

CREATE is the new GCCA



The name '*Greene County Council for the Arts*' has served us long and well, but we've outgrown it. Since 1975, GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. Over the past 43 years, GCCA has evolved from a single county arts council to a multi-county arts council serving three counties- Greene, Columbia & Schoharie. It became evident that in order to expand its role as a regional arts council with expanded services to the respective counties, a revision of the organization's name and brand was mandatory.

Subsequently, a refined mission statement was adopted, "*To support and advance the arts and cultural community by broadening and enriching creative resources and economic growth in the region,*" with an accompanying vision statement, "*we envision a community that celebrates artistic and cultural diversity and inspires creative engagement*".

The challenge was to find a new name streamlining our identity and highlighting our focus on the arts in

the region. Our goals for a new name were to communicate our mission, to reflect the new energy in the organization, to reflect the broader scope of our mandate, and to appeal to a younger demographic without alienating existing members.

Instead of just a name change, it is paramount to design a new brand that reflects the change in leadership and direction. The objective is to select a name that communicates what we do rather than where we are; to select a name that allows for future changes in mission, direction and scope; to select a name that will resonate indefinitely (hip but not trendy); to select a name that can be expanded to programs.

The Solution is **CREATE Council for Resources to Enrich the Arts, Technology & Education.**

We believe that **CREATE** is achieving the goals we set out to accomplish. **CREATE** successfully

communicates who we are and what we do. It speaks not only to what WE do but also what our GRANTEES are striving to achieve. **CREATE** highlights our association to the "Creative Economy," and appeals to donors, sponsors and advertisers. The name **CREATE** identifies us as a progressive arts council with an engaging and rich cultural arts programming accessible to all.

With **CREATE**, we have the unique opportunity to embrace an integrated strategy that sets the vision and direction for future of the arts and cultural community in the region. As you become familiar with "CREATE," we hope you will be patient with the gradual steps of preserving the legacy of a 43 year old institution while building the future for a new one - **CREATE!**

Special thanks to the **CREATE** Committee: Ava Barbour, Deena Lebow, Anne Morton, Beth Schneck, Laura Segall, and Sheila Trautman under the guidance of Board President and Executive Director.



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 ... and a host of people like you!



GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization grant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. The GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.



PRESIDENT'S CORNER

A Message from **BILL DEANE**,
 GCCA President of the Board of Directors



Well summer is here and it's time for dancing in the street. Where have I heard that before? I think a pop tune. Several top musical stars made it a hit tune. Any way it is time to dance and celebrate a great 2019. Looking over the schedule of events and shows this summer no one can complain that there is nothing to do in our area including "Dancing in the Street".

I recently attended two of our award ceremonies for the New York State Council on the Arts Decentralization Program. I met many new friends to CREATE and renewed friendships from the past. What a great program for the arts generously funded by the Governor and the state legislature. The programs receiving funding are diverse and very interesting. Some of the awarded programs were on display at the events and for the first time we brought in performing artists to complete the programs. Now that we have celebrated this program and our County Initiative Program that awards funding to worthy artistic endeavors in Greene County (funded by the Greene County Legislature) the grant program starts all over again

2019 SPROUTS SUMMER ARTS PROGRAM

Greene County children, ages 3-7, are invited to explore the arts through creative play at the Greene County Council on the Arts' 2019 **Sprouts** Summer Arts Program. The **Sprouts Program** is considered one of the best summer experiences where children enjoy unique and fun-filled workshops in Art & Music or Theater & Dance. Now in its 33rd year, the beloved program has served generations-many former Sprouts students are now Sprouts parents and some are now Sprouts teachers!

The Sprouts Summer Arts Program takes place in weekly sessions at six various locations in Greene County. Each Sprouts session is held Monday thru Friday from 10:00 to 11:45 am. Family and friends are invited to exciting end-of-week sessions highlighting the work collective created throughout the week. Registration is now open for enrollment. If you are a teen or pre-teen GCCA invites you to volunteer for the Sprouts program. You can earn your community serve hours too! **Call Sprouts Co-Directors Ruth Leonard at 518-634-2289 or Tara Van Roy at 518-821- 8091** to register your child(ren) or volunteer.

Programs made possible in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature. Support for the Sprouts Program is provided by Anonymous, B&B Forest Products, Inc., Janice Cammarato-Disability Advocate, Catskill Elks Lodge, Catskill Rotary Club, Cocksackie Athens Rotary Club, Fortnightly Club, Greene County Children, Youth & Community Advisory Board, Hannaford-Cairo, Helmedach & Young, Inc., Hudson River Bank & Trust Foundation, Kaaterskill Associates, Kiwanis Club of Catskill, Living Structures, Lee & Doria McGunnigle, Mid-Hudson Cablevision Inc., Millspaugh Camerato Funeral Home, New York State Office of Children & Family Services (OCFS), Onteora Club, Stephen Petronio Dance Company Inc., Phoenicia Flea, Price Chopper Golub Foundation, Rotary Club of Cairo, Rotary Club of Greenville, Sawyer Chevrolet, P. Schneider & Associates, Shook Telephone, State Telephone, Stewart's Shops Foundation, Tip Top Furniture, Town of Athens, Town of Cocksackie, Town of Durham, Town of Greenville, Town of Jewett, Troy Savings Bank Foundation, Trustco Bank, UMC Greenville-Norton Hill/Elliott House Thrift Shop, Wayne C. Speenburgh Greene County Legislature Grant Program, Windham Foundation, Windham Rotary Foundation, WYBTTV14, and individuals such as you. Thank you!

for 2020. Look inside for information about Grants that are available. We are rapidly becoming a cultural arts center in addition to our galleries and shows featuring our wonderful local artists. If we put it all together we rival major artistic destinations. We just need to get the word out to everyone regarding opportunities. Please visit our web site to see all the wonderful things to see and do.

We say good-bye to two Board members this month. Nancy Rosensweig, our Vice President, is leaving after giving many years of service to the organization including two years as Vice President. Nancy you will be sorely missed, especially by me. Ava Barbour is also leaving after bringing her talent and hard work to us in developing our new name. Ava, thank you very much for your efforts.

Finally, we are coming to the end of our fiscal year and as usual are in need of additional funding. Without the help of our major funders and each and every dollar that is donated by individuals we cannot continue our work. If you are not a member please join now and if you are a member please consider renewing your membership at a higher level. If you are interested in discussing how you can help through a financial contribution or donating services or time please call the office and talk with Marline A. Martin at 518-943-3400. Thanks so much for your help.

Be sure to visit our web site and read about the awarded programs in Arts Alive.



The 2019 summer line-up for **Sprouts** and includes teachers, dates and locations is a follows-some sessions may be full, but children will be placed on waiting lists:

- July 8-12 - **Windham-Ashland-Jewett Elementary School**
Teaching Artists: Carli Garzoorian, Visual Art; Donna Trunzo, Music; Margo Nelson, Theater; and Caitlin Lane, Dance
- July 15-19 - **Coxsackie Middle School**
 (in conjunction with YMCA Summer Camp)
Teaching Artists: Christine Hughes, Visual Art; George Doody, Music; LoraLee Ecobelli, Theater; and Tara VanRoy, Dance
- July 22 - 26 - **Cairo-Durham Elementary School**
Teaching Artists: Sarah Barker, Visual Art; Kate Boyer, Music; Margo Nelson, Theater; and Caitlyn Lane, Dance
- July 29-August 2 - **Scott M. Ellis Elementary School, Greenville**
Teaching Artists: Ruth Leonard, Visual Art; Elly Wininger, Music;
 Alice Caulfield, Theater; and Marcus McGregor, Dance
- August 5-9 - **Hunter Elementary School**
Teaching Artists: Carli Garzoorian, Visual Art; (TBD), Music;
 LoraLee Ecobelli, Theater; and Marcus McGregor, Dance
- August 12-16 - **Catskill Middle School**
Teaching Artists: Danielle Payette, Visual Art; Erin Lee Kelly, Music; Lex Grey, Theater; and Dale Loughran, Dance

artsALIVE

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 518-943-3400

Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **August 7, 2019** for publication in the **September/October 2019** issue.

Please email submissions to: sharon@greenearts.org, Attn: **Arts Alive**.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the **September/October 2019** issue is: **August 7, 2019**

Sharon Shepherd, Editor
Kate Boyer, Heron & Earth Design, Layout



A MESSAGE FROM
GCCA EXECUTIVE
DIRECTOR



Chuck Pierce Photography

Rather than repeating the highlights that you will be reading in the pages of Arts Alive or repeating something that I've already said in the last couple of issues, I would like to invite you to respond to one, any or all of these 3 questions:

- What did you read in Arts Alive or any report that excited you about where we are as an organization? I'd like to hear what's important to you.
- What did you read that caused anxiety or concern? Please explore any concerns in detail.
- What did you read that left you with questions? I'd like to opportunity to elaborate to ensure clarity.

As I reflect on the year that has been and the year ahead, it is important for me to know if we have risen to the challenge or if we have missed the mark totally. This has been a year of change, humility, strength and opportunity and I want to remain present within our operating environment.

I firmly believe that we are poised for growth, opportunity and expansion and that the newly formed CREATE will make this happen. But it will only work through our shared vision and diligent work. So during this delicate time of change and transition, we would like to hear from you, to hear your stories, your experiences, understand your needs and find creative solutions to addressing them.

It is the spirit of creativity, the pursuit of opportunities and determination that will ensure a strong and vital future. We are the drivers in our shifting environment, we see the changes, we establish the relationships and we have the power to make the changes by the ways in which we organize ourselves.

I welcome you to be more engaged and strategic, to forge deeper and new relationships and to renew our attention on stability, efficiency and purpose. I encourage you to review my questions and respond to me at executivedirector@greenearts.org.

Look out for the organizational change - CREATE! If you are able to contribute, contribute generously. Renew your membership! We cannot thank you enough.

Respectfully yours,

Marline A. Martin, GCCA Executive Director

COUNTY INITIATIVE PROGRAM 2019 (CIP) NEWS

ANNOUNCING THE 2019 GREENE COUNTY INITIATIVE PROGRAM (CIP) AWARDS

The Greene County Council on the Arts (GCCA) is pleased to announce the recipients of the Greene County Initiative Program (CIP). This year, thirteen (13) not-for-profit organizations in Greene County are awarded \$30,000 in funding in support of cultural programming and activities for 2019.

The purpose of the Greene County Initiative Program (CIP) is to provide general operating or programmatic support to major arts and cultural institutions in Greene County that offer quality professional services and programs of benefit to the residents of Greene County. Since its establishment in 1983, the Council has continued to administer the funds which is made possible through invaluable support from the Greene County Legislature. This funding promotes the development, growth and viability of major Greene County organizations that are producing a positive impact on the state of the arts and quality of life in Greene County.

Fifteen (15) cultural institutions applied for funding with 11 returning and 4 new applications, requesting \$60,263 - \$30,263 more than the amount of available re-grant funds. Funding awards are competitive and are determined by a panel of artists, arts professionals, and community members. The panel jointly reviewed and discussed the 2019 applications, comparing them against the criteria before making their recommendations. Final recommendations for funding were reached through clear consensus on May 4, 2019. This year's award process was challenging, and GCCA is extremely grateful to the five panelists for their hard work and dedication to the arts in Greene County.

Congratulations all grant recipients. Please keep these organizations in mind when planning your activities and be sure to check local media sources for latest information on up-coming events.

2019 GREENE COUNTY INITIATIVE PROGRAM GRANTS

23Arts Initiative (DBA)-Friends of Tannersville - awarded \$3,000 to support its annual free community winter concert series 23Arts (formally Jazz) in the Snow, providing a total of five mountain top artist visits to mountain top schools and free evening performances at Mountain Top Library. 23Arts in the Snow series will take place in Tannersville, NY, January through March 2019.

American Dance Institute, Inc. dba LUMBERYARD Center for Film & Performing Arts (new applicant) - awarded \$2,500 to support its 2019 Catskill artistic summer season comprised of artist residencies, public presentations of New York by leading American contemporary performance artist and community engagement with residents of Greene County. Programs include pre-show audience education, free community events and Junior Crew, a summer youth internship program in partnership with Greene-Columbia Workforce NY.

Bridge Street Theatre, Inc. (BST) - awarded \$2,000 to support its general operating support for presentation of theatrical, theatre, musical productions, and other arts related events, including productions created by BST artists team as well as events brought to the theatre by outside presenters. The 2019 season is a five-show Theatre Subscription presenting the finest in local, national and international fame to BST audiences. BST will offer affordable performances space to other arts organization in the region without facilities of their own. Collaborations include projects with professionals working with local students on the BST mainstage.

Bronck Museum, Greene County Historical Society - awarded \$2,700 to support its continued and expanded a

cultural, educational, arts programming including Music of History series, Heritage Craft Fair and Chilly Willy Tours as well as to further develop the "Music of History" series aimed to attract a wider audience through live music and interaction to coincide with traditional events.

Catskill Community Center, (new applicant) - awarded \$5,500 to support various programs for teens and older pre-teens, elementary school children, adults and Catskill Farmer's Market, that include guided classes and workshops with art projects, kinetic sculpture and robotics, gardening skills/design, career exploration, sewing workshops and Latin Dance. The Catskill Farmer's Market offers artisans the opportunity to sell their goods directly to the public.

Catskill Mountain Foundation, Inc. - awarded \$3,000 to support its year-round Performing Arts Season of performances in dance, music and family performance. Support for artists in residence, free outreach programs for mountain top organizations, local schools and community events for local residents.

MJQuill Irish Cultural & Sports Center - awarded \$2,100 to support its Irish Arts Week consisting of workshops, faculty master concerts and music sessions, with reduced fees for Greene County children. Catskill Irish Arts Weeks hosts over 100 events featuring 60-plus world class performers, throughout East Durham in various venues in one week's time during July 2019.

Music & Art Center of Greene County - awarded \$1,500 in support for its Summer Concerts series, six to eight live performances, featuring national and international distinguished musicians and rising young performers in the Classical Music Series. Support extends to their traditional Ukrainian folk arts workshops for adult and children.

Planet Arts Inc. - awarded \$1,450 in support for Music Mix Initiative which includes one2one jazz series, Tone Structure Lab project and new workshop series, Navigating the Global Music Marketplace, for artists in all music genres dealing with industry perspectives. Programs take place at Beatie Powers Place, Catskill Community Center along with plans for pop up events at GCCA.

Prattville Art Center - awarded \$3,000 to support its 2019 program season featuring regular music events and art exhibits, Next-Generation arts workshops and classes, video screenings, lectures, after school programs, and weekend classes and computer labs as well as support for the annual Headed for the Hills summer music and art festival connecting local audiences to professionals, artists in residence programs and various guest performances.

Stephen Petronio Dance Company, Inc. (new applicant) - awarded \$3,000 to support a Summer Dance and Movement Intensive, led by Marcus McGregor, on July 27 & 28, 2019. Program will serve 30 youth, ages 9-19, and is open to all levels of experience. Sessions include Warm Up, Modern, Ballet and HipHop/Breakdance. This initial program serve as a catalyst for future programs involving local residents matched with professional dance.

The Thomas Cole National Historic Site - awarded \$2,000 for its exhibition "Thomas Cole's Refrain: The Paintings of the Catskill Creek" featuring masterpieces on loan from major museums and private collections. The exhibition is accompanied by a book, related programs exploring the Catskill Creek, free events and activities at Catskill Community Center and Community Day, offered to connect audiences of all ages to the local landscape. Guided hikes and canoe trips are offered in partnership with Scenic Hudson and Greene County Land Trust.

Wave Farm - awarded \$3,250 to support its Wave Farm Residency Program providing artists with space and resources to create new transmission art works, and to conduct multiple public programs including workshops, exhibits/events and broadcasts that are also live streamed and available with Wave Farm Radio App. Wave Farm partners with Town of Catskill town meetings, community events and performances and collaborates with organizations, artists and entities to stream own events to reach more audiences.

Congratulations again to all! Please take a moment to thank the Greene County Legislature for its invaluable support through the Greene County Initiative Program. Write to Chairman Patrick S. Linger, Jr., Greene County Legislature, P.O. Box 467, Catskill, NY 12414. Thank the Legislature and let them know what these programs mean to you.

For more information on this program contact Marline A. Martin, GCCA Executive Director, at gcca@greenearts.org or 518-943-3400.



The Petronio Residency Center is holding its first annual Summer Dance Intensive led by Marcus McGregor for young people in the region ages 9-19. Pictured is McGregor during 2018 Hudson Valley Dance Festival. Image © Dancers Responding to Aids.

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2019 GCCA COMMUNITY ARTS GRANT NEWS

2019 ART GRANTS AWARDS IN THREE COUNTIES

Greene County Council on the Arts (GCCA) recently hosted two separate Awards Ceremonies and presented certificates to the 2019 awardees in Greene County on June 12 at GCCA Catskill Gallery and in Columbia County on June 19 at Time & Space Limited in Hudson, NY. (The Award Ceremony for Schoharie County Arts Grants took place in April.) Three categories of arts grants - Arts Education, Individual Artist and Community Project Support - were awarded through the GCCA's Community Arts Grants Program funded by the New York State Council on the Arts Decentralization Program (DEC).

43 people attended the Greene County DEC Award Ceremony with Greene County Catskill Legislator Matt Luvera, who also represented Assemblyman Chris Tague. Awards were announced by GCCA Grants Coordinator Margaret Uhalde and presented by GCCA Board President Bill Deane and Executive Director Marline A. Martin along with Matt Luvera. Community Project Support awarded in **Greene County** included Athens Cultural Center, Athens; Cairo Development Foundation of Cairo, Cairo; Catskill Glee Club, Catskill; Catskill Maker Syndicate, Catskill; Mark Ressler, Chantal VanWierst and Dina Burstyn, Catskill/Wheelhouse Catskill School Camp; Francesca Avani, Catskill; Horton by the Stream Theatre Co., Elka Park; Freehold Art Exchange with teacher Stephanie Dougherty, Freehold; Durham Center Museum, East Durham; Heermance Memorial Library, Coxsackie; Kaaterskill Actors Theater, West Kill; Hunter Stone Carving Seminar by Kevin VanHentenryck; Luis Macia, Coxsackie; Jill Burkholder, Palenville; Sandra Dutton, Catskill and Blackdome Music, Windham. In the **Arts Education** category, an award to EJA PTO, Athens in support of *Bringing Stories to Life: Strings or No Strings That is the Question*. In the **Individual Artist** category, the award was given to Greene County Palenville artist Dan Burkholder. Both Dan Burkholder and 2018 Individual Arts awardee, Ruth Leonard, projects are currently on display in the GCCA Catskill Gallery through July 13. Blackdome Music co-presented James Horne, singer songwriter, performed two original works brought audience members to their feet.

