of these holidays will be explored and Dutch and Swedish traditions garnered.

The Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 305, and 81 near Coxsackie, N.Y., and is easily reached via the Thruway Exit 21B. For more information about the Bronck Museum or these events visit gyst.org or call 518-731-6490.

The Bronck Museum’s 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts, Bridge Street Theatre is under panel review for 2019 CIP funding.
Catskill Mountain Foundation 2019 Performing Arts Season

From Superb Classical Music to Rollicking Humor for the Whole Family

The Catskill Mountains is a charming destination filled with a budding art scene, historic buildings, intimate hotels and A-list restaurants. Just a few hours away from New York City, the area is an ideal escape for friends and families alike seeking a day trip or getaway adventure. Enjoy a wide range of musical family-friendly performances, arranged by the Catskill Mountain Foundation, which will solidify the Catskills as a perfect destination to spend the warm summer months. This season, the Catskill Mountain Foundation (CMF) is offering a variety of performances ranging from superb classical music to rollicking humor for the whole family.

CMF presents the Academy of Fortepiano Performance Resident Artist Concert on May 25 at 8pm. The renowned faculty of the AFP present a rich and diverse program of music played on historical pianos from the Catskill Mountain Foundation Piano Performance Museum. The sound world of Mozart, Beethoven and others are brought to life as music is performed on the instruments of their time.

On the following day, May 26 world-renowned Russian fortepianist Alexei Lubimov will perform sonatas by Beethoven and Dussek on a Broadwood grand piano, followed by a selection of works by Chopin, Glirke, Field, and Pleyel on an 1840 Pleyel piano at 8pm. Both events take place at The Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY.

CMF’s Kaaterskill Fine Arts Gallery: Hunter Village Square, Main Street, Hunter, NY.

This summer CMF will host the National Dance Institute to conduct a two-week dance intensive for local children which culminates in a fully-staged performance. This is a high energy performance that celebrates the creativity of youth in the area.

Performing Arts Center, Main Street, Tannersville, NY. The performance starts at 6:30pm. Come experience the powerful vibrations of Grammy Award Winner Kiyi Nakamura and OMNY Taiko’s traditional Japanese Taiko drumming. Taiko drumming is a spiritual art. The sound of the Taiko drum is as pure and fundamental as the heartbeat and therefore has the power to cleanse ourselves and our surroundings. Percussion instruments are often the first to be adopted by a culture - it is thought that Taiko drumming may go back as far as 2,000 years! OMNY Taiko’s members come from very diverse backgrounds, but all have a passion for sharing the beauty of Taiko with the world. As OMNY sounds like the prefix “omni” which means “all”, their motto is “We all play as one to unite the hearts of all. This is a free performance, but please reserve a seat at 518-263-2836.

Later in the month on July 20, 2019 CMF presents Bridge to Beethoven featuring Shai Wosner and Jennifer Koh at 8pm. Pianist Shai Wosner has attracted international recognition for his exceptional artistry, musical integrity, and creative insight. His performances of a broad range of repertoire—from Beethoven and Schubert to Ligeti and the music of today—reflect a degree of virtuosity and intellectual curiosity that has made him a favorite among audiences and critics. Jennifer Koh is a violinist known for intense, commanding performances, delivered with dazzling virtuosity and technical assurance. She’s a forward-thinking artist dedicated to exploring a broad and eclectic repertoire, while promoting diversity and inclusivity in classical music. Presented at The Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY.

Throughout the 2019 season, a variety of performances will showcase award-winning choreography, contemporary circus artists including A Bridge to Beethoven featuring Shai Wosner and Jennifer Koh at 8pm. Pianist Shai Wosner has attracted international recognition for his exceptional artistry, musical integrity, and creative insight. His performances of a broad range of repertoire—from Beethoven and Schubert to Ligeti and the music of today—reflect a degree of virtuosity and intellectual curiosity that has made him a favorite among audiences and critics. Jennifer Koh is a violinist known for intense, commanding performances, delivered with dazzling virtuosity and technical assurance. She’s a forward-thinking artist dedicated to exploring a broad and eclectic repertoire, while promoting diversity and inclusivity in classical music. Presented at The Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY.

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History Lessons by Ann C. Clarke

History Lessons, the textile-based works of Ann C. Clarke, Associate Professor of Visual Art and Dean Emeritus at Syracuse University is currently on exhibit at the Catskill Mountain Foundation’s Kaaterskill Fine Arts Gallery. Hunter Village Square, Main Street, Hunter, NY. The five-week exhibition, part of the Foundation’s 2019 series, will run through to June 29, 2019.

According to Gallery Director Robert Tomlinson, the Catskill Mountain Foundation is delighted to showcase the work of such a talented fiber artist who has been exhibited internationally. “We are fortunate to exhibit Ann’s amazing work, which has been on show at the Noyes Museum of Art in Oceanville, N.J.; gallery gen in New York City; Dongshin University in the Republic of Korea and the Emerson Museum of Art. Her work transcends the traditional boundaries of textile art forms, joining the realms of drawing and painting with a distinct visual presence and engaging content,” notes Tomlinson.

“This body of work is connected by the use of text, readable and not a found letter, old study notes and archived images of papers from historic figures long gone-sometimes layered and juxtaposed with figurative images from past and present reflecting a constantly fluid expression of time,” notes Ann Clarke.

In her program notes, Ms. Clarke reveals, “I live at an intersection where my present life meets with caring for my 98.5-year-old mother who is physically robust, but whose mind is ravaged by dementia. For her, shifting shards of her life stick and unstick, fold and reform resulting in momentary reconstructed narratives that affirm and unrevealingly challenge my understandings.”

The well-traveled fiber artist pursues work that is compelling and beautiful as well as dissonant and unnerving. Ms. Clarke cares deeply about making work that is inherently an invitation. “Textiles are ubiquitous, from a well-worn dish cloth to a carefully cleaned and stored wedding dress—spanning the depth of meaning from the everyday to the special and unique. Embracing function in the obvious form of the rug in this series seemed most in keeping with ideas of what is foundational, quite simply that which is stood upon, and putting the rug on the wall, is literally reorienting that idea,” states Clarke.

History Lessons open May 25 and runs through June 29, with an opening reception on Saturday, May 25 from 4:00 pm - 7:00 pm. Gallery hours are Friday, Saturday & Monday, 11am-4pm and Sunday 11am-4pm. Visit www.catskillmtn.org for more information.

The Catskill Mountain Foundation’s 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.
GCCA 31st Annual Beaux Arts Ball images courtesy Beth Schneck Photography.
Over 200 people came together on Saturday, April 6th, to celebrate the 31st Annual Beaux Arts Ball. They shared wine, hors d’oeuvres, dinner and danced into the night while visiting old friends and meeting new ones. Everyone also enjoyed bidding on a silent auction of over 160 items generously donated by artist members and members of our creative economy.

We also paid homage to our honored recipients of the well respected Distinguished Service Award: Claudia Bruce & Linda Mussmann, Time & Space Limited, Columbia County; Sonny Ochs, Not So Quiet Music Series, Schoharie County; and Michele Saunders, Creative Catalyst/Realtor, Greene County.

GCCA could not do what we do without the generous support of our cultural and artistic community and The Beaux Arts Ball is our major fundraiser that helps us to carry out our work in Greene, Columbia and Schoharie Counties.

Our fundraising goal was to raise $50,000 (net). The event raised over $67,000 and after expenses, we netted under $40,000. That is a success but we still need additional support to reach our operational goal.

