The name ‘Greene County Council for the Arts’ has served us long and well, but we’ve outgrown it. Since 1975, GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. Over the past 43 years, GCCA has evolved from a single county arts council to a multi-county arts council serving three counties- Greene, Columbia & Schoharie. It became evident that in order to expand its role as a regional arts council with expanded services to the respective counties, a revision of the organization’s name and brand was mandatory.

Subsequently, a refined mission statement was adopted, “To support and advance the arts and cultural community by broadening and enriching creative resources and economic growth in the region,” with an accompanying vision statement, “we envision a community that celebrates artistic and cultural diversity and inspires creative engagement”.

The challenge was to find a new name streamlining our identity and highlighting our focus on the arts in the region. Our goals for a new name were to communicate our mission, to reflect the new energy in the organization, to reflect the broader scope of our mandate, and to appeal to a younger demographic without alienating existing members.

Instead of just a name change, it is paramount to design a new brand that reflects the change in leadership and direction. The objective is to select a name that communicates what we do rather than where we are; to select a name that allows for future changes in mission, direction and scope; to select a name that will resonate indefinitely (hip but not trendy); to select a name that can be expanded to programs.

The Solution is CREATE Council for Resources to Enrich the Arts, Technology & Education.

We believe that CREATE is achieving the goals we set out to accomplish. CREATE successfully communicates who we are and what we do. It speaks not only to what WE do but also what our GRANTEES are striving to achieve. CREATE highlights our association to the “Creative Economy,” and appeals to donors, sponsors and advertisers. The name CREATE identifies us as a progressive arts council with an engaging and rich cultural arts programming accessible to all.

With CREATE, we have the unique opportunity to embrace an integrated strategy that sets the vision and direction for future of the arts and cultural community in the region. As you become familiar with “CREATE,” we hope you will be patient with the gradual steps of preserving the legacy of a 43 year old institution while building the future for a new one - CREATE!

Special thanks to the CREATE Committee: Ava Barbour, Deena Lebow, Anne Morton, Beth Schneck, Laura Segall, and Sheila Trautman under the guidance of Board President and Executive Director.
2019 Sprouts Summer Arts Program

Greene County children, ages 3-7, are invited to explore the arts through creative play at the Greene County Council on the Arts’ 2019 Sprouts Summer Arts Program. The Sprouts Program is considered one of the best summer experiences where children enjoy unique and fun-filled workshops in Art & Music or Theater & Dance. Now in its 33rd year, the beloved Sprouts Program has served generations—many former Sprouts students are now Sprouts parents and some are now Sprouts teachers! The Sprouts Summer Arts Program takes place in weekly sessions at six various locations in Greene County. Each Sprouts session is held Monday thru Friday from 10:00 to 11:45 am. Family and friends are invited to exciting end-of-week sessions featuring the work collective created throughout the week. Registration is now open for enrollment. If you are a teen or pre-teen GCCA invites you to volunteer for the Sprouts program. You can earn your community service hours too! Call Sprouts Co-Directors Ruth Leonard at 518-634-2289 or Tara Van Roy at 518-821-8091 to register your child(ren) or volunteer.

Programs made possible in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.

A Message from BILL DEANE,
GCCA President of the Board of Directors

Well summer is here and it’s time for dancing in the street. Where have I heard that before? I think it’s a pop tune. Several top musical stars made it a hit tune. Any way it is time to dance and celebrate a great 2019. Looking over the schedule of events and shows this summer no one can complain that there is nothing to do in our area including “Dancing in the Street”.

I recently attended two of our award ceremonies for the New York State Council on the Arts Decentralization Program. I met many new friends to CREATE and renew friendships from the past. What a great program for the arts generously funded by the Governor and the state legislature. The programs receiving funding are diverse and very interesting. Some of the awarded programs were on display at the events and for the first time we brought in pop artists to complete the program. Now that we have celebrated this program and our County Initiative Program that awards funding to worthy artistic endeavors in Greene County (funded by the Greene County Legislature) the grant program starts all over again for 2020. Look inside for information about Grants that are available. We are rapidly becoming a cultural arts center in addition to our galleries and shows featuring our wonderful local artists. If we put it all together we rival major artistic destinations. We just need to get the word out to everyone regarding opportunities. Please visit our web site to see all the wonderful things to see and do.

We say good-bye to two Board members this month. Nancy Rosemary, our Vice President, is leaving after giving many years of service to the organization including two years as Vice President. Nancy you will be sorely missed, especially by me. Ava Barbour is also leaving after bringing her talent and hard work to us in developing our new name. Ava, thank you very much for your efforts.

Finally, we are coming to the end of our fiscal year and as usual are in need of additional funding. Without the help of our major funders and each and every dollar that is donated by individuals we cannot continue our work. If you are not a member please join now and if you are a member please consider renewing your membership at a higher level. If you are interested in discussing how you can help through a financial contribution or donating services or time please call the office and talk with Marlene A. Martin at 518-943-3400. Thanks so much for your help.

Be sure to visit our web site and read about the awarded programs in Arts Alive.
ANNOUNCING THE 2019 GREENE COUNTY INITIATIVE PROGRAM (CIP) AWARDS

The Greene County Council on the Arts (GCCA) is pleased to announce the recipients of the Greene County Initiative Program (CIP). This year, thirteen (13) not-for-profit organizations in Greene County are awarded $30,000 in funding in support of cultural programming and activities for 2019.

The purpose of the Greene County Initiative Program (CIP) is to provide general operating or programmatic support to major arts and cultural institutions in Greene County. Since its establishment in 1983, the CIP has been administered by GCCA and has supported over 375 organizations.

In 2019, the Greene County Council on the Arts awarded 13 grants totaling $30,000 to 13 arts organizations in Greene County. The grants were awarded to support arts organizations in Greene County in the areas of visual arts, music, film, and performing arts.

1. **American Dance Institute, Inc. dba LUMBERYARD Center for Film & Performing Arts**
   - awarded $2,500 to support its 2019 Catskill artistic summer season comprised of 30+ artists.

2. **Bridge Street Theatre, Inc. (BST)**
   - awarded $2,000 to support its general operating support for presentation of theatrical, musical productions, and other arts related programming.

3. **Catskill Historical Society**
   - awarded $1,200 to support its 30th Annual History on the Holidays event.

4. **Catskill Mountain Foundation, Inc.**
   - awarded $3,000 to support its 2019 Summer Concerts series, six to eight live performances, featuring national and international renowned artists.

5. **Center for Youth Centered Arts (CYCA)**
   - awarded $3,000 to support its Next-Generation arts workshops and classes, video screenings, lectures, and computer labs.

6. **Catskill Mountain Foundation, Inc.**
   - awarded $1,500 in support of its 2019 Summer Concerts series, six to eight live performances, featuring national and international renowned artists.

7. **Catskill Mountain Foundation, Inc.**
   - awarded $1,200 to support its 2019 Youth Art and Dance Festival.

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HOW TO CONTACT YOUR LAWMAKERS

For Columbia, Greene and Schodack Towns

Governor Andrew Cuomo
Executive Chamber, State Capitol, Albany, NY 12224 • Tel: (518) 474-8390

Senator John J. Flanagan, Majority Leader
Legislative Office Building, 205, Albany, NY 12247
Tel: (518) 455-2071 • email: flanagan@nystate.gov

Assemblyman Carl E. Heastie, Speaker
920 Legislative Office Building, Albany, NY 12247
Tel: (518) 455-3791 • Fax: (518) 455-4812 • email: heastie@nyassembly.gov

Senator Rich Funke
Chief of Staff, Tourism, Parks & Recreation
188 State St., Room 805, Legislative Office Bldg, Albany, NY 12247
Tel: (518) 455-2151 • Fax: (518) 426-6745

230 Packer’s Landing, Farnport, NY 14450
Tel: (585) 223-1860 • Fax: (585) 223-3151 • email: funke@nyassembly.gov

Chair Tourism, Parks and Recreation
712 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-5063 • email: odonnell@nyassembly.gov

GREENCE COUNTY

Senator George A. Amedore Jr.
District Of
(District 46 – Greene)
802 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-2205 • Fax: (518) 426-6751 • email: amedore@nysenate.gov

Assemblywoman Chris Tague
District Of
(District 42 – Columbia)
188 State St., Legislative Office Bldg., Room 508, Albany, NY 12247
Phone: 518-405-6512 • email: jordan@nysera.htm

Assemblyman Daniel O’Donnell
District Of
Assemblyman Daniel O’Donnell
(District 106 – Greene + Stuyvesant + Stockport in Columbia County; Rensselaer, Westerlo & Coeymans in Albany County; Saugerties in Ulster County & all of Schoharie)
LOB 553, Albany, NY 12247
Tel: (518) 455-1512 • Fax: (518) 426-6751 • email: odonnell@nyassembly.gov

COLUMBIA COUNTY

Senator Daphne Jordan
District Of
(District 42 – Columbia)
188 State St., Legislative Office Bldg., Room 508, Albany, NY 12247
Phone: 518-405-6512 • email: jordan@nysera.htm

Assemblywoman Didi Barrett
District Of
Assemblywoman Didi Barrett
(District 106 – Greene + Stuyvesant + Stockport in Columbia County; Rensselaer, Westerlo & Coeymans in Albany County; Saugerties in Ulster County & all of Schoharie)
LOB 553, Albany, NY 12247
Tel: (518) 455-5177 • Fax: (518) 426-6751 • email: barrett@nyassembly.gov

Assemblyman Chris Abboud
District Of
Assemblyman Chris Abboud
(District 107 – Kinderhook, Chatham, New Lebanon, Cana, Austerlitz & Hillsdale in Columbia County)
District Office: 514 Columbia Turnpike, Greenbush, NY 12161
Tel: (518) 722-6749
Albany Office: 1038B Legislative Office Building, Albany, NY 12248 • 518-455-5777
email: abboud@nyassembly.gov

SCHODACK COUNTY

Senator James L. Seward
District Of
Legislative Officer Building, Albany, NY 12224
Tel: (518) 455-3311
District Office: 41 South Main Steet, Schodack, NY 12315
Tel: (508) 433-5524
seward@nysera.htm

FEDERAL REPRESENTATIVES

U.S. Congressman Antonio Delgado
(19th District: Columbia, Greene, Rensselaer)
254 Clinton Avenue, Kingston, NY 12401
Email via website: delgado.house.gov/contact/email-1087
Longworth HOB, Washington, DC 20515 • (202) 225-5154

U.S. Senator Charles E. Schumer
322 Hart Senate Office Building, Washington, DC 20510
Tel: (202) 224-6454

U.S. Senator Kirsten Gillibrand
478 Russell Senate Office Building, Washington, DC 20510
Tel: (202) 224-4451 • Fax: (202) 228-0982

2019 GCCA COMMMUNITY ARTS GRANTS NEWS

Greene County Council on the Arts (GCCA) recently hosted two separate Awards Ceremonies and presented certificates to the 2019 awardees in Greene County on June 12 at GCCA Catskill Gallery and in Columbia County on June 19 at Time & Space Limited in Hudson, NY. The Award Ceremony for Schoharie County Arts Grants took place in April. Three categories of arts grants – Arts Education, Individual Artist and Community Project Support – were awarded through the GCCA’s Community Arts Grants Program funded by the New York State Council on the Arts Decentralization Program (DEC).

43 people attended the Greene County DEC Award Ceremony. Among Greene County Catskill legislators Matt Luvara, who also represented Assemblyman Chris Tague. Awards were announced by GCCA Grants Coordinator Margaret Uhalde and presented by GCCA Board President Bill Deane and Executive Director Marline A. Martin along with Matt Luvara. Community Project Support awarded Greene County included Athens Cultural Center; Athens; Cairo Development Foundation of Cairo, Cairo; Catskill Glee Club, Catskill; Catskill Maker Syndicate, Catskill; Mark Reski, Chantal VanWiers and Dina Burystn, Catskill/Wheelhouse Catskill School Camp; Francesca Avani, Catskill; Horton by the Stream Theatre Co., Elka Park; Freehold Art Exchange with teacher Stephanie Dougherty, Freehold; Durham Center Museum, East Durham; Heermanes Memorial Library, Coxsackie; Kaaterskill Astors Theater, West Kill; Hunter Stone Carving Seminar by Kevin VanHentenryck; Luis Macia, Coxsackie; Jill Burkholder, Palenville; Sandra Dutton, Catskill and Blackdome Music, Windham. In the Arts Education category, an award to EJA PTO, Athens in support of Bringing Stories to Life: Strings or No Strings That is the Question. In the Individual Artist category, the award was given to Greene County Palenville artist Dan Burkholder. Both Dan Burkholder and 2018 Individual Arts awardee, Ruth Leonard, projects are currently on display in the GCCA Catskill Gallery through July 13. Blackdome Music co-presented James Horne, singer songwriter, performed two original works brought audience members to their feet.