The following week Claudia Bruce and Linda Mussmann hosted GCCA's Columbia County Awards Ceremony at Time & Space Limited with 46 people in attendance. To help present the awards along with Marline A. Martin and Margaret Uhalde were representatives from Assemblywoman Didi Barrett and Congressman Antonio Delgado. The **Community Project Support** awarded in **Columbia County** included the Art School of Columbia County, Ghent Ulrike Grannis and Barbara Slate, Chatham; Classics on Hudson, Hudson; Friends of Clermont, Germantown; Germantown Library, Germantown; Hudson Area Library, Hudson; Melissa Sarris, Chatham; North Chatham Free Library, North Chatham; Operation Unite Education and Cultural Arts Center, Hudson; DIATA DIATA INTERNATIONAL FOLKLORE THEATRE, Hudson; Tobi Farley, Philmont; Roeliff Jansen Community Library, Hillsdale; Valatie Community Theatre, Inc., Valatie and Winds in the Wilderness Concerts, Copake Falls, NY. In the



Top: Molly Stinchfield, Co-founder, accepts the Freehold Art Exchange 2019 Award. Pictured are Matt Luvera, Molly Stinchfield, Bill Deane and Margaret Uhalde during the Greene County Ceremony.

Middle: Columbia County Award recipient Operation Unite Education and Cultural Arts Center's Kuumba Drum live performance.

Bottom: 2018 Columbia County Award for Chatham Public Library project Weekly Ukulele Jam led by Carmen Borgia.

Arts Education category, grants were awarded to Columbia County Art School of Columbia County, Ghent in support of *Water Ways: Life Patterns & Art-Making*; Coarc, A Chapter of the Arc New York of Mellenville, Mellenville in support of *Building Ability Through Art*; Columbia County Youth Theatre (CCYT), Chatham in support of CCYT Montgomery C. Smith After School Drama Club and to Roeliff Jansen Community Library, Hillsdale in support of *The Art of the Novel: A Graphic Novel Workshop Series*. The **Individual Artist** category was awarded to Columbia County Hudson artist Ngonda Badila. Operation Unite Education and Cultural Arts Center's Kuumba Drum and Chatham Public Library 2018 project, Weekly Ukulele Jam led by Carmen Borgia, gave the audience a rousing glimpse of their respective funded projects.

As the 2019 season progresses be sure to check GCCA's online Cultural Calendar at greenearts.org/additional-arts-culture-calendar/ and Schoharie County Calendar of Events. Many of these funded events are open to the public and welcome audiences of all ages. The 2020 Grant Cycle will begin this summer with public seminars for individuals, groups, non-profits, artists and venues seeking information on how to apply for DEC Grant funding. Anyone with questions about funding or who wishes to be notified about upcoming events should visit the "Grants" page on the GCCA website www.greenearts.org. For more information on this re-program serving Greene and Columbia counties contact Margaret Uhalde at margaret@greenearts.org. Schoharie Grants Coordinator Dennis Shaw at schohariegants@gmail.com can answer questions for the re-grant program serving Schoharie County.

SCHOHARIE, GREENE AND COLUMBIA COUNTY 2020 DECENTRALIZATION GRANT INFORMATIONAL MEETINGS DATES

Founded in 1977 by the New York State Legislature, the Decentralization Grant Program was developed to encourage greater participation by arts organizations and individuals in the State's cultural programming by supporting artistic excellence and the creative freedom of artists, the rights of all New Yorkers to access the power of arts and culture, and the vital contribution the arts make to life in all New York communities.

Funds are awarded via a competitive grant process with local decision-making serving as the basic principle in supporting a wide range of community-based arts programs and events. The application process is easy; Schoharie, Columbia, and Greene County non-profits, citizen groups or individuals can apply for events taking place in their respective counties during 2020.

The first step in applying for FY20 is attendance at an informational meeting. **Mandatory for all FY20 applicants**, these informational meetings are an opportunity for previous Decentralization applicants to learn about the latest changes to the grant process while all applicants, previous and new, can learn from each other and from the questions they bring to the meeting. Applicants must attend a meeting in the county in which they are applying.

The informational meeting dates and locations for Schoharie County are as follows: **July 9, 6-7pm** at Middleburgh Library, Middleburgh, NY; **August 6, 6:30-7:30pm** at Sharon Springs Library, Sharon Springs, NY; **August 22, 6-7pm** at Cobleskill Library, Cobleskill, NY.

Informational meeting dates and locations for Columbia County are as follows: **July 10, 6:30-7:30pm** at the Valatie Community Theatre, Valatie, NY; **July 11, 6-7pm** at the Germantown Library, Germantown, NY; **August 5, 3-4pm** at the Philmont Library, Philmont, NY.

Informational meeting dates and locations for Greene County are as follows: **July 22, 7-8pm** at the Cairo Library, Cairo, NY; **August 20, 6-7pm** at the Mountain Top Library, Tannersville, NY; **August 28, 6:30-7:30pm** at the Heermance Memorial Library, Coxsack, NY.

More seminars in each county are still being planned - visit greenearts.org as the specific dates, times and locations will be announced shortly.

Please visit www.greenearts.org to view or print materials to assist you. No hard copies will be available at the meetings, since this year the applications will be online. One-on-one meetings as well as application draft review will be available until early **September 2019**.

Applications for all grant types, Community Arts, Arts Education, and Individual Artist are due in late September 2019. For additional information, updates or to schedule an individual meeting, contact your grant coordinator: Schoharie Grant Coordinator, Dennis Shaw at schohariegrants@gmail.com, or Columbia and Greene Grant Coordinator, Margaret Uhalde at margaret@greenearts.org or 518-943-3400.

**2019
GCCA
COMMUNITY
ARTS GRANT
NEWS**

Schoharie Spotlight

GCCA'S IMPACT ON THE ARTS IN SCHOHARIE COUNTY IN MAY AND JUNE

It's been an active time for the 2019 NYSCA/Decentralization Community Arts Grant funded events in Schoharie County during May and June and every weekend seems a little busier than the one before with festivals, theater and concerts happening all over the county. The following validates GCCA's Impact on the Arts in Schoharie County in May and June....so please watch for upcoming events!

May events included a Contra dance held at the Schoharie Free Library with caller Paul Rosenberg and live music by Tamarack on May 2. The next two days The Schoharie Valley Singers began their 40th season with their spring concert *We Shall Overcome, Songs of Hope and Freedom*. Panther Creek Arts held it's annual Tiny Arts in a Tiny Town arts festival in West Fulton featuring music, art gallery opening, sculpture, storytelling, theater workshops, a circus and vaudeville show and locally made foods and beverages. Tiny Arts in a Tiny Town attracted crowds from Schoharie County and well beyond. The Theater Project of Schoharie County presented *A Funny Little*

Thing Called Love on May 10, 11 & 12. Sonny Ochs yearlong monthly concert series continued in May and June bringing in well-known folk artists including The Kennedy's, Joe Jencks and Josh White Jr.

During the first weekend of June the Esperance Historical Society presented *Go Slowly, Averil* written by Willard Martin and adapted from a 1925 play written by Esperance resident Lillian Mortimer called *Go Slow Mary*. The Richmondville Historical Society kicked off their 10th season of the Music at the Mill concert series at the Bunn Mill on June 9 with Paul Petersen and Chuck Starks performing they're unique brand of contemporary improv' on piano and bass while the Bunn Mills water wheel was busy churning home made ice cream. The Full Moon Music Series opened its season on June 21 with Sean Rowe at the Landis Arboretum in Esperance. On June 29 at the Jefferson Maple Museum and June 30 at the Landis Arboretum The Upper Catskill String Quartet started their summer concert series with *The Music of George Gershwin*. Music at the Mill featured *Still Hollern'* with Tom White, Tom Wetmore and Hank Lamont on June 30.

For more upcoming events be sure to check out the Schoharie County Calendar of Events in Arts Alive. You can also find out more of what's happening in Schoharie County by listening to Schoharie County Arts Update every Wednesday morning at 9:15 on WSDE located at 94.3 FM and AM 1190.

All of the events listed are funded in part with funds from the Decentralization Program, a regrant program of

the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered in Schoharie County by The Greene County Council on the Arts.

For more information on this and other events in Schoharie County that are made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grants program, please contact: Dennis Shaw, Community Arts Grants Coordinator for Schoharie County at schohariegrants@gmail.com. Visit www.greenearts.org for more information on this and other important services and programs offered by Greene County Council on the Arts.



Left: The Esperance Historical Society presented "Go Slowly, Averil" in June.

Below: Scene from Panther Creek Arts annual Tiny Arts in a Tiny Town arts festival.



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PLEASE WRITE TO YOUR LEGISLATORS AND THANK THEM FOR THEIR SUPPORT TO THE ARTS IN GREENE COUNTY

THE MUSIC AND ART CENTER OF GREENE COUNTY SUMMER CONCERT SERIES AND UKRAINIAN FOLK ARTS



Serhiy Salov the internationally renowned pianist and winner of the 2004 prestigious Montreal International Music Competition performs at the Grazhda on August 17. Photo credit Julie Beauchemin.

The Music and Art Center of Greene County, the first and oldest classical music summer concert series in the region, offers an opportunity to hear outstanding musicians perform in the architecturally unique Grazhda hall. An integral part of the Ukrainian cultural complex built around St. John the Baptist Ukrainian Catholic Church, the Grazhda is situated in the beautiful natural setting of the Catskills in the Hunter area, a region that has experienced a remarkable growth in cultural awareness and new opportunities.

Among eminent artists who have performed at the Grazhda in the past were Metropolitan Opera bass Paul Plishka, pianist Alexander Slobodyanik, violinist Oleh Krysa, composer Myroslav Skoryk, Kyiv Opera tenor Anatoliy Solovyanenko and soprano Maria Stefiuk, as well as the Leontovych String Quartet.

On July 13 Music at Grazhda begins its 2019 Chamber Music Concert Series with Soprano Kayleen Sanchez and pianist-composer Paul Sanchez who will perform the music of Grieg, Bernstein, Sanchez and Vassilandonakis. Later in the month on July 20 The Peter Nelson Jazztet brings a bit of cultural variety to Grazhda's program. Trombonist Peter Nelson and his colleagues will play jazz pieces and improvisations on Ukrainian melodies. The Chamber Music Concert series continues on August 3 featuring the noted Gould String Quartet. The Lithuanian-born violinist-extraordinaire Atis Bankas, director of the Niagara Music Festival, and his chamber musicians will play music by Puccini, Donizetti and Verdi. A special concert takes place on August 10 with the annual Children's Recital featuring pupils from the two-week Ukrainian singing course under the direction of Anna Bachynsky. The young artists will perform songs and recitations. All tickets are \$5. Music at Grazhda - Piano Recital on August 17 features Serhiy Salov the internationally renowned pianist and winner

of the 2004 prestigious Montreal International Music Competition will play music by Chopin, Schumann, Lysenko and Shamo. The season ends on August 24 with Concert in memory of Lubomyr Krushelnytsky. Cellist Natalia Khoma, and pianist Volodymyr Vynnytsky who will perform works by Bach, Tchaikovsky and Chopin.

Courses and workshop in Ukrainian Folk Arts for children and adults take place over the summer including Folk Singing for Children the two week, July 29 through August 9, fun-filled course with instructors Anna Bachynsky and Melanie Serbay. Ukrainian folksong group singing and other activities designed for children ages 4-10. The course ends with a public recital on August 11.

Music and Art Center also organizes courses in Ukrainian folk arts for adults and children ages 10 and up. GERDANY (Beadmaking) takes place July 29-31. Sofia Zielyk teaches PYSANKY (Ukrainian egg decorating) on August 1-2. Lubov Wolynets leads EMBROIDERY August 5-8. UKRAINIAN FOLK MOTIF PAINTING takes place August 5-7, 2019. Call 518-263-4670 or Melanieserbay@yahoo.com for registration and additional information.

For updates, tickets and information visit grazhdamusicandart.org, 518-989-6479 or info@grazhdamusicandart.org. Concerts are held at the Grazhda on Saturday evenings at 8 p.m., with tickets available at the door. The Grazhda is located on Rt. 23A in Jewett, NY, 5 miles west of the town of Hunter and 2 miles east of Lexington, NY.

Music and Art Center of Greene County (MACGC) is a non-profit organization funded in part by Self-Reliance N.Y. Federal Credit Union, private donations and memberships. The Music and Art Center of Greene County 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

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SAVE THE DATES! GCCA EXHIBIT, EVENTS AND GRANT SEMINARS

July 9 & August 13, 2019

Event: The Painter's Forum at GCCA. 1pm and FREE! A casual conversation and exchange between painters-it is not a critique. Bring in a work that is in progress or one you finished. This is not a time to paint-rather engage with other artists who make art with paint. Teaching Artist Luis Macia will lead/start the discussion. Painter's Forum will repeat every second Tuesday of the month and it can be on a "drop-in" basis-in other words it can fit into your schedule from month to month. However, due to limited seating those interested must register in advance with Sharon at GCCA at sharon@greenearts.org or 518-943-3400.

July 20 - August 30, 2019

Exhibit: "Summer Breeze" Showcasing original artwork by GCCA Artist members and emerging artists. Meet the artists at the opening reception on Saturday, July 20 from 3-5 pm at Catskill Gallery, 398 Main Street, Catskill, NY. FREE & Open to the public!

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY.
Office and Gallery hours are Monday-Friday from 10 am to 5 pm.

The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call

Follow GCCA at : www.facebook.com/greenearts [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram](https://www.instagram.com/greenearts).

GCCA MEMBERSHIP HAS ITS BENEFITS!



GCCA Membership Benefits include 10% discount on purchases at GCCA Catskill Gallery and Artful Hand Boutique.

10% discount at Spotty Dog Books & Ale (art supplies included) 440 Warren Street, Hudson NY. 518-671-6006. www.thespottedog.com

10% discount at Arlene's Art Materials (some restrictions may apply) 57 Fuller Road, Albany, NY. 518-482-8881. www.arlenesartist.com

And.....

Zadock Pratt Museum offers current GCCA Members a Voucher for up to six (6) people for admission during ONE visit to ZPM during 2019 season. Open Friday-Monday, 10am to 5pm. Located at 14540 Main Street, Prattsville, NY. Visit zadockprattmuseum.com or call 518-299-3258.

Music & Art Center of Greene County offers current GCCA Members a discount on Concert admission during 2019 Summer Season, fundraising concert excluded. Located in Jewett, NY. Visit www.grazhdamusicanart.org.

Businesses and arts organizations interested in offering discounts and services for inclusion in the GCCA Membership Benefits Package receive discounts on printed and digital advertising and special promotions, a link on GCCA website and a 10% discount in the GCCA Artful Hand Boutique. Please call Sharon Shepherd, GCCA Membership Coordinator, at 518-943-3400 or sharon@greenearts.org.



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GREENE COUNTY COUNCIL ON THE ARTS



MEMBERSHIP BENEFITS:

Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance
- Referrals
- Networking
- Information Services
- Access to Media & Publicity Resources
- Artist's and Arts Organizations links on GCCA website.

Discounts:

- Gallery & Artful Hand Boutique purchases.
- Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Discounts or vouchers with Arlene's Artist Materials, Inc., Spotty Dog Arts Supply, Catskill Tri-County "Historical Views" publication, Zadock Pratt Museum, Iroquois Indian Museum, Music & Art Centre of Greene County and more! Visit: www.greenearts.org for updates.
- GCCA E-mail promotion service is available for Arts Organization and Business Members (business must be related to the "Arts") for a \$50 fee per promotion.
- Donors at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

- Individual Member \$35.
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Please fill out completely

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Day Phone: _____

Eve Phone: _____

E-mail: _____

Website: _____

Are you an artist? Yes No

If yes, what is your discipline? _____

Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?

Yes No

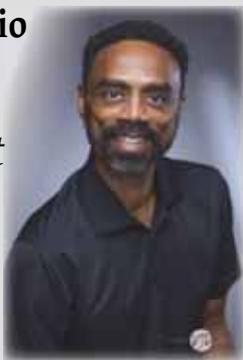
Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
 P.O. Box 463, Catskill, NY 12414
 (518) 943-3400

The Petronio Residency Center

Hosts First Annual Summer Dance Intensive for Students!



Marcus McGregor.
Photo Credit: V James DiPerna Photography.

COUNTY INITIATIVE PROGRAM 2019 (CIP) NEWS

The Petronio Residency Center is holding its First Annual Summer Dance Intensive on Saturday, July 27 and Sunday, July 28, 2019. This intensive is for young people in the region ages 9-19. Whether you are coming to class for the first time, or have been training regularly, class is divided by skill level and all levels are welcome.

Daily class schedule begins with BALLET at 10:00 to 11:30 am with Artist-in-Residence Marcus McGregor followed by AFRICAN with Elena Mosley from 11:30 am to 1:00 pm. There is a lunch break until 1:30 pm with water and light snacks provided. The afternoon begins at 1:30-3:00 with MODERN taught by Stephen Petronio. James Polo ends the daily schedule teaching HIP-HOP from 3:00-4:30 pm.

Fees are \$15 per day, \$25 for both Saturday and Sunday or \$5 for a single class. Space is limited, so register now to ensure your spot and take advantage of discounted prices. Pre-registration closes July 25. Visit www.PETRON.IO for registration and full schedule or contact marcus@stephenpetronio.com for questions.

Parents are invited to observe the last 30 minutes of each class. Parents are welcome to stay at PRC while class is in session. Wi-Fi available. Light refreshments provided. Petronio Residency Center at Crows Nest, 278 Crows Nest Road, Round Top, NY.

The Petronio Residency Center (PRC) offers on-site creative residencies nestled within a 175-acre haven perched in Round Top, NY. Their Residency Program allows artists time for creation, discussion, and critical thinking, free from the mandates and responsibilities of daily life and any specific deliverables. This period of research outside of the traditional structure and timeline of art-making is crucial to developing work of surprise and depth, making PRC an important leader in a national residency network of like-minded partner programs. PRC also serves as a gathering place for the local community, affording opportunities for artists to interact with the specific place, and for the local residents to be invited in. The site of the Petronio Residency Center can provide a nurturing retreat for many—a place that **provokes the creative process** (courtesy petron.io).

The PRC Summer Dance Intensive program is supported, in part, with public funds from the Greene County Legislature through the 2019 County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

LIGHT FALLING ACROSS DARK PLACES LAURA TAYLOR AT KAATERSKILL FINE ARTS GALLERY

The Catskill Mountain Foundation Kaaterskill Fine Arts Gallery presents **Light Falling Across Dark Places, featuring the works of Laura Taylor. The exhibit is on display July 6- August 18, 2019 with an opening** reception taking place on Saturday, July 20, from 4-7 PM.



Two Figures in the Garden, Laura Taylor, 2017, Oil on board, 36 x 40 inches.