Thanks to the staff at The Copper Tree Restaurant at Hunter Mountain.

Thank you for your support.

Sincerely,

Marline A. Martin, Executive Director
Thomas Cole’s Refrain: The Paintings of Catskill Creek
On Exhibit at Thomas Cole National Historic Site

The exhibition at the Thomas Cole National Historic Site – explores, for the first time as a series, Cole’s extraordinary Catskill Creek landscapes, which he created again and again during 1827 to 1845 – virtually the whole course of his mature career. His fascination with Catskill Creek, which enters the Hudson River at Catskill, NY, speaks volumes about his artistry and his commitment to the environment. These iconic images – as timeless and timely as ever - are essential to understanding this pioneering artist and proto-environmentalist, who captured nature’s beauty and underscored the essential need to protect the environment.

The exhibition considers these paintings as a series unified by place as well as their stable composition and recurring motifs, even as they exhibit variations reflecting changes in the artist’s life and times, including intrusive development of the landscape. During Cole’s lifetime, Catskill Creek was increasingly threatened by industry, which is represented in the paintings by significant details. Cole’s repeated attention to Catskill Creek signifies his deep attachment to it and illustrates his development of a profound sense of place.

Created during an 18-year period that spans Cole’s mature career, the artist’s completed paintings of Catskill Creek constitute the most sustained sequence of landscapes he ever made. The views in the paintings are all anchored along a stretch of Catskill Creek near the Village of Catskill, where Thomas Cole lived and worked. Cole’s view of the Catskill Mountains that frame Catskill Creek can still be enjoyed today from the porch of the Main House at the Thomas Cole National Historic Site. A stretch of land along Catskill Creek, located less than a mile and a half from the historic site, has been preserved as a public park by the land conservancy groups Scenic Hudson and Greene Land Trust.

The exhibition is based on new scholarship developed by H. Daniel Peck, Exhibition Curator and John Guy Vassar, Jr., Professor Emeritus of English at Vassar College, in his book of the same title, published by Three Hills, an imprint of Cornell University Press.

“The exhibition tells the story of Cole’s discovery of Catskill Creek, with its Catskill Mountain background, and his ever-deepening attachment to it over the course of 18 years. The paintings contain mysteries - enigmatic figures, evocative human structures, and symbolic landforms - that tell stories of their own,” notes H. Daniel Peck, Exhibition Curator and John Guy Vassar, Jr., Professor Emeritus of English at Vassar College.

“This is a unique opportunity to immerse yourself in Cole’s stunningly beautiful paintings of Catskill Creek and visit the very place that Cole fell in love with nearly 200 years ago. The stretch of land depicted in the paintings is preserved as a public park - just a few miles from the historic site - and continues to remind us of Cole’s important environmental message,” said Elizabeth Jacks, Executive Director of the Thomas Cole National Historic Site.

The Thomas Cole National Historic Site is open weekends in May, and Tuesday through Sunday from June to November 3. For details see: www.thomascole.org/visit. TCNHS is located at 218 Spring Street, Catskill, NY.

The Thomas Cole National Historic Site 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The Thomas Cole National Historic Site is under panel review for 2019 CIP funding.

ZADOCK PRATT MUSEUM
ZADOCK PRATT: THE MAN, THE TOWN & THE NATION

Zadock Pratt Museum announces Zadock Pratt: The Man, The Town & The Nation, an exhibit of 19th century oil paintings and maps, as well as 20th century artworks in oil and pastel, exhibit text and photographic panels, and a hand-out explaining Pratt’s contributions on local, national and artistic levels. Pratt’s story will be told primarily through paintings by Frederick Spencer, Ames Hamlin, and several unsigned artworks. Other paintings, drawings and/or photographs include a Matthew Brady canavvas by several local artists. All artwork is from the Pratt Museum collections. The story of Pratt Rock Park, one of the nation’s earliest 19th century pleasure parks, in the style of Downing, Vaux and others, will also be featured. The exhibition will open on Saturday, May 25 from 10 am to 5 pm. The last tour starts at 4 pm.

“Zadock Pratt has been a folk hero in his home state of New York for almost 200 years. Most know him as the Greene County timber, but he is so much more than that. Statesman, entrepreneur, innovator, philanthropist, and private citizen, Pratt is one of the most interesting early American figures that time has forgotten. This exhibit focuses on Pratt, the private individual, the founder of Prattsville, one of America’s earliest planned communities; and national leader, pointing the way to such revered American institutions as the Washington Monument, Smithsonian Institution, and Transcontinental Railroad. It’s about time that Zadock Pratt take his place alongside others in his lifetime whose biographies we know like the back of our hand,” Carolyn Bennett, the exhibit’s curator.

Zadock Pratt Museum is located in Pratt’s 19th century Greek Revival home at 14540 Main Street (Route 23), Prattsville, NY. The museum opened to the public in 1959. This year marks its sixtieth anniversary. Its collections and programs are dedicated to Pratt’s interests and long-lasting influence in the area. Learn more at zaddockprattmuseum.org.

The Zadock Pratt Museum 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The Zadock Pratt Museum is under panel review for 2019 CIP funding.

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FRESH LANDSCAPES OF THE HUDSON VALLEY

ART at LEEDS

Opening June 1, Art at Leeds Gallery will present “Shifting Light”: Fresh Landscapes of the Hudson Valley. This group show and participatory artist workshops will feature representational landscape and still-life paintings by renowned Hudson Valley artists Jim Cramer, Jim Coe, Keith Gunderson and Leigh Ann Smith.

Quite fortunate are those living in the Mid-Hudson River Valley, where the Hudson River School movement was born. The beauty of the Hudson River Valley with its natural light qualities conjures a reverence for America’s natural beauty. The artists of “Shifting Light” walk in the footsteps of Thomas Cole and other fine artists of that movement. Their works reflect a wide variety of styles, from realist Hudson Valley luminaries, to wild semi-abstract plein air.

The art presented in this show offers unique interpretations of the natural and human structure of the region and allows the viewer a glimpse of their ineffable power. Shifting Light is on display June 1-30, 2019. Meet the artists at the opening reception June 8 from 5-8:30 p.m.

In addition to the exhibit, painting workshops will be held with the first on June 1 lead by Leigh Ann Smith, James Coe on June 15, James Coe on June 22 and with Keith Gunderson on June 27. On June 8th you’ll find all of the artists painting on the property.

Leigh Ann Smith will hold a free drawing workshop for beginners to intermediate on June 1, 2019 from 10 am-2 pm at the Art at Leeds gallery and is limited to the 15 participants. For more information and to register go to leighsmithart.com.

Smith received her Bachelor of Fine Arts from the State University at Brockport in 1979. She spent her professional career as a Graphic Designer, retiring from the New York State Museum as Supervisor of Graphic Design in 2017. She has developed and has shown her art throughout the years and is happy to have time to concentrate on her plein air and studio work now. She has studied with master artists, including Sherrie McGraw, Kathleen Durney, Kevin McPherson, Deborah Paris, James Coe, James Cramer, Keith Gunderson, and other artists from the Plein Air Painters of America.

James Cramer will teach a class on Plein Air and learning how to see the scene on June 15 from 12:30-4:30 pm. There will be a short talk and demo before he helps to guide participant through the process. Some experience is necessary. Be prepared to paint outdoors with a prepared canvas, easel and bring a variety of colors.

