New Perspective: Selected Works of Artists from the African Diaspora in collaboration with Nicholas Roman Fine Art
October 12- November 9, 2019

The value of art by black artists has risen astoundingly over the past several years. This ascent to the grand stairway of international auction houses is a potent symbol of newly changed attitudes toward the work of black artists in the contemporary art scene. Will it last? Or is it another trend to get it while it’s hot? However, the rise of art and artists from the African American Diaspora is an essential shift to acknowledge the voices less heard and to open the eyes of those who were not looking. This collaborative exhibition embraces the current change as well as widens the perspective lens with a focus on the interests and knowledge of African, African American and Caribbean artists in the global arts scene.

Featured artists in the show span from Ghana to the United States with Caribbean heritage and include Franck Albert Hodelin, a New York City based artist known for his oil paintings on canvas; Ghanaian artist Isshaq Ismail, who harmonizes a variety of media and techniques in what he calls his “abstract grotesque figure” paintings; self-taught Ghanaian artist Hilton Korley whose impressionist painting evoke traditional scenes of African pastoral life; African American Artist Claude Lawrence, a Chicago-based jazz musician and borderline recluse who had managed to fly under the art world’s radar for over three decades; emerging Continued on page 17

Franck Hodelin, Oil on Canvas
A MESSAGE FROM GCCA EXECUTIVE DIRECTOR

Change is a phenomenon that we frequently speak of but often resist. We resist it because we fear that we will lose something of value and fear that we won’t be able to adapt to the new change. Change fuels uncertainty, threatens our sense of security and privilege.

Over the year, we have been challenged with some critical changes - organizational changes. In April, we unveiled our new name, CREATE Council for Resources to Enrich the Arts, Technology & Education, which was met with great enthusiasm by many, so we quickly began using it.

CREATE was one of its programs. I witness CREATE’s mission “to support and advance the arts and cultural community by broadening and enriching creative resources and economic growth in the region” on each of these occasions. We look forward to the months ahead, a new season, a different season, with our engagement in the arts and culture often times fostering promise, enrichment and understanding.

We continue to work on the transition to re-brand the Council as CREATE, it’s more than a name change.

CREATE’s re-grant program. The quality of the event is impressive. Many of the awardees present events with nationally and internationally recognized artists often working alongside artists who reside in the local community. I am proud to be a member of CREATE, an organization that administers funding from the New York State Council on the Arts and Greene County Legislature, as one of its programs. I witness CREATE’s mission “to support and advance the arts and cultural community by broadening and enriching creative resources and economic growth in the region” on each of these occasions. We look forward to the months ahead, a new season, a different season, with our engagement in the arts and culture often times fostering promise, enrichment and understanding.

CREATE wants to make certain that people in the smallest hamlets have access to and can participate in the arts;
CREATE wants to see varied representation of people’s needs and appreciation for the arts;
CREATE wants everyone to feel significant and special for their contributions and gain recognition as a result;
CREATE wants to unite people through the arts and connect them to build creative communities;
CREATE wants to see people grow and develop new skills and thereby create a positive feeling for their futures; and
CREATE wants to applaud people’s efforts in contributing to vibrant and artistic communities.

Join us and let’s create together!

Respectfully yours,
Marline A. Martin, CREATE Executive Director

Greene County Council on the Arts (GCCA) is a tax exempt, not-for-profit, art service organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization grant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, art organizations, cultural and educational institutions, civic groups, community agencies and the general public. The GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.
SHI GUORUI: Ab/Sense-Pre/Sense
15’ Landscape Photographs in Homage to Thomas Cole

The solo exhibition of new work by acclaimed contemporary artist Shi Guorui is on display through December 1, 2019 in the 1815 Main House of the Thomas Cole Historic Site. The exhibition presents spectacular landscape photographs up to 15-feet wide, created using a camera obscura, that pay homage to the landscapes and legacy of Thomas Cole (1801-1848), founder of America’s first major art movement, now known as the Hudson River School of painting.

Shi Guorui is internationally recognized for his giant camera obscura photographs. His projects have included panoramic images of the Great Wall of China, Shanghai, Hong Kong, New York’s Times Square, and Mount Everest. His work has been featured in exhibitions at The Metropolitan Museum of Art in New York, the de Young Museum in San Francisco, The Museum of Fine Arts in Houston, TX, and the Museum of Contemporary Photography in Chicago, among other museums in North America, Europe, and Asia. He is represented by 10 Chancery Lane Gallery in Hong Kong. Originally based in Beijing, China, Shi Guorui now has a studio and home in Catskill, NY.