2019 ART GRANTS AWARDS IN THREE COUNTIES

The following week Claudia Bruce and Linda Mussmann hosted GCCA’s Columbia County Awards Ceremony at Time & Space Limited with 46 people in attendance. To help present the awards along with Marline A. Martin and Margaret Uhalde were representatives from Assemblywoman Didi Barrett and Congressman Antonio Delgado. The Community Project Support awarded in Columbia County included the Art School of Columbia County, Ghent Ulrike Grannis and Barbara Slate, Chatham; Classics on Hudson, Hudson; Friends of Clermont; Germantown Library, Germantown; Hudson Area Library, Hudson; Melissa Sarris, Chatham; North Chatham Free Library, North Chatham; Operation Unite Education and Cultural Arts Center, Hudson; DIATA DIATA INTERNATIONAL FOLKLORIC THEATRE, Hudson; Tobi Farley, Philmont; Roeliff Jansen Community Library, Hillsdale; Valatie Community Theatre, Inc., Valatie and Winds in the Wilderness Concerts, Copake Falls, NY. In the

Top: Molly Stinchfield, Co-founder, accepts the Freehold Art Exchange 2019 Award. Pictured are Matt Luvara, Molly Stinchfield, Bill Deane and Margaret Uhalde during the Greene County Ceremony.

Middle: Columbia County Award recipient Operation Unite Education and Cultural Arts Center’s Kuumba Drum live performance.

Bottom: 2018 Columbia County Award for Chatham Public Library project Weekly Ukulele Jam led by Carmen Borgia.

As the 2019 season progresses be sure to check GCCA’s online Cultural Calendar at greenarts.org/art-arts-culture-calendar/ and Schoharie County Calendar of Events. Many of these funded events are open to the public and welcome audiences of all ages. The 2020 Grant Cycle will begin this summer with public seminars for individuals, groups, non-profits, artists and venues seeking information on how to apply for DEC Grant funding. Anyone with questions about funding or who wishes to be notified about upcoming events should visit the Grants page on the GCCA website www.greenarts.org. For more information on this re-program serving Greene and Columbia counties contact Margaret Uhalde at margaret@greenarts.org. Schoharie County Grants Coordinator Dennis Shaw at schohariegrant@gmail.com can answer questions for the re-grant program serving Schoharie County.
The Theater Project of Schoharie County presented A Funny Little Tiny Town attracted crowds from Schoharie County and well beyond. The vaudeville show and locally made foods and beverages. Tiny Arts in a Tiny Town arts festival in West Fulton featuring music, art gallery hope and freedom. Panther Creek Arts held its annual Tiny Arts in Schoharie County in May and June.

**Informational Meetings Dates**

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<tr>
<th>Date</th>
<th>Location</th>
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<tr>
<td>July 10</td>
<td>Valatie Community Theatre, Valatie, NY</td>
<td>6:30-7:30pm</td>
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<td>July 11</td>
<td>Germantown Library, Germantown, NY</td>
<td>6:30-7:30pm</td>
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<tr>
<td>August 5</td>
<td>Philmont Library, Philmont, NY</td>
<td>6:30-7:30pm</td>
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<tr>
<td>August 6</td>
<td>Middleburgh Library, Middleburgh, NY</td>
<td>6:30-7:30pm</td>
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Schoharie Spotlight

**GCCA’s Impact on the Arts in Schoharie County in May and June**

It’s been an active time for the 2019 NYSCA/Decentralization Community Arts Grant funded events in Schoharie County during May and June and every weekend seems a little busier than the one before with festivals, theater and concerts happening all over the county. The following validates GCCA’s Impact on the Arts in Schoharie County in May and June….so please watch for upcoming events!

May events included a Contra dance held at the Schoharie Free Library with caller Paul Rosenberg and live music by Tamarack on May 2. The next two days The Schoharie Valley Singers began their 40th season with their spring concert We Shall Overcome, Songs of Hope and Freedom. Panther Creek Arts held its annual Tiny Arts in a Tiny Town arts festival in West Fulton featuring music, art gallery opening, sculpture, storytelling, theater workshops, a circus and vaudeville show and locally made foods and beverages. Tiny Arts in a Tiny Town attracted crowds from Schoharie County and well beyond. The Theater Project of Schoharie County presented A Funny Little Thing Called Love on May 10, 11 & 12. Sonny Ochs yearlong monthly concert series continued in May and June bringing in well-known folk artists including The Kennedy’s, Joe Jencks and Josh White Jr.

During the first weekend of June the Esperance Historical Society presented Go Slowly, Averil written by Willard Martin and adapted from a 1925 play written by Esperance resident Lillian Mortimer called Go Slow Mary. The Richmondville Historical Society kicked off their 10th season of the Music at the Mill concert series at the Bunn Mill on June 9 with Paul Petersen and Chuck Starks performing they’re unique brand of contemporary improv’ on piano and bass while the Bunn Mill’s water wheel was busy churning home made ice cream. The Full Moon Music Series opened its season on June 21 with Sean Rowe at the Landis Arboretum in Esperance. On June 29 at the Jefferson Maple Museum and June 30 at the Landis Arboretum The Upper Catskill String Quartet started their summer concert series with The Music of George Gershwin. Music at the Mill featured Still Hollerin’ with Tom White, Tom Wetmore and Hank Lamont on June 30.

For more upcoming events be sure to check out the Schoharie County Calendar of Events in Arts Alive. You can also find out more of what’s happening in Schoharie County by listening to Schoharie County Arts Update every Wednesday morning at 9:15 on WSDE located at 94.3 FM and AM 1190. All of the events listed are funded in part with funds from the Decentralization Program, a grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered in Schoharie County by the Greene County Council on the Arts.

For more information on this and other events in Schoharie County that are made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grant program, please contact: Dennis Shaw, Community Arts Grants Coordinator for Schoharie County at schohariegrants@gmail.com. Visit www.greenearts.org for more information on this and other important services and programs offered by Greene County Council on the Arts.
THE MUSIC AND ART CENTER OF GREENE COUNTY
SUMMER CONCERT SERIES AND UKRAINIAN FOLK ARTS

The Music and Art Center of Greene County, the first and oldest classical music summer concert series in the region, offers an opportunity to hear outstanding musicians perform in the architecturally unique Grazhda hall. An integral part of the Ukrainian cultural complex built around St. John the Baptist Ukrainian Catholic Church, the Grazhda is situated in the beautiful natural setting of Catskill in the Hunter area, a region that has experienced a remarkable growth in cultural awareness and new opportunities.

Among eminent artists who have performed at the Grazhda in the past were Metropolitan Opera bass Paul Plishka, pianist Alexander Slabodyansky, violinist Oleh Krysa, composer Myroslav Skoryk, Kyiv Opera tenor Anatoliy Solovyanko and soprano Maria Steflik, as well as the Leontovich String Quartet.

On July 13 Music at Grazhda begins its 2019 Chamber Music Concert Series with Soprano Kayleen Sanchez and pianist-composer Paul Sanchez who will perform the music of Grieg, Bernstein, Sanchez and Vassilandonakis. Later in the month on July 20 The Peter Nelson Jazztet brings a bit of cultural variety to Grazhda's program. Trombonist Peter Nelson and his colleagues will play jazz pieces and improvisations on Ukrainian melodies. The Chamber Music Concert Series continues on August 3 featuring the noted Gould String Quartet. The Lithuanian-born violinist-extraordinaire Atis Bankas, director of the Niagara Music Festival, and his chamber musicians will play music by Puccini, Donizetti and Verdi. A special concert takes place on August 10 with the annual Children's Recital featuring pupils from the two-week Ukrainian singing course under the direction of Anna Bachynsky. The young artists will perform songs and recitations. All tickets are $5. Music at Grazhda—Piano Recital on August 17 features Serhiy Salov the internationally renowned pianist and winner of the 2004 prestigious Montreal International Music Competition performs at the Grazhda on August 17. Photo credit Julie Beauchemin.

Serhiy Salov is the internationally renowned pianist and winner of the 2004 prestigious Montreal International Music Competition performs at the Grazhda on August 17.


OPEN CERAMIC STUDIO: KNIT A SCARF WITH WOOL, SPIN A YARN, MAKE A SQUARE BASKET, THE ART OF BOXWOOD TREE MAKING, STUDIO PAINTING, BEGINNER'S DIGITAL PHOTOGRAPHY, COLOR OR PHOTOGRAPHY IN NEW YORK CITY, INTRODUCTION TO DIGITAL PHOTOGRAPHY, BEGINNER'S DRAWING, INTERMEDIATE DRAWING, EXPRESSIONS IN DIGITAL PHOTOGRAPHY, ADVANCED DRAWING, BASIC PAINTING, WATERCOLORS IN NATURE, STONE PIGMENT WORKSHOP, CONTEMPORARY AND TRADITIONAL ART QUILTS, RENAISSANCE PORTRAIT PAINTING, CONVERSES IN SPANISH, INTRODUCTION TO BALLROOM DANCE, INTRODUCTION TO BALLROOM DANCE, THE FUNDAMENTALS OF GOLF, INTRODUCTION TO FENCING, KEELBOAT SAILING CERTIFICATION.}

COMMUNITY COURSES AT COGREENE

Now, non-credit programs are offered each month at Columbia-Greene Community College designed to enrich your career, feed your dreams, and offer plenty of words of wisdom.

Visit the Community Services page at sunygcc.edu for more information or to register, or simply call 518.828.4181, ext. 3342.

Let your imagination go! To the non-credit program at COLUMBIA-GREENE COLLEGE.

ROUTE 23, HUDSON, NY 518-828-4181 • SUNYGGCC.EDU

GO NOW

Please write to your legislators and thank them for their support to the arts in Greene County.
SAVE THE DATES!

GCCA EXHIBIT, EVENTS AND GRANT SEMINARS

July 9 & August 13, 2019
Event: The Painter’s Forum at GCCA, 1pm and FREE! A casual conversation and exchange between painters—it is not a critique. Bring in a work that is in progress or one you finished. This is not a time to paint—rather engage with other artists who make art with paint. Teaching Artist Luis Macia will lead/start the discussion. Painter’s Forum will repeat every second Tuesday of the month and it can be on a “drop-in” basis-in other words it can fit into your schedule from month to month. However, due to limited seating those interested must register in advance with Sharon at GCCA at sharon@greenearts.org or 518-943-3400.

Be inspired with what NBC can do for you.

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Your independent local bank
www.nbcoxsackie.com

July 20 - August 30, 2019
Exhibit: “Summer Breeze” Showcasing original artwork by GCCA Artist members and emerging artists. Meet the artists at the opening reception on Saturday, July 20 from 3-5 pm at Catskill Gallery, 398 Main Street, Catskill, NY. FREE & Open to the public!

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-482-8881. Follow GCCA at: www.facebook.com/greenearts Twitter.com/greenearts Instagram.


Businesses and arts organizations interested in offering discounts and services for inclusion in the GCCA Membership Benefits Package receive discounts on printed and digital advertising and special promotions, a link on GCCA website and a 10% discount in the GCCA Artful Hand Boutique. Please call Sharon Shepherd, GCCA Membership Coordinator, at 518-943-3400 or sharon@greenearts.org.

Discounts:
• Gallery & Artful Hand Boutique purchases.
• Artist members may submit free-of-charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
• Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.
• Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
• GCCA E-mail promotion service is available for Arts Organization and Business Members (business must be related to the ‘Arts’) for a $50 fee per promotion.
• Donors at the $250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

MEMBERSHIP BENEFITS:
Members at all levels receive the following:
• Newsletters “Arts Alive”, with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
• Advance program announcements & invitations to special events.
All members can take advantage of the following:
• Technical Assistance
• Referrals
• Networking
• Information Services
• Access to Media & Publicity Resources
• Artist’s and Arts Organizations links on GCCA website.

SAVE THE DATES!

GCCA EXHIBIT, EVENTS AND GRANT SEMINARS

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Music & Art Center of Greene County offers current GCCA Members and emerging artists. Meet the artists at the opening reception on Saturday, July 20 from 3-5 pm at Catskill Gallery, 398 Main Street, Catskill, NY. FREE & Open to the public!

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday–Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-482-8881. Follow GCCA at: www.facebook.com/greenearts Twitter.com/greenearts Instagram.


Businesses and arts organizations interested in offering discounts and services for inclusion in the GCCA Membership Benefits Package receive discounts on printed and digital advertising and special promotions, a link on GCCA website and a 10% discount in the GCCA Artful Hand Boutique. Please call Sharon Shepherd, GCCA Membership Coordinator, at 518-943-3400 or sharon@greenearts.org.