Cramer works in the tradition of the Impressionists of Europe and America, created in the Impressionist manner of painting outdoors, on the spot. Painting on location strives for a synthesis of observation (seeing), internalization (contemplation), and application (brushes, paint and canvas). Cramer has been doing outdoor landscape painting for 40 years. Painting in all the different kinds of weather that the seasons bring is not an easy task. You only get a short period of time to get your ideas down on the canvas because nature is always changing. “Paint the day” as I see it, and suggest to the viewer a sense of place via painterly brush strokes.

James Coe will hold a free ‘paint-along’ Plein Air workshop for beginners to intermediate artists on Saturday, June 22 from 10 am-2 pm at the Art at Leeds gallery. Primary instruction will be in oil paints, but all mediums are welcome. The class will begin with a demonstration painting by Jim (for those who want to watch first, before painting) followed by individual instruction as participants work on their own landscape paintings. Questions and a materials list can be requested from Jim at jim@jamescoe.com. No pre-registration required.

Coe is an artist with a passion for birds, nature, old barns, and relics of our rural heritage. With an interest in ornithology, he earned a degree in biology from Harvard. His training in art came later, as a graduate student at the Parson’s School of Design. There he studied in a traditional atelier setting, working primarily from the figure and still life, under the guidance of painters Paul Resika, Leland Bell, and John Heliker. Represented in the permanent collections of the New York State Museum, Massachusetts Audubon Society, the Hirsh Hauwelt and Leigh Yawkey Woodson Art Museums, and the Bennington Center for the Arts, Jim was the subject of a feature article in the Fall 2011 issue of Plein Air magazine. His work has been featured also in Wildlife Art, American Art Collector, and in the online publication Wildlife Art Journal. His paintings have appeared on the covers of Sanctuary, Bird Watcher’s Digest, Birding World, and The Auk, professional journal of the American Ornithologist’s Union.

Keith Gunderson will teach a demonstration of his works focusing on the architecture of Old Catskill on June 27, 2019. Gunderson has won numerous prestigious awards, including Best In Show at the Hudson Valley Plein Air Festival in both 2018 and 2017, Reginald Marsh Merit Scholarship Award at the Art Students League in New York City, Best in Show in the Frank Mason and his Legacy Exhibition at the Bryan Gallery in Cambridge, Vermont, Best In Show at the Hudson Valley Art Association’s Exhibition at the Jasper Cropsey Museum, and was one of 22 artists selected to exhibit at the Art Students League Centennial Exhibition. “Art is a conversation between the artist and the viewer”, Keith said. “Each brushstroke and palette knife cut is imbued with intention. An inanimate object conveys the artist’s energy and humanity, his life force.” His aim is to instill the concepts of volume and light, providing a way to expression beyond mere imitation.

Keith Gunderson is on the faculty of the Woodstock School of Art in Woodstock, NY and is a current and past member of the Salmagundi Club, Hudson Valley Art Association, Audubon Artists and the Oil Painters of America. Exhibited widely, his drawings and paintings are in numerous private and corporate collections. Keith Gunderson studied under the renowned painters Frank Mason, Harvey Dinnerstein, David Leffel and Richard Schmid.

Art at Leeds gallery hours are Thursday-Sunday, from noon to 6 p.m., and by chance or appointment. Located at 1079 Route 23 B Leeds, NY and just 1 mile from Thruway exit 21. For more information on this exhibition and other programming at Art at Leeds call 917-783-1673, Facebook @artatleeds or www.artatleeds.com.

Top: Field in Motion by Leigh Ann Smith, 2019. Oil on canvas, 47.5 x 36 inches.; Right: Platte Cove by Keith Gunderson. Oil, 16 x 20 inches.
David McCabe was born in Leicester, England, where he studied graphic design and photography. While at art school he won an international photo competition by a British photography magazine and was subsequently hired by a major photo studio in London. In 1960, McCabe moved to New York City, where he first worked as an assistant and studied under Alexey Brodovitch, Henry Wolf and Melvin Sokolsky. McCabe received his first assignment with Conde Nast in 1963, one year before Andy Warhol contacted him.

In 1964, pop artist Andy Warhol commissioned David McCabe, a young British photographer, to document his life for one year. The result was a unique portrait of one of the most influential artists of the twentieth century and a compelling behind-the-scenes look at the New York City art world at a time when Pop art was becoming the latest incarnation of the avant-garde.

McCabe took more than 2,500 photographs of Warhol with Salvador Dalí, Roy Lichtenstein, Philip Johnson, Barnett Newman, Robert Rauschenberg, Edie Sedgwick, Rudolf Nureyev, Richard Avedon, Tennessee Williams, Mick Jagger, Baby Jane Holzer and others in 1964 and 1965. In addition to providing a window into the world of seminal artists at a time of their growth, these photographs are fascinating in their depiction of a very heady time in the New York art world when art, music, society and fame converged.

In the end, Warhol used McCabe’s photographs to help him construct his image, so much so that he decided to end the project. McCabe notes by then, “Andy already had an image of himself. He had a concept. He wanted his life recorded but I think during that period he changed his mind and decided he wanted to be in control himself.”


Once a year, in the vicinity of the Summer Solstice, the studios of Nicole Lemelin and Terrance DePietro are transformed into an Open Studio event in Palenville. The walls are lined with paintings, photographs and other creative exercises that the duo engage, for their artistic query of materials, mind, process and the spirit of creativity. And you are invited to partake and engage the imagery on June 22 & 23, 2019 from 12-5pm.

Not the most monumental of events that the region offers; but certainly becoming an interesting tradition that is as much a sharing as it is an exhibit of art. Literally hundreds of images are displayed; as well as dozens of books of poems, thoughts and more imagery. And the sharing does not stop there: the studios are laced with jars and containers of pigments and materials to bind the assortment of paints that the artists have learned to wipe-up for their exploring habits. Visitors are encouraged to question and probe the processes utilized; and those processes extend as much to the issues of explore as the materials and methods used.

Will the imagery be traditional representation or abstract; and will it interest the non-painting public? In fact the work is not limited to painting and viewers will find the exhibit has a full range of local subjects - some photographic and others conjured in the new media of computers and digital.

The prolific couple as well use the imagery as a springboard into the questions that arrive to mind concerning life and its many events. Their ongoing query has much to do with Intuition, Imagination, Feeling and all that is referred in prospecting 'Subjectivity' and the mysteries that tantalize human spirit.

So if you enjoy artistic imagery, or are intrigued with the processes and materials used in their making, mark your calendar, June 22 & 23, from noon to 5pm. Leap of Faith Studio is located at 64 Maiden Ave., Palenville NY and again this year, a catalog will be on hand.

Leap of Faith studio images courtesy of Terrance DePietro and Nicole Lemelin.
Deborah Artman is a fiction writer, poet, librarian, editor and educator whose career is defined by a restless urge to explore new forms and collaborate often with artists in other media. With a background in dance and music in addition to writing, she has worked in opera, theater, publishing, film and radio as a writer, performer, director, dramaturg and an “extra eye.” Her stories, poems and essays have appeared in numerous national journals, including the New York Times Magazine. You can follow her on Instagram @ deborahartman99.

The chamber version of Artman’s opera Acquanetta, written with composer Michael Gordon, premiered at the 2018 PROTOTYPE Festival in New York and will be at the Bard 2019 Summerscape Festival at Bard College from July 11 to 21. Contact the Fisher Center for tickets at 845-758-7900, Monday through Friday, from 10 am to 5 pm, or online at https://tickets.fishercenter.bard.edu/events. Acquanetta will be released by Cantaloupe Records on CD in July and available on iTunes.