To create the artwork for the exhibition, Shi Guorui has traced Cole’s own footsteps into the landscape and built life-size camera obscuras on location in order to make direct, extended, time-lapse exposures of these places in nature today. For the project, Shi Guorui converted a 20-foot box truck into a camera obscura and built 20-foot-wide pinhole camera tents within the landscape to photograph iconic sites in New York’s Catskill Mountains, such as Catskill Creek, Kaaterskill Falls, North-South Lake, and Sunset Rock, as well as the Oxbow Marina in Massachusetts. These sites are made accessible through the Hudson River School Art Trail, an innovative outdoor program created by the Thomas Cole Site that connects visitors with the places in nature that Thomas Cole painted.

The box truck and tent camera obscuras (Latin for “dark room”) that Shi Guorui constructs operate like giant cameras. Light is reflected into the room through a small hole that projects a direct image onto light-sensitive photographic paper. As with time-based art, the artist remains inside the camera during the entire exposure, which may last hours or even days. The resulting unique gelatin silver print can be up to 15 feet wide and has a depth of field that the human eye could not otherwise register and see on its own. Shi Guorui is interested in how they are “faithful portraits of pure light and time” and emphasize the timelessness and sweeping expanse of each place. His contemporary images draw upon both ancient Chinese traditions and American landscape painting traditions, reflecting Cole’s legacy and the natural landscape today.

Thomas Cole owned a small camera obscura, and one is on view in the artist’s 1839 Old Studio. Cole used the camera obscura as a tool to frame the landscape and define the composition for his paintings. One of only a few photographers working today to use a giant camera obscura, Shi Guorui uses this ancient optical device to create monumental landscape panoramas. He chose this process to slow down time as a direct response to the frenetic pace of contemporary China and in contrast to our digital moment, where hundreds of millions of images are instantly uploaded to Facebook every day. In his slowed-down technique, only that which is not fleeting, that which endures over time, can be seen.

Shi Guorui, who built his own studio in Catskill, NY, is inspired not only by Cole’s paintings but also by Cole’s writing, including his photo-environmentalist work, Essay on American Scenery (1836), and the unique history of this landscape. The photographic interpretations respond as much to the literal light, landscapes, and objects refracted through the lens, as they do to memory and the passage of time. In addition to the large-scale photographs, the artist converted one of the rooms in the historic house into a camera obscura and created a new sound artwork and temporal light performance that occurred in September during the opening of the exhibition.

The exhibition is curated by Kate Menconeri, Director of Exhibitions & Collections and Curator at the Thomas Cole National Historic Site. The catalogue accompanies the exhibition and includes an exclusive interview with the artist. The catalogue is available for purchase both at the historic site and at www.thomascole.org.

The new series of photographs at the Cole Site is in direct conversation with Cole’s paintings. It is part of the annual series “OPEN HOUSE: Contemporary Art in Conversation with Cole.” On Sunday, October 27, TCNHS presents an Artist Talk with Shi Guorui focusing on his conceptual approach and photographic process. The 2 pm event is at his studio in Catskill. Space is limited, tickets and registration are required. Visit thomascole.org/events for details.

“This ambitious and dynamic photographic project offers new ways to see and consider the landscapes that inspired Thomas Cole,” said Elizabeth B. Jacks, Executive Director of the Thomas Cole National Historic Site.
Freehold Art Exchange’s “Fix Your Effin’ Mend Pile”
is the Feminist Sewing Workshop You’ve Been Craving

Freehold Art Exchange is thrilled to present “Fix Your Effin’ Mend Pile,” a monthly sewing workshop with costume designer Stephanie Dougherty. The series is held on the third Friday of the month with upcoming workshops on October 18, November 15, and December 20, 2019, and in the New Year on January 17, 2020. Workshops run from 3-7 pm at Freehold Art Exchange’s Dakota Studio. Bring your clothes to mend and alter! Sewing materials and tools will be provided. The workshop is free and open to the public. Visit freeholdartexchange.org or email makesandmendsbystephanie@gmail.com for more information and directions.

In this sewing workshop, fiber artist and costume designer Stephanie Dougherty will teach the lost art of mending in a body-positive environment. This workshop is for all ages and beginner or advanced “sewists.” Everyone can benefit from a quick drop-in or from attending the whole workshop.

“The clothes in the mend pile have a special place in our hearts because they fit so well. Buying ready-made clothing can be traumatic and body-shaming. We squeeze ourselves into painful clothes based on unfor-tunate beauty standards, cursing ourselves. Most new clothes are so cheaply made; they wear out immediately,” says Dougherty on why she prefers mending to shopping.

Dougherty will teach