Discounts:
• Gallery & Artful Hand Boutique purchases.
• Artist members may submit free-of-charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
• Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.
• Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
• GCCA E-mail promotion service is available for Arts Organization and Business Members (business must be related to the ‘Arts’) for a $50 fee per promotion.
• Donors at the $250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

GCCA Membership Benefits include 10% discount on purchases at GCCA Catskill Gallery and Artful Hand Boutique.

10% discount at Spotty Dog Books & Ale (art supplies included) 440 Warren Street, Hudson NY. 518-671-6006. www.thespottydog.com
10% discount at Arlene’s Art Materials (some restrictions may apply) 57 Fuller Road, Albany, NY. 518-482-8881. www.arlenesartist.com
And......

Zadock Pratt Museum offers current GCCA Members a Voucher for up to six (6) people for admission during ONE visit to ZPM during 2019 Summer Season, fundraising concert excluded. Located in Jewett, NY. Visit www.zadockprattmuseum.com or call 518-299-3258.

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 reservation.
The Petronio Residency Center

Hosts First Annual Summer Dance Intensive for Students!

Laura Taylor

Photo Credit: V. James DiPerna Photography.

Light Falling Across Dark Places

LAURA TAYLOR

AT KAATERSKIL FINE ARTS GALLERY

The Catskill Mountain Foundation Kaaterskill Fine Arts Gallery presents Light Falling Across Dark Places, featuring the works of Laura Taylor. The exhibit is on display July 6-August 18, 2019 with an opening reception taking place on Saturday, July 20, from 4-7 PM.

Two Figures in the Garden, Laura Taylor, 2017, oil on board, 36 x 40 inches.

"Art is a form of engagement and there are many ways to enjoy the paintings made by Laura Taylor. They invite the viewer to listen carefully as they are seeped in a mysterious slow reveal; on one hand a mirror to one's own subconscious, and on the other, an invitation to a luminous dream-like state which invites patience and stillness.

I like the way in which Taylor plays with partial recognitions, often providing an anchor that declines definitive answers, implying a deep sense of place without a beginning or an end, a memory palace without walls.

There is an easy confidence in the way the paint is layered. It is lyrical and soft but also intentional and resolved. Her paintings don't work because of what you think you know, they rely on your willingness to feel and be truthful with yourself. It's that authenticity that shines and welcomes the vulnerable viewer into the painting's embrace." Robert Tomlinson, Director, Kaaterskill Fine Arts Gallery.

Kaaterskill Fine Arts Gallery, Hunter Village Square, 7950 Main Street, Hunter, NY. Visit www.catskillmtn.org for gallery hours and more information on exhibits and a full schedule of CMF workshops, classes, moves and performances.

The Catskill Mountain Foundation 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the 2019 County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

Parents are invited to observe the last 30 minutes of each class. Parents are welcome to stay at PRC while class is in session. Wi-Fi available. Light refreshments provided. Petronio Residency Center at Crows Nest, 278 Crows Nest Road, Round Top, NY.

The Petronio Residency Center (PRC) offers on-site creative residencies nestled within a 175-acre haven perched in Round Top, NY. Their Residency Program allows artists time for creation, discussion, and critical thinking, free from the mandates and responsibilities of daily life and any specific deliverables. This period of research outside of the traditional structure and timeline of art-making is crucial to developing work of surprise and depth; making PRC an important leader in a national residency network of like-minded partner programs. PRC also serves as a gathering place for the local community, affording opportunities for artists to interact with the specific place, and for the local residents to be invited in. The site of the Petronio Residency Center can provide a nurturing retreat for many—a place that provokes the creative process (courtesy petron.io).

The PRC Summer Dance Intensive program is supported, in part, with public funds from the Greene County Legislature through the 2019 County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

The Petronio Residency Center is holding its First Annual Summer Dance Intensive on Saturday, July 27 and Sunday, July 28, 2019. This intensive is for young people in the region ages 9-19. Whether you are coming to class for the first time, or have been training regularly, class is divided by skill level and all levels are welcome.

Daily class schedule begins with BALLET at 10:00 to 11:30 am with Artist-in-Residence Marcus McGregor followed by AFRICAN with Elena Mosley from 11:30 am to 1:00 pm. There is a lunch break until 1:30 pm with water and light snacks provided. The afternoon begins at 1:30-3:00 with MODERN taught by Stephen Petronio. James Polo ends the daily schedule teaching HIP-HOP from 3:00-4:30 pm.

Fees are $15 per day, $25 for both Saturday and Sunday or $5 for a single class. Space is limited, so register now to ensure your spot and take advantage of discounted prices.

Pre-registration closes July 25.

For more information on the PRC Summer Dance Intensive program, visit www.PETRONIO.com for registration and full schedule or contact marcus@stephenpetronio.com for questions.

Use your VISION to see their APPRECIATE THE ARTS TO THE FULLEST...

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Pat & Stephanie Walsh

swampangelantiques@yahoo.com
PRATTVILLE ART CENTER & RESIDENCY

“Headed for the Hills” FESTIVAL:
DIVERSITY ON MAIN STREET

Prattsville Art Center & Residency once again hosts “Headed for the Hills” music and art festival August 2-4, 2019. This free festival, now in its fourth year, brings a kaleidoscopic mix of high-energy performers to Prattsville, NY, to a small town high in the Catskill Mountaintop. The festival celebrates “Diversity on Main Street” and highlights women, LGBTQ performers, and artists of color, featuring over two dozen performers in a three-day town-wide festival. Friday evening begins with high-profile indie rock bands from across the Northeast will join regional cabaret artists Saturday the Dust Bowl Fairies, drag kings from Casanova’s Royal Court, NYC DJ Bebe, AfroYaqui Collective.

In addition to the music, visitors can experience Vessels Asian NYC dance troupe, electronic sound art, and site-specific art installations, complimented by workshops, crafts, food, and vendors’ art throughout the weekend. This year’s festival will premiere the first phase of a new interactive performance space at the Prattsville Art Center, “The Music Box on Main Street,” created by the renowned artists of New Orleans Airlift, whose “musical architecture” was a highlight of the recent Sharjah Biennial. This year’s emcee will be Murray Hill who is a pioneer of New York City comedic and drag king entertainment. His acts incorporate homages to Joey Adams, Benny Hill, Sammy Davis Jr., and Henny Youngman. The New York Times called Mr. Hill “the current reigning patriarch of the downtown performance community.”

Several other major indie-rock headliners and DJs will be announced shortly. Go to PrattsvilleArt on Instagram for updates and eventbrite.com/e/headed-for-the-hills-festival-2019-tickets-63313203496 for directions and further information.

The Prattsville Art Center is a non-profit art center whose mission, is to create a dialogue between rural and urban communities and a laboratory for the arts and services in a beautiful but remote area of New York State. Both the “Headed for the Hills Festival” and the “Music Box on Main Street” have received awards from the National Endowment for the Arts’ “Challenge America,” “Our Town” programs, NY State Council on the Arts. Prattsville Art Center & Residency 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

In addition PAC hosts these summer exhibitions and events. Know Your Water(shed) exhibition and artist talk by Ronnie Farley. To inspire conversations towards a more visceral approach to water and recognize the communities responsible for the care and delivery of New York City’s water supply, photographer Ronnie Farley collected water from the Schoharie Reservoir this past spring and documented her 150-mile trek, walking it down to the city following the Catskill and Croton Aqueduct routes.

The Prattsville Art Center will host an exhibition of images from Farley’s water walk, accompanied by an artist talk. Farley will present a slide show and share stories from the walk that will include the history and infrastructure of New York City’s water system, the diverse properties of water—both scientific and metaphorical, and her experiences with the Native American communities that have helped shape her world-view about water. Appropriate for all ages.

From July 20-August 4, 2019, PAC will be home to CLEW REGISTRY. The Institute for Clew Studies (ICS) office will be open every day from 11am-4pm with the exception of Mondays (July 22 and July 29). ICS will also be open by appointment if there are requests outside of open office hours!

The ratio of those lives that are extensively documented to those lives that are lost to time is unfathomable. Societal status, random chance, era lived, or proximity to archival impulses are all factors involved in determining the stability of any sort of cohesive or conclusive legacy. A truly complete record of any one person’s existence is impossible to comprehend, let alone achieve. At the Institute for Clew Studies we acknowledge the absurdity of resisting the inevitable obscurity that awaits all but the very select few of us. Yet, isn’t the very act of living itself an effort at resisting obscurity?

Visit www.prattvilleart.org for more information and a full schedule of activities including The Panderster People’s Museum, an ongoing installation in the Art Center Garden, PAC Gallery exhibits and events, PAC Live Music, Film, & Lecture Series, Social Services & Field Goods Produce for Snap recipients In The Gallery, yoga in the gallery and Next Generation Workshops & Youth Lab programs. The PAC is located at 14562 NY Route 23, Prattsville, NY.

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left: 23Arts Summer Music Festival WEEKEND II brings Grammy-nominated Patrick Bartley, who has performed and recorded with major artists, to Onteora Theater on August 9 with Eddie Barbash.

right: On August 25, 23Arts Summer Music Festival Finale features jazz vocalist Christie Dashiell explores the musical world of Stevie Wonder in this passionate and pared down performance at the Orpheum Film Foundation, 7971 Main Street, Village of Hunter, NY. Lester Young has been called the most important jazz soloist between Louis Armstrong and Charlie Parker. Trumpeter Benny Benack III and saxophonist Aaron Johnson take on the unique legacies of Louis Armstrong and Charlie Parker. Trumpeter Benny Benack III breathes new life into the world of Pops and Prez, honoring their New Orleans’ roots with new arrangements in the spirit of composer, conductor and pianist Leonard Bernstein. Johnson will explore the ways that jazz informed Bernstein’s compositional approach during his career, and the lasting impression his work had on the jazz artists who followed him.

The 23Arts Initiative returns for its 6th annual 23Arts Summer Music Festival, a month of back-to-back event weekends this August, most taking place in the village of Tannersville, from August 2 to August 25. For a full list of upcoming 23Arts events, visit www.23Arts.org.

Founded in 2012 as a four-day artist residency in Tannersville, 23Arts now presents a year-round Mountaintop artist residency program including free public performances with a variety of local partners and frequent visits to Hunter-Tannersville Central School music classrooms. In addition, our annual 23Arts Summer Music Festival plays host to our top-tier artistic collaborations while also serving as an incubator opportunity for future projects. When combined with the activities of 23Arts’ Catskill Jazz Factory, we collectively present 100+ year-round events locally, regionally, and internationally.

This summer 23Arts features a lineup that exemplifies its past six years of programming, featuring artists from their first ever Tannersville residency alongside others who have yet to be seen on the mountaintop.

23Arts Summer Music Festival WEEKEND I begins with Bernstein’s Side led by Aaron Johnson on August 2. Virtuoso swing musician and multi-instrumentalist Aaron Johnson returns to 23Arts following his phenomenally popular world premiere of Swingin’ the Songbook last Labor Day to lead this premiere night of new arrangements in the spirit of composer, conductor and pianist Leonard Bernstein. Johnson will explore the ways that jazz informed Bernstein’s compositional approach during his career, and the lasting impression his work had on the jazz artists who followed him.

On the following day, Saturday August 3, the 23Arts Summer Music Festival continues with Pops & Prez: Benny Benack III, Aaron Johnson & Mark Lewandowski at Hudson-Chatham Winery, 6036 Main Street, Tannersville, NY.

On August 10, at 2pm is Blues @ the Arboretum led by Patrick Bartley Jr. 23Arts returns to the Mountain Top Arboretum for our annual collaboration of free music, fresh air and fun for the whole family. This year, rising star saxophonist Patrick Bartley Jr. delivers a modern take on the pioneers of the Blues. Blues @ the Arboretum is an outdoor event. In case of rain, performance will take place in the Mountain Top Arboretum’s new Education Center. Mountain Top Arboretum, 4 Maude Adams Road, Tannersville, NY. Free admission and $10 suggested donation welcomed.

Also on August 10, 23Arts presents Playing Changes • Book Talk featuring Nate Chinen with guest artist Patrick Bartley Jr at 7pm at the Mountain Top Library, 6093 Main Street, Tannersville, NY. Nate Chinen, one of jazz’s leading critics, delivers a talk on his recent book release Playing Changes, an invigorating, richly detailed portrait of the artists and events that performances of a broad range of repertoire—from Beethoven and Schubert to Legerti and the music of today—reflect a degree of virtuosity and intellectual curiosity that has made him a favorite among audiences and critics. Jennifer Koh is a violinist known for intense, commanding performances, delivered with dazzling virtuosity and technical assurance. She’s a forward-thinking artist dedicated to exploring a broad and eclectic repertoire, while promoting diversity and inclusivity in classical music. Presented at The Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY.