"Art is a form of engagement and there are many ways to enjoy the paintings made by Laura Taylor. They invite the viewer to listen carefully as they are seeped in a mysterious slow

reveal; on one-hand a mirror to one's own subconscious, and the other, an invitation to a luminous dream-like state which invites patience and stillness.

I like the way in which Taylor plays with partial recognitions, often providing an anchor that declines definitive answers, implying a deep sense of place without a beginning or an end, a memory palace without walls.

There is an easy confidence in the way the paint is layered. It is lyrical and soft but also intentional and resolved. Her paintings don't work because of what you think you know, they rely on your willingness to feel and be truthful with yourself. It's that authenticity that shines and welcomes the vulnerable viewer into the painting's embrace." *Robert Tomlinson, Director, Kaaterskill Fine Arts Gallery*

Kaaterskill Fine Arts Gallery, Hunter Village Square, 7950 Main Street, Hunter, NY. Visit www.catskillmtn.org for gallery hours and more information on exhibits and a full schedule of CMF workshops, classes, moves and performances.

The Catskill Mountain Foundation 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

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Photo credit: Len Janshel

Through Nov. 3 - Exhibit. In Frederic Church's Ombra: Architecture in Conversation with Nature, Sharp Family Gallery, Olana State Historic Site. 5720 NY-9G, Hudson, NY. olana.org.

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JULY AT LUMBERYARD CENTER FOR FILM & PERFORMING ARTS

The LUMBERYARD hosts the NEW YORK CITY GAY MEN'S CHORUS on July 6 at 8 pm with Quiet No More: A Choral Celebration of Stonewall. YCGMC is the world-renowned NYC performing group and pioneering voice for the LGBTQ community. Quiet No More: A Choral Celebration of Stonewall celebrates the legacy and worldwide changes that started from the events in June 1969. The protests at Stonewall lit the fire for PRIDE, the effects of which are still as vital today as they were 50 years ago. NYCGMC is comprised of more than 260 talented singers of various ages, backgrounds, and experiences. Together, we produce a vibrant sound and energy that audiences can feel and connect with. Through the power of this sound, and our spectacular performances, we are fearless champions for love, equality, and acceptance.

The following week on July 13 at 8 pm LUMBERYARD presents Ephrat Asherie Dance's work-in-progress showing of UnderScored (working title), a dance theater piece created and performed by members of the company with special guest artists from New York City's underground scene. Inspired by the intergenerational memories of club dancers, UnderScored explores the ever-changing physical landscape of New York City's underground dance community.

For a decade now, the OBIE Award-winning 600 HIGHWAYMEN, led by theater artists Abigail Browde and Michael Silverstone, has been "one of New York's best nontraditional companies" (The New Yorker). They will work at LUMBERYARD on Manmade Earth, a work created with eight young adults (all residents of the city of Buffalo, NY, and all born in different cities around the globe). Combining 600 HIGHWAYMEN's arresting, theatrical style with a large-scale physical installation built live and in collaboration with the audience, Manmade Earth intimately investigates permanence, stability, bravery, and endurance. The company will give work-in-progress performances at LUMBERYARD on July 20 at 8PP and July 21 at 3PM.

Award-winning costume design meets cutting edge performance art! Maximalist multi-disciplinary artist and long-

Ephrat Asherie Dance work-in-progress comes to the LUMBERYARD on July 13. Image courtesy lumberyard.org.



time collaborator of Taylor Mac, Machine's DIY and transgressive nature comes face to face with his conceptualist-as-artist identity; the results can be seen on stages all over the world, and now, in Catskill. Machine Dazzle (né Matthew Flower) moved to New York City in 1994 after attending The University of Colorado Boulder. Mixing odd jobs by day with art and dance clubs by night erupted in a unique lifestyle grounded in costume and performance art.

In 2018 Machine served as Grand Marshal in New York City's 45th Annual Village Halloween Parade. Machine has worked with Taylor Mac, Justin Vivian Bond, Joey Arias, Julie Atlas Muz, BigArt Group, The Crystal Ark, The Dazzle Dancers, Stanley Love Performance Group, and The Pixie Harlots, to name a few. Performances are JULY 27 at 8PM JULY 28 at 3PM and tickets start at \$30.

Tickets available online or Box Office at 855-459-3849. Visit www.lumberyard.org for more events including the August line up. LUMBERYARD Center for Film & Performing Arts, 62 Water Street, Catskill, NY.

The LUMBERYARD 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

performance community."

Several other major indie-rock headliners and DJs will be announced shortly. Go to PrattvilleArt on Instagram for updates and eventbrite.com/e/headed-for-the-hills-festival-2019-tickets-63313203496 for directions and further information.

The Prattville Art Center is a non-profit art center whose mission, is to create a dialogue between rural and urban communities and a laboratory for the arts and services in a beautiful but remote area of New York State. Both the "Headed for the Hills Festival" and the "Music Box on Main Street" have received awards from the National Endowment for the Arts "Challenge America," "Our Town" programs, NY State Council on the Arts. Prattville Art Center & Residency 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

In addition PAC hosts these summer exhibitions and events. Know Your Water(shed) exhibition and artist talk by Ronnie Farley. To inspire conversations towards a more visceral approach to water and recognize the communities responsible for the care and delivery of New York City's water supply, photographer Ronnie Farley collected water from the Schoharie Reservoir this past spring and documented her 150-mile trek, walking it down to the city following the Catskill and Croton Aqueduct routes.

The Prattville Art Center will host an exhibition of images from Farley's water walk, accompanied by an artist talk. Farley will present a slide show and share stories from the walk that will include the history and infrastructure of New York City's water system, the diverse properties of water—both scientific and metaphysical, and her experiences with the Native American communities that have helped shape her world-view about water. Appropriate for all ages.

From July 20-August 4, 2019, PAC will be home to CLEW REGISTRY. The Institute for Clew Studies (ICS) office will be open every day from 11am-4pm with the exception of Mondays (July 22 and July 29). ICS will also be open by appointment if there are requests outside of open office hours!

The ratio of those lives that are extensively documented to those lives that are lost to time is unfathomable. Societal status, random chance, era lived, or proximity to archival impulses are all factors involved in determining the stability of any sort of cohesive or conclusive legacy. A truly complete record of any one person's existence is impossible to comprehend, let alone achieve. At the Institute for Clew Studies we acknowledge the absurdity of resisting the inevitable obscurity that awaits all but a very select few of us. Yet, isn't the very act of living itself an effort at resisting obscurity?

Visit www.prattvilleart.org for more information and a full schedule of activities including The Frankster People's Museum, an ongoing installation in the Art Center Garden, PAC Gallery exhibits and events, PAC Live Music, Film, & Lecture Series, Social Services & Field Goods Produce for Snap recipients In The Gallery, yoga in the gallery and Next Generation Workshops & Youth Lab programs. The PAC is located at 14562 NY Route 23, Prattville, NY.

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PRATTSVILLE ART CENTER & RESIDENCY "Headed for the Hills" FESTIVAL: DIVERSITY ON MAIN STREET



Prattville Art Center volunteers helping setting the stage for Headed for the Hills festival.

Prattville Art Center & Residency once again hosts "Headed for the Hills" music and art festival August 2-4, 2019. This free festival, now in its fourth year, brings a kaleidoscopic mix of high-energy performers to Prattville, NY, to a small town high in the Catskill Mountaintop. The festival celebrates "Diversity on Main Street" and highlights women, LGBTQ performers, and artists of color, featuring over two dozen performers in a three-day town-wide festival. Friday evening begins with High-profile indie rock bands from across the Northeast will join regional cabaret artists Saturday the Dust Bowl Faeries, drag kings from Casanova's Royal Court, NYC DJ Bebe, AfroYaqui Collective.

In addition to the music, visitors can experience Vessels Asian NYC dance troupe, electronic sound art, and site-specific art installations, complimented by workshops, crafts, food, and vendors' art throughout the weekend. This year's festival will premiere the first phase of a new interactive performance space at the Prattville Art Center, "The Music Box on Main Street," created by the renowned artists of New Orleans Airlift, whose "musical architecture" was a highlight of the recent Sharjah Biennial. This year's emcee will be Murray Hill who is a pioneering New York City comedian and drag king entertainer. His acts incorporate homages to Joey Adams, Benny Hill, Sammy Davis Jr., and Henny Youngman. The New York Times called Mr. Hill "the current reigning patriarch of the downtown



Left: 23Arts Summer Music Festival WEEKEND II brings Grammy-nominated Patrick Bartley, who has performed and recorded with major artists, to Onteora Theater on August 9 with Eddie Barbash.

Right: On August 25 23Arts Summer Music Festival Finale features the New Generation Festival Jazz Collective.

The 23Arts Initiative returns for its 6th annual 23Arts Summer Music Festival, a month of back-to-back event weekends this August, most taking place in the village of Tannersville, from August 2 to August 25. For a full list of upcoming 23Arts events, visit www.23Arts.org.

Founded in 2012 as a four-day artist residency in Tannersville, 23Arts now presents a year-round Mountaintop artist residency program including free public performances with a variety of local partners and frequent visits to Hunter-Tannersville Central School music classrooms. In addition, our annual 23Arts Summer Music Festival plays host to our top-tier artistic collaborations while also serving as an incubator opportunity for future projects. When combined with the activities of 23Arts' Catskill Jazz Factory, we collectively present 100+ year-round events locally, regionally, and internationally.

This summer 23Arts features a lineup that exemplifies its

RUTH SACHS CERAMICS



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23ARTS INITIATIVE IN AUGUST • 6TH ANNUAL 23ARTS Summer Music Festival IN TANNERSVILLE

past six years of programming, featuring artists from their first ever Tannersville residency alongside others who have yet to be seen on the mountaintop.

23Arts Summer Music Festival WEEKEND I begins with Bernstein's Side led by Aaron Johnson on August 2. Virtuoso swing musician and multi-instrumentalist Aaron Johnson returns to 23Arts following his phenomenally popular world premiere of *Swingin' the Songbook* last Labor Day to lead this premiere night of new arrangements in the spirit of composer, conductor and pianist Leonard Bernstein. Johnson will explore the ways that jazz informed Bernstein's compositional approach during his career, and the lasting impression his work had on the jazz artists who followed him. 7pm at Mountain Top Library, 6093 Main Street, Tannersville, NY. Free admission with donations welcomed.

On the following day, Saturday August 3, the 23Arts Summer Music Festival continues with **Pops & Prez**. Benny Benack III, Aaron Johnson & Mark Lewandowski at Hudson-Chatham Winery, 6036 Main Street, Tannersville, NY. Lester Young has been called the most important jazz soloist between Louis Armstrong and Charlie Parker. Trumpeter Benny Benack III and saxophonist Aaron Johnson take on the unique legacies of Pops and Prez, honoring their New Orleans' roots with new takes on classic trad charts. Join 23Arts for an afternoon of jazz and local libations right on Tannersville's Main Street. 2pm. Free admission with donations welcomed.

On Sunday August 4 at 11:30am 23Arts presents **World of Wonder**. Jazz vocalist Christie Dashiell explores the musical world of Stevie Wonder in this passionate and pared down reflection on his songbook. Joined by pianist Allyn Johnson, Dashiell sheds new light on Wonder's countless contributions in re-imagining some of Wonder's most timeless songs. Angels' Church, Twilight Park, Haines Falls, NY. Free admission, donations welcomed. Later the same day at 2pm is **Rat Pack Pool Party**. The soundtrack to the Villa Vosilla comes to life! Trumpeter and vocalist Benny Benack III breathes new life into the world of

the infamous Rat Pack crooners like Frank Sinatra, Dean Martin and Sammy Davis Jr. Join these cool cats poolside and enjoy the sunshine with the Benny Benack III Quartet in this matinee concert for all ages. 23Arts' *Rat Pack Pool Party* is an outdoor performance at Villa Vosilla, 6302 Main Street, Tannersville, NY. Contact the Villa Vosilla at 518-589-5060 to reserve for a special pre-fixe meal following the show. Free admission to the Pool Party and donations welcomed.

WEEKEND II starts on Friday, August 9, with **Beyond the Blues** Led by Patrick Bartley Jr & Eddie Barbash at 8pm at Fromer Market Garden, Tannersville, NY. Two voices at the forefront of jazz saxophone, Eddie Barbash and Patrick Bartley Jr., come together for a premiere reeds collaboration. Grammy-nominated Bartley, founder of the J-Music Ensemble, was featured in the Emmy-nominated HBO special Wynton Marsalis: A YoungArts Masterclass (premiered at MoMA in NYC) and has performed and recorded with artists including One night only at the Onteora Theater, don't miss these two talents collide! Free admission and donations welcomed

On August 10, at 2pm is **Blues @ the Arboretum**-led by Patrick Bartley Jr. 23Arts returns to the Mountain Top Arboretum for our annual collaboration of free music, fresh air and fun for the whole family. This year, rising star saxophonist Patrick Bartley Jr. delivers a modern take on the pioneers of the Blues. *Blues @ the Arboretum* is an outdoor event. In case of rain, performance will take place in the Mountain Top Arboretum's new Education Center. Mountain Top Arboretum, 4 Maude Adams Road, Tannersville, NY. Free admission and \$10 suggested donation welcomed.

Also on August 10, 23Arts presents **Playing Changes - Book Talk** featuring Nate Chinen with guest artist Patrick Bartley Jr at 7pm at the Mountain Top Library, 6093 Main Street, Tannersville, NY. Nate Chinen, one of jazz's leading critics, delivers a talk on his recent book release *Playing Changes*, an invigorating, richly detailed portrait of the artists and events that

Continued on page 18



Catskill Mountain Foundation JULY & AUGUST PERFORMANCES

CMF presents internationally recognized musicians Shai Vosner and Jennifer Koh on August 3.

On July 20, 2019 CMF presents *National Dance Institute: Voices of Change*. The National Dance Institute returns to conduct a two-week dance intensive for local children which culminates in a fully-staged performance featuring local students and the NDI Celebration Team of young dancers from New York City. *Voices of Change* is at 7pm at the Orpheum Film & Performing Arts Center, Main Street Tannersville, NY

On August 3, 2019 CMF presents *Bridge to Beethoven* featuring Shai Vosner and Jennifer Koh at 8pm. Pianist Shai Vosner has attracted international recognition for his exceptional artistry, musical integrity, and creative insight. His

performances of a broad range of repertoire—from Beethoven and Schubert to Legetti and the music of today—reflect a degree of virtuosity and intellectual curiosity that has made him a favorite among audiences and critics. Jennifer Koh is a violinist known for intense, commanding performances, delivered with dazzling virtuosity and technical assurance. She's a forward-thinking artist dedicated to exploring a broad and eclectic repertoire, while promoting diversity and inclusivity in classical music. Presented at The Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY.

Tickets purchased ahead for each concert are \$25, \$20 seniors, \$7 children. Tickets purchased at the door are \$30, \$25 seniors, \$7 students. Nick of Time tickets are \$10 adults, \$7 children. Tickets at the door are \$12 adults, \$7 children. Information and tickets are available at www.catskillmntn.org or call reservation line at 518-263-2063.

The Catskill Mountain Foundations 2019 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

COMING ATTRACTIONS FOR JULY AND AUGUST

Catskill's **Bridge Street Theatre**

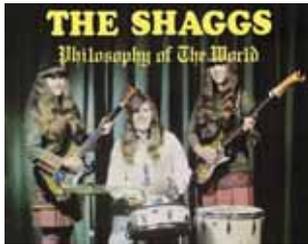


Image courtesy the album cover.

Come enjoy some hot summer evenings (and afternoons) in the air-conditioned comfort of Catskill's intimate and affordable Bridge Street Theatre. Here's a sampling of the adventurous programming we've got coming up for you during the months of July and August.

Joy Gregory and Gunnar Madsen's **THE SHAGGS: PHILOSOPHY OF THE WORLD**, Bridge Street's first ever fully-staged musical, hits the stage July 11 - 21, 2019. In rural New Hampshire in the late 1960s, a working-class dad has a vision of rock n' roll stardom for his three talentless daughters, convinced that they're the family's one-way ticket out of poverty. But the girls have other ideas. Based on a true story, **THE SHAGGS** is an entertaining and offbeat show about probably the worst rock band of all time, featuring a cast comprised largely of local students, as well as BST favorites Molly Parker Myers and Steven Patterson (re-creating the role he played in the award-winning Los Angeles world premiere back in 2003). John Sowle directs and designs, aided by Michelle Storrs (Musical Director) and Marcus McGregor (Choreographer).

On the Monday following the closing of **THE SHAGGS**, another menacing father figure will loom large on the big screen in our Mainstage. As part of our semi-regular Free Film Series, BST will show Charles Laughton's 1955 masterpiece **THE NIGHT OF**

THE HUNTER. A horror movie with qualities of a Grimm fairy tale, it stars a sublimely sinister Robert Mitchum as a traveling preacher whose nefarious motives for marrying a fragile widow are uncovered by her terrified young children. Graced by images of eerie beauty and a sneaky sense of humor, this ethereal, expressionistic American classic is cinema's most unique and inimitable rendering of the battle between good and evil. Monday July 22. No admission charge. Doors will open at 7:00pm and the screening will begin at 7:30. Running time is 93 minutes.

On Friday evening August 2, world-renowned sitarist, tabla player, and vocalist Ustad Shafaat Khan returns to Bridge Street for the third time with a full evening of classic Indian music. Son of the legendary Ustad Imrat Khan and nephew of Ustad Vilyat Khan, this master musician has played all over India, America, Europe, China, Russia, and Japan, and has shared the stage with performers such as Stevie Wonder and Ray Charles. Come bask in the vibrant energy and deep serenity of this profound, ancient, spiritual music with Khan as your charming and articulate guide.

And then, from August 15-25, a truly special event holds our stage for two weekends - a pair of magnificent solo performers present and alternating repertory of two fascinating and original takes on characters from the works of William Shakespeare in what we think of as a kind of "Shakespearean Sampler". Roxanne Fay performs the world premiere of her own **THRICE TO MINE** in which she reclaims the character of Lady Macbeth through an exploration of the historical figure on whom Shakespeare based the role. And Steven Patterson appears in Gareth Armstrong's **SHYLOCK**, a consideration of Shakespeare's infamous Jewish money-lender from **THE MERCHANT OF VENICE**, as well as a deep dive into the history of anti-Semitism and an examination of how the role has been interpreted in vastly different ways since the play was originally written. The plays will alternate performances throughout the run, with Saturday and Sunday marathons of both plays - one in the afternoon, then the other in the evening, with a break in between. This promises to be an utterly unique, one-of-a-kind presentation local audiences will NOT want to miss.

COUNTY INITIATIVE PROGRAM 2019 (CIP) NEWS

For information on ticketing for all the above events, check the Arts Alive Calendar section, or visit BridgeSt.org for more details.

Our Free Summer Movie Matinees for Kids (accompanied by an adult) continues weekly every Saturday at 10am through August 31. Visit bridges.org for full line up.

