

Promotional Materials

Submit as soon as possible: your professional bio and any high resolution digital images (300 dpi, 5" jpeg) available of the work that will be in the exhibit. GCCA Visual Arts Director may utilize images of your work for promotion of this exhibit, including GCCA literature, press release and/or GCCA web site.

Delivery and return of art work

Entry limited to two (2) works of original art

Small to large sizes are welcome, however preferred dimensions are:

16 x 20 inches

18 x 24 inches.

20 x 24 inches.

Maximum 33 x 20 inches (for one (1) piece work only)

No price limit but artists should be aware that pieces priced \$300 and under sell quicker as an impulse for the buyer.

No shipping, all work must be hand delivered.

It is the responsibility of the individual artist to deliver artwork to the gallery by the date due for installation and pick artwork up after the exhibit closes. **All pieces must be ready for display: two-dimensional work should be framed and have hanging wires; three dimensional work should come with any accessories necessary for display. Artists should be available to help install their own work if necessary.** It is the artist's responsibility to pick up on specified dates after the show's closing.

Commissions & Insurance

GCCA's commission is 30% of the retail price of each work sold unless the artist donates a larger percentage. GCCA shall insure the artwork while it is on display, for five days before and five days after the exhibit. Should an insurance claim be necessary, the artist will receive the net value of the work (i.e.: retail price minus GCCA's commission). In case of damage or loss of artwork, verification of actual value will be the artist's responsibility based on previous sales or estimates from a qualified conservator or repair person. Any claims resulting from damage, loss or theft must be made in writing within 30 days after the closing date of the exhibit.

I agree that the artworks listed below are loaned to Greene County Council on the Arts during the exhibition dates noted, and I agree to all provisions as detailed:

I understand that the curator might determine upon installation to not show all of my submitted artworks and that if this happens, the curator will inform me ahead of time.

I agree to the standard **30% commission off retail:** ____ **OR** I would like to donate a larger percentage to the GCCA: ____%

1. TITLE _____
RETAIL PRICE* _____
MEDIUM _____
SIZE: H____ W____ D _____
YEAR _____

2. TITLE _____
RETAIL PRICE* _____
MEDIUM _____
SIZE: H____ W____ D _____
YEAR _____