Tickets purchased ahead for each concert are $25, $20 seniors, $7 children. Tickets purchased at the door are $30, $25 seniors, $7 children. Tickets at the door are $12 adults, $7 children. Tickets are available at www.catskillmtn.org or call reservation line at 518-263-2063.

The Catskill Mountain Foundations 2019 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.
COMING ATTRACTIONS FOR JULY AND AUGUST

Catskill’s Bridge Street Theatre

THE SHAGGS
Philosophy of the World

Come enjoy some hot summer evenings (and afternoons) in the air-conditioned comfort of Catskill’s intimate and affordable Bridge Street Theatre. Here’s a sampling of the adventurous programming we’ve got coming up for you during the months of July and August.

Joy Gregory and Gunnar Madsen’s THE SHAGGS: PHILOSOPHY OF THE WORLD, Bridge Street’s first ever fully-staged musical, hits the stage July 11 – 21, 2019. In rural New Hampshire in the late 1960s, a working-class dad has a vision of rock’n’roll stardom for his three talentless daughters, convinced that they’re the family’s one-way ticket out of poverty. But the girls have other ideas. Based on a true story, THE SHAGGS is an entertaining and offbeat show about probably the worst rock band of all time, featuring a cast comprised largely of local students, as well as BST favorites Molly Parker Myers and Steven Patterson (re-creating the role he played in the award-winning Los Angeles world premiere back in 2003). John Sowle directs and designs, aided by Michelle Storrs (Musical Director) and Marcus McGregor (Choreographer).

On the Monday following the closing of THE SHAGGS, another menacing father figure will loom large on the big screen in our Mainstage. As part of our semi-regular Free Film Series, BST will show Charles Laughton’s 1955 masterpiece THE NIGHT OF THE HUNTER. A horror movie with qualities of a Grimm fairy tale, it stars a sublimely sinister Robert Mitchum as a traveling preacher whose nefarious motives for marrying a fragile wife are uncovered by her terrified young children. Graced by images of eerie beauty and a sneaky sense of humor, this ethereal, expressionistic American classic is cinema’s most unique and inimitable rendering of the battle between good and evil. Monday July 22. No admission charge. Doors will open at 7:00pm and the screening will begin at 7:30. Running time is 93 minutes.

On Friday evening August 2, world-renowned sitarist, tabla player, and vocalist Ustad Shafqat Khan returns to Bridge Street for the third time with a full evening of classic Indian music. Son of the legendary Ustad Inrat Khan and nephew of Ustad Vilayat Khan, this master musician has played all over India, America, Europe, China, Russia, and Japan, and has shared the stage with performers such as Stevie Wonder and Ray Charles. Come bask in the vibrant energy and depth of serenity of this profound, ancient, spiritual music with Khan as your charming and articulate guide.

And then, from August 15-25, a truly special event holds our stage for two weekends - a pair of magnificent solo performers present and alternating repertory of two fascinating and original takes on characters from the works of William Shakespeare in what we think of as a kind of “Shakespearean Sampler”. Roxanne Fay performs the world premiere of her own THROICE TO MINE in which she reclaims the character of Lady Macbeth through an exploration of the historical figure on whom Shakespeare based the role. And Steven Patterson appears in Garrett Armstrong’s SHYLOCK, a consideration of Shakespeare’s infamous Jewish money-lender from THE MERCHANT OF VENICE, as well as a deep dive into the history of anti-Semitism and an examination of how the role has been interpreted in vastly different ways since the play was originally written. The plays will alternate performances throughout the run, with Saturday and Sunday marathons of both plays - one in the afternoon, then the other in the evening, with a break in between. This promises to be an utterly unique, one-of-a-kind presentation local audiences will NOT want to miss.

The events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered by Greene County Greene County Council on the Arts. For information on ticketing for all the above events, check the Arts Alive Calendar section, or visit BridgeSt.org for more details.

Our Free Summer Movie Matinees for Kids (accompanied by an adult) continues every Saturday at 10am through August 31. Visit bridges.org for full line up.

Bridge Street Theatre is also participating in Catskill Village Second Saturdays, with the first Saturday performance of our production of Joy Gregory and Gunnar Madsen’s THE SHAGGS: PHILOSOPHY OF THE WORLD scheduled for July 13 at 7:30 and a screening of Russian filmmaker Grigori Kozintsev’s epic 1971 film version of Shakespeare’s KING LEAR (with a score by Dmitri Shostakovich) at 7:00pm on August 10. C’mon down to Main and West Bridge streets between 4:00-8:00pm and celebrate everything the Village has to offer.

Don’t miss out on any of the wonderful programming Bridge Street has to offer. For all the latest program details, news, information about ticketing, and how you can donate, volunteer, or otherwise support the theatre’s work, visit our Facebook page or our website at BridgeSt.org. We’re located at 44 West Bridge Street in the Village of Catskill, just a block west of the creek. Come spend some truly entertaining evenings (and afternoons) with us this summer!

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Tavern Night at the Bronck Museum

Stepping over the clods of mud, the broken crockery, discarded egg shells, lost playing cards, and pools of slopped beer you make your way to the nearest place to sit. With good fortune you might be able to claim a seat on a sturdy bench; unaccustomed to tipping a mug or bowl of beer). A strolling bard is likely to be strumming away while the patrons. Children were present too, amusing themselves in the air-conditioned comfort of Catskill’s intimate and affordable Bridge Street Theatre. Here’s a sampling of the adventurous programming we’ve got coming up for you during the months of July and August.

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By candle light costumed volunteers will serve tavern guests a beer from a local brewery to replicate a beer offered at Pieter Bronck’s Beverwijk tavern circa the 1650’s at the Bronck Museum.
"Summer Breeze," this perennial feel good summer song by Seals & Crofts, is the catalyst for the upcoming summer show. This exhibition will showcase images of sweet, secure domesticity, expressions of great beauty, depth of meaning in everyday life, or whatever is blooming through your mind; from people to landscapes, your father’s Ford Model T, a memory, front porches, beaches, fireflies and lightning storms, works that are summer inspired will be featured in the exhibition.

This will be the first exhibition of our 2019-2020 Exhibition and is open to our Artists Members as well as emerging artists from Greene, Columbia and Schoharie counties. For emerging artists, the exhibition serves as a meeting place for a myriad of learning and professional development. For the established artists, the exhibition is a stage for their works presented in a themed exhibit, a movement or evolution. For all exhibiting artists, the gallery setting allows the viewer to discover, question and experience personal reactions to the artists’ work.

Artists are to submit two (2) works of original art and though there is no price limit, many artists price their works at $300 or under. Over 100 artists are served through their participation in the exhibit. And for many of the artists, they become collected! Summer Breeze will be on display from July 20 to August 30, 2019, featuring original artworks created by Artist Members and Emerging Artists. The Opening Reception is on Saturday, July 20 from 3-5 pm at Catskill Gallery, 398 Main Street, Catskill NY. The opening is free and open to the public. Gallery hours are Monday- Friday from 10am to 5pm and Saturday from 12-5pm.

The Catskill Gallery remains a beacon for artists providing opportunity and setting for artists, who work in all disciplines, to share their work and personal stories. The population in the Hudson Valley is constantly shifting with people from various backgrounds moving to the area from a number of other rural and urban "landscapes." Summer Breeze gives a sampling of that very change taking place in the community-finding the unfamiliar to be an avenue to a common place. Works in traditional forms are mounted and presented along with contemporary and experimental work, self-taught artists’ work converse with line, form and color in work created by schooled and award winning artists. A common ground ripe for the very best harvest—an understanding about others.

The “Summer Breeze” exhibit artists’ guidelines and contracts may be downloaded from www.greenearts.org/ exhibits/SummerSalon in advance to delivery. Membership forms and payment are found online under Join & Support/ Membership. For more information about the “Summer Breeze” members’ exhibition or the Catskill Gallery Program as well as all other programs and services, call 518-943-3400, gccagreenearts.org or visit www.greenearts.org.

**See the curtains hangin' in the window, in the evenin' on a Friday night**

**A little light a-shinin' through the window, lets me know everything is alright**

**Summer breeze, makes me feel fine, blowing through the jasmine in my mind...**

Seals & Crofts
GREENE LAND TRUST LOOKING FOR LOCAL ARTISTS!

Greene Land Trust invites local artists to submit art work for display and sale at the historic Willows at Brandow Point in Athens, NY during the Holiday Open House events on December 6 and 7, 2019.

This is an opportunity for local artists to become acquainted with the scenes and views offered by many of the properties that Greene Land Trust helps protect or manage. This includes the 1788 Willows and rustic out-buildings, views of the Hudson River from Brandow Point, the picturesque Catskill Creek, open meadows, woodlands, expansive grasslands, and numerous wetlands. Explore these preserves and see what you can find to satisfy your creative cravings. Visit www.greenelandtrust.org for locations of the properties and scope out your favorite scene.

Works of oil, acrylic, watercolor, pastel, charcoal, pen and ink, etchings, and woodblock and silk screen printing are all options. If you would like to participate, complete an application form (www.greenelandtrust.org/events-a-publications/coming-events) and attach an image file for each work of art for consideration and email to info@greenelandtrust.org by November 1, 2019.

Selection of the work to be displayed will be at the discretion of the Greene Land Trust. Price of the art work will be set by the artist with Greene Land Trust receiving 30% of the sale price. All accepted work must be framed and wired for hanging before delivery. (Imagespecs: JPEG format; 300 dpi with the longest dimension of 8 inches)

For those who would like a little guidance, the Greene Land Trust will host Art at the Mawignack from 10 AM to 2 PM on September 28, 2019. Well-known local artist Jim Coe will be painting on site and offering tips to any artist who would like to join him. Participants should bring their own supplies and portable easels. The Mawignack Preserve is located 0.7 miles down Snake Road in Catskill. This location was a favorite of Thomas Cole’s and captured in many of his landscape paintings.

For questions, please call 518-731-5544 or email info@greenelandtrust.org.

CALL FOR ARTISTS!

Inside Small: small works exhibit
Stable Art Gallery, Ridgewood, New Jersey
More at www.insidesmall.com

Open to all artists age 18 and over and reside in New York, New Jersey and Connecticut.

All two-dimensional artwork: painting, drawing, photography, fiber, metal, clay, collage and printmaking.
Artwork must not exceed 10” x 10” (including frame if applicable).
Artwork weight limited to 10 lbs.
Artwork must have been completed within the past three years.
Artwork MUST be ready to mount.

All artwork must remain on display for the duration of the exhibit.

Deadline is July 19, 2019.
Artists may submit a maximum of three (3) entries for consideration. No entry fee.

Email your entry form and high resolution jpegs (max 3mb file) to insidesmall@outlook.com.
Do NOT send your art submission to the gallery.
The gallery is NOT accepting art submissions.
Selected artists will be notified via e-mail during the week of July 22, 2019.

Entry form and further details at: insidesmall.com/nj/2019

2019 HR SKYWALK ARTS FESTIVAL
CALL FOR ARTISTS & VENDORS!

The Hudson River Skywalk Arts Festival is on September 22, 2019 from noon to 4 pm and takes place at the Rip Van Winkle Bridge Toll House lawn.

HR Skywalk Festival will be expanding the festival through additional participants, as well as providing additional offerings for visitors such as contracting with food trucks to provide a more festive environment.

2019 participants for need to focus their offerings to the visual arts, painting and photography, with any 3D art being limited to bridge type structures. Participants may offer original art in the form of smaller copies, matted and ready for framing.

For more information on participating in the 2019 HR Skywalk Arts Festival contact Kathryn Burke at KBurke@NYSBA.NY.gov.

2020 DANCE WORLD CHAMPIONSHIPS

The NEXT 2020 Dance World Championships Season is ready!
Barcelona Dance Award, in Spain from 9 to 13 April 2020 during Easter Spring Time.
And Dance Grand Prix, in Italy from 22 to 26 June 2020 during Summer Time.
The Dance World Championship for Dance Schools, Companies and Groups from all over.
Events for Dance, Ballet, Contemporary, Modern, Hip Hop and each other kind of dance art, Dance Team Showcases, Workshop Opportunities & International Dance Competitions.

To find out how to qualify, mail the office, so Directors should act right away for next 2020Year!

Unfortunately, in this year, space has been limited and many groups have failed to register, and we hope do not have this kind of problems, for your dance group, next editions!

Info-Program and Fee at: dancegrandprix19@gmail.com
For information, applications and guidelines visit: barcelonaadance.org
WAVE FARM 2019
ARTISTS-IN-RESIDENCE ANNOUNCED

Wave Farm announces the artists and projects selected for the 2019 Wave Farm Residency Program. The 2019 program received a total of 104 submitted proposals, originating from 17 countries and 22 from the United States. Each selected artist will live and work on-site at the Wave Farm Study Center for ten days during the residency season, which spans June through October.