Bridge Street Theatre is also participating in Catskill Village Second Saturdays, with the first Saturday performance of our production of Joy Gregory and Gunnar Madsen's **THE SHAGGS: PHILOSOPHY OF THE WORLD** scheduled for July 13 at 7:30 and a screening of Russian filmmaker Grigori Kozintsev's epic 1971 film version of Shakespeare's **KING LEAR** (with a score by Dmitri Shostakovich) at 7:00pm on August 10. C'mon down to Main and West Bridge streets between 4:00-8:00pm and celebrate everything the Village has to offer.

Don't miss out on any of the wonderful programming Bridge Street has to offer. For all the latest program details, news, information about ticketing, and how you can donate, volunteer, or otherwise support the theatre's work, visit our Facebook page or our website at BridgeSt.org. We're located at 44 West Bridge Street in the Village of Catskill, just a block west of the creek. Come spend some truly entertaining evenings (and afternoons) with us this summer!

Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

Tavern Night at the Bronck Museum

Stepping over the clods of mud, the broken crockery, discarded egg shells, lost playing cards, and pools of slopped beer you make your way to the nearest place to sit. With good fortune you might be able to claim a seat on a sturdy bench; the available seating was usually a rickety stool, the top of a chest, or worst of all the remains of an overturned keg. Once your eyes became accustomed to the perpetual smoky darkness of the tavern you notice the women scattered among the patrons. Children were present too, amusing themselves by pestering a small scrappy dog. But mostly there were men, their voices blending into a babble punctuated by the solid thump of mugs on a wooden surface. Voices rose and fell as conversations reached a significant conclusion. Some business deal was completed in a fog of "alcoholic optimism," a particularly juicy rumor was being shared among neighbors, or a complaint was getting a public airing. If you entered the tavern alone it wouldn't be long before you were drawn into this sociable fraternity of tipplers. During most of the 1650s Pieter Bronck and his wife Hilleetje Jans were involved in brewing and keeping just such a tavern on the river front at Beverwijck (Albany).

On the evening of Saturday, August 24 the Bronck Museum is pleased to offer guests just such a tavern experience-Tavern Night at the Bronck Museum. For this single

evening the Bronck houses will be transformed into a mid 1600s country tavern. By candle light costumed volunteers will serve tavern guests a beer from a local brewery to replicate a beer offered at Pieter's Beverwijck tavern. Pieter's Brew will be served along with period tavern food and cider (for those unaccustomed to tipping a mug or bowl of beer). A strolling fiddler will provide lively music during the evening. Both Pieter and Hilleetje are expected to be present for this convivial evening in a place where they certainly will feel right at home. So set aside the evening of August 24th and join the couple for a time bending experience in a setting that can't be matched.

The event begins at 7pm. Tickets can be purchased the day of the event for \$30; however, since seating for this event is limited you may wish to purchase advance sale tickets for \$25 before August 17. To reserve advance sale tickets, send a check payable to GCHS to: Greene County Historical Society, P.O. Box 44, Coxsackie, NY 12051. The Bronck Museum will be closed during the day on August 24 for regular season tours in order to prepare the houses for the evening's festivities.

The Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385 and 81 near Coxsackie, N.Y., and is easily reached via Thruway Exit 21B. For more information about the Bronck Museum or this event visit gchistory.org or call 518-731-6490.

This event is made possible in part by public funds provided by the Greene County Legislature thru the Greene County Cultural Fund administered by the GCCA.

The Bronck Museum offers current GCCA Members a discount on adult admission during the regular tour schedule (some restriction apply including Tavern Night) during its 2019 season.



By candle light costumed volunteers will serve tavern guests a beer from a local brewery to replicate a beer offered at Pieter's Beverwijck tavern circa the 1650's at the Bronck Museum.

Summer Breeze

A Summer-Inspired Exhibition for
Artists Members and Emerging Artists

July 20 - August 30, 2019

*See the curtains
hangin' in the window,
in the evenin' on a
Friday night
A little light a-shinin'
through the window,
lets me know everything
is alright*

*Summer breeze,
makes me feel fine,
blowing through the jasmine
in my mind..."*

Seals & Crofts



Guidelines and Dates

GCCA Gallery Exhibit Dates: July 20-August 30, 2019

Drop-Off Dates: July 10, 11 & 12,
from 10 am to 5pm & July 13, 12-4:30pm

Meet the Artists Reception: Saturday, July 20, 3-5pm

Pick-up Dates: August 31, 12-5pm & September 3-5,
from 10 am-5pm

Catskill Gallery Hours: Monday - Friday, 10am -5pm,
Saturday 12- 5pm

Guidelines:

**Participants must be a current GCCA Member
to participate in this annual exhibition.**

Entry limited to two (2) works of original art

Small to large sizes are welcome, however preferred
dimensions are:

16 x 20 inches

18 x 24 inches.

20 x 24 inches.

Maximum 33 x 20 inches

(for one (1) piece work only)

No price limit but artists should be aware that pieces
priced \$300 and under sell quicker as an impulse
for the buyer.

No shipping, all work must be hand delivered.

All pieces must be ready for display: two-dimensional
work should be framed and have screws eyes and
hanging wires; three dimensional work should come
with any accessories necessary for display.

It is the responsibility of the individual artist to deliver
artwork to the gallery by the date due for installation
and pick artwork up after the exhibit closes. Artists
should be available to help install their own work if
necessary. It is the artist's responsibility to pick up on
specified dates after the show's closing.

Catskill Gallery is located at 398 Main Street, Catskill, NY.

"Summer Breeze," this perennial feel good summer song by Seals & Crofts, is the catalyst for the upcoming summer show. This exhibition will showcase images of sweet, secure domesticity, expressions of great beauty, depth of meaning in everyday life, or whatever is blooming through your mind; from people to landscapes, your father's Ford Model T, a memory, front porches, beaches, fireflies and lightning storms, works that are summer inspired will be featured in the exhibition.

This will be the first exhibition of our 2019-2020 Exhibition and is open to our Artists Members as well as emerging artists from Greene, Columbia and Schoharie counties. For emerging artists, the exhibition serves as a meeting place for a myriad of learning and professional development. For the established artists, the exhibition is a stage for their works presented in a themed exhibit, a movement or evolution. For all exhibiting artists, the gallery setting allows the viewer to discover, question and experience personal reactions to the artists' work.

Artists are to submit two (2) works of original art and though there is no price limit, many artists price their works at \$300 or under. Over 100 artists are served through their participation in the exhibit. And for many of the artists, they become collected! *Summer Breeze* will be on display from July 20 to August 30, 2019, featuring original artworks created by Artist Members and Emerging Artists. The Opening Reception is on Saturday, July 20 from 3-5 pm at

Catskill Gallery, 398 Main Street, Catskill NY. The opening is free and open to the public. Gallery hours are Monday-Friday from 10am to 5pm and Saturday from 12-5pm.

The Catskill Gallery remains a beacon for artists providing opportunity and setting for artists, who work in all disciplines, to share their work and personal stories. The population in the Hudson Valley is constantly shifting with people from various backgrounds moving to the area from a number of other rural and urban "landscapes." *Summer Breeze* gives a sampling of that very change taking place in the community-finding the unfamiliar to be an avenue to a common place. Works in traditional forms are mounted and presented along with contemporary and experimental work, self-taught artists' work converse with line, form and color in work created by schooled and award winning artists. A common ground ripe for the very best harvest-an understanding about others.

The "Summer Breeze" exhibit artists' guidelines and contracts may be downloaded from www.greenearts.org/exhibits/SummerSalon in advance to delivery. Membership forms and payment are found online under Join & Support/Membership. For more information about the "Summer Breeze" members' exhibition or the Catskill Gallery Program as well as all other programs and services, call 518-943-3400, gcca@greenearts.org or visit www.greenearts.org.

GREENE LAND TRUST LOOKING FOR LOCAL ARTISTS!

Greene Land Trust invites local artists to submit art work for display and sale at the historic Willows at Brandow Point in Athens, NY during the Holiday Open House events on December 6 and 7, 2019.

This is an opportunity for local artists to become acquainted with the scenes and views offered by many of the properties that Greene Land Trust helps protect or manage. This includes the 1788 Willows and rustic out-buildings, views of the Hudson River from Brandow Point, the picturesque Catskill Creek, open meadows, woodlands, expansive grasslands, and numerous wetlands. Explore these preserves and see what you can find to satisfy your creative cravings. Visit www.greenelandtrust.org for locations of the properties and scope out your favorite scene.



CALL FOR ARTISTS!

Inside Small: small works exhibit
Stable Art Gallery, Ridgewood, New Jersey
More at www.insidesmall.com

Open to all artists age 18 and over and reside in New York, New Jersey and Connecticut.

All two-dimensional artwork: painting, drawing, photography, fiber, metal, clay, collage and printmaking.

Artwork must not exceed 10" x 10" (including frame if applicable).

Artwork weight limited to 10 lbs.

Artwork must have been completed within the past three years.

Artwork **MUST** be ready to mount.

All artwork must remain on display for the duration of the exhibit.

Deadline is July 19, 2019.

Artists may submit a maximum of three (3) entries for consideration. No entry fee.

Email your entry form and high resolution jpgs (max 3mb file) to insidesmall@outlook.com.

Do NOT send your art submission to the gallery.

The gallery is NOT accepting art submissions.

Selected artists will be notified via e-mail during the week of July 22, 2019.

Entry form and further details at:
insidesmall.com/nj2019

Works of oil, acrylic, watercolor, pastel, charcoal, pen and ink, etchings, and woodblock and silk screen printing are all options. If you would like to participate, complete an application form (www.greenelandtrust.org/events-a-publications/coming-events) and attach an image file for each work of art for consideration and email to info@greenelandtrust.org by November 1, 2019.

Selection of the work to be displayed will be at the discretion of the Greene Land Trust. Price of the art work will be set by the artist with Greene Land Trust receiving 30% of the sale price. All accepted work must be framed and wired for hanging before delivery. (Imagespecs: JPG format; 300dpi with the longest dimension of 8 inches)

For those who would like a little guidance, the Greene Land Trust will host *Art at the Mawignack* from 10 AM to 2PM on September 28, 2019. Well-known local artist Jim Coe will be painting on site and offering tips to any artist who would like to join him. Participants should bring their own supplies and portable easels. The Mawignack Preserve is located 0.7 miles down Snake Road in Catskill. This location was a favorite of Thomas Cole's and captured in many of his landscape paintings.

For questions, please call 518-731-5544 or email info@greenelandtrust.org.



Summer Eve by James Coe. Courtesy of the artist.

2020 DANCE WORLD CHAMPIONSHIPS

The NEXT 2020 Dance World Championships Season is ready!

Barcelona Dance Award, in Spain

from 9 to 13 April 2020 during Easter Spring Time.

And Dance Grand Prix, in Italy

from 22 to 26 June 2020 during Summer Time.

The Dance World Championship for Dance Schools, Companies and Groups from all over.

Events for Dance, Ballet, Contemporary, Modern, Hip Hop and each other kind of dance art, Dance Team Showcases, Workshop Opportunities & International Dance Competitions.

To find out how to qualify, mail the office, so Directors should act right away for next 2020Year!

Unfortunately, in this year, space has been limited and many groups have failed to register, and we hope do not have this kind of problems, for your dance group, next editions!

Info-Program and Fee at:
dancegrandprix19@gmail.com

For information, applications and guidelines visit:
barcelonadance.org

2019 HR SKYWALK ARTS FESTIVAL CALL FOR ARTISTS & VENDORS!

The Hudson River Skywalk Arts Festival is on September 22, 2019 from noon to 4pm and takes place at the Rip Van Winkle Bridge Toll House lawn.

HR Skywalk Festival will be expanding the festival through additional participants, as well as providing additional offerings for visitors such as contracting with food trucks to provide a more festive environment!

2019 participants for need to focus their offerings to the visual arts, painting and photography, with any 3D art being limited to bridge type structures. Participants may offer original art in the form of smaller copies, matted and ready for framing.

For more information on participating in the 2019 HR Skywalk Arts Festival contact Kathryn Burke at KBurke@NYSBA.NY.gov.

WAVE FARM 2019

ARTISTS-IN-RESIDENCE ANNOUNCED

Wave Farm announces the artists and projects selected for the 2019 Wave Farm Residency Program. The 2019 program received a total of 104 submitted proposals, originating from 17 countries and 22 from the United States. Each selected artist will live and work on-site at the Wave Farm Study Center for ten days during the residency season, which spans June through October.

In 2019, Wave Farm welcomes Kathy Kennedy (Montreal, Canada); Kathleen McDermott (Brooklyn/Troy, NY); Stefana Fratila (Toronto, Canada); Stephen Bradley (Catonsville, MD) and Edward Ruchalski (Syracuse, NY); Bob Drake (Cleveland, OH); Samuel Hertz (Berlin, Germany / Washington D.C.) and Carmelo Pampillonio (Asheville, NC); Lucy Helton (Brooklyn, NY); Milad H. Mozari (Chicago, IL); and Grant Smith and Sam Baraitser Smith (London, UK).

The Wave Farm Residency Program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. Transmission Art encompasses work in participatory live art or time-based art such as radio, video, light, installation, and performance, as well as a multiplicity of other practices and media, where the electromagnetic spectrum is an intentional actor (either formally or conceptually) in the work.

In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online. Resident works are archived in the Wave Farm Transmission Arts Archive at <http://transmissionarts.org>.



EME Dipole Antenna in Samuel Hertz and Carmelo Pampillonio's "Librations".

Wave Farm Executive Director Galen Joseph-Hunter said, "Artists making multidimensional work with and about the airwaves is what transmission art is all about. This year's roster of artists, selected from our largest application pool to-date, has proposed exceptional projects that experiment with the electromagnetic spectrum in installation, composition, and performance. Focused on Transmission Art, the Wave Farm Residency program occupies an important place in this dynamic field internationally, and we are excited by the growth, interest, and support the program continues to experience."

Wave Farm Residency Program Selected Artists and Projects (In Chronological Order)

Kathy Kennedy (Montreal, Canada)-Radio Dialogues: Radio Dialogues is a daily ritual conducted over seven days while in-residence at Wave Farm. Two low power transmitters and radio receivers are positioned just outside of normal "earshot" range from one another. On one end is Kennedy and on the other a Hudson Valley-based collaborating artist. Two-way radio transmission unites the otherwise physically isolated artists in time and place and provides a framework for improvisational and site-specific performance.

Kathleen McDermott (Brooklyn/Troy, NY)-The Public Speaker: A new project in McDermott's wearable technology Urban Armor series, The Public Speaker is a skirt covered in 50 small speakers, which have been individually soldered to mini amplifiers. A base skirt layer is covered in strips of LED lights, creating a soft glow behind the speakers, which pulses in time to audio frequencies. At Wave Farm, The Public Speaker will be transformed into an interactive walking radio receiver, tuned to overlooked and under-heard frequencies, revealing invisible networks wherever she goes.

Stefana Fratila (Toronto, Canada)-Mid-Orbit: A Radio Sitcom About the 8 Planets: Mid-Orbit: A Radio Sitcom About the 8 Planets is a radio play based on the planets in our solar system. Inspired by the planetary orbits and their associated mythologies, this radio piece playfully mixes classic sitcom tropes and sound effects, loveable and archetypal characters, and ambient music.

Stephen Bradley (Catonsville, MD) and **Edward Ruchalski** (Syracuse, NY)-SpiderCricket (Sp+Cr): Stephen Bradley and Edward Ruchalski's SpiderCricket (Sp+Cr) is a multi-phonetic ecological radio installation informed by Wave Farm's biophonic and radiophonic soundscape. The core of Sp+Cr uses a "spider web" wind-harp structure, which also functions as an antenna for low-power FM transmitters that broadcast on the property. Using DIY micro-mixers, numerous solar-powered FM radio receivers are tuned to one of the broadcast channels.

Bob Drake (Cleveland, OH)-RC (Radio Control): RC (Radio Control) is a collaborative performance system for multiple movement artists and software defined radios (SDRs). The system enables performers to adjust the tuning and other parameters of the SDRs based on their location within the performance space and position. Performers will have individual choreography instructions for the piece; some will be attempting to control the sounds of the radio in a specified sequence, others will have movement instructions based on the sounds they hear.

Samuel Hertz (Berlin, Germany / Washington D.C.) and **Carmelo Pampillonio** (Asheville, NC)-*Librations* Samuel Hertz and Carmelo Pampillonio's *Librations* is a performance/composition using a radio communications relay, which transmits signals to the Moon, that are then reflected back to Earth—a moonbounce. *Librations* is realized in cooperation with broadcast engineers at the Pisgah Astronomical Research Institute (PARI) in Rosman, North Carolina.

Lucy Helton (Brooklyn, NY)-WEFAX (*Weather, Water and Climate Prediction*): The radio WEFAX is a receptive instrument that converts numerical weather data, transmitted from dedicated stations, into visual form. At Wave Farm, Helton will continue her practice with image transmission using low energy radio waves with these devices, extending her meditations on the future state of the environment.

Milad H. Mozari (Chicago, IL)-*The Birdwatcher* (title pending): *The Birdwatcher* (title pending) is a radio drama that will be adapted for an experimental short film about Reza Tabatabaei. In 1980, Reza, Mozari's uncle, was jailed for reading a poem at the funeral of a political protester and neighbor after the Iranian Revolution. Before this incident, he was a radio broadcaster in Iran for 24 years. The majority of his archives are gone since raids to his house and him passing away in 2015. Reza had a particular fondness for nature, and also shared a love for birds with his wife. At one point, they housed 46 canaries and a Cockatoo parrot in their home. Mozari's sound sketch will inform his future film. The cacophony of birds over the radio, field recordings mixed with wind shear, and the voice of a narrator will comprise the key elements of the radio drama.

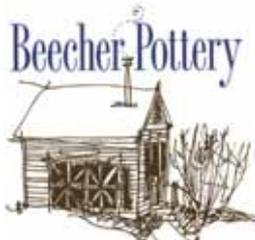
Grant Smith and **Sam Baraitser Smith** (London, UK)-*Acoustic Commons*: The *Acoustic Commons* describes a range of work that deals with the close association between sounds and places. This includes "environmental" broadcasting, sound mapping, and the development of new "transmission ecologies" making links between very local projects in urban, rural, and peri-urban areas. It also refers to a work in progress which invites people to open places as sites for listening. While in residence, the artists will set up a new permanent live audio stream, placing environmental sounds from the Wave Farm property in the public domain, and designate it as an experimental site of the Acoustic Commons (AC Experimental Site 0.).

Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. A pioneer of the Transmission Arts genre, Wave Farm programs provide access to transmission technologies and support artists and organizations that engage with media as an art form. Major activities include the Wave Farm Artist Residency Program, Transmission Art Archive, WGXC 90.7-FM, and the Media Arts Assistance Fund in partnership with NYSCA EMF.