When the composer Michael Gordon called me up in 2004 and said “Help! I wasn’t sure if I could do it. The topic of the opera he wanted to make was Acquanetta, a B-movie star from the 1940s. Horror movies and science fiction were never really my thing. When I think about them, I remember weekend sleepovers as a child at my best friend’s house. She had brothers, and everyone loved to stay up and watch classic movies like “Frankenstein” and “The Mummy” on TV on Chiller Theater, the late night Saturday horror movie show hosted by Chilly Billy in Pittsburgh, Pennsylvania. I would inevitably fall asleep in a state of exhausted terror.

When I began researching Acquanetta’s life though, I became a detective solving a curious mystery. Her New York Times obituary in 2004 makes no mention of Mildred Davenport. “Acquanetta, 83, A Star of B Movies,” the New York Times obituary in 2004 makes no mention of Mildred Davenport. “Acquanetta, 83, A Star of B Movies,” the headline reads, with a few brief paragraphs describing the local celebrity, former model and B-movie actress who died in Arizona. “There’s something intriguing and not quite right about this obit,” Michael said to me then. My task was to discover more about the woman with the one word moniker.

Her past is a puzzle. Acquanetta arrived in New York City in the early 1940s with a name very close to a popular hairspray. Claiming Native American roots, she told people her name meant “burning fire in deep water.” A stunning beauty with a come-hither stare and sensuous pout, she quickly became a pinup model and a darling of the celebrity press, who breathlessly monitored her comings and goings to clubs like the Stork Club and the Copacabana. To boost her career, and feeling that being a Native-American wasn’t very sexy, gossip columnist Walter Winchell and newspaper tycoon William Randolph Hearst changed her identity: she was now a Latin bombshell – named “the Venezuelan Volcano” — whose good fortune continued with a Hollywood movie contract.

In 1943, Acquanetta lit up the screen in the B-movie horror film and now cult classic, “Captive Wild Woman.” Beautiful and exotic, she played the untameable and gorgeous creation resulting from a mad scientist’s experiment on an ape, a role the young actress auditioned in and played so well a sequel was soon in the can. So began a brief career in bread and butter (hence “B”) films that ended only a few years later when Acquanetta inexplicably walked away from the Hollywood studio system.

Why did Acquanetta burn her back on her contract with Universal Pictures at the height of her career? In 2004, when I first researched her past, there was little to be found in books and next to nothing about her on the internet. I did find some interviews in early fan magazines. The more I unearthed, the more elusive her origins became. Was she born on an Indian reservation near Cheyenne, Wyoming, as she claimed? Was she raised in Montgomery County, Pennsylvania. I actually called him, but he revealed nothing, explaining that he was down South when Acquanetta began her trajectory of fame. Who was Acquanetta?

Michael and I decided to base the narrative of our opera on the defining moment of Acquanetta’s career: the extraordinary scene in “Captive Wild Woman” where the mad doctor conducts his experiment and unveils her ravishing creation. Researching the lives of the actors and director of “Captive Wild Woman” gave me plenty to work with. Everyone had a fascinating past.

The director Edward Dmytryk, for instance, would go on to become one of the Hollywood Ten, the group of blacklisted Hollywood professionals who refused to testify to the House Un-American Activities Committee in their investigations of the Communist Party during the McCarthy-era Red Scare. Dmytryk, though, hungry to work again, eventually caved and named names, and his subsequent successes and Oscar nominations as a director were always shadowed by the betrayal felt by some of his peers.

The mad scientist Doctor, the insistent Ape, the reluctant Brainy Woman, the visionary Director and the beautiful monster herself, Acquanetta, gather in this re-imagining of the fateful laboratory experiment. These vivid characters reveal their inner longings and emotional shadows in what is ultimately a meditation on the meaning of identity, transformation, stereotypes and typecasting, set in the heyday of Hollywood gloss.

by Deborah Artman
Barbara McGeachen’s inspiration comes from her love of all animals and nature. She captures frozen moments in time, both real and imagined. Creating art has been a big part of Barbara’s life. For the past 20 years she has worked in stain glass creating custom pieces and for the past eight years devoted her talents to watercolor painting. Self-taught, Barbara studied watercolor, oil, pastel and drawing with a number of regional artists. She exhibits her works in various venues through Greene, Columbia and Albany Counties. She is a current member with Greene County Council on the Arts and Bethlehem Art Association and participates in Stanley Malzman’s Tuesday Night Sketcher Group at the Greeneville Library. In addition Barbara paints with a group of watercolor artists, of all ages and levels of experience, who share ideas and techniques at the Robert C. Antonelli Senior Center in Catskill on Wednesdays.moments as they work together at the Center.

GCCA Artist Members, Erika Klein, Barbara McGeachen and Rosalind Tobias show their recent watercolor paintings alongside works from the late Bill Carbone in a special exhibit, “Impressions,” in the Blue Hill Gallery at Community College. The exhibit is on display from June 4 through July 31, 2019. The opening reception takes place on Thursday, June 6, from 4-6pm. The title of the exhibit “Impressions” is symbolic of the artist’s relationship to one another while working, learning and exhibiting together over the many years they, indeed, may have made “impressions” on one another.

Erika M. Klein grew up in Cooxackie, NY. Mostly she spends her creativity on the creation of abstract watercolor mandalas and lampsphades made with watercolor. From 1999-2000 she attended the Glasgow School of Art in Glasgow, Scotland. In 2001 she graduated from Beaver College (now named Arcadia University) with a Bachelor’s Degree in Fine Art, Painting. She has traveled the world; inspired by where she had been. Erika ultimately returned to live in the Hudson Valley. Her work has been exhibited locally as well as in Los Angeles, Glasgow, Scotland, and Bari, Italy. In addition, Erika was among the finalists in the 2011 and 2016 American Arts Awards, and one of the winners of the 2012 American Arts Awards.

Spencertown Academy Art Gallery kicks off its 15th annual Hidden Gardens program with “Gardens of Delight” featuring artists Stephanie Anderson, Amy Bergeron, Maryl Hamilton, Mary Ellen Boll, Laura Shore, Pamela Stoddard, and Marion Van Lent. Spencertown Academy. Gallery Committee member Norma Cohen curated the show and Moira O’Grady, also a member of the committee, assisted.

“Gardens of Delight” is a stunning and diverse exhibit. Spencertown Academy’s successful garden tour served as the inspiration,” says Cohen. “Visitors to the gallery will feel surrounded by magnificent gardens, yet still enjoy the uniqueness of each delicate painting of a flower or flying insect.” Gardens of Delight will remain on display through June 16. Later in June the Academy Arts Center presents its Third Annual Juried Photography Show with an opening reception June 22 from 4-6 pm. The exhibit remains on display through July 14, 2019.

The English Bride, the 28th season of the English Bride Theatre’s top honor in its annual playwriting contest. Lucile Lichtblau is a prize-winning playwright who maintains homes in New York and upstate New York. Along with Jesse Waldinger she leads Plays in Progress, a collaborative of more than 25 professional playwrights, actors, directors and designers that meet regularly at the Hudson Opera House to read, discuss, and develop new works in progress by member playwrights. HRC Showcase Theatre’s Artistic Director, Barbara Waldinger, will direct a cast consisting of Kate Hettesheimer, Andrew Joffe, and Jonathan C. Kaplan. The narrator will be Bob Pagnani.