In 2019, Wave Farm welcomes Kathy Kennedy (Montreal, Canada); Kathleen McDermott (Brooklyn/Troy, NY); Stefana Fratila (Toronto, Canada); Stephen Bradley (Catonsville, MD) and Edward Ruchalski (Syracuse, NY); Bob Drake (Cleveland, OH); Samuel Hertz (Berlin, Germany / Washington D.C.) and Carmelo Pampillonio (Asheville, NC); and Lucy Helton (Brooklyn, NY); Milad H. Mozari (Chicago, IL) and Grant Smith and Sam Barairst Smith (London, UK).

The Wave Farm Residency Program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. Transmission Art encompasses work in participatory live art or time-based art such as radio, video, light, installation, and performance, as well as a multiplicity of other practices and media, where electromagnetic spectrum is an intentional actor (either formally or conceptually) in the work.

In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm’s WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York’s Upper Hudson Valley, and international listeners online. Resident works are archived in the Wave Farm Transmission Arts Archive at http://transmissionarts.org.

EME Dipole Antenna in Samuel Hertz and Carmelo Pampillonio’s “Librations”.

Wave Farm Residency Program Executive Director Galen Joseph-Hunter said, “Artists making multidimensional work with and about the airwaves is what transmission art is all about. This year’s roster of artists, selected from our largest application pool to-date, has proposed exceptional projects that experiment with the electromagnetic spectrum in installation, composition, and performance. Focused on Transmission Art, the Wave Farm Residency program occupies an important place in this dynamic field internationally, and we are excited by the growth, interest, and support the program continues to experience.”

Wave Farm Residency Program Selected Artists and Projects (In Chronological Order)

Kathy Kennedy (Montreal, Canada)-Radio Dialogues: Radio Dialogues is a daily ritual conducted over seven days while in-residence at Wave Farm. Two low power transmitters and radio receivers are positioned just outside of normal “earshot” range from one another. On one end is Kennedy and on the other a Hudson Valley-based collaborating artist. Two-way radio transmission unites the otherwise physically isolated artists in time and place and provides a framework for improvisational and site-specific performance.

Kathleen McDermott (Brooklyn/Troy, NY)-The Public Speaker: A new project in McDermott’s wearable technology Urban Armory series. The Public Speaker is a skirt covered in 50 small speakers, which have been individually soldered to mini amplifiers. A base skirt layer is covered in strips of LED lights, creating a soft glow behind the speakers, which pulses in time to audio frequencies. At Wave Farm, The Public Speaker will be transformed into an interactive walking radio receiver, tuned to overlooked and under-heard frequencies, revealing invisible networks wherever she goes.

Stefana Fratila (Toronto, Canada)-Mid-Orbit: A Radio Sitcom About the 8 Planets: Mid-Orbit: A Radio Sitcom About the 8 Planets is a radio play based on the planets in our solar system. Inspired by the planetary orbits and their associated mythologies, this radio piece playfully mixes classic sitcom tropes and sound effects, loveable and archetypical characters, and ambient music.

Stephen Bradley (Catonsville, MD) and Edward Ruchalski (Syracuse, NY)-SpiderCricket (Sp+Cr): Stephen Bradley and Edward Ruchalski’s SpiderCricket (Sp+Cr) is a multi-phonic ecological radio installation informed by Wave Farm’s biophonic and radiophonic soundscape. The core of Sp+Cr uses a “spider web” wind-harp structure, which also functions as an antenna for low-power FM transmitters that broadcast on the property. Using DIY micro-mixers, numerous solar-powered FM radio receivers are tuned to one of the broadcast channels.

Bob Drake (Cleveland, OH)-RC (Radio Control): RC (Radio Control) is a collaborative performance system for multiple movement artists and software defined radios (SDRs). The system enables performers to adjust the tuning and other parameters of the SDRs based on their location within the performance space and position. Performers will have individual choreography instructions for the piece; some will be attempting to control the sounds of the radio in a specified sequence, others will have movement instructions based on the sounds they hear.

Samuel Hertz (Berlin, Germany / Washington D.C.) and Carmelo Pampillonio (Asheville, NC)-Librations: Samuel Hertz and Carmelo Pampillonio’s Librations is a performance/composition using a radio communications relay, which transmits signals to the Moon, that are then reflected back to Earth—a moonbounce. Librations is realized in cooperation with broadcast engineers at the Planetary Astronomical Research Institute (PARi) in Rosman, North Carolina.

Lucy Helton (Brooklyn, NY)-WEFAX (Weather, Water and Climate Prediction): The radio WEFAX is a receptive instrument that converts numerical weather data, transmitted from dedicated stations, into visual form. At Wave Farm, Helton will continue her practice with image transmission using low energy radio waves with these devices, extending her meditations on the future state of the environment.

Milad H. Mozari (Chicago, IL)-The Birdwatcher (title pending): The Birdwatcher (title pending) is a radio drama that will be adapted for an experimental short film about Reza Tabatabaei. In 1980, Reza, Mozari’s uncle, was jailed for reading a poem at the funeral of a political protester and neighbor after the Iranian Revolution. Before this incident, he was a radio broadcaster in Iran for 24 years. The majority of his archives are gone since raids to his house and him passing away in 2015. Reza had a particular fondness for nature, and also shared a love for birds with his wife. At one point, they housed 46 canaries and a Cockatoo parrot in their home. Mozari’s sound sketch will inform his future film. The cacophony of birds over the radio, field recordings mixed with wind shear, and the voice of a narrator will comprise the key elements of the radio drama.

Grant Smith and Sam Barairst Smith (London, UK)-Acoustic Commons: The Acoustic Commons describes a range of work that deals with the close association between sounds and places. This includes “environmental” broadcasting, sound mapping, and the development of new “transmission ecologies” making links between very local projects in urban, rural, and peri-urban areas. It also refers to a work in progress which invites people to open places as sites for listening. While in residence, the artists will set up a new permanent live audio stream, placing environmental sounds from the Wave Farm property in the public domain, and designate it as an experimental site of the Acoustic Commons (AC Experimental Site 0_).

Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. A pioneer of the Transmission Arts genre, Wave Farm programs provide access to transmission technologies and support artists and organizations that engage with media as an art form. Major activities include the Wave Farm Artist Residency Program, Transmission Arts Archive WGXC 90.7-FM, and the Media Arts Assistance Fund in partnership with NYSCA EMF.

Complete information about the 2019 Wave Farm Residency Program artists and works as well as Wave Farm is available at wavefarm.org.

The 2019 Wave Farm Residency Program is supported, in part, with public funds from the Greene County Legislature through the 2019 County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.
Diata Diata International Folkloric Theatre is pleased to present a traditional folktale from China, The Littlest Empress, celebrating the courage and loyalty of the most unappreciated, yet most resourceful of all the Emperor's children. The performances take place on July 26 and 27 at 7:00 pm, and July 28 at 5:00 pm at the Hudson Junior and Senior High School in Hudson, New York. All performances are free and open to the public.

The Littlest Empress tells the story of the youngest daughter of a prosperous emperor. The only one daring enough to use her special gift, the girl becomes the only hope to save the empire from villainous betrayal. The little princess, often referred to as "flies", because she was so small, and seemingly insignificant, was thus considered to be unimportant, and was barely noticed by anyone. Yet, when all others fled in hopeless despair, it was she who risked her life to restore her father to his rightful place!

Join Diata Diata International Folkloric Theatre and Pamela Badilla, as they celebrate this wonderfully industrious girl, and acknowledge how a neglected child is just as miserable as any other suffering abuse. As not only through physical harm, can one can feel vulnerable and alone. Through her ingenuity and enlightenment, our princess discovers a path to her own salvation, and empowerment. This summer, come to the Hudson Junior/Senior High School, and witness the spirit of the one who by her own sacrifice, will become, The Littlest Empress!

This event is made possible, in part with funds from the decentralization program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County, by Greene County Council on the Arts.

The children performed on May 10, 2019 at the M. C. Smith Drama Club which is produced and directed by the Columbia County Youth Theatre. The mission of the Columbia County Youth Theatre (CCYT) is to provide young actors from Columbia County and neighboring communities in the Capital Region and beyond with the skills, training, and experience to enable them to succeed in the discipline of performing arts, apply these learned skills to further career goals and to serve their community through their work and performances. For more information visit www.ccyt.org.

This event was made possible, in part, through funds from the Decentralization Program, a regrant program of the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by Columbia County by the Greene County Council on the Arts. Other funds include the Hudson Arts and Humanities Fund.

Photo credit: Edgar Acevedo
The North Chatham Free Library will host Vanaver Caravan

The North Chatham Free Library will host an international dance workshop for all ages on July 14 at 3pm. Led by Bill and Livia Vanaver, founders of Vanaver Caravan, the workshop will be held at the North Chatham Firehouse in order to accommodate space for dancing. Bill and Livia say, "We do not simply teach the steps of a dance. We teach the stories behind the dances linking to history, folklore, social movements, and cultural traditions." Bill will also perform and talk about some of his experiences with ethnic music from around the world. Come to listen and to dance, or just sit back and watch the fun.

The Vanaver Caravan, founded in 1972, has performed locally and internationally, including at major festivals such as Jacob's Pillow Dance Festival, the Smithsonian American Folk Life Festival, the Bienale de la Danse in Lyon, France, Tanz & Folk Fest Rudolstadt Festival in Germany, among others. The Caravan has also collaborated on many international peace missions both in the United States and around the world with the Friendship Ambassador's Foundation and the NYU Global Dance & Music Initiative: Translucent Borders. For example, the company created an arts and healing program for 9/11 victims, and more recently traveled to Greece to work in the refugee camps.

This project is made possible with funds from the Decentralization Program, a grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by the Greene County Council on the Arts.

The North Chatham Library offers more summer fun! From dancing, cooking with flowers, and fairy houses to canoeing on the Hudson, star walks and a mime show, all are fun!

The Blackdome Music Festival returns to Windham on July 27

The Blackdome Music Festival returns to Windham for its 3rd year on July 27, 2019. Exploring different genres of music, the festival was born out of a desire to present and showcase both emerging and distinguished artists who are creating unique work. The festival aims to bridge the gap between diverse styles, creating a distinctive offering of musical experiences. This year’s main concert event on July 27 includes a pre-concert conversation with the featured artist. The schedule also includes a family concert, an Open House at a luthier's workshop, and performances by local musicians - that are free and open to the public.

The festival begins at 12:00 pm on July 27 with a FREE Open House at Gerhards Guitarworks, the guitar shop of ROBERT "CUE" GERMARDS. Gerhards Guitarworks, located at 5707 State Route 23, Windham, NY.

At 2 pm, Blackdome presents a FREE Family Concert with JAY & RAY as part of the Blackdome Kids Series at Windham Civic Center, located at 5379 Main Street, Windham, NY.

Beginning at 4 pm, performances at The Windham Local highlight three Hudson Valley artists that include rock band BEAR GRASS (Troy, NY) and folk musician LORKIN O’REILLY (Catskill, NY). These performances are free to attend. The Windham Local, located at 5410 Main Street, Windham, NY.

The main concert on July 27 at 7:30 pm at the Windham Civic Center is an evening of folk and world music featuring headliner BAKITHI KUMALO & THE SOUTH AFRICAN ALL-STARTS. There will be a pre-concert conversation that takes place between journalist and author Michael Ryan and Bakithi Kumalo at 6:15 pm. This will focus on Kumalo’s exposure to music at an early age while growing up in South Africa, his style of music, how he was chosen to record on Paul Simon’s Graceland album, and his touring and recording projects since that time South African Bassist Bakithi Kumalo is the longtime bass player for Paul Simon and a two-time Grammy Award-winner that came to international attention in 1986 for his work on the album Graceland. Kumalo will be joined by several friends, including Cape Town-born musicians Morris Goldberg (saxophone and flute), and David Bravo (piano). Goldberg is recognized as one of the early pioneers of Cape Jazz. He has recorded a number of his own albums and is known as a member of the Harry Belafonte band. Goldberg has also collaborated with Paul Simon and recorded the penny whistle part on “You Can Call Me Al”. David Bravo is a songwriter/composer that has toured or recorded with Harry Belafonte, Jack Bruce (Cream), Bo Diddley and Hugh Masekela. Opening the evening is the HE WHISPERING TREE, a Kingston-based folk duo consisting of singer-songwriter Eleanor Kleiner and multi-instrumentalist Elie Brangbour. Their latest album, Invisible Forces (2018), was ranked #1 album and #1 artist on the International Folk DJ chart in September 2018.

Tickets are $20, seniors (60+) $18, students $15, children 12 and under free. Windham Civic Center, located at 5379 Main Street, Windham, NY. For more information and to purchase tickets, please visit www.blackdomemusic.com or call us at 917‑816‑5910.

This event is made possible, in part with funds from the Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Greene County, by Greene County Council on the Arts.