Complete information about the 2019 Wave Farm Residency Program artists and works as well as Wave Farm is available at wavefarm.org.

The 2019 Wave Farm Residency Program is supported, in part, with public funds from the Greene County Legislature through the 2019 County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

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Heermance Memorial Library CLASSES AND WORKSHOPS

Heermance Memorial Library offers A Dog's Life - Drawing Dogs, with instruction by Carol Serazio. Students will draw from a picture of a favorite pet or breed of pet, so bring your favorite photos. Also live Therapy Dog Models will be present. Students will learn the correct angle and pose to create an interesting composition. They will learn how to professionally mat their drawing for display. Their work will be shown at a public gathering at the Heermance Memorial Library in the fall. Materials will be supplied.

Workshop will be offered for four (4) sessions, 60 minutes each. Participants may join in for one or all four classes. Monday, July 22 at 3:00 pm; Wednesday July 24 at 6:30 pm; Monday, July 29 at 6:30 pm and Wednesday, July 31 at 3:00 pm. Classes will be held at Bethany Village Apartments in Van Heest Hall, 800 Bethany Dr., Coxsackie, NY. This is a FREE program for all ages-adults, teens and tweens. Registration is required through the online calendar at www.heermancelibrary.org.

In August the Library offers a Suminagashi and Origami Workshop led by Ruby Silvius. Ruby Silvius is a graphic designer and visual artist and is internationally recognized for her miniature paintings and collages on the used tea bag. Students will learn the ancient art of Japanese marbling (Suminagashi), and the Japanese art of paper folding (Origami). Using special inks, students will have a blast learning how to marble paper in beautiful colors. While the paper dries, students will make an origami owl from supplied papers. Materials will be supplied.

The Suminagashi and Origami Workshop is three (3) sessions, 90 minutes each. Three Thursdays, August 15, 22 and 29 at 6:00 PM at the Heermance Memorial Library. This too, is a FREE program for adults and teens. Registration required, registration opens July 29.

The Heermance Memorial Library is located at 1 Ely Street, Coxsackie, NY. Parking available in rear of building. To learn more visit www.heermancelibrary.org, or call 518-731-8084.

This event is made possible, in part with funds from the decentralization program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Greene County, by Greene County Council on the Arts.

Columbia County Youth Theatre

Hudson Elementary School Disney's 101 Dalmatians



HUNTER STONE CARVING STUDIO IT'S BLUESTONE SEASON!!!

Learn the ancient Art of stone carving FREE! The Hunter Stone Carving Studio (HSCS) is a two-week class-open to everyone. Now in its 12th season and led by sculptor Kevin VanHentenryck, known locally for the Rip Van Winkle sculpture, carved from an eight-ton block of local Bluestone and on view at the summit of Hunter Mountain. The HSCS takes place July 15-20 and July 22-27, 2019 from 9am to 5pm at Bluestones Sculpture Park located at 5742 Route 23A, Hunter, NY (just west of the Town of Hunter municipal office).

Located in the Mountain Top region of the Catskill Mountains, Bluestones Sculpture Park boasts twenty-one blocks of local Bluestone and Limestone with over two hundred carvings that remain on permanent free public display. Students can join the class for fifteen minutes, an hour, an afternoon, or the whole two weeks, and can begin at any time of the day, however remember; the middle of the day is the busiest, and often has a waiting list. Students learn both the tradi-

tional hand carving, as well as pneumatic carving techniques, and all aspects of the process from concept and design, to surface finish. The HSCS supplies everything except personal safety gear; eye protection (required), hearing protection, dust mask, and work gloves, all of which participants are responsible for and can be the cheap disposable sort.

According to instructor VanHentenryck "A common misconception is that the hardness of the stone translates to difficulty working it. However, primitive people did this hundreds of thousands of years ago, using only a sharp rock held in their hand-and we have much better tools." Contact Kevin VanHentenryck at kevinvanhentenryck@gmail.com or 518-989-6356 for more information.

This event is made possible, in part with funds from the decentralization program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Greene County, by Greene County Council on the Arts.

Diata Diata International Folkloric Theatre PRESENTS NEW COMMUNITY PRODUCTION, THE LITTLEST EMPRESS

Diata Diata International Folkloric Theatre is pleased to present a traditional folktale from China, *The Littlest Empress*, celebrating the courage and loyalty of the most unappreciated, yet most resourceful of all the Emperor's children. The performances take place on July 26 and 27 at 7:00pm, and July 28 at 5:00pm at the Hudson Junior and Senior High School in Hudson, New York. All performances are free and open to the public and are wheelchair accessible.

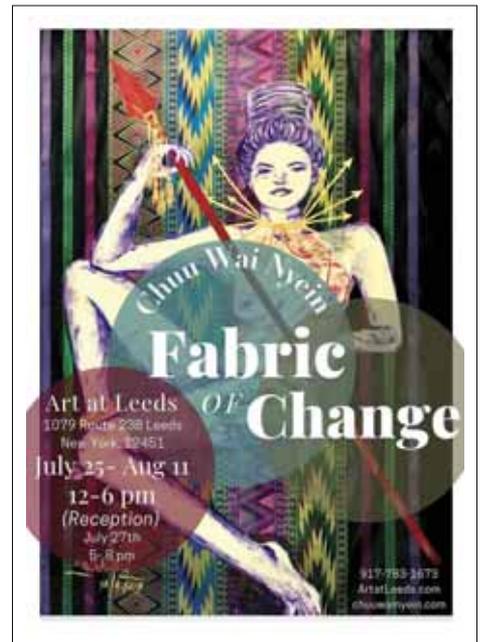
The Littlest Empress tells the story of the youngest daughter of a prosperous emperor. The only one daring enough to use her special gift, the girl becomes the only hope to save the empire from villainous betrayal. The little princess, often referred to as "flea", because she was so small, and seemingly insignificant, was thus considered to be unimportant, and was barely noticed by anyone. Yet, when all others fled in hopeless despair, it was she who risked her life to restore her father to his rightful place!

Join Diata Diata International Folkloric Theatre and Pamela Badilla, as they celebrate this wonderfully industrious girl, and acknowledge how a neglected child is just as miserable as any other suffering abuse. As not only through physical harm, can one feel vulnerable and alone. Through her ingenuity and enlightenment, our princess discovers a path to her own salvation, and empowerment. This summer, come to the Hudson Junior/Senior High School, and witness the spirit of the one who by her own sacrifice, will become, *The Littlest Empress!*

This event is made possible, in part with funds from the decentralization program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County, by Greene County Council on the Arts.



Diata Diata's Pamela Badilla in the 2018 production of "Spirit of the River" at Hudson Hall



The children performed on May 10, 2019 at the M. C. Smith Elementary School in Hudson, NY. This production was part of the M. C. Smith Drama Club which is produced and directed by the Columbia County Youth Theatre. The mission of the Columbia County Youth Theatre (CCYT) is to provide young actors from Columbia County and neighboring communities in the Capital Region and beyond with the skills, training, and experience to enable them to succeed in the discipline of performing arts, apply these learned skills to further career goals and to serve their community through their work and performances. For more information visit www.ccyt.org.

This event was made possible, in part, through funds from the Decentralization Program, a grant program of the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered in Columbia County by the Greene County Council on the Arts. Other funds include the Hudson Arts and Humanities Fund.

Photo credit Edgar Acevedo



The North Chatham Free Library will host Vanaver Caravan

The North Chatham Free Library will host an international dance workshop for all ages on July 14 at 3pm. Led by Bill and Livia Vanaver, founders of Vanaver Caravan, the workshop will be held at the North Chatham Firehouse in order to accommodate space for dancing. Bill and Livia say, "We do not simply teach the steps of a dance. We teach the stories behind the dances linking to history, folklore, social movements, and cultural traditions." Bill will also perform and talk about some of his experiences with ethnic music from around the world. Come to listen and to dance, or just sit back and watch the fun.

The Vanaver Caravan, founded in 1972, has performed locally and internationally, including at major festivals such as Jacob's Pillow Dance Festival, the Smithsonian American Folklife Festival, the Bienale de la Danse in Lyon, France, Tanz & Folk Fest Rudolstadt Festival in Germany, among others. The Caravan has also collaborated on many international peace missions both in the United States and around the world with the Friendship Ambassador's Foundation and the NYU Global Dance & Music Initiative: Translucent Borders. For example, the company created an arts and healing program for 9/11 victims, and more recently traveled to Greece to work in the refugee camps.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by the Greene County Council on the Arts.

The North Chatham Library offers more summer fun! From dancing, cooking with flowers, and fairy houses to canoeing on the Hudson, star walks and a mime show, all of our shows are for all ages and most are free. All programs run Monday through Thursday from July 8 through August 1, from 12 to 2pm except a few late afternoon and starlight exceptions. Code your own mouse robot with Cornell Cooperative Extension on July 10 & 11! Participate in Music and Movement classes where you'll dance, stretch, and play a whole bunch of different instruments on July 16 and 23. Find out how delicious your flower garden can be with the Garden Club of Kinderhook on July 29. Come interact with all kinds of nocturnal animals with Animal Embassy on August 13 at 2 pm!

These are just a few of the wonderful programs we have to offer kids and adults alike. For more information or to register, stop by and visit the North Chatham Library, 4287 Route 203, North Chatham, or contact us at mail@northchathamlibrary.org or 518-766-3211.

BLACKDOME Music Festival

Returns to Windham on July 27

The Blackdome Music Festival returns to Windham for its 3rd year on July 27, 2019. Exploring different genres of music, the festival was born out of a desire to present and showcase both emerging and distinguished artists who are creating unique work. The festival aims to bridge the gap between diverse styles, creating a distinctive offering of musical experiences. This year's main concert event on July 27 includes a pre-concert conversation with the featured artist. The schedule also includes a family concert, an Open House at a luthier's workshop, and performances by local musicians - that are free and open to the public.

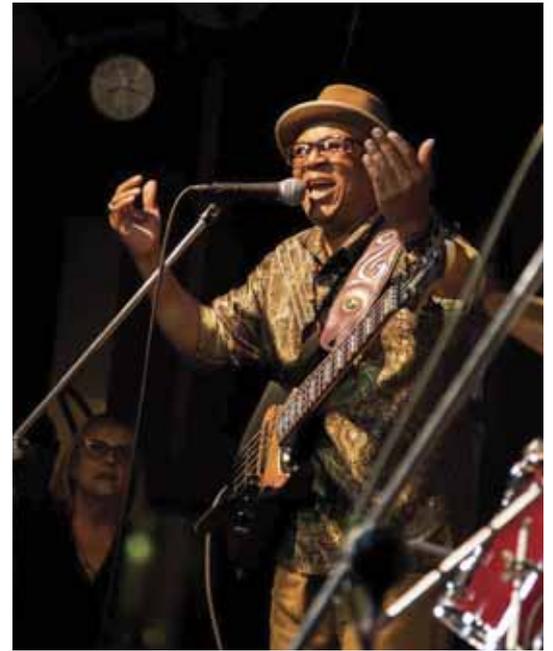
The festival begins at 12:00pm on July 27 with a FREE Open House at Gerhards Guitarworks, the guitar shop of **ROBERT "CUE" GERHARDS**. Gerhards Guitarworks, located at 5707 State Route 23, Windham, NY.

At 2pm, Blackdome presents a FREE Family Concert with **JAY & RAY** as part of the Blackdome Kids Series at Windham Civic Center, located at 5379 Main Street, Windham, NY.

Beginning at 4pm, performances at The Windham Local highlight three Hudson Valley artists that include rock band **BEAR GRASS** (Troy, NY) and folk musician **LORKIN O'REILLY** (Catskill, NY). These performances are free to attend. The Windham Local, located at 5410 Main Street, Windham, NY.

The main concert on July 27 at 7:30pm at the Windham Civic Center is an evening of folk and world music featuring headliner **BAKITHI KUMALO & THE SOUTH AFRICAN ALL-STARS**. There will be a pre-concert conversation that takes place between journalist and author Michael Ryan and Bakithi Kumalo at 6:15pm. This will focus on Kumalo's exposure to music at an early age while growing up in South Africa, his style of music, how he was chosen to record on Paul Simon's *Graceland* album, and his touring and recording projects since that time. South African Bassist Bakithi Kumalo is the longtime bass player for Paul Simon and a two-time Grammy Award-winner that came to international attention in 1986 for his work on the album *Graceland*.

Kumalo will be joined by several friends, including Cape Town-born musicians Morris Goldberg (saxophone and flute), and David Bravo (piano). Goldberg is recognized as



one of the early pioneers of Cape Jazz. He has recorded a number of his own albums and is known as a member of the Harry Belafonte band. Goldberg has also collaborated with Paul Simon and recorded the penny whistle part on "You Can Call Me Al". David Bravo is a songwriter/composer that has toured or recorded with Harry Belafonte, Jack Bruce (Cream), Bo Diddley and Hugh Masekela. Opening the evening is the **THE WHISPERING TREE**, a Kingston-based folk duo consisting of singer-songwriter Eleanor Kleiner and multi-instrumentalist Elie Brangbour. Their latest album, *Invisible Forces* (2018), was ranked #1 album and #1 artist on the International Folk DJ chart in September 2018.

Tickets are \$20, seniors (60+) \$18, students \$15, children 12 and under free. Windham Civic Center, located at 5379 Main Street, Windham, NY. For more information and to purchase tickets, please visit www.blackdomemusic.com or call us at 917-816-5910.

This event is made possible, in part with funds from the decentralization program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Greene County, by Greene County Council on the Arts.

Winds in the Wilderness

Winds in the Wilderness Concert featuring Sharon Powers, flute; Ronald Gorevic, violin/viola; John Myers, guitar; Pete Toigo, bass and featuring Allan Dean, trumpet. Music by Bach, Torelli, Clarke, Piazzolla. The concert takes place on August 7, 2019, at 5:30 PM at Church of St. John in the Wilderness, 261 route 344, Copake Falls, NY. Classical, jazz and world music, Concert length: one hour.

Recommended donation, \$15, children and students free, reception following concert. This event is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund.

This year the Zadock Pratt Museum, long recognized by many as a major cultural institution in Greene County, celebrates its 60th anniversary, marking an important milestone in educating the public about Zadock Pratt's long-lasting influence in the region and beyond. Aply, this season's featured exhibit, *Zadock Pratt: The Man, The Town & The Nation*, is dedicated to Pratt, the private individual, and includes 19th century oil paintings and maps, as well as 20th century artworks in oil and pastel, exhibit text and photographic panels, all artworks from the museum's own collections.

Pratt was born in Stephentown, NY on October 30, 1790, the fifth of seven children. In 1797 the family moved to Jewett, which was then part of Windham. As a child Pratt worked on his father's farm and tannery. He developed business skills and started various enterprises, including running a general store in Prattsville in 1814. Pratt fought in the War of 1812, and later was warranted 160 acres of land for his service. In 1817 he opened a tannery along with two of his brothers Ezra and Bennett, following into their father's steps. In 1824 however Pratt dissolved the partnership and built his own tannery, notably considered the largest in the world at that time. In 1836 Pratt was elected to Congress. Among his accomplishments as a Congressman, Pratt paved the way for the Washington Monument and the Transcontinental Railroad as well as the founding of the Smithsonian Institution.

"Zadock Pratt has been a folk hero in his home state of New York for almost 200 years. Most know him as the Greene County tanner, but he is so much more than that," explains Carolyn Bennett, the museum's executive director and curator of this season's exhibition. "Statesman, entrepreneur, innovator, philanthropist, and private citizen, Pratt is one of the most interesting early American figures that time has forgotten. It's about time that Zadock Pratt takes his place alongside others in his lifetime whose biographies we know like the back of our hand," Bennett adds.

A man of his time, Pratt married five times. In 2017 Zadock Pratt Museum hosted an exhibition dedicated to Pratt's five wives, marking the centennial of Women's Suffrage in New York State. The show focused on the lives of women in the 19th century and the limitations they had to endure. Women's lives were often cut short either by childbirth, kitchen fires, or ailments like tuberculosis, called consumption at that time, which was common.

Zadock Pratt Museum was founded in 1959 by local community members Hilda Moseman and Brayton Thompkins who envisioned the place as a preservation and research center honoring the legacy of Zadock Pratt, a national leader and the founder of Prattsville, one of America's earliest planned communities. The museum was initially located in the Town Hall; it moved to the Pratt House in 1963. The Pratt House was erected in 1828 in the Federal style. In 1855-56 Pratt's fourth wife Mary led a renovation process that added many of the revival elements popular in the late Victorian era, such as Greek Revival.

In 1975 the building was restored with funds from the A. Lindsay and Olive B. O'Connor Foundation. It was listed on the National Register of Historic Places in 1986. That catapulted the museum into playing a pivotal role in preserving and promoting regional history and culture through exhibitions, workshops, lectures and publications as well as partnerships with other cultural institutions. In 2011 when Hurricane Irene damaged the building and most of its collections, many thought that would have been the end of the museum. And that might have been the case if it weren't for the museum's staff's diligence and commitment that led to the recovering and restoration of the flood-damaged papers that document the history of the Pratt family, the region, and the State. Bennett, the museum's executive director managed to

ZADOCK PRATT MUSEUM

Celebrates Its 60th Anniversary of Community Service

*Submitted by
Simona David*

*Image of Zadock Pratt residence
courtesy world wide web.*



secure funds to rehabilitate the building, and recover and restore a large number of artifacts and antique furniture, including Pratt's writing desk, his 1858 Steinway piano, and a wall-hanging map depicting various stages of the Town of Prattsville's development throughout the 1800s. The map portrays Pratt himself riding on horseback through the town that bears his name. Once again, the A. Lindsay and Olive B. O'Connor Foundation played a critical role in funding the restoration process, as it did in 1975. Also, Nicholas J. Juried Foundation made significant contributions to ensure the museum would re-open. "Without the O'Connor Foundation, the Nicholas J. Juried Foundation and a few donors who have preferred to remain anonymous, we didn't have the slightest chance of recovery from the flood caused by Hurricane Irene in 2011. The Museum and the Town of Prattsville owe these supporters their gratitude that we can only repay by being the best we can at what we do," explains Bennett. As a recognition for her efforts in the recovery and restoration process, Bennett was awarded a State Citation by Governor Andrew Cuomo.

This year, which marks the museum's sixtieth anniversary, a capital campaign is underway to paint the exterior of the building and restore the two historic porches as well as paint the Carriage House; the Carriage House is in fact a replica of the original, and was erected in 1975. The goal of the campaign is to raise \$186,000. \$96,000 have been raised so far.