On Saturday, June 1, 2019 HRC Showcase Theatre will conclude its 28th season with a staged reading of the The English Bride by Lucile Lichtblau. Set in the 1990s and inspired by a real-life attempted bombing of an El Al plane in 1986, this tense drama revolves around an English woman, her Arab lover, and an Israeli interrogator who desperately searches for the truth as he interrogates the woman and her lover to determine who put a bomb on an El Al plane and why? The English Bride has been given full productions in New York City, Philadelphia, and Los Angeles. A New York Times reviewer described the play as, “... a mystery wrapped in a love story—or the other way around.”

Chosen from a nationwide field of nearly two hundred submissions, The English Bride is recipient of the W Keith Hedrick Award, HRC Showcase Theatre’s top honor in its annual playwriting contest. Lucile Lichtblau is a prize-winning playwright who maintains homes in New York and upstate New York. Along with Jesse Waldinger she leads Plays in Progress, a collaborative of more than 25 professional playwrights, actors, directors and designers that meet regularly at the Hudson Opera House to read, discuss, and develop new works in progress by member playwrights. HRC Showcase Theatre’s Artistic Director, Barbara Waldinger, will direct a cast consisting of Kate Hettesheimer, Andrew Joffe, and Jonathan C. Kaplan. The narrator will be Bob Pagnani.

The English Bride will be presented on Saturday, June 1 at 7:30 pm in the auditorium of the First Reformed Church at 52 Green Street in Hudson. As always, the reading will be followed by a reception and talkback with the actors, director, and playwright. The suggested donation is $15.00. For reservations, call 518-851-2061. Walk-ins are always welcome.
New Artists’ Opportunities NEAR AND FAR

2019 HR SKYWALK ARTS FESTIVAL-CALL FOR ARTISTS & VENDORS!

Mark your calendar for Sunday, September 22, 2019 from noon to 4pm. The Hudson River Skywalk Arts Festival 2019 will be even bigger and better than last year. The Festival takes place at the Rip Van Winkle Bridge Toll House lawn on overlooking the scenic Hudson River and the mighty Rip Van Winkle Bridge. HR Skywalk Festival will be expanding the festival through additional participants, as well as providing additional offerings for visitors such as contracting with food trucks to provide a more festive environment!

As previous participants in the Skywalk Arts Festival, please let us know if you would be interested in participating this year. Our 2018 festival was successful due to the beautiful work presented, the participants. However, through various feedback we have determined participants for 2019 would need to focus their offerings to the visual arts, painting and photography, with any 3D art being limited to bridge type structures. Also, it might be beneficial to you as a participant to offer some of your original art in the form of smaller copies, matted and ready for framing. The average visitor to the Skywalk Arts Festival is probably more likely to purchase a visual representation of art they like that is less costly than the original art.

For more information on participating in the 2019 HR Skywalk Arts Festival contact Kathryn Burke

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Last September GCCA Artist member Maria Kolodziej-Zincio invited a friend to help promote her paintings of the Rip Van Winkle Bridge.
Each term Women’s Studio Workshop welcomes three Studio Interns and a Non-Pro fit Management intern into its competitive, comprehensive, and paid internship program. Spend six months learning the inner workings of managing a multi-discipline studio and residency program, and join the ranks of 40 years of former interns who have gone on to be leaders in the print, paper, ceramics, and book arts fields.

**CERAMICS INTERNSHIP  APPLY BY JUNE 30**

Work directly with our Ceramics Studio Manager and gain invaluable experience in production pottery and studio management. Assist in production and event coordination for our Chili Bowl fundraiser.

**STUDIO INTERNSHIP  APPLY BY JUNE 30**

Work with our Artistic Director and Studio Manager on projects that may include printmaking, papermaking, and book arts, in addition to assisting with the ongoing operations of the facility.

**NON-PROFIT MANAGEMENT INTERNSHIP  APPLY BY JUNE 30**

Work alongside the staff of an established non-profit! Undertake projects relating to public relations, fundraising, event planning, and arts administration.

Have something else in mind?

Check out our website to find the application due dates for each artist opportunity we offer, including residencies, grants, and other internships. Find them on our opportunity calendar!

Visit www.wsworkshop.org  info@wsworkshop.org
Women’s Studio Workshop - 722 Binnewater Lane - Kingston, NY 12401

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GCCA 2019 Calendar of Events

GCCA Gallery Boutique - The Greene County Council on the Arts invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutique inquiries to info@gccagroup.org. The GCCA Catskill Gallery, located at 398 Main Street, Catskill, NY, is open Monday through Saturday, 10:30-5:30PM. For more information, contact gccagroup@earthlink.net or 518-493-3400.

Museum: CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautiful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Harrer’s and a rare Clementi that was played by the Maestro himself. Beside the Museum, the Doctorow Center includes 3 movie theaters and a performance space. Across the street is a newly revised restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctorow Center, Main Street, Hudson, NY. 518-822-2306. Hours: 12-4. Friday and Saturday, or by appointment. Groups welcome. 518-283-4908. www.catskillmoms.org

Ongoing

Summer Programs at Sugar Maples Center for Creative Arts, CERAMICS, PAINTING, DRAWING AND MORE! CALL 518-263-3201 or visit www.sugarmaples.org. Various locations in Tannersville & Hunter, NY.

Full calendar of year round activities! PERFORMANCE, EXHIBITIONS, READING, SPECIAL EVENT, KIDS & FAMILY and after school events. hudsonhall.org

PS21: PERFORMANCE SPACES FOR THE 21ST CENTURY. Children. Classes are held at the Old Schoolhouse, 1198 Route 21C in Harlemville, NY. 518-982-0899. For more info: www.catskillmtn.org. Hikes, presentations & special events. Between the images and words. 2-3 pm. 90.7 FM.

Film Program: SELECTED FILMS. Popular Hollywood, independent; foreign screenings. Lobby cafe: expresso, cappuccino, tea, desserts, light supper served. Open Saturday, Sunday and holidays.

Exhibits, Concerts & Events: HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE. Classes, Workshops, Exhibits, Concerts, Music Programs and Special Events. Year round roster of activities for people of all ages. 327 Warren Street, Hudson, NY. 518-482-1419. Information@hudsonhall.org

Exhibits: Tannersville Artisan Gallery & Shop. Open Friday 11am-5pm, Saturday, 10am to 5pm and Sunday 11am to 4pm. 917-428-3797 or fax.Academy@gmail.com. Tannersville Pop-up Market & Gift Shop, 6055 Main Street, Tannersville, NY.


Class: FOLKLES WITH BOBBY: Ballet and other smooth moves for women of a certain age and confident men. Saturdays, 10:30-11:30 AM and 6-7:30 PM. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 242 Main Street, Athens, NY. Info@athensculturalcenter.org

Mondays
Hudson. Juggling Club: OPEN TO ANY AND ALL YOUTH AND ADULTS WITH AN INTEREST IN THE MANIPULATIVE ARTS OF JUGGLING, FLOW, AND OTHER CIRCUS SKILLS. Juggling clubs, balls, scarves, spinning plates, diabolo, and unicycles are some of the items we share. Free. 6-8pm. Montgomery Smith Intermediate School, 102 Harry Howard Avenue, Hudson, NY. stevenpageh@yahoo.com or call 518-828-7470.