Winds in the Wilderness

Winds in the Wilderness Concert featuring Sharon Powers, flute; Ronald Govevic, violin/viola; John Myers, guitar; Pete Toigo, bass and featuring Allan Dean, trumpet. Music by Bach, Torelli, Clarke, Piazzolla. The concert takes place on August 7, 2019, at 5:30 pm at Church of St. John in the Wilderness, 261 route 344, Copake Falls, NY.

Recommended donation, $15, children and students free, reception following concert. This event is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund.
This year the Zadock Pratt Museum, long recognized by many as a major cultural institution in Greene County, celebrates its 60th anniversary, marking an important milestone in educating the public about Zadock Pratt’s long-lasting influence in the region and beyond. Aptly, this season’s featured exhibit, Zadock Pratt: The Man, The Town & The Nation, is dedicated to Pratt, the private individual, and includes 19th-century oil paintings and maps, as well as 20th-century artworks in oil and pastel, exhibit text and photographic panels, all artworks from the museum’s own collections.

Pratt was born in Stephentown, NY on October 30, 1790, the fifth of seven children. In 1797 the family moved to Jewett, which was then part of Windham. As a child Pratt worked on his father’s farm and tannery. He developed business skills and started various enterprises, including running a general store in Prattsville in 1814. Pratt fought in the War of 1812, and later was warded 160 acres of land for his service. In 1817 he opened a tannery along with two of his brothers Ezra and Bennett, following into their father’s steps. In 1824 however Pratt dissolved the partnership and built his own tannery, notably considered the largest in the world at that time. In 1836 Pratt was elected to Congress. Among his accomplishments as a Congressman, Pratt paved the way for the Washington Monument and the Transcontinental Railroad as well as the founding of the Smithsonian Institution.

“Zadock Pratt has been a folk hero in his home state of New York for almost 200 years. Most know him as the Greene County tanner, but he is so much more than that," explains Carolyn Bennett, the museum’s executive director and curator of this season’s exhibition. "Statesman, entrepreneur, innovator, philanthropist, and private citizen, Pratt is one of the most interesting early American figures that time has forgotten. It’s about time that Zadock Pratt takes his place alongside others in his lifetime whose biographies we know like the back of our hand,” Bennett adds.

A man of his time, Pratt married five times. In 1817 Zadock Pratt Museum hosted an exhibition dedicated to Pratt’s five wives, marking the centennial of Women’s Suffrage in New York State. The show focused on the lives of women in the 19th century and the limitations they had to endure. Women’s lives were often cut short either by childbirth, kitchen fires, or ailments like tuberculosis, called consumption at that time, which was common.

Zadock Pratt Museum was founded in 1959 by local community members Hilda Moseman and Brayton Thompkins who envisioned the place as a preservation and research center honoring the legacy of Zadock Pratt, a national leader and the founder of Prattsville, one of America’s earliest planned communities. The museum was initially located in the Town Hall; it moved to the Pratt House in 1963. The Pratt House was erected in 1828 in the Federal style. In 1855-56 Pratt’s fourth wife Mary led a renovation process that added many of the revival elements popular in the late Victorian era, such as Greek Revival.

In 1975 the building was restored with funds from the A. Lindsay and Olive B. O’Connor Foundation. It was listed on the National Register of Historic Places in 1986. That catapulted the museum into playing a pivotal role in preserving and promoting regional history and culture through exhibitions, workshops, lectures and publications as well as partnerships with other cultural institutions. In 2011 when Hurricane Irene damaged the building and most of its collections, many thought that would have been the end of the museum. And that might have been the case if it weren’t for the museum’s staff’s diligence and commitment that led to the recovering and restoration of the flood-damaged papers that document the history of the Pratt family, the region, and the State. Bennett, the museum’s executive director managed to secure funds to rehabilitate the building, and recover and restore a large number of artifacts and antique furniture, including Pratt’s writing desk, his 1858 Steinway piano, and a wall-hanging map depicting various stages of the Town of Prattsville’s development throughout the 1800s. The map portrays Pratt himself riding on horseback through the town that bears his name. Once again, the A. Lindsay and Olive B. O’Connor Foundation played a critical role in funding the restoration process, as it did in 1975. Also, Nicholas J. Juried Foundation made significant contributions to ensure the museum would re-open. “Without the O’Connor Foundation, the Nicholas J. Juried Foundation and a few donors who have preferred to remain anonymous, we didn’t have the slightest chance of recovery from the flood caused by Hurricane Irene in 2011. The Museum and the Town of Prattsville owe these supporters their gratitude that we can only repay by being the best we can at what we do,” explains Bennett. As a recognition for her efforts in the recovery and restoration process, Bennett was awarded a State Citation by Governor Andrew Cuomo.

This year, which marks the museum’s sixieth anniversary, a capital campaign is underway to paint the exterior of the building and restore the two historic porches as well as paint the Carriage House; the Carriage House is in fact a replica of the original, and was erected in 1975. The goal of the campaign is to raise $186,000. $96,000 have been raised so far.

Another important milestone in the evolution of the museum is the current digitization of its collections of historic documents, diaries, letters, and other such items that need to be preserved. The museum has secured funding to sort, categorize, and digitize all the documents and eventually made them available online, under the guidance of Documentary Heritage and Preservation Services for New York (DHPNSNY). Suzanne Walsh, who has worked at the museum as a program coordinator and tour guide, has been promoted to archivist, and she is currently overseeing the digitization process. The archivists in the Reference Department at the New York State Library have been continuously helping with the Documentary Recovery Project, and also the Reference Librarians at the Library of Congress in Washington D.C. have been helping in a similar capacity. Documents that were recovered after the flood and kept in a freeze-dry facility for five years, are now being digitize before they disintegrate and are lost forever.

The goal is to have all the documents categorized and scanned by the end of 2019, and sometime in 2020 to start building the online archives.

The Zadock Pratt Museum’s Sixtieth Anniversary Party will be held in September at Villa Vosilla, when many of the museum’s supporters and advocates will be recognized. The museum is open on weekends from May to October. To learn more about its programs, visit zadockprattmuseum.org.
aMuse Gallery is proud to present “Eye of the Beholder”, showcasing works of art constructed from found objects. This exhibition will be on view from August 1 through September 29, 2019 with an artist reception, free and open to the public, on Saturday, August 3, from 4-7pm.

Among those featured will be the late legendary Oak Hill assemblage artist, Norman Hasselriis, who spent the last decades of his life transforming flea market finds into thousands of whimsical sculptures and collages. Norman’s curiosity and creative talents were broad in scope, and his sense of humor and humanity are evident throughout. Members of Hasselriis’ family will be at the August 3rd reception to share stories and answer questions about this fascinating artist/poet/writer/explorer, and a significant collection of his work will be available for purchase. “Eye of the Beholder” will also feature the work of noted found object artists Cristobal Morales, Jack Metzger and Rick Patterson from New York, as well as that of several artists from Massachusetts and Vermont. Please join aMuse Gallery in celebrating all of their wonderful work!

The current exhibition, “imMaterial reActions”, will remain on view through July 28, 2019. In this solo show of Peter Dellert’s intriguing collages and sculptures, also utilizing found objects, you will see a true collaboration between Dellert and Mother Nature. Dellert states: “By using reclaimed, recycled and salvaged materials juxtaposed with natural material in the collages, and by making biomorphic sculptures, often enlargements of pods, seeds, eggs or imagined forms from a post-apocalyptic world, I encourage the viewers to make their own connections to the world around them”. And in these unique pieces, the viewer begins to see how the process of creation is often similar for man and nature, although the pace and resultant forms quite different.

aMuse is a new eclectic gallery in Chatham NY that represents artists from the Hudson Valley, Berkshires and beyond. Housed in a beautiful Greek revival building, there is a warm home-like feeling to the gallery, and the relaxed and welcoming atmosphere allows you to explore the work with ease. You’ll be pleasantly surprised by this little gem, with its variety of interesting art and eccentricities available in a range of prices and styles. aMuse Gallery, 7 Railroad Avenue and just across the tracks from the historic Chatham Clocktower, Chatham, NY. Hours: Thursday through Saturday 11am-5pm, Sunday 12-4pm and is wheelchair accessible.

Visit amusechatham.com or call 518-392-1060 for more information.

**23Arts Continued from page 10**

have shaped the music of our time. Special guest saxophonist Patrick Bartley Jr. joins Chinen to demonstrate and punctuate the conversation with improvisational miniatures. Free admission, donations welcomed.

23Arts Summer Music Festival sails again on Sunday August 11, hosting **Blues in All Forms** led by Patrick Bartley Jr, featuring Brianna Thomas at 11:30am. Tannersville fan favorite Brianna Thomas returns to the Mountaintop alongside bandleader, GRAMMY-nominated saxophonist Patrick Bartley Jr., to explore the Blues in all forms. Kaaterskill Church, 5942 Main Street, Tannersville, NY. Free admission and donations welcomed.

**WEEKEND IV - FINALE brings Heard in Harlem** (Jazz Talk) on Friday, August 23 at 7:00pm. Featuring Loren Schoenberg, Jazz Museum of Harlem. Today, in addition to his work performing, conducting, writing, and teaching, Schoenberg has been named Executive Director of The Jazz Museum in Harlem. Loren joins 23Arts in Tannersville to give a preview discussion on the history of Harlem jazz, all in advance of the world premiere of The Spirit of Harlem, Mountain Top Library, 6093 Main Street, Tannersville, NY. Free admission.

And on August 25 **23Arts Summer Music Festival Finale** features the New Generation Festival Jazz Collective. A group of the most outstanding musical voices of today’s millennial jazz scene joins 23Arts in advance of a headlining world premiere at the New Generation Festival for Catskill Jazz Factory in Florence, Italy! This program features unique interpretations of some of the most iconic moments of jazz past, paying homage to artists like Duke Ellington, James P. Johnson, Dizzy Gillespie, Billie Holiday, Miles Davis and Charlie Parker along the way. 11:30am at Anne and Skip Pratt’s Home, 26 Santa Cruz, Twilight Park, Haines Falls, NY. Free admission and donations welcomed. Visit www.23Arts.org for more on these events and programs.

23Arts Initiative’s 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

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July and August at Hudson Hall

MERCE CUNNINGHAM CENTENNIAL, STEPHEN PETRONIO DANCE, NATALIE MERCHANT AND MORE!

Hudson Hall celebrates the Merce Cunningham Centennial

MERCE CUNNINGHAM: PASSING TIME an exhibition of photographs through August 4, 2019. Featuring James Klosty’s black and white photographs of the Merce Cunningham Dance Company’s early years (1968-1972) and Stephanie Berger’s color-saturated photographs from the final years of MCDC’s existence (1996-2011). Passing Time gives viewers a lens into Cunningham’s groundbreaking genius. The exhibition creates a dialogue between two eras of one of the most important artists of the late 20th and the early 21st Century.

Klosty’s stunning images capture the raw creativity and radical beginnings of the MCDC as they rehearsed and toured the world, redefining dance. His photographs illustrate the unique relationships that existed between choreographer Merce Cunningham and the artists, composers, musicians, painters, and dancers he worked with, most notably John Cage, Carolyn Brown, Robert Rauschenberg, David Tudor, and Jasper Johns to name just a few.

In contrast, Berger’s photos capture a later generation of dancers who have since gone on to illustrious careers, such as Jonah Bokaer, Brandon Colwell, Rashaun Mitchell, Silas Reiner, and Melissa Toogood. Her photos highlight the impact of the choreographer’s legacy, emphasizing the heights of the jumps, the quickness of the steps, the geometry and precision of the dancers that are stunning for their virtuosity and unpredictable forms. As technology advanced with digital cameras, time speeds up and the crispness of Berger’s pixels contrast with the grain of Klosty’s film.

“I photographed the MCDC dancers many times, during dress rehearsals and live performances, including their two-year residency within the site-specific galleries at Dia:Beacon and the company’s final performances the Park Avenue Armory,” says Berger. “I am still in awe of Merce’s collaborations with artists and the cutting-edge innovations he created even as he approached his 10th decade.”