Another important milestone in the evolution of the museum is the current digitization of its collections of historic documents, diaries, letters, and other such items that need to be preserved. The museum has secured funding to sort, categorize, and digitize all the documents and eventually made them available online, under the guidance of Documentary Heritage and Preservation Services for New York (DHPSNY). Suzanne Walsh, who has worked at the museum as a program coordinator and tour guide, has been promoted to archivist, and she is currently overseeing the digitization process. The archivists in the Reference Department at the New York State Library

have been continuously helping with the Documentary Recovery Project, and also the Reference Librarians at the Library of Congress in Washington D.C. have been helping in a similar capacity. Documents that were recovered after the flood and kept in a freeze-dry facility for five years, are now being digitize before they disintegrate and are lost forever. The goal is to have all the documents categorized and scanned by the end of 2019, and sometime in 2020 to start building the online archives.

The Zadock Pratt Museum's Sixtieth Anniversary Party will be held in September at Villa Vosilla, when many of the museum's supporters and advocates will be recognized. The museum is open on weekends from May to October. To learn more about its programs, visit zadockprattmuseum.org.

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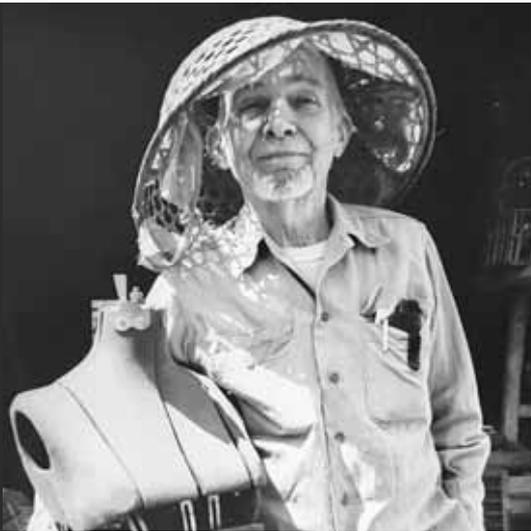
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aMuse Gallery

Eye of the Beholder: Art of the Found Object



Left: Sculpture by Norman Hasselriis.

Far Left: The late legendary Oak Hill assemblage artist Norman Hasselriis at a tag sale.

Dellert's intriguing collages and sculptures, also utilizing found objects, you will see a true collaboration between Dellert and Mother Nature. Dellert states: "By using reclaimed, recycled and salvaged materials juxtaposed with natural material in the collages, and by making biomorphic sculptures, often enlargements of pods, seeds, eggs or imagined forms from a post-apocalyptic world, I encourage the viewers to make their own connections to the world around them". And in these unique pieces, the viewer begins to see how the process of creation is often similar for man and nature, although the pace and resultant forms quite different.

aMuse is a new eclectic gallery in Chatham NY that represents artists from the Hudson Valley, Berkshires and beyond. Housed in a beautiful Greek revival building, there is a warm home-like feeling to the gallery, and the relaxed and welcoming atmosphere

allows you to explore the work with ease. You'll be pleasantly surprised by this little gem, with its variety of interesting art and eccentricities available in a range of prices and styles. aMuse Gallery, 7 Railroad Avenue and just across the tracks from the historic Chatham Clocktower, Chatham, NY. Hours: Thursday through Saturday 11am-5pm, Sunday 12-4pm and is wheelchair accessible. Visit amusechatham.com or call 518-392-1060 for more information.

aMuse Gallery is proud to present "Eye of the Beholder", showcasing works of art constructed from found objects. This exhibition will be on view from August 1 through September 29, 2019 with an artist reception, free and open to the public, on Saturday, August 3, from 4-7pm.

Among those featured will be the late legendary Oak Hill assemblage artist, Norman Hasselriis, who spent the last decades of his life transforming flea market finds into thousands of whimsical sculptures and collages. Norman's curiosity and creative talents were broad in scope, and his sense of humor and humanity are evident throughout. Members of

Hasselriis' family will be at the August 3rd reception to share stories and answer questions about this fascinating artist/poet/writer/explorer, and a significant collection of his work will be available for purchase. "Eye of the Beholder" will also be featuring the work of noted found object artists Cristobal Morales, Jack Metzger and Rick Patterson from New York, as well as that of several artists from Massachusetts and Vermont. Please join aMuse Gallery in celebrating all of their wonderful work!

The current exhibition, "imMaterial reActions", will remain on view through July 28, 2019. In this solo show of Peter

23ARTS *Continued from page 10*

have shaped the music of our time. Special guest saxophonist Patrick Bartley Jr. joins Chinen to demonstrate and punctuate the conversation with improvisational miniatures. Free admission, donations welcomed.

23Arts Summer Music Festival sails again on Sunday August 11, hosting **Blues in All Forms** led by Patrick Bartley Jr, featuring Brianna Thomas at 11:30am. Tannersville fan favorite Brianna Thomas returns to the Mountaintop alongside bandleader, GRAMMY-nominated saxophonist Patrick Bartley Jr., to explore the Blues in all forms. Kaaterskill Church, 5942 Main Street, Tannersville, NY. Free admission and donations welcomed.

WEEKEND III begins on August 17 with **23Arts Windham - Fictions: Borges in Tango** led by Chris Pattishall. Named by Wynton Marsalis as one of the top five jazz musicians under 30 to watch, pianist Chris Pattishall leads this night dedicated to the writings of Argentinian author Jorge Luis Borges and the rich history of Tango. Tickets: \$25 general, \$22 senior, \$35 premium. www.23Arts.org Show starts at 8pm at Windham Concert Hall, 5379 NY-23, Windham, NY.

Following on August 18, 23Arts Summer Music Festival presents **Stride & Choros led by Chris Pattishall with Gabe Schneider & Marty Jaffe**

led by Chris Pattishall, with Gabe Schneider & Marty Jaffe. Pianist Chris Pattishall leads a trio in this free afternoon of adventurous repertoire ranging from the traditional Brazilian choros

and Harlem ragtime and stride styles of pianos past. Pattishall explores these diverse genres and show how the two musical worlds of Brazil and Harlem cross. 11:30am at Kaaterskill Church, 5942 Main Street, Tannersville, NY. Free admission.

WEEKEND IV - FINALE brings Heard in Harlem (Jazz Talk) on Friday, August 23 at 7:00pm. Featuring Loren Schoenberg, Jazz Museum of Harlem. Today, in addition to his work performing, conducting, writing, and teaching, Schoenberg has been named Executive Director of The Jazz Museum in Harlem. Loren joins 23Arts in Tannersville to give a preview discussion on the history of Harlem jazz, all in advance of the world premiere of *The Spirit of Harlem*. Mountain Top Library, 6093 Main Street, Tannersville, NY. Free admission.

And on August 25 **23Arts Summer Music Festival Finale** features the New Generation Festival Jazz Collective. A group of the most outstanding musical voices of today's millennial jazz scene joins 23Arts in advance of a headlining world premiere at the New Generation Festival for Catskill Jazz Factory in Florence, Italy! This program features unique interpretations of some of the most

iconic moments of jazz past, paying homage to artists like Duke Ellington, James P Johnson, Dizzy Gillespie, Billie Holiday, Miles Davis and Charlie Parker along the way. 11:30am at Anne and Skip Pratt's Home, 26 Santa Cruz, Twilight Park, Haines Falls, NY. Free admission and donations welcomed. Visit www.23Arts.org for more on these events and programs.

23Arts Initiative's 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

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July and August at Hudson Hall

MERCE CUNNINGHAM CENTENNIAL, STEPHEN PETRONIO DANCE, NATALIE MERCHANT AND MORE!

Hudson Hall celebrates the Merce Cunningham Centennial **MERCE CUNNINGHAM: PASSING TIME** an exhibition of photographs through August 4, 2019. Featuring James Klosty's black and white photographs of the Merce Cunningham Dance Company's early years (1968-1972) and Stephanie Berger's color-saturated photographs from the final years of MCDC's existence (1996-2011), *Passing Time* gives viewers a lens into Cunningham's groundbreaking genius. The exhibition creates a dialogue between two eras of one of the most important artists of the late 20th and the early 21st Century.

Klosty's stunning images capture the raw creativity and radical beginnings of the MCDC as they rehearsed and toured the world, redefining dance. His photographs illustrate the unique relationships that existed between choreographer Merce Cunningham and the artists, composers, musicians, painters, and dancers he worked with, most notably John Cage, Carolyn Brown, Robert Rauschenberg, David Tudor, and Jasper Johns to name just a few.

In contrast, Berger's photos capture a later generation of dancers who have since gone on to illustrious careers, such as Jonah Bokaer, Brandon Collwes, Rashaun Mitchell, Silas Reiner, and Melissa Toogood. Her photos highlight the impact of the choreographer's legacy, emphasizing the heights of the jumps, the quickness of the steps, the geometry and precision of the dancers that are stunning for their virtuosity and unpredictable forms. As technology advanced with digital cameras, time speeds up and the crispness of Berger's pixels contrast with the grain of Klosty's film.

"I photographed the MCDC dancers many times, during dress rehearsals and live performances, including their two-year residency within the site-specific galleries at Dia:Beacon and the company's final performances the Park Avenue Armory," says Berger. "I am still in awe of Merce's collaborations with artists and the cutting-edge innovations he created even as he approached his 10th decade."

Finally, Stephen Petronio Company returns to Hudson Hall following its sold out engagement in 2018 to perform works by Cunningham and a new piece by Petronio on July 12-14. Since establishing the Petronio Residency Center in Round Top, New York two years ago, Stephen Petronio Company returns to Hudson Hall to perform two classic Cunningham works, *Tread* (1970) and *Signals* (1970). The company will also present a new work by Stephen Petronio, *American Landscapes* (2019), featuring music by **Jim Jarmusch & Jozef Van Wissem**. (Details below)

Acclaimed by audiences and critics alike, Stephen Petronio is widely regarded as one of the leading dance-makers



Stephen Petronio performance at Hudson Hall. Photo credit Ian Douglas.

of his generation. He has collaborated with a wide range of artists in many disciplines over his career; a practice that drives his creativity and vision. He continues to create a haven for dancers with a keen interest in the history of the contemporary movement and an appetite for the unknown. Petronio was greatly influenced by working with Steve Paxton and was the first male dancer of the Trisha Brown Dance Company (1979 to 1986). Since then, he has gone on to build a unique career, receiving numerous accolades, including a John Simon Guggenheim Fellowship, awards from the Foundation for Contemporary Performance Arts, New York Foundation for the Arts, an American Choreographer Award, a New York Dance and Performance "Bessie" Award, and most recently a 2015 Doris Duke Performing Artist Award.

Tread (first performed by the Merce Cunningham Dance Company on January 5, 1970 at the Brooklyn Academy of Music in Brooklyn, New York) is a 21-minute work for 10 dancers. The musical score by Christian Wolff will be performed live by members of Composers Inside Electronics, a contemporary ensemble led by John Driscoll and Phil Edelstein. Original costume design was by Cunningham himself, with lighting by Richard Nelson. Bruce Nauman designed the set, which consists of a row of industrial fans.

"It's a special honor to partner again with Stephen Petronio Company to present *Cunningham at 100* at Hudson Hall" said Hudson Hall Executive Director, Tandra Dillon. "I was privileged to work at the Cunningham Dance Foundation during MCDC's final years. In fact, the closing of the Merce Cunningham Dance Company marked the beginning of my relationship with Hudson Hall. Merce's body of work is second to none and the incredible multidimensional work being presented, from the dance itself, performed so exquisitely restaged and danced by the Stephen Petronio Company, to the gorgeous photographs and film that immortalize the shape, movement and process of Cunningham's work, all honor this true master of dance and choreography."

The Merce Cunningham Centennial unites artists, companies, and cultural and educational institutions around the world in a multifaceted demonstration of Cunningham's vital legacy. From New York to New Zealand, through performances, film screenings, discussions, curricula, and more, audiences have already begun to experience the work, ideas, and influence of an artist who expanded the frontiers of the performing and visual arts. Merce Cunningham's approach to how the body moves in time and space continues to reframe the ways we understand movement and choreography.

Hudson Hall hosts **Natalie Merchant** on Friday, August 9 at 8pm. Tickets are \$45 and available at Hudsonhall.org or 518-822-1438. "I've reached a point in my career of wanting



Merce with Paris Opera. Image courtesy Hudson Hall.

unique experiences on tour, or not settling for the predictable routing and venues. Last July, Erik and I had a very pleasant experience touring the United Kingdom as an acoustic duo. This summer, we've decided to do a tour of New England following the same format as last year, steering clear of big cities and playing unique and intimate venues in small, picturesque towns. We're looking forward to seeing the rocky coast of Maine, the green rolling hills of Vermont, the historic village squares and white steepled churches of Massachusetts, New Hampshire and Connecticut. I imagine we will meet many locals and visitors seeking the same sort of experience that we are seeking, and I expect the audiences and the settings will inspire us." - Natalie Merchant

Hudson Jazz Workshop Concert also returns to Hudson Hall on August 11 at 4pm. Now in its 13th year, pianist Armen Donelian and saxophonist Marc Mommaas' immersive Hudson Jazz Workshop culminates with a concert at Hudson Hall featuring renowned saxophonist Billy Drewes. Drewes performs with Donelian and Mommaas alongside an international line-up of workshop musicians performing original new works created during the workshop process. Tickets are \$20 general admission, \$16 for members and seniors, Free for students 18 and under. These events are made possible in part with funds provided to Hudson Jazzworks by the Bank of Greene County Charitable Foundation and by the generosity of our private donors.

Reservations for the film screening are highly encouraged. Tickets for Stephen Petronio Company are \$40 and can be purchased at hudsonhall.org or by phone at (518) 822-1438.

For a complete line up events, performances, music and art visit hudsonhall.org. Hudson Hall at the historic Hudson Opera House, 327 Warren Street, Hudson, NY.

Programs at Hudson Hall are funded, in part, by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



GCCA 2019 Calendar of Events

GCCA Gallery Boutique - The Greene County Council on the Arts invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutique inquiries to niva@greenarts.org. The GCCA Catskill Gallery, located at 398 Main Street, Catskill, NY. Open Monday through Saturday, 10AM-5PM. For more information, contact gcca@greenarts.org or 518-943-3400.

Museum: CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautiful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Hanna's and a rare Clementi that was played by the Maestro himself. Besides the Museum, the Doctorow Center includes 3 movie theaters and a performance space. Across the street is a newly revised restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctorow Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4, Friday and Saturday, or by appointment. Groups welcome. 518-263-4908. www.catskillmtn.org

Ongoing

Prattville Art Center and Residency. EXHIBITS, CONCERTS, LECTURES, ALL AGES MUSIC CLUB AND MUSIC FESTIVALS, NEXT GENERATION ART CLUB, WEEKLY DISCUSSIONS & LECTURES, (E)ART(H) Club for Young Artists. www.prattvilleart.org, or facebook: Prattville Art Center and Residency.

Summer Programs at Sugar Maples Center for Creative Arts. CERAMICS, PAINTING, PAPERMAKING AND MORE! call 518-263-2001 or visit www.sugarmaples.org. Various locations in Tannersville & Hunter, NY.

Year Round Activities & Education Programs: WORKSHOPS, CLASSES, OUTDOOR HIKES & ADVENTURES, SPECIAL EXHIBIT AND EVENTS. Visit www.olana.org. Olana State Historic Site. 5270 Route 9G, Hudson, NY.

Full calendar of year round activities! **PERFORMANCE, EXHIBITIONS, READING, SPECIAL EVENT, KIDS & FAMILY** and after school events. hudsonhall.org. HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE, 327 Warren Street, Hudson NY. 518-822-1438

Reading: TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, Tuesdays, 1030-1130AM. Songs, fingerplays and rhymes, books, a simple craft, and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: cplpalenville@mhcable.com http://catskillpubliclibrary.org/ (518) 678-3357. Classes: **BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING** classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, visit our website: BannerHillLLC.com; email: BannerHillWindham@mac.com, or call (518) 929-7821.

Classes: ART SCHOOL OF COLUMBIA COUNTY. Arts program for adults and children. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at Harlemville Road & County Route 21, next to the Hawthorne Valley Farm Store, one mile from the Taconic Parkway, at the Harlemville/Philmont/217/21c Exit. Call 518-672-7140 or visit www.artschoolofcolumbiacounty.org.

Performance and more! PS21: PERFORMANCE SPACES FOR THE 21ST CENTURY presents a full summer season of performances for people of all ages, concerts, movies and film, staged readings, dance and dance workshops and much more. Call 518-392-6121 or info@ps21chatham.org for information. Visit www.ps21chatham.org. PS21, 2980 Route 66, Chatham, NY.

Hikes, presentations & special events. **MOUNTAINTOP HISTORICAL SOCIETY.** Haines Falls, NY. Call 589-6657 or www.mttop.org

DANCE PERFORMANCE CLASS FOR HIGH SCHOOL STUDENTS. Operation Unite. FREE Program. MORE info at 518-828-3612 Art Omi.

PROGRAMS AND PUBLIC EVENTS. Outdoor Sculpture Park, Summer Camps. The Fields Sculpture Park, Architecture Omi, and Education Omi - Omi contributes to a vibrant arts culture locally, regionally, and internationally. For more information visit: www.omiartscenter.org 1405 County Route 20, Ghent NY. Exhibits, Concerts, Talks, Youth Programs & Art Residencies. Many programs are FREE! Prattville Arts Center, Main Street, Prattville, NY www.prattvilleart.org

Exhibit: SCULPTURE. More than 40 contemporary sculptures in landscape. Daylight hours all year, guided tours, children's workshops. The Fields, Sculpture Park, Art Omi, 1405 County Route 20, Ghent, NY 12075. 518-392-7656/392-2848.

Film Program: SELECTED FILMS. Popular Hollywood, independent; foreign screenings. Lobby café: espresso, cappuccino, tea, desserts; light suppers Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702 www.catskillmtn.org.

Exhibits, Concerts & Events: HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE. Classes, Workshops, Exhibits, Concerts, Music, Programs and Special Events. Year round roster of activities for people of all ages. 327 Warren Street, Hudson, NY. 518-822-1438. hudsonhall.org

Exhibits: TANNERSVILLE ARTISAN GALLERY & SHOP. Open Friday 11am-5pm, Saturday, 10am to 5pm and Sunday 11am to 4pm. 917-428-3797 or tina.accardi@gmail.com. Tannersville Pop-up Market & Gift Shop, 6055 Main Street, Tannersville, NY. Tours, lectures, programs: A living museum. Arts, local history, horticulture, botany, environment. Individual, group tours, plant sale. Change of landscape in four seasons. Photogenic woodland walk, native trees, plants. Call for calendar. The Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. www.mtarbor.org

Class: FOLLIES WITH BOBBY: Ballet and other smooth moves for women of a certain age and confident men. Saturdays, 10:30-11:30 AM and Mondays 6-7 PM. Improve

balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 24 2nd Street, Athens, NY. info@athensculturalcenter.org

Mondays

Hudson Juggling Club: OPEN TO ANY AND ALL YOUTH AND ADULTS WITH AN INTEREST IN THE MANIPULATIVE ARTS OF JUGGLING, FLOW, AND OTHER CIRCUS SKILLS. Juggling clubs, balls, scarves, spinning plates, diabolos, and unicycles are just some of the items we share. FREE. 6-8pm, Montgomery Smith Intermediate School, 102 Harry Howard Avenue, Hudson NY. Email stephanie@bindlestiff.org, or call 518-828-7470. Mondays (January - mid-May)

Rehearsal: CATSKILL GLEE CLUB REHEARSAL at the Community Life Church in Catskill, every Monday, 7-9:15PM, starting January 7th. Men of the community (high school and up!) are welcome to join the group. Visit CatskillGleeClub.org or email CatskillGleeClub@gmail.com for more information.