Mondays (January – mid-May)
Instaउte: CATSKILL GLEE CLUB REHEARSAL, at the Community Life Church in Catskill, every Monday, 7-9:15pm, starting January 7th. Men of the community (high school and up) are welcome to join the group. Visit CatskillGleeClub@gmail.com or email CatskillGleeClub@gmail.com for more information.

Fourth Monday
Poetry Readings: 394 SPOKEN. Moderated by visual artist and poet, Robert Tomlinson. 6 pm. Main Hall, 394 Main Street, Catskill, NY.

Tuesdays
HIP HOP FOR YOUTH. Operation Unite in collaboration with Hudson Hall. 5-6pm. Free. Hudson Hall, 327 Warren Street, Hudson, NY.

Club: LEGO CLUB FOR ALL AGES. 4:00 PM every Tuesday. Come, explore the world of building with legos, and meet new friends at your library! Catskill Public Library. 1 Franks St, Catskill, NY./ For more info: www.catskillpubliclibrary.org OR call 518-943-4230.

KWANZAA Theater Group. Program AGES 10 and UP. 6-7:30 PM. Free. Operation Unite Education & Cultural Arts. 360 Columbia Street, Hudson.

First Tuesday
Radio: WOXC, PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS, hosted by a visual artist and poet, Robert Tomlinson who frequently explores the intersection between images and words. 2-3pm, 90.7 FM.

Sip and Paint. Taught by professional artists who introduce a new technique each time. Atelier Theatre Group, 394 Main Street, Catskill, NY. 982-1528.

Wednesdays

First Wednesday
Music Workshops: HUDSON RIVER UKES. Ukelele Club. 6:00-7:30 PM Contact group leader Ed Greenaway at greeneaway@stetatel.com, Heermeam Memorial Library at 1 Ely Street, Cobleskill, FREE. www.heermeamlibrary.org or 518-731-8084.

Thursday:
Gathering: AFTER-HOURS TEEN TIME, 5-7 PM every Thursday. Ages 12-17. Spend an hour on Academic and/or Creative pursuits followed by an hour of relaxed socializing, games, music, etc. Catskill Public Library, 1 Franklin St, Catskill, NY. For more info: www.catskillpubliclibrary.org or speak to Jesse at 518-493-3430.

Seminars for HS Students: Senior Track. 4:30-6:30 PM. College preparedness program designed to assist high school seniors through the daunting tasks of college applications, financial aid process, college visits and more. Operation Unite Education and Cultural Arts Center, 360 Columbia Street, Hudson, NY. 518-828-3612. Visit operationunite.org

Second and Fourth Thursday
Greene County Camera Club: Monthly Meetings, 2nd and 4th Thursday evenings at Greeneville Public Library: digital critique of works in progress, competitions, annual shows, shared skills, diverse membership. Contact Nora Adelaman at brickrowphotos@icloud.com or 518-495-2866.

Friday Events

Satudays
Kuumba Dance & Drum Academy, Operation Unite in collaboration with Hudson Hall: African Drum 10:30-11:30 AM. African Dance 11:45PM to 1:00AM. Adults $5.00 - Youth FREE. Hudson Hall, 327 Warren Street, Hudson, NY.

Adult Ballet: ATHENS PRESQUE BALLET and other smooth moves for women of a certain age and confident men. 10:30 -12 noon. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. FREE. Drop-ins welcome. Athens Cultural Center, 242 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

Third and Fourth Saturdays
Art: ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM to 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: vodimbrowk@bellsatclicpubli0library.org or call 518-828-3612. Visit operationunite.org

Local Information
Events noted (DEC) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene, Columbia or Schenectady County.

Events noted (CIP) have been supported through a grant from the 2018 County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature and are currently under 2019 CIP Panel Review.

Through June 8
GCCA Exhibit: Greene County Council on the Arts “OUTSIDE THE LINES” youth and student arts exhibition. GCCA Catskill Gallery. 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5 Sat, 12-5 FREE. Visit greenecountyarts.org or 518-493-3400.

Through June 9
(CIP) Exhibit: LOCALLY GROWN EXHIBIT. Join students and alumni from NICC, BOCES, Gibbons Cornville, South Kortright, Stamford, Charlotte Valley, Hunter-Tannersville, Andes, and Windham Ashland Jewett School Districts as they navigate the modern world from a rural montaintop using computer art, video, painting, drawing, and sculpture. Prattville Art Center & Residency, Main Street, Prattville, NY.

Through June 16
Exhibit: GARDENS OF DELIGHT featuring artists Stephanie Anderson, Amy Bergeron, Marilyn Omer, Mary Hall, Laura Ross, Pamela Stoddard, and Marianne Van Wert. Gallery hours Saturdays and Sundays from 1-5 pm. Spencertown Academy, 79 Route 203, Spencertown, NY. Visit spencertownacademy.org or 518-392-3673.

Through July 31
Exhibit: IN NATURE’S REALMS. Painted works by Barbara McGeachan and Sandra Orr. 8:30-4:30 weekdays. Call for accessibility to the conference room 518-622-9820 x100. Agriculture Resource Center, 6655 Route 23A, Acra, NY.

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**Catskill Mountain Top Library**

**Through August 4**

(CIP) Exhibit: FINDING YOUR INNER CHILD. Athens Cultural Center. 6:00PM. Admission is free. Reservations required. Athens Cultural Center, 24 Second St. Athens, NY. For more information, please see http://www.athensculturalcenter.org.

**Through August 15**

(CIP) Exhibit: SPRING STUDENT ART SHOW. Founding Gallery at C-GCC. Gallery open Monday-Friday, 9 a.m. to 5 p.m. Call 518-828-4181, or visit SUNCiasco.edu. Columbia-Greene Community College, 4400 Route 23, Hudson, NY.

**Through November 3**


**Through November 7**


**Through November 30**

Featuring Exhibitions: TREASURED TRADITIONS: A STATEMENT OF PLACE introduces five Iroquois communities and showcases five actively practiced visual art forms that define, express, and reinforce their distinct community and cultural identities. Includes Iroquois pottery, beadwork, stone carving, quilting, and ash splint basketry. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howe’s Cave, NY. www.iroquoismuseum.org

May 24-26, May 31-June 2, June 7-9

(CIP) Concert: TAKING SHAPE. Performing the works of 1st and 4th graders created under the instruction of art teacher Lori Molfiler will be on exhibit in the Children’s Museum. Features 2-3 dimensional works inspired by the student’s study of Native cultures. Opening reception for families and fans on Sunday June 2 at 2 pm. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howe’s Cave, NY. www.iroquoismuseum.org

June 1-30

Exhibit: FINDING YOUR INNER CHILD. This exhibit features toys, games, and art objects that speak to the child in each of us. The toys, games, and art objects are not new, but the exhibit encourages us to view them anew. The exhibit is curated by Dandy Michener and Lucy Michener.

**May 25**

(CIP) BRONCK MUSEUM OPENS FOR SEASON. Museum Hours: Wednesday-Friday 12pm-4pm, Saturday 10am-4pm, and Sunday 1pm-4pm. Last tour leaves at 3:30pm daily. Closed Monday and Tuesday. Admission: Adults $7, Ages 5-11 $3, Free for ages 4 and younger. 12-15 $5. GCCHS members free. More info: 518-731-6490. Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385 and 81 near Cossack, NY. GCCHA Members receive a discount on adult admission. Some restrictions.