Finally, Stephen Petronio Company returns to Hudson Hall following its sold out engagement in 2018 to perform works by Cunningham and a new piece by Petronio on July 12-14. Since establishing the Petronio Residency Center in Round Top, New York two years ago, Stephen Petronio Company returns to Hudson Hall to perform two classic Cunningham works, Tear (1970) and Signals (1970). The company will also present a new work by Stephen Petronio, American Landscapes (2019), featuring music by Jim Jarmusch & Jozef Van Wissem. (Details below)

Acclaimed by audiences and critics alike, Stephen Petronio is widely regarded as one of the leading dance-makers of his generation. He has collaborated with a wide range of artists in many disciplines over his career; a practice that drives his creativity and vision. He continues to create a haven for dancers with a keen interest in the history of the contemporary movement and an appetite for the unknown. Petronio was greatly influenced by working with Steve Paxton and was the first male dancer of the Trisha Brown Dance Company (1979 to 1986). Since then, he has gone on to build a unique career, receiving numerous accolades, including a John Simon Guggenheim Fellowship, awards from the Foundation for Contemporary Performance Arts, New York Foundation for the Arts, an American Choreographer Award, a New York Dance and Performance “Bessie” Award, and most recently a 2015 Doris Duke Performing Artist Award. Tread (first performed by the Merce Cunningham Dance Company on January 5, 1970 at the Brooklyn Academy of Music in Brooklyn, New York) is a 21-minute work for 10 dancers. The musical score by Christian Wolff will be performed live by members of Composers Inside Electronics, a contemporary ensemble led by John Driscoll and Phil Edelstein. Original costume design was by Cunningham himself, with lighting by Richard Nelson. Bruce Nauman designed the set, which consists of a row of industrial fans.

“It’s a special honor to partner again with Stephen Petronio Company to present Cunningham at 100 at Hudson Hall” said Hudson Hall Executive Director, Tambra Dillon. “I was privileged to work at the Cunningham Dance Foundation during MCDC’s final years. In fact, the closing of the Merce Cunningham Dance Company marked the beginning of my relationship with Hudson Hall. Merce’s body of work is second to none and the incredible multidimensional work being presented, from the dance itself, performed so exquisitely restored and danced by the Stephen Petronio Company, to the gorgeous photographs and film that immortalize the shape, movement and process of Cunningham’s work, all honor this true master of dance and choreography.”

The Merce Cunningham Centennial unites artists, companies, and cultural and educational institutions around the world in a multifaceted demonstration of Cunningham’s vital legacy. From New York to New Zealand, through performances, film screenings, discussions, curricula, and more, audiences have already begun to experience the work, ideas, and influence of an artist who expanded the frontiers of the performing and visual arts. Merce Cunningham’s approach to how the body moves in time and space continues to frame the ways we understand movement and choreography.

Hudson Hall hosts Natalie Merchant on Friday, August 9 at 8pm. Tickets are $45 and available at hudsonhall.org or 518-822-1438. “I’ve reached a point in my career of wanting unique experiences on tour, of not settling for the predictable routing and venues. Last July, Erik and I had a very pleasant experience touring the United Kingdom as an acoustic duo. This summer, we’ve decided to do a tour of New England following the same format as last year, steering clear of big cities and playing unique and intimate venues in small, picturesque towns. We’re looking forward to seeing the rocky coast of Maine, the green rolling hills of Vermont, the historic village squares and white steepled churches of Massachusetts, New Hampshire and Connecticut. I imagine we will meet many locals and visitors seeking the same sort of experience that we are seeking, and I expect the audiences and the settings will inspire us.” - Natalie Merchant

Hudson Jazz Workshop Concert also returns to Hudson Hall on August 11 at 4pm, Now in its 13th year, pianist Armen Donelian and saxophonist Marc Mommaas’ immersive Hudson Jazz Workshop culminates with a concert at Hudson Hall featuring renowned saxophonist Billy Drewes. Drewes performs with Donelian and Mommaas alongside an international line-up of workshop musicians performing original new works created during the workshop process. Tickets are $20 general admission, $16 for members and seniors_Free for students 18 and under. These events are made possible in part with funds provided to Hudson Jazzworks by the Bank of Greene County Charitable Foundation and by the generosity of our private donors.

Reservations for the film screening are highly encouraged. Tickets for Stephen Petronio Company are $40 and can be purchased at hudsonhall.org or by phone at (518) 822-1438.

For a complete line up events, performances, music and art visit hudsonhall.org. Hudson Hall at the historic Hudson Opera House, 327 Warren Street, Hudson, NY.

Programs at Hudson Hall are funded, in part, by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Stephen Petronio performance at Hudson Hall. Photo credit Ian Douglas.

Merce with Paris Opera. Image courtesy Hudson Hall.
Through August 3

(CIP) Exhibit: THOMAS COLE’S REFRAIN: THE PAINTINGS OF CATSKILL CREEK: The exhibition explores Cole’s paintings of Catskill Creek, the body of water that runs through the Village of Catskill and is located less than a mile and a half from the historic site. Tours and hours at www.thomascole.org. Visit Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY.

Through October 30

Featured Exhibition: TREASURED TRADITIONS: A STATEMENT OF PLACE introduces five Iroquois communities and showcases five actively practiced visual art forms that define, express, and reinforce their distinct community and cultural identities. Includes Iroquois pottery, beadwork, stone carving, quilting, and ash splint basketry. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Cavena Rd., Catskill, NY. iroquoismuseum.org

July 6

(Event) OMNY TAiko DRUMMERS. Experience the powerful vibrations of Grammy Award Winner Koj Yakamura and OMNY Taiko’s traditional Japanese Taiko drumming. 6:30pm FREE performance, but please reserve a seat at catskillmtn.org. Orpheum Film & Performing Arts Center, Tannenville, NY.

(CIP) Fundraising concert: SOPRANO ANTONINA CHEHOVSKA. All tickets $33, 8 pm. Presented by Music and Art Center of Greene County. Grahada Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

(CIP) Choral performance: Guy Men’s Chorus. 8PM. Tickets at lumberry.org or by calling 855-459-3849. Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

July 8

(DEC) concert: CELEBRATE SUMMER READING WITH THE RUBBER BAND. Schoharie Free Library, 6:30PM. Attendance is free. Reservations NOT required. Schoharie Free Library, 103 North Street, Schoharie, NY 12075. For more information/Visit www.facebook.com/pg/SchoharieLibrary.

July 9

(DEC) ART CLASSES: 12:30 PM. Participation is free. Reservations required. Athens Cultural Center, 24 Second St. Athens, NY. Visit athensculturalcenter.org

July 10

(CIP) Concert: GRAHZDA WILL RESONATE WITH CHILDREN’S VOICES IN A CONCERT OF UKRAINIAN FOLK SONGS. Presented by Music and Art Center of Greene County. Grahada Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

July 10, 17, 24 & 31

(DEC) Graphic Novel Workshop. GRAPHIC ARTIST BARBARA SLATE will guide you through the process of creating your own comic using her new book, You Can Do a Graphic Novel. Free. 6-8pm

For teens and adults. Registration required. Visit chatham.lib.ny.us or 518-392-3666. Chatham Public Library, 11 Woodbridge Avenue, Chatham, NY.

(CIP) Theater: THE SHAGGS: PHILOSOPHY OF THE WORLD. A bravely off-kilter musical about probably the worst rock band of all time, directed by John Sowell. Thursdays through Saturdays @ 7:30pm. Sundays at 2:00pm. Tickets $25, $10 for Students. Discount tickets at shaggs.brownpapertickets.com or 800-838-3006. Tickets at door, too. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Visit bridgest.org.

July 12-14


July 13

(CIP) Concert: SOPRANO KAYLEEN SANCHEZ and PIANIST-COMPOSER PAUL SANCHEZ in music by Greg, Bernstein, Sanchez and Vassilandonakis. Presented by Music and Art Center of Greene County. 6 pm. Tickets are $20 general admission, $15 Seniors and $12 Members.Grahada Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

Echoes of Tradition: THE LANGUAGE OF DANCE: ARTIST DEMONSTRATION. Tuscarora-based artist Mary Clouse demonstrates elaborately ornate beadwork collars, cuffs and other items. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Cavena Rd., Catskill, NY. iroquoismuseum.org

(CIP) Dance Theater Piece: EPHRAIM-ASHIREE 8 PM. Tickets all inclusive or by calling 855-459-3849. Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

July 14

(CIP) Event: SUNDAYS ALONG THE RIVER: The Tailing Tinsmith, Art Thomman demonstrating the traditional craft of the tin smith, 2pm, Adults $8 CGHS Members & Children $4. The Bronck Museum, just off US 9W 1.5 miles south of the intersection of routes 9W, 85 and 81 near Coxsackie, NY and easily reached via Thruway Exit 21B. For more information about the Bronck Museum or this event visit shaggs.brownpapertickets.com or call 518-731-6490.

July 15-20 & July 27-29

(DC) Hunter Stone Carving Studio, FREE. 9am to 5pm. Spend an hour or a day. Bluestones Sculpture Park located at 5742 Route 23A, Hunter, NY. just west of the Town of Hunter municipal office. Call 518-989-6356 or kevin@chatham.cool@gmail.com for more information.

July 17 and 18

(DEC) Workshop: MARBLEIZED PAPER AND BOOKBINDING, with Ulrike Grannis will teach the ancient art of marbleized paper and bookbinding in this two day workshop. For ages 8 to teens. Free. 1-4pm. Registration required. Visit chatham.lib.ny.us or 518-392-3666. Chatham Public Library, 11 Woodbridge Avenue, Chatham, NY.

July 19

(DEC) Full Moon Music Series: The Hop City Hellcats, 8pm. Meeting House. $10 per person, Kids 12 and under for free. Landis Arbournet, Esopus, NY.

July 20

(CIP) Dance: NATIONAL DANCE INSTITUTE: VOICES OF CHANGE. 7:00pm. Orpheum Film & Performing Arts Center, Tannenville, NY. Information and tickets at catskillmtn.org or 518-263-2063.

(CIP) Concert: TRONBOMST PETER NELSON and HIS COLLEAGUES WILL PLAY JAZZ PIECES and IMPROVISATIONS ON UKRAINIAN MELODIES. Presented by Music and Art Center of Greene County. 8 pm. Tickets are $20 general admission, $15 Seniors and $12 Members. Grahada Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

Echoes of Tradition: THE LANGUAGE OF DANCE: ARTIST DEMONSTRATION. Kahawake-based artist Tahatie Montour demonstrates the art of making goatweaves (men’s traditional headdress) 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Cavena Rd., Catskill, NY. iroquoismuseum.org
(DEC) Full Moon Concert Series. METTAWEE RIVER THEATER COMPANY. $10. Kids 12 and under FREE. More information at frederick@landis arboretum.org or 518 875-6935. Meeting House at Landis Arboretum, Esperance, NY.

(CIP) Theater: 600-HIGHWAYMEN. Lumberyard Center for Film and Performing Arts. 8PM. Tickets at lumberyard.org or by calling 855-459-3849. Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

July 20, August 10 & 24

Story Time in the Shade: FOLLOW THE MOUNTAIN TOP LIBRARY TO THE MOUNTAIN TOP ARBORETUM. TO 3:00 PM. FREE. More info at 518-589-5707 or tanntoplib@aol.com. The Mountain Top Arboretum, 379 Maude Adams Road Tannersville, NY.

July 21

(CIP) Theater: 600-HIGHWAYMEN. 3PM. Tickets at lumberyard.org or by calling 855-459-3849. Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.


July 22

(CIP) Film: THE NIGHT OF THE HUNTER (1955). A unique and inimitable masterpiece. Directed by actor Charles Laughton (the only film he ever helmed), it stars a sublime sinister Robert Mitchum as one of the most memorable villains in cinema history. 7:30pm. Free. Bridge Street Theatre. 44 West Bridge Street, Catskill, NY. Visit bridgest.org.

July 22-27

(Hunter Stone Carving Studio. FREE. 9am to 5pm. Spend an hour or a day. Bluestones Sculpture Park located at 5742 Route 23A, Hunter, NY, just west of the Town of Hunter municipal office. Call 518-989-6356 or kevinvanhentenryck@gmail.com for more information.

July 26 & 27

(Family Theater: THE LITTLEST EMPRESS. Diata Diata International Folkloric Theatre is pleased to present a traditional folktale from China, in rotating rep with a day. Bluestones Sculpture Park located at 5742 Route 23A, Hunter, NY, just west of the Town of Hunter municipal office. Call 518-989-6356 or kevinvanhentenryck@gmail.com for more information.

July 26-28

(DEC) Youth Theatre Production, MADAGASCAR. 7PM Friday and Saturday, 2PM Sunday, 518 758-1309. Valatie Community Theatre, 3031 Main Street, Valatie, NY.

July 27


July 27 & 28

(CIP) Summer Dance Intensive for Students. Fees are $15 per day, $25 for both Saturday and Sunday or $3 for a single class. Pre-registration closes July 25. Visit www.PETRONIO/F for registration and full schedule or contact marcus@stephenpetronio.com for questions. Petronio Residency Center at Creeks Nest, 278 Creeks Nest Road, Round Top, NY.

July 28

(Artist talk: MOHAWK ARTIST SHEERE BONAPARTE on the relationship between quilling and community at Akwesasne Reservation. 1:30pm. 18-296-8949 or info@iroquois museum.org. Iroquois Indian Museum, 324 Caverns Rd., Howe’s Cave, NY. iroquoismuseum.org.