Fourth Monday

Poetry Readings: 394 SPOKEN, Moderated by visual artist and poet, Robert Tomlinson. 6 pm. 394 Main Café, 394 Main Street, Catskill, NY

Tuesdays

HIP HOP FOR YOUTH. Operation Unite in collaboration with Hudson Hall. 5-6pm. FREE. Hudson Hall, 327 Warren Street, Hudson, NY.

Club: LEGO CLUB FOR ALL AGES, 4:00 PM every Tuesday. Come, explore the world of building with legos, and meet new friends at your library! Catskill Public Library, 1 Franklin St, Catskill NY. For more info: www.catskillpubliclibrary.org OR call (518) 943-4230.

KWANZAA Theater Group. Program AGES 10 and UP. 6-7:30pm. FREE. Operation Unite Education & Cultural Arts Center. 360 Columbia Street, Hudson.

First Tuesday

Radio: WGXC, PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS, hosted by visual artist and poet, Robert Tomlinson who frequently explores the intersection between images and words. 2-3 pm. 90.7 FM.

Sip and Paint. Taught by professional artists who introduce a new technique each time. Atelier Restaurant. Catskill, NY. 518-943-1528.

Wednesdays

Workshop: **WATERCOLOR WORKSHOPS** for adults with painter. Robert C. Antonelli Center, Academy Street, Catskill, NY, 10AM to Noon. Free. Bring own supplies.

First Wednesday

Music Workshops: HUDSON RIVER UKES. Ukulele Club. 6:00-7:30 PM. Contact group leader Ed Greenaway at egreenaway@statetel.com. Heermance Memorial Library at 1 Ely Street, Coxsackie. FREE. www.heermancelibrary.org or 518-731-8084.

Thursdays

Gathering: AFTER-HOURS TEEN TIME, 5-7 PM every Thursday. Ages 12-17 welcome. Spend an hour on Academic and/or Creative pursuits followed by an hour of relaxed socializing, games, music, etc. Catskill Public Library, 1 Franklin St. Catskill NY. For more info: www.catskillpubliclibrary.org OR speak to Jesse at (518) 943-4230.

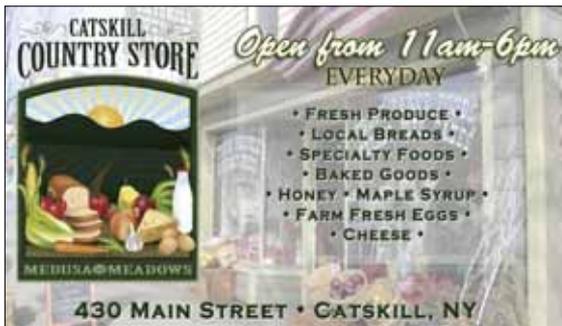
SEMINARS FOR HS STUDENTS: SENIOR TRACK. 4:30-6:30pm. College preparedness program designed to assist high school seniors through the daunting tasks of college applications, financial aid process, college visits and more. Operation Unite Education and Cultural Arts Center, 360 Columbia Street, Hudson, NY. 518-828-3612. Visit operationunite.org

Second and Fourth Thursday

Greene County Camera Club: Monthly Meetings, 2nd and 4th Thursday evenings at Greenville Public Library: digital critique of works in progress, competitions, annual shows, shared skills, diverse membership. Contact Nora Adelman atrickcrowphoto@cloud.com or 518-945-2866.

Fridays

Get Up & Stay Up Dance-Literacy Program. Operation Unite. FREE. Bliss Tower Community Room. 41 North 2nd Street, Hudson, NY



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Saturdays

Kuumba Dance & Drum Academy. Operation Unite in collaboration with Hudson Hall. African Drum 10:30-11:30am. African Dance 11:45am-1:00pm. Adults \$5.00 - Youth FREE. Hudson Hall, 327 Warren Street, Hudson, NY.

Adult Ballet: ATHENS PRESQUE BALLET: Ballet and other smooth moves for women of a certain age and confident men. 10:30 -12 noon. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

Third and Fourth Saturdays

Art: ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: vdbombrowski@catskillpubliclibrary.org <http://catskillpubliclibrary.org/> (518) 678-3357.

Fourth Sunday

Chorus: ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE Drop-ins welcome. Athens Cultural Center, 24nd Street, Athens, NY. Email to be notified of class cancellations or changes. Exhibits, cinema: TIME AND SPACE. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center. 434 Columbia St., Hudson, NY. 518-822-8448. www.timeandspace.org

2019 Events

Events noted (DEC) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene, Columbia or Schoharie County.

Events noted (CIP) have been supported through a grant from the 2019 County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature.

Through July

Exhibit: IN NATURE'S REALM. Painted works by Barbara McGeachen and Sandra Orris. 8:30-4:30 weekdays. Call for accessibility to the conference room. 518-622-9820 x100. Agroforestry Resource Center, 6055 Route 23 Acra, NY

Through July 14

Exhibit: THIRD ANNUAL JURIED PHOTOGRAPHY SHOW. Group exhibition. Reception June 22 from 4-6 pm. Gallery hours Saturdays and Sundays from 1-5 pm. Spencertown Academy, 790 State Route 203, Spencertown, NY. Visit spencertownacademy.org or 518-392-3693.

Through July 28

Exhibit: iMMATERIAL REACTIONS, solo show of Peter Dellert's intriguing collages and sculptures. aMuse Gallery, 7 Railroad Avenue, Chatham, NY. Hours: Thursday-Saturday 11 am-5pm, Sunday 12-4pm. Visit amusechatham.com or call 518-392-1060.

Exhibit: MYSTIC PIZZA. Closing Reception on July 28, 4-6pm. FREE. Saturdays & Sundays 1-5pm and by appointment at 917-749-2857 or <http://labspaceart.blogspot.com>. LABspace, 2642 NY Route 23, Hillsdale NY.

Through August 15

Exhibit: SPRING STUDENT ART SHOW. Foundation Gallery at C-GCC. Gallery open Monday-Friday, 9 a.m. to 5 p.m. Call 518-828-4181, or visit SUNYcgcc.edu. Columbia-Greene Community College, 4400 Route 23, Hudson, NY.

Through August 18

(CIP) Exhibit: LIGHT FALLING ACROSS DARK PLACES. Laura Taylor Solo Exhibit. Kaaterskill Fine Arts Gallery, Hunter Village Square, 7950 Main Street, Hunter, NY. Visit catskillmtn.org.

Through November 3

(CIP) Exhibit: THOMAS COLE'S REFRAIN: THE PAINTINGS OF CATSKILL CREEK. The exhibition explores Cole's paintings of Catskill Creek, the body of water that runs through the Village of Catskill and is located less than a mile and a half from the historic site. Tours and hours at www.thomascole.org/visit. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY

Through November 30

Featured Exhibition: TREASURED TRADITIONS: A STATEMENT OF PLACE introduces five Iroquois communities and showcases five actively practiced visual art forms that define, express, and reinforce their distinct community and cultural identities. Includes Iroquois pottery, beadwork, stone carving, quilting, and ash splint basketry. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY iroquoismuseum.org

July 6

(CIP) Event: OMNY TAIKO DRUMMERS. Experience the powerful vibrations of Grammy Award Winner Koji Nakamura and OMNY Taiko's traditional Japanese Taiko drumming. 6:30pm FREE performance, but please reserve a seat at catskillmtn.org. Orpheum Film & Performing Arts Center, Tannersville, NY

(CIP) Fundraising concert: SOPRANO ANTONINA CHEHOVSKA. All tickets \$35. 8 pm. Presented by Music and Art Center of Greene County. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

(CIP) Choral performance: Gay Men's Chorus. 8PM. Tickets at lumberyard.org or by calling 855-459-3849, Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

Event: ECHOES OF TRADITION: THE LANGUAGE OF DANCE: Social dancers Niagara River Dancers from Tuscarora. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY iroquoismuseum.org

July 8

(DEC) concert: CELEBRATE SUMMER READING WITH THE RUBBER BAND. Schoharie Free Library. 6:30PM. Attendance is free, Reservations NOT required. Schoharie Free Library, 103 Knower Avenue, Schoharie, NY 12157. For more information, visit www.facebook.com/pg/Schoharie-Library.

July 9

(DEC) ART CLASSES: 12:30 PM. Participation is free, Reservations required. Athens Cultural Center., 24 Second St. Athens, NY. Visit athensculturalcenter.org.

July 10

(CIP) Concert: GRAZHDA WILL RESONATE WITH CHILDREN'S VOICES IN A CONCERT OF UKRAINIAN FOLK SONGS. Presented by Music and Art Center of Greene County. 7 p.m. Tickets are \$20 general admission, \$15 Seniors and \$12 Members. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

July 10, 17, 24 & 31

(DEC) Graphic Novel Workshop. GRAPHIC ARTIST BARBARA SLATE will guide you through the process of creating your own comic using her new book, You Can Do a Graphic Novel. Free. 6-8pm

For teens and adults. Registration required. Visit chatham.lib.ny.us or 518-392-3666. Chatham Public Library, 11 Woodbridge Avenue, Chatham, NY.

July 11

(DEC) ART CLASSES: 12:30 PM. Participation is free, Reservations required. Athens Cultural Center., 24 Second St. Athens, NY. Visit athensculturalcenter.org.

July 11-21

(CIP) Theater: THE SHAGGS: PHILOSOPHY OF THE WORLD. A bravely off-kilter musical about probably the worst rock band of all time, directed by John Sowle. Thursdays thru Saturdays at 7:30pm and Sundays at 2:00pm from July 11 thru July 21. For details and ticketing information, visit BridgeSt.org.

(CIP) Theater: THE SHAGGS: PHILOSOPHY OF THE WORLD. A bravely off-kilter musical about probably the worst rock band of all time, directed by John Sowle. Thursdays thru Saturdays @ 7:30pm, Sundays at 2:00pm. Tickets \$25, \$10 for Students. Discount tickets at shaggs.brownpapertickets.com or 800-838-3006. Tickets at door, too. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Visit bridgest.org.

July 12-14

Dance: STEPHEN PETRONIO COMPANY AT HUDSON HALL. Stephen Petronio Company to perform two classic Cunningham works, Tread (1970) and Signals(1970). The company will also present a new work by Stephen Petronio titled, American Landscapes (2019), featuring music by Jim Jarmusch & Jozef Van Wissem and images by Robert Longo. This performance is a part of a 6 week celebration of the Merce Cunningham Centennial. Hudson Hall (327 Warren Street, Hudson, NY. Visit hudsonhall.org.

July 13

(CIP) Concert: SOPRANO KAYLEEN SANCHEZ AND PIANIST-COMPOSER PAUL SANCHEZ in music by Grieg, Bernstein, Sanchez and Vassilandonakis. Presented by Music and Art Center of Greene County. 8 pm. Tickets are \$20 general admission, \$15 Seniors and \$12 Members. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

Echoes of Tradition: THE LANGUAGE OF DANCE: ARTIST DEMONSTRATION. Tuscarora-based artist Mary Clause demonstrates elaborately ornate beadwork collars, cuffs and other items. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. iroquoismuseum.org

(CIP) Dance Theater Piece: EPHRAT-ASHERIE. 8 PM. Tickets at lumberyard.org or by calling 855-459-3849, Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

July 14

(CIP) Event: SUNDAYS ALONG THE RIVER: The Toiling Tinsmith, Art Thorman demonstrating the traditional craft of the tin smith, 2pm, Adults \$8, GCHS Members & Children \$4. The Bronck Museum, just off US 9W 1.5 miles south of the intersection of routes 9W, 385 and 81 near Coxsackie, NY and easily reached via Thruway Exit 21B. For more information about the Bronck Museum or this event visit gchistory.org or call 518-731-6490.

July 15-20 & July 22-27

(DEC) Hunter Stone Carving Studio. FREE. 9am to 5pm. Spend an hour or a day. Bluestones Sculpture Park located at 5742 Route 23A, Hunter, NY, just west of the Town of Hunter municipal office. Call 518-989-6356 or kevinvanhentenryck@gmail.com for more information.

July 17 and 18

(DEC) Workshop: MARBLEIZED PAPER AND BOOKBINDING, with Ulrike Grannis will teach the ancient art of marbled paper and bookbinding in this two day workshop. For ages 8 to teens. Free. 1-4pm. Registration required. Visit chatham.lib.ny.us or 518-392-3666. Chatham Public Library, 11 Woodbridge Avenue, Chatham, NY.

July 19

(DEC) Full Moon Music Series: The Hop City Hellcats, 8pm. Meeting House. \$10 per person, Kids 12 and under free. Landis Arboretum, Esperance, NY.

July 20

(CIP) Dance: NATIONAL DANCE INSTITUTE: VOICES OF CHANGE, 7:00pm. Orpheum Film & Performing Arts Center, Tannersville, NY. Information and tickets at catskillmtn.org, or 518-263-2063.

(CIP) Concert: TROMBONIST PETER NELSON AND HIS COLLEAGUES WILL PLAY JAZZ PIECES AND IMPROVISATIONS ON UKRAINIAN MELODIES. Presented by Music and Art Center of Greene County. 8 pm. Tickets are \$20 general admission, \$15 Seniors and \$12 Members. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

Echoes of Tradition: THE LANGUAGE OF DANCE: ARTIST DEMONSTRATION. Kahnawake-based artist Tahatie Montour demonstrates the art of making gusowehs (men's traditional headdresses) 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. iroquoismuseum.org.

(DEC) Full Moon Concert Series. METTAWEE RIVER THEATER COMPANY. \$10. Kids 12 and under FREE. More information at fred@landisarboretum.org or 518 875 6935. Meeting House at Landis Arboretum, Esperance, NY.

(CIP) Theater: 600-HIGHWAYMEN. Lumberyard Center for Film and Performing Arts. 8PM. Tickets at lumberyard.org or by calling 855-459-3849., Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

July 20, August 10 & 24

Story Time in the Shade: FOLLOW THE MOUNTAIN TOP LIBRARY TO THE MOUNTAIN TOP ARBORETUM. 10:30-11:30 am. FREE. More info at 518-589-5707 or tanmttoplib@aol.com. The Mountain Top Arboretum, 379 Maude Adams Road Tannersville, NY.

July 21

(CIP) Theater: 600-HIGHWAYMEN. 3PM. Tickets at lumberyard.org or by calling 855-459-3849., Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY

(DEC) Concert: TOM WADSWORTH AND THREE BONZ. 6:30pm. Original and traditional Americana in the many styles. Admission Free Ice Cream Social at intermission. Info with Joan Sondergaard at rumblejs@gmail.com. Bunn-Tillapaugh Mill.

July 22

(CIP) Film: THE NIGHT OF THE HUNTER (1955). A unique and inimitable masterpiece. Directed by actor Charles Laughton (the only film he ever helmed), it stars a sublimely sinister Robert Mitchum as one of the most memorable villains in cinema history. 7:30pm. Free. Bridge Street Theatre. 44 West Bridge Street, Catskill, NY. Visit bridgest.org.

July 22-27

(DEC) Hunter Stone Carving Studio. FREE. 9am to 5pm. Spend an hour or a day. Bluestones Sculpture Park located at 5742 Route 23A, Hunter, NY, just west of the Town of Hunter municipal office. Call 518-989-6356 or kevinvanhenterynck@gmail.com for more information.

July 26 & 27

(DEC) Family Theater: THE LITTLEST EMPRESS. Diata Diata International Folkloric Theatre is pleased to present a traditional folktale from China, The Littlest Empress, celebrating the courage and loyalty of the most unappreciated, yet most resourceful of all the Emperor's children. July 24 at 7pm July 28 at 5pm. FREE & Open to Public. Hudson Junior/Senior High School, Harry Howard Avenue, Hudson NY.

July 26-28

(DEC) Youth Theatre Production, MADAGASCAR. 7PM Friday and Saturday, 2PM Sunday. 518 758-1309. Valatie Community Theatre, 3031 Main Street, Valatie, NY.

July 27

(DEC) Concert: BLACKDOME MUSIC FESTIVAL. 12PM. \$20/regular; \$18/seniors; \$15/students; 12 and under free, Reservations required. Windham Civic Center, 5379 Main Street, Windham, NY. Visit blackdomeusic.com.

July 27 & 28

(CIP) Summer Dance Intensive for Students. Fees are \$15 per day, \$25 for both Saturday and Sunday or \$5 for a single class. Pre-registration closes July 25. Visit www.PETRON.IO for registration and full schedule or contact marcus@stephenpetronio.com for questions. Petronio Residency Center at Crows Nest, 278 Crows Nest Road, Round Top, NY.

July 28

Artist talk: MOHAWK ARTIST SHEREE BONAPARTE on the relationship between quiltmaking and community at Akwesasne Reservation. 1:30pm. 18-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. iroquoismuseum.org.

(DEC) Concert: CELEBRATION OF STRINGS. Free Admission. More information at ccbg21@yahoo.com. Maple Museum, Jefferson, NY.

(CIP) Theater: MACHINE DAZZLE 3 PM & 8PM. T Tickets at lumberyard.org or by calling 855-459-3849., Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

Exhibit Closing Reception: MYSTIC PIZZA. 4-6pm. FREE. 917-749-2857 or labspaceart.blogspot.com. LABspace, 2642 NY Route 23, Hillsdale NY.

July 29-30

(CIP) Workshop: GERDANY (Beadmaking) takes place with instructor Lesia Lasiy. Ages 10 to adult. \$40. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4670 or Melanieserbay@yahoo.com for registration.

July 29-August 9

(CIP) Workshop: CHILDREN'S FOLK SINGING COURSE with Anna Bachynsky and Melanie Serbay. \$75. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4670 or Melanieserbay@yahoo.com for registration and additional information.

August 1-2

(CIP) Workshop: PYSANKY (Ukrainian egg decorating) with instructor Sofia Ziyelky. Ages 10 to adult. \$40. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4670 or Melanieserbay@yahoo.com for registration and additional information.

August 2-4

(CIP) Concerts: 23ARTS INITIATIVE SUMMER MUSIC FESTIVAL-Weekend. Various Tannersville locations. Many are FREE! Visit 23arts.org for full schedule.