**May 25**

(DEC) Exhibit: SPRING STUDENT ART SHOW. Founding Gallery at C-GCC. Gallery open Monday-Friday, 9 a.m. to 5 p.m. Call 518-828-4181, or visit SUNCiasco.edu. Columbia-Greene Community College, 4400 Route 23, Hudson, NY.

May 25-26, May 31-June 2, June 7-9

(CIP) Exhibit: DON JUAN de la Librette. Visit ghenythplayhouse.com to BUY TICKETS or call 800-838-3006. Group Rates available by calling Box Office 518-392-6264. The Ghent Playhouse, 6 Town Hall Place, Ghent NY.

May 25


(CIP) Concert: MOUNTAIN TOP DRUM & DANCE. Presented by 23Arts.


(CIP) Concert: KATHY CECERI. Germantown Library. 1:00PM. Participation is free. Reservations suggested, but not required. Germantown Library Makerspace, 31 Palatine Park Rd, Germantown, NY 12526. For more information, please visit https://germantownlibrary.org/2019/03/11/kathy-ceceri-makelay-invention-board/


June 12

Greene County Community Arts Grants Awards Ceremony. Meet the 2019 Grant awardees at the annual potluck. 5:30PM at the Greene County Council on the Arts Catskill Gallery, 398 Main Street, Catskill, NY. More at margaret@ greenarts.org or 518-942-3408.

June 14, 15 & 16

(CIP) Theater: GO SLOWLY, AVERIL presented by The Esperance Historical Society. Written by Willard Martin and adapted from a 1925 play written by Esperance-resident Lillian Mortimer called Go Slow Mary. Friday and Saturday 7pm, Sunday at 2pm, $10 admission. More at willardm1947@yahoo.com. Esperance Presbyterian Church, Esperance, NY

June 15


May 30-31

(CIP) Theater: THE MOORS. Jer Silverman’s savagely funny postmodern mash-up of the Bronte Sisters and Samuel Beckett, directed by Tracy Liz Miller. Thursdays thru Saturdays at 7:30pm and Sundays at 2:00pm from May 30 thru June 9. For details and ticketing information, visit bridgidset.org.

May 31


May 31-June 14

Exhibit: COLDSKULL-RICHMONDVILLE STUDENT ART EXHIBIT. Selected works by 1st and 4th graders created under the instruction of art teacher Lori Molfiler will be on exhibit in the Children’s Museum. Features 2-3 dimensional works inspired by the student’s study of Native cultures. Opening reception for families and fans on Sunday June 2 at 2 pm. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howe’s Cave, NY. www.iroquoismuseum.org

June 1-30

Exhibit: SHIFTING LIGHT. Fresh Landscapes of the Hudson Valley by artists Jim Cramer, Jim Cox, Keith Gundersen and Leighton Ann Smith. All of the artists painting on the property on June 8 and meet the artists at the Opening reception June 8 from 5:30-6:30 p.m. Gallery hours Thursday-Sunday, noon to 6 p.m., and by chance or appointment. Art at Leeds, 1079 Route 23 B, Leeds, NY. More on exhibitions and programming at 917-783-1673, www.artatleeds.com or Facebook @artatleeds.

June 1

(CIP) Event: 43RD ANNUAL TOUR OF HOMES to be held in Cairo, Tour headquarters at the Sacred Heart Church at 36 Church Street in Cairo, 10am-4pm. Tickets $30, advanced sale tickets $25, More info at www.gcchistory.org or 518-731-1033.


May 25–26, May 31-June 2, June 7-9

(CIP) Exhibit: HISTORICAL LESSONS: Textile-based works of Ann C. Clarke. Opening reception May 25, 4-7 pm. Gallery hours Friday, Saturday & Sunday 11am-5:30 pm and Saturday 11am-4:00 pm. Catskill Mountain Foundation, Kaaterskill Gallery, Main Street, Route 23c, Hunter, NY. Visit www.catskillmtn.org tickets and info.

May 25 through June 29

(CIP) Exhibit: HISTORY OF THE WORLD. Featuring the watercolor paintings by Erika M. Klein, and the mixed media works of William van den Bogaard. Opening reception May 25, 6-8 pm. Gallery hours are Friday 4-7 pm, Saturday 2-7 pm, Sundays 1-4 pm. Athens Cultural Center, 24 Second St. Athens, NY.

May 25–November 30

(CIP) Exhibit: ZARDOCK Pratt: The Man, The Town & The Nation. 19th century oil paintings and maps, as well as 20th century artworks in oil and pastel, exhibit test and photographic panels, and a hand-out explaining Pratt’s contributions on local, national and artistic levels. Pratt’s story will be told primarily through paintings by Frederick Spencer, Amos Hamlin, and several unsigned artworks. Visit zardockprattmuseum.org. Zardock Pratt Museum, 14540 Main Street / Route 23, Prattsville, NY.

May 25

(CIP) Concert: BEETHOVEN, DUSSEK AND ROMANTICISM. ALEXEI LUBIMOV. The renowned faculty of the AEP present a rich and diverse program of music played on historical pianos from the Catskill Mountain Foundation Piano Performance Museum. 8:00PM. Docwra Center for the Arts in Hunter, NY. More at catskillmtn.org tickets and info.
Workshop: JIM CRAMER WILL TEACH A CLASS ON PLEIN AIR and learning how to see the scene. 12:30 - 4:30. Some experience necessary. Be prepared to paint outdoors with prepared canvas, easel & a variety of colors. More at 917-783-1673. Art at 1079 Route 23 B, Leeds, NY.

[DEC] Theater: HORTON BY THE STREAM. THEATRE GROUP. FREE performances. 2 pm. Mountain Top Library is located at 6901 Main Street, Tannersville, NY. More info at tamptoplibrary@bellsouth.net or 518-589-5707.

Event: (FREAK) FLAG DAY. Danced by night and surrounded by colorful explosions, Basilica’s dance party acts as a freakier counterpart to Hudson’s annual Flag Day celebrations, featuring performances and dancing into the wee hours. The evening kicks off at sundown with the best in town for Hudson’s spectacular fireworks display and the freaky festivities take off from there, with a new-wave and industrial dance party raising flags and funds for art and freaks. Visit basilicahudson.org.

June 15-30

(CIP) Hand-on Renovation Workshop: NEW ORLEANS ARIJFT & THE MUSIC BOX ON MAIN STREET. Collaborative Building Party with New Orleans Artist Christian Repa. Bring your tools, your instruments, your vision, and your energy, to help shape the music box. Prattville Art Center & Residency, Prattville, Prattville, NY.

June 16

(CIP) Jazz Concert: IVAN RENTA & EDSEL GOMEZ. Presented by Planet Arts. 2 PM. All ages $10. 917-699-5339 or planetarts@Gmail.com or visit PlanetArts.com. Beltway-Powers Place, Intersection Prospect Avenue & Bridge Street, Catskill, NY.

June 19

Columbia County Community Arts Grants Awards Ceremony: Meet the 2019 Great Grant winners at the annual potluck, 5-7 PM at Time & Space Limited (TSL). 434 Columbia Street, Hudson, NY. More at margaret@greenearts.org or 518-943-3400.

June 22

Dances: BRIDGE STREET BELLY DANCE 2019. The third annual appearance of this hugely popular Fusion Belly Dance Summit takes place. 7:30 pm. Doors open at 6:45 for a pre-show concert in the BST Speakeasy at Datura Road. For details and ticketing information, visit bridge6.org.

Workshop: JAMES COE WILL HOLD A FREE PAINT-ALONG PLEIN AIR WORKSHOP for beginners to intermediate artists. 10-2 am. Primary instruction will be in oil paints, but all mediums are welcome. Questions and a materials list can be requested at jmcmaycomoe.org. No pre-registration required. Art at Leeds, 1079 Route 23 B, Leeds, NY.

June 22


Story Time in the Shade: FOLLOW THE MOUNTAIN TOP LIBRARY TO THE MOUNTAIN TOP ARBORETUM. 10:30-11:30 am. Free. More info at 518-589-5707 or tamptoplibrary@bellsouth.net. The Mountain Top ArboRETUM, 379 Mauve Adams Road, Tannersville, NY.

June 22 July 4

Exhibit: THIRD ANNUAL JURIED PHOTOGRAPHY SHOW. Group exhibition. Reception June 22 from 4-6 pm. Gallery hours Saturdays and Sundays from 1:30 pm. Spencertown Academy, 790 State Route 203, Spencertown, NY. Visit spencertownacademy.org or 518-392-3692.

June 22 23

Event: THE LEAP-OF-LAUGHTER SEVENTH ANNUAL OPEN STUDIO. Once a year, in the vicinity of the Summer Solstice, the studios of Nicole Lemelin and the Ukrainian Church. Information and reservations 518-929-6479.

(CIP) Concert: SOPRANO ANTONINA CHEHKOVSKA. All tickets $35. 6 pm. Presented by Music and Art Center of Greene County. Grazilda Concert Hall is located on Rte.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

Event: ECHOES OF TRADITION: THE LANGUAGE OF DANCE. Social dancers Nyack River Dancers from Tuscany, 518-996-8494 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd.,Howes Cave, NY. More at info@iroquoismuseum.org.

July 8

(DEC) concert: CELEBRATE SUMMER READING WITH THE RUBBER BAND. Scholaire Free Library. 6:30 pm. Attendance is free. Reservations NOT required. Scholaire Free Library, 103 Kowrow Avenue, Scholaire, NY 12157. For more information, Visit www.facebook.com/pg/ScholaireLibrary.

July 10

(CIP) Concert: GRAZIDLA WILL RECONCILE WITH CHILDREN’S VOICES IN A CONCERT OF UKRAINIAN FOLK SONGS. Presented by Music and Art Center of Greene County. 7 pm. Tickets are $20 general admission, $15 Seniors and $12 Members. Grazilda Concert Hall is located on Rte.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

July 20

(AIP) Concert: CIRQUE MONSTROUS PETER NELSON and his colleagues will play JAZZ PIECES AND IMPROVISATIONS ON UKRAINIAN MELODIES. Presented by Music and Art Center of Greene County. 8 pm. Tickets are $20 general admission, $15 Seniors and $12 Members. Grazilda Concert Hall is located on Rte.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

(CIP) Concert: TROMBONIST PETER NELSON and his colleagues will play JAZZ PIECES AND IMPROVISATIONS ON UKRAINIAN MELODIES. Presented by Music and Art Center of Greene County. 8 pm. Tickets are $20 general admission, $15 Seniors and $12 Members. Grazilda Concert Hall is located on Rte.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

July 22

Story Time in the Shade: FOLLOW THE MOUNTAIN TOP LIBRARY TO THE MOUNTAIN TOP ARBORETUM. 10:30-11:30 am. Free. More info at 518-589-5707 or tamptoplibrary@bellsouth.net. The Mountain Top ArboRETUM, 379 Mauve Adams Road, Tannersville, NY.

(CIP) Workshop: GERDANYA (Beadmaking) takes place with instructor Lesia Lasz, Ages 10 to adult. $40. Grazilda Concert Hall is located on Rte.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4470 or melanbrer@yahoo.com for registration and additional information.

July 29 August 9

(CIP) Workshop: CHILDREN’S FOLK SINGING COURSE with Anna Bachnyky and Melanie Sabry. $75. Grazilda Concert Hall is located on Rte.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4470 or melanbrer@yahoo.com for registration and additional information.

G-CCC Exhibit Opening Reception Summer Brook by Joan Starr.
Origionally from New Hampshire I moved to Catskill six months ago after living in Manhattan and Brooklyn for more than 29 years. In 2002, after working for many years in the music industry and in a small startup during the dot com boom I felt an urge to do something completely different with my free time. I wanted to meet different people and step outside my comfort zone. I had recently traveled to Spain and Mexico and fell in love with their pottery, collecting several pieces.

There was a paint-your-own pottery studio in my neighborhood that had hand building and wheel throwing classes. I took hand building classes every Saturday morning for one year because I wanted to really learn and step outside my comfort zone. I had recently traveled to Spain and completely different with my free time. I wanted to meet different people and the freedom to experiment more and to produce more work.

I wanted to. Not being restricted to open studio hours allowed me the time and the freedom to experiment more and to produce more work.

My ceramic education continued as I took trips and workshops to learn different methods of ceramics. In 2013 I joined a Potters For Peace (pottersforpeace.org) brigade for two weeks in Nicaragua and Honduras, learning about their water filtration factory and visiting several rural pottery communities. We worked side by side with these potters, learning from each other. I learned more about pottery in those two weeks, both from the local potters and from the other participants of the brigade, all potters from around the U.S. and Canada.

In 2015 I took a two week soda and salt firing workshop at Penland School of Craft in North Carolina. Once again, I learned more about pottery in those two weeks than I had in ten years of weekend classes. I also did a five-day wood firing residency at Salem Art Works in Salem, NY in 2016 with two studio mates. It was a very hands on experience learning to load and fire a small, top-loading wood kiln.

I continued to add new items to my Etsy shop as I gained more confidence in putting my work out in the world. In 2014 I was contacted by a buyer from Food52.com. They had a newish online shop, selling all kinds of kitchen and homeware items. They discovered my pinched edge blue porcelain soup bowl in my Etsy shop and wanted to also sell it in their shop. The buyer visited my studio a few months later and saw my shell pinch bowls. For that holiday season we collaborated on a slightly new design of these bowls with a gold design, exclusive to Food52.com.

I now sell eight versions of this bowl with them, plus two versions of the soup bowl, five dinnerware sets, serving bowls, and platters. I visited and view my variations on my designs at food52.com/shop/merchants/fisheyebrooklyn. I collaborated with a couple additional restaurants over the past few years. In 2017 I made several styles of my shell pinch bowls for a restaurant in San Francisco-Avery Restaurant. In order to make them a bit more durable for a restaurant setting, I kept the edges a bit thicker. They include a gold luster design and edging and are also being hand washed by the restaurant.

I continued to develop and grow Fisheyebrooklyn focusing mainly on modern, organically-shaped functional ceramics for the table and home, as well as restaurants.

I'm constantly inspired by the shapes and textures nature has to offer. I'm also inspired by these same things in more urban environments - the texture or peeling paint on a building, the graffiti on walls. When I see something that catches my attention and I think how cool it could look in clay I usually take a photo to refer back to. I've always been surrounded by creative people and I'm delighted to move to an area that's full of them. The creative community in Catskill has been incredibly helpful and welcoming. With the help of Sharon at GCCA, I was able to find a storefront space on Main Street, one of my main goals. Besides having plenty of space to work in, it will also give me the opportunity to show and sell some of my work directly to customers. I'm excited to meet more people as I become part of the community. I'm at my space a lot of the time, so please stop by and introduce yourself.

Visit Fisheyebrooklyn.com and follow Kim Gilmour on Instagram @fisheyebklyn