(CIP) Theater: MACHINE DAZZLE 3 PM & 8PM. Tickets at lumberyard.org or by calling 855-459-3849. Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

Exhibit Closing Reception: MYSTIC PIZZA. 4-6Pm. FREE. 917-749-2857 or labspaceart.blogspot.com. LALspace, 2642 NY Route 23, Hillsdale NY.

July 29-30

(CIP) Workshop: GERDANY (Beamadaching) takes place with instructor Lesli Lynn. Ages 10 to adult. $40. Grahida Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4670 or melanieserby@yahoo.com for registration.

July 29-August 9

(CIP) Workshop: CHILDREN’S FOLK SINGING COURSE with Anna Bachmyny and Melanere Serbai. $75. Grahida Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4670 or melanieserby@yahoo.com for registration and additional information.

August 1-2

(CIP) Workshop: PYSANKY® (Ukrainian egg decorating) with instructor Sofia Ziejk. Ages 10 to adult. $40. Grahida Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4670 or melanieserby@yahoo.com for registration and additional information.

August 2-4

(CIP) Concerts: 23ARTS INITIATIVE SUMMER MUSIC FESTIVAL: Weekend II. Various Tannersville locations. Many are FREE! Visit 23arts.org for full schedule.

(August 2)

(DEC) Theater: LION KING JR. Timothy Murphy Playhouse. $10 General Admission, $8 Senior/Student. Performances 7pm Friday and Saturday, 2pm Sunday. More information at heidijbromley@gmail.com. Bridge Street Theatre. 44 West Bridge Street, Catskill, NY. Visit bridgest.org.

August 3-29

Exhibit: Display of the Found Object: Art of the Found Object. Opening reception Saturday, August 3, from 4-7Pm. Exhibit work of noted found object artists the Late Norman Hasselriis and Hudson Valéry on Saturday, 2PM Sunday. More information at heidijbromley@gmail.com.

August 4-24

(DEC) Theater: DISNEY’S “LITTLE WOMEN” Timothy Murphy Playhouse. $10 General Admission, $8 Senior/Student. Performances 7pm Friday and Saturday, 2pm Sunday. More information at heidijbromley@gmail.com. Muddleigh High School, Middleburgh, NY.

August 5-7

(CIP) Concert: USTAD SHAFAAT KHAN. World-renowned sitarist, tabla player, and vocalist returns for a third visit to Catskill with a concert of classic Indian music. 7:30pm. $20, $10 for Students. Advance tickets at kahn2019.brownpapertickets.com or 800-838-3006 and at door. Bridge Street Theatre. 44 West Bridge Street, Catskill, NY. Visit bridgest.org.

August 8

(DEC) Theater: MADAGASCAR. Diata Diata International Folkloric Theatre presents a free screening of Russian filmmaker Grigori Kozintsev’s epic film version of Shakespeare’s immortal tragedy, 7:00pm. Free. Bridge Street Theatre. 44 West Bridge Street, Catskill, NY. Visit bridgest.org.


(CIP) Theater: ELEVATOR REPAIR SERVICE. 8PM. Tickets at lumberyard.org or by calling 855-459-3849. Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

August 10

(CIP) Theater: ELEVATOR REPAIR SERVICE. 3PM. Tickets at lumberyard.org or by calling 855-459-3849. Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

(DEC) Stone carving workshop: ARTIST ADRIAN JONAH. A member of the Native Roots Artist Guild, Adrian is knowledgeable about Seneca language, art, and history. His wood and stone sculptures are deeply inspired by his culture. Participants will be working with soapstone or alabaster. All materials will be provided but feel free to bring tools, stone, work in progress, etc. Open to ages 13 to adult. $60 includes materials. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howe’s Cave, NY. iroquoismuseum.org.

(DEC) Workshop: SUMINAGASHI AND ORIGAMI with Ruby Silvious. Teen through adult. 6:00 pm. Registration required at 518-731-8084 or heermancelibrary.org. Heermance Memorial Library. 1 Ely St. Cohoes, NY.

August 15, 17, 18, 23, 24, & 25

(CIP) Theater: THRICE TO MINE. Princess. Wife. Mother. Murderer. Queen. Performer/Playwright Roxanne Fay presents the world premiere of a new solo show about Shakespeare’s Lady Macbeth. In rotating rep with Gareth Armstrong’s SHYLOCK, starring Steven Patterson. August 15 @ 7:30pm, August 17 @ 7:00pm, August 18 @ 7:30pm, August 23 @ 7:00pm, August 24 @ 7:00pm. Tickets at 800-838-3006 and at door. Bridge Street Theatre. 44 West Bridge Street, Catskill, NY. Visit bridgest.org.

August 16

(DEC) Full Moon Music Series: THE MEADOWS BROTHERS. 8pm. $10 per person. Bridge Street Theatre presents a free screening of Russian filmmaker Grigori Kozintsev’s epic film version of Shakespeare’s immortal tragedy, 7:00pm. Free. Bridge Street Theatre. 44 West Bridge Street, Catskill, NY. Visit bridgest.org.

August 9-11

(CIP) Concerts: 23ARTS INITIATIVE SUMMER MUSIC FESTIVAL: Weekend II. Various Tannersville locations. Many are FREE! Visit 23arts.org for full schedule.

(DEC) Theater: LION KING JR. Timothy Murphy Playhouse. $10 General Admission, $8 Senior/Student. Performances 7pm Friday and Saturday, 2pm Sunday. More information at heidijbromley@gmail.com. Bridge Street Theatre. 44 West Bridge Street, Catskill, NY. Visit bridgest.org.
ECHOES OF TRADITION: THE LANGUAGE OF DANCE: SOCIAL DANCERS
Haudenosaunee Dancers. 518-296-8949 or info@iroquoismuseum.org
324 Caverns Rd., Howes Cave, NY. iroquoismuseum.org
August 29 @ 3:00pm, August 18 @ 7:30, August 22 @ 7:30. August 24 @ 7:00pm.
Both traditional and contemporary arts and fine crafts are showcased. 518-
296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. iroquoismuseum.org

conducted by William Jeffries. 8pm. Tickets Purchased Ahead: $25; $20 seniors; $7 students. Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville, NY. Visit catskillilm.org.
August 31 @ 7:30pm

Thank you to our Supportors, Members & Donors
As a not-for-profit, community-based organization, the Greene County Council on the Arts depends upon the on-going support of our members to help us maintain our core programs through which we provide a variety of services. A continually growing membership is crucial to our efforts to deliver those services so that we may better serve our communities through all the arts.
We at the GCCA would like to take this opportunity to thank those who, through their tax deductible contributions, help to make our work possible.

2018-2019
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ART AT LEEDS
Brings A Unique Vision to the Local Art Offerings This Season

Housed in a historic firehouse in Leeds, Art at Leeds gallery presents “Contrast in Composition” through July 21. This extraordinary exhibit features works by Giselle Simons, Mehdi Ghafghazi, and Alan Rhody.

Giselle Simons, a New York artist with a BFA in Photography from Cornell University, has most recently employed horseshoe crab shells as her canvas, painting them with unique, colorful, intricate designs, ranging from tribal to psychedelic. “Though born and raised in the city I have always found the natural world intriguing in its visual imagery, materials, and forms – and this is an integral part of my art. No horseshoe crabs have been harmed in the creation of these works of art! All my shells have been found washed up on the beach at Davis Park, Fire Island, NY, and their life force long gone.”

Iranian born Mehdi Ghafghazi studied polymer engineering and visual art. His work encompasses various themes. His paintings on display are inspired by the masters of Persian calligraphy, revealing the conflict and bipolarity of our world. Other works employ all natural elements, “For instance, for Decomposition After Death I found out wood as the most illustrative tool to express my opinion. Like a human being who has been living someday and is nothing but a memory in memories, an element once fluent in life becomes a dry, hard breathless inanimate bulk with memories of seasons.”

Alan Rhody’s professional life has been spent working at the intersection of art and technology. He is exhibiting an installation that showcase two of his longtime passions - stone sculpture and holography. Rhody primarily works at his stone studio, where he hand carves marble, alabaster, and soapstone artworks. In addition to this ancient craft, Rhody also works with modern laser technologies to create other 3D imagery. “Thirty years ago, I was fortunate to be enrolled at an art school in the San Francisco Bay area when the newly-emerging field of display holography was blossoming. After a long hiatus, I recently resumed hologram production at Ohio State University Physics Dept as part of an artist residency program. My recent work integrates imagery sculpted in both stone and light.”

Art at Leeds will present “Fabric of Change,” work by Chuu Wai Nyein, from July 25-August 11, 2019. Myanmar (Burmese) artist Chuu Wai Nyein had a rare opportunity for a Burmese to go abroad - in order to give myself the time flexibility to be able to explore themes of isolation, longing, and desire for things that aren’t always available or in our best interest. Dolls don’t have schedules. I find myself at that point in life where I recognize the clock ticking on my own mortality. I am wrestling with both the larger and smaller questions of life. How do I reconcile my place in the world? What do I do with the time I have remaining? What connections are real and which are my imagination? How can I be as authentic as possible in my relationships with others and with myself? While contemplating these questions I also wanted to reflect the new area of the country where I have relocated - Upstate NY. It has also been clear to me for a long time that I do not default to photographing people. For me, photography is a solitary pursuit. Photographing dolls – both creepy and familiar – reflects a humanity. Odd as they may look, they were crafted by an artist or craftsman, revealing elements of that individual’s sensibility in the curve of a smile, the strange blush on a knee, or hair style, or half-killed eyes. These are elements of someone else’s ideas of beauty, femininity, and humanity. Ideas that are likely out of step with today’s mores. Working with these dolls allows me spontaneity in my choice of venue and setting, while allowing me to subconsciously play out the themes above. The dolls aren’t self-conscious. They don’t mind that they might be missing a limb, their hair might be in disarray, their clothing might be disheveled. Like them, I seek to care less about what is thought about me from the outside and follow ever more closely my own internal compass as I try to make the most of the time left to me.”

Nora Adelman’s previous existence in New York City provided her an amazing wealth of inspiration and stimulation. Internationally as well as national travel (most recently to Cuba, New Zealand, Spain, Morocco, Italy, New Mexico, Cape Cod) has always stimulated her eye. Since putting down roots in Athens over thirty years ago, the Hudson River Valley has expanded and inspired her choice of subjects. Nora also enjoys photographically capturing human beings in their natural habitat and takes every opportunity to do so. “Photography has always been an essential element in all aspects of my life. I have incorporated it into my political activities for world peace and social justice (Make Prints, Not War), my social life with my friends, capturing their celebrations, and in my work life in which I used photographs to help my students “see” themselves in a more positive light.”

Anthony DeSantis describes his work, Hudson Valley of The Dolls. “Out of necessity I began working with a lovely group of dolls - literal dolls - in order to give myself the time flexibility to be able to explore themes of isolation, longing, and desire for things that aren’t always available or in our best interest. Dolls don’t have schedules. I find myself at that point in life where I recognize the clock ticking on my own mortality. I am wrestling with both the larger and smaller questions of life. How do I reconcile my place in the world? What do I do with the time I have remaining? What connections are real and which are my imagination? How can I be as authentic as possible in my relationships with others and with myself? While contemplating these questions I also wanted to reflect the new area of the country where I have relocated - Upstate NY. It has also been clear to me for a long time that I do not default to photographing people. For me, photography is a solitary pursuit. Photographing dolls – both creepy and familiar – reflects a humanity. Odd as they may look, they were crafted by an artist or craftsman, revealing elements of that individual’s sensibility in the curve of a smile, the strange blush on a knee, or hair style, or half-killed eyes. These are elements of someone else’s ideas of beauty, femininity, and humanity. Ideas that are likely out of step with today’s mores. Working with these dolls allows me spontaneity in my choice of venue and setting, while allowing me to subconsciously play out the themes above. The dolls aren’t self-conscious. They don’t mind that they might be missing a limb, their hair might be in disarray, their clothing might be disheveled. Like them, I seek to care less about what is thought about me from the outside and follow ever more closely my own internal compass as I try to make the most of the time left to me.”

Robert Bergs many journeys to Myanmar (Burma) have given him fresh eyes in which to see the world. Spending many hours in search of food and markets, the country bubbles with stories. Here he will share some of them.

ART AT LEEDS is located at 1079 Route 23B Leeds, NY, just 1 mile from Thruway exit 21. For more information on these exhibitions and other programming at Art at Leeds call 917-783-1673, Facebook @artatleeds or artatleeds.com

Column 1: Elemental by Giselle Simons; Decomposition After Death by Mehdi Ghafghazi.
Column 2: Received Chuu Wai Nyein; Nora Adelman Photography.
Column 3: TripleVision by Anthony DeSantis; Robert Berg Photography.