August 2

(CIP) Concert: USTAD SHAFAT KHAN. World-renowned sitarist, table player, and vocalist returns for a third visit to Catskill with a concert of classic Indian music. 7:30pm. \$20, \$10 for Students. Advance tickets at khan2019.brownpapertickets.com or 800-838-3006 and at door. Bridge Street Theatre. 44 West Bridge Street, Catskill, NY. Visit bridgest.org.

August 2-4

(DEC) Theater: DISNEY'S "LITTLE WOMEN" Timothy Murphy Playhouse. \$10 General Admission, \$8 Senior/Student. Performances 7pm Friday and Saturday, 2pm Sunday. More information at heidjibromley@gmail.com. Middleburgh High School, Middleburgh, NY.

August 3-September 29

Exhibit: EYE OF THE BEHOLDER: Art of the Found Object. Opening reception Saturday, August 3, from 4-7pm. Exhibiting work of noted found object artists the Late Norman Hasselriis and Hudson Valéry artists Cristobal Morales, Jack Metzger and Rick Patterson and others. aMuse Gallery, 7 Railroad Avenue, Chatham, NY. Hours: Thursday-Saturday 11am-5pm, Sunday 12-4pm. Visit amusechatham.com or call 518-392-1060.

August 3

(CIP) Concert: GOULD STRING QUARTET. The Lithuanian-born violinist-extraordinaire Atis Bankas and his chamber musicians will play music by Puccini, Donizetti and Verdi. Presented by Music and Art Center of Greene County. 8 pm. Tickets are \$20 general admission, \$15 Seniors and \$12 Members. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479 August 5-7

(CIP) Workshop: UKRAINIAN FOLK MOTIF PAINTING. Ages 10 to adult. \$75. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4670 or Melanieserbay@yahoo.com for registration and additional information.

August 5-8

(CIP) Workshop: EMBROIDERY with instructor Lubov Wolynets. Ages 10 to adult. \$75. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4670 or Melanieserbay@yahoo.com for registration and additional information.

August 9

(DEC) Concert: CANAL ST. STRING BAND. Jefferson Historical Society. Free Admission. Concerts take place in the Maple Museum and on the Town Green. More information at ccbg21@yahoo.com. Maple Museum, Jefferson, NY.

August 9-11

(CIP) Concerts: 23ARTS INITIATIVE SUMMER MUSIC FESTIVAL-Weekend II. Various Tannersville & Onteora locations. Many are FREE! Visit 23arts.org for full schedule.

(DEC) Theater: LION KING JR. Timothy Murphy Playhouse. \$10 General Admission, \$8 Senior/Student. Performances 7pm Friday and Saturday, 2pm Sunday. More at heidjibromley@gmail.com. Middleburgh High School. Middleburgh, NY.

August 10 & 24

Story Time in the Shade: FOLLOW THE MOUNTAIN TOP LIBRARY TO THE MOUNTAIN TOP ARBORETUM. 10:30-11:30 am. FREE. More info at 518-589-5707 or tanmttoplib@aol.com. The Mountain Top Arboretum, 379 Maude Adams Road Tannersville, NY

August 10

(CIP) Film: KING LEAR (1971). As a lead in to its "Shakespearean Sampler", Bridge Street Theatre presents a free screening of Russian filmmaker Grigori Kozintsev's epic film version of Shakespeare's immortal tragedy. 7:00pm. Free. Bridge Street Theatre. 44 West Bridge Street, Catskill, NY. Visit bridgest.org.

Echoes of Tradition: THE LANGUAGE OF DANCE: ARTIST DEMONSTRATION. Seneca artist Adrian John demonstrates the construction of Iroquois water drums and cow horn rattles. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. iroquoismuseum.org

(CIP) Theater: ELEVATOR REPAIR SERVICE. 8PM. Tickets at lumberyard.org or by calling 855-459-3849., Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

August 11

(CIP) Theater: ELEVATOR REPAIR SERVICE. 3PM Tickets at lumberyard.org or by calling 855-459-3849., Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

(DEC) Stone carving workshop: ARTIST ADRIAN JOHN. A member of the Native Roots Artist Guild, Adrian is knowledgeable about Seneca language, art, and history. His wood and stone sculptures are deeply inspired by his culture. Participants will be working with soapstone or alabaster. All materials will be provided but feel free to bring tools, stone, work in progress, etc. Open to ages 13 to adult. \$60 includes materials. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. iroquoismuseum.org

August 15, 22 & 29

(DEC) Workshop: SUMINAGASHI AND ORIGAMI with Ruby Silvious. Teen through adult. 6:00 pm. Registration required at 518-731-8084 or heermancelibrary.org. Heermance Memorial Library. 1 Ely St. Coxsackie, NY.

August 15, 17, 18, and 23, 24, & 25

(CIP) Theater: THRICE TO MINE. Princess. Wife. Mother. Witch. Murderer. Queen. Performer/Playwright Roxanne Fay presents the world premiere of a new solo show about Shakespeare's Lady Macbeth. In rotating rep with Gareth Armstrong's SHYLOCK, starring Steven Patterson. August 15 @ 7:30pm, August 17 @ 7:00pm, August 18 @ 3:00pm, August 23 @ 7:00. August 24 @ 3:00pm, August 25 @ 7:00pm \$25, \$10 for Students. Discounted advance tickets at thrice.brownpapertickets.com or 800-838-3006 and at door. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Visit Bridgest.org

August 16

(DEC) Full Moon Music Series: THE MEADOWS BROTHERS, 8pm. \$10 per person, Kids 12 and under free. Meeting House at Landis Arboretum, Esperance, NY.

August 16-18

(DEC) Youth Theatre Production Teens-BUGSY MALONE. 7PM Friday and Saturday, 2PM Sunday. 518 758-1309. Valatie Community Theatre, 3031 Main Street, Valatie, NY.

August 16, 17, 18 and 22, 24, & 25

(CIP) Theater: SHYLOCK by Gareth Armstrong. Steven Patterson stars in this solo show about Shakespeare's controversial Jewish moneylender from THE MERCHANT OF VENICE. In rotating rep with

Roxanne Fay's THRICE TO MINE. August 16 @ 7:30pm, August 17 @ 3:00pm, August 18 @ 7:00pm, August 22 @ 7:30. August 24 @ 7:00pm, August 25 @ 3:00pm. \$25, \$10 for Students. Discount tickets at shylock.brownpapertickets.com or 800-838-3006 and at door. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Visit Bridgest.org.

August 17

(CIP) Concert: PIANO RECITAL OF SERHII SALOV. Presented by Music and Art Center of Greene County 8 p.m. General admission \$20; Senior citizens-\$15; Members \$12. 519-989-6479. Grazhda Concert Hall, Rt. 23A, Jewett, NY.

Echoes of Tradition: THE LANGUAGE OF DANCE: ARTIST DEMONSTRATION Cayuga artist Dan Hill demonstrates the process of creating traditionally-inspired silver brooches. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. iroquoismuseum.org

(CIP) Dance/Theater: The TEAM presents RECONSTRUCTION (Still Working but the Devil Might Be Inside). 8PM. Tickets at lumberyard.org or by calling 855-459-3849., Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

August 18

(CIP) Theater/Dance: The TEAM presents RECONSTRUCTION (Still Working but the Devil Might Be Inside) 3PM. Tickets at lumberyard.org or by calling 855-459-3849., Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY.

(DEC) Music at the Mill: WILD MOUNTAIN. Bunn-Tillapaugh Mill. 6:30pm Admission Free Ice Cream Social at intermission. All donations to benefit the Bunn Mill Restoration Project. More at Joan Sondergaard at rumblejs@gmail.com.

August 17 & 18

(CIP) Concerts: 23ARTS INITIATIVE SUMMER MUSIC FESTIVAL-Weekend III. Various Tannersville locations. Many are FREE! Visit 23arts.org for full schedule.

August 21

(DEC) Concert: Not So Quiet Concert Series-WINDBORNE. 7pm. Suggested donation: \$10. For more information contact Sonny Ochs: sonnyo@midtel.net Middleburgh Public Library, Middleburgh, NY.

August 22 & 29

(DEC) Workshop: SUMINAGASHI AND ORIGAMI with Ruby Silvius. Teen through adult. 6:00 pm. Registration required at 518-731-8084 or heermance@library.org. Heermance Memorial Library. 1 Ely St. Coxsackie, NY.

August 24

(CIP) Concert: MUSIC AT THE GRAZHDA. Cellist Natalia Khoma and pianist Volodymyr Vynnytsky play Bach, Tchaikovsky and Chopin works will be dedicated to the memory of Lubomyr Krushel'nytsky, a great, loyal friend of "Music at Grazhda". 8 p.m. 8 pm. Tickets are \$20 general admission, \$15 Seniors and \$12 Members. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

(CIP) Performance: OH HUDSON! UPSTATE BAND and DAVID GONZALEZ. Upstate Band is a group of people from New York's beautiful Hudson Valley dedicated to creating visceral American music blending Americana/Jazz and Soul/Funk. 8pm. Tickets Purchased Ahead: \$25; \$20 seniors; \$7 students. Door: \$30; \$25 seniors; \$7 students. Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Visit catskillmtn.org.

(CIP) Event: TAVERN NIGHT AT THE BRONCK MUSEUM, Enjoy an evening at the Bronck house, transformed into a typical 1600s Dutch tavern, complete with costumed servers, candlelight, craft beer and tavern food, 7pm, Tickets \$30, advanced sale tickets \$25, Reservations limited. More info: 518-731-6490 or www.gchistory.org. The Bronck Museum, just off US 9W 1.5 miles south of the intersection of routes 9W, 385 and 81 near Coxsackie, NY and easily reached via Thruway Exit 21B. For more information about the Bronck Museum or this event visit gchistory.org or call 518-731-6490.

Story Time in the Shade: FOLLOW THE MOUNTAIN TOP LIBRARY TO THE MOUNTAIN TOP ARBORETUM. 10:30-11:30 am. FREE. More info at 518-589-5707 or tanmttoplib@aol.com. The Mountain Top Arboretum, 379 Maude Adams Road Tannersville, NY

Echoes of Tradition: THE LANGUAGE OF DANCE: SOCIAL DANCERS-Haudenosaunee Dancers. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. iroquoismuseum.org

August 24 & 25

(CIP) Concerts: 23ARTS INITIATIVE SUMMER MUSIC FESTIVAL-Finale-Weekend IV. Various Tannersville locations. Many are FREE! Visit 23arts.org for full schedule.

August 25

(DEC) Concert: FIRST CALL BRASS ENSEMBLE. Jefferson Historical Society. Free Admission. Concerts take place in the Maple Museum and on the Town Green. Jefferson, NY.

August 29

(DEC) Workshop: SUMINAGASHI AND ORIGAMI with Ruby Silvius. Teen through adult. 6:00 pm. Registration required at 518-731-8084 or heermance@library.org. Heermance Memorial Library. 1 Ely St. Coxsackie, NY.

August 31

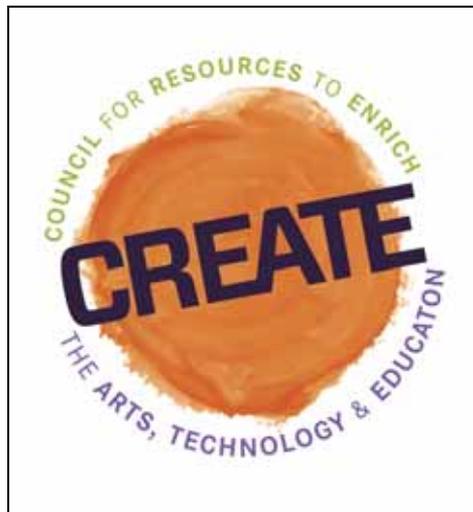
(CIP) Family Performance: ON THE HIGH WIRE WITH PHILIPPE PETIT. 7:30 pm. Tickets Purchased Ahead: \$25; \$20 seniors; \$7 students. Door: \$30; \$25 seniors; \$7 students. Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville, NY. Visit catskillmtn.org.

August 31

(CIP) Dance: BILL T. JONES ARNIE ZANE COMPANY. 8:PM. Tickets may be purchased on our website or by calling 855-459-3849., Reservations required. LUMBERYARD Center for Film and Performing Arts, 62 Water Street, Catskill, NY. Visit lumberyard.org

August 31 & September 1

38th Annual Iroquois Indian Festival. CELEBRATION OF IROQUOIS CREATIVITY AND SELF-EXPRESSION by featuring an all Iroquois Art Market open to Iroquois artists by special invitation only. Both traditional and contemporary arts and fine crafts are showcased. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. iroquoismuseum.org



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We at the GCCA would like to thank those who, through their tax-deductible contributions, help to make our work possible.



Council on the Arts

2018-2019

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Housed in a historic firehouse in Leeds, Art at Leeds gallery presents "Contrast in Composition" through July 21. This extraordinary exhibit features work by Giselle Simons, Mehdi Ghafghazi, and Alan Rhody

Giselle Simons, a New York artist with a BFA in Photography from Cornell University, has most recently employed horseshoe crab shells as her canvas, painting them with unique, colorful, intricate designs, ranging from tribal to psychedelic. "Though born and raised in the city I have always found the natural world intriguing in its visual imagery, materials, and forms -- and this is

an integral part of my art. No horseshoe crabs have been harmed in the creation of these works of art! All my shells have been found washed up on the beach at Davis Park, Fire Island, NY, and their life force long gone."

Iranian born **Mehdi Ghafghazi** studied polymer engineering and visual art. His work encompasses various themes. His paintings on display are inspired by the masters of Persian calligraphy, revealing the conflict and bipolarity of our world. Other works employ all natural elements, "For instance, for Decomposition After Deterioration, I found out wood as the most illustrative tool to express my opinion. Like a human being who has been living someday and is nothing but a memory in memories, an element once fluent in life becomes a dry, hard breathless inanimate bulk with memories of seasons."



Alan Rhody's professional life has been spent working at the intersection of art and technology. He is exhibiting an installation that showcase two of his longtime passions - stone sculpture and holography. Rhody primarily works at his stone studio, where he hand carves marble, alabaster, and soapstone artworks. In addition to this ancient craft, Rhody also works with modern laser technologies to create other 3D imagery. "Thirty years ago, I was fortunate to be enrolled at an art school in the San Francisco Bay area when the newly-emerging field of display holography was blossoming. After a long hiatus, I recently resumed hologram production at Ohio State University Physics Dept as part of an artist residency program. My recent work integrates imagery sculpted in both stone and light."

Art at Leeds will present "Fabric of Change," work by **Chuu Wai Nyein**, from July 25-August 11, 2019. Myanmar (Burmese) artist Chuu Wai Nyein is inspired by the lives of women in Burma and the taboo around femininity. Her provocative images and portrayal of the female sexuality has proven quite controversial in her home country and opened up eyes and doorways abroad. After several solo shows in Myanmar she has recently shown in Paris, London and Poland.

Chuu Wai Nyein had a rare opportunity for a Burmese to go abroad and live in New York and Paris for some time. These journeys gave her a different perspective on the lives of women in her home country. Chuu's works show her disagreement over inequality, the unquestioning of the

ART AT LEEDS

Brings A Unique Vision to the Local Art Offerings This Season

traditional division of roles and the image of a woman created by the media.

Since 2015, Chuu Wai Nyein has worked on images that reflect her interest in women's identity and the way women from Burma react to social pressure. She sees her paintings as part of the accelerated evolution that is currently taking place in Burma. She describes her work as both a reconquest of female identity and a send-up of the traditional idea of the Myanmar woman, who at the demands of men must be a portrait of modesty yet also quietly abide ogling, catcalling, groping - even rape.

Dual themes of constraint and liberty, Defiant yet calm, Restricted yet liberated all resonate within her works. The paintings are created against an awareness of the many ways society controls and scrutinizes women more than men, the ways that women resist, and the way that culture is evolving. She sees her paintings as part of that evolution.



"TripleVision" the journey of three local photographers, **Nora Adelman, Anthony De Santis and Robert Berg**, will be on display from August 8 through September 1, 2019.



Nora Adelman's previous existence in New York City provided her an amazing wealth of inspiration and stimulation. International as well as national travel (most recently to Cuba, New Zealand, Spain, Morocco, Italy, New Mexico, Cape Cod) has always stimulated her eye. Since putting down roots in Athens over thirty years ago, the Hudson River Valley has expanded and inspired her choice of subjects. Nora also enjoys photographically capturing human beings in their natural habitat and takes every opportunity to do so. "Photography has always

been an essential element in all aspects of my life. I have incorporated it into my political activities for world peace and social justice (Make Prints, Not War), my social life with my friends, capturing their celebrations, and in my work life in which I used photographs to help my students "see" themselves in a more positive light."



Anthony DeSantis describes his work, Hudson Valley of The Dolls. "Out of necessity I began working with a lovely group of dolls - literal dolls - in order to give myself the time flexibility to be able to explore themes of isolation, longing, and desire for things that aren't always available or in our best interest. Dolls don't have schedules. I find myself at that point in life where I recognize the clock ticking on my own mortality. I am wrestling with both the larger and smaller questions of life. *How do I reconcile my place in the world? What do I do with the time I have remaining? What connections are real and which are my imagination? How can I be as authentic as possible in my relationships with others and with myself?* While contemplating these questions I also wanted to reflect the new area of the country where I have relocated - Upstate NY. It has also been clear to me for a long time that I do not default to photographing people. For me, photography is a solitary pursuit.

Photographing dolls - both creepy and familiar - reflects a humanity. Odd as they may look, they were crafted by an artist or craftsman, revealing elements of that individual's sensibility in the curve of a smile, the strange blush on a knee, or hairstyle, or half-lidded eyes. These are elements of someone else's ideas of beauty, femininity, and humanity. Ideas that are likely out of step with today's mores. Working with these dolls allows me spontaneity in my choice of venue and setting, while allowing me to subconsciously play out the themes above. The dolls aren't self-conscious. They don't mind that they might be missing a limb, their hair might be in disarray, their clothing might be disheveled. Like them, I seek to care less about what is thought about me from the outside and follow ever more closely my own internal compass as I try to make the most of the time left to me."



Robert Bergs many journeys to Myanmar (Burma) have given him fresh eyes in which to see the world. Spending many hours in search of food and markets, the country bubbles with stories. Here he will share some of them.

Art at Leeds is located at 1079 Route 23B Leeds, NY, just 1 mile from Thruway exit 21. For more information on these exhibitions and other programming at Art at Leeds call 917-783-1673, Facebook @artatleeds or artatleeds.com

Column 1: Elemental by Giselle Simons; Decomposition After Death by Mehdi Ghafghazi.

Column 2: Received Chuu Wai Nyein; Nora Adelman Photography.

Column 3: L'ohva by Anthony De Santis; Robert Berg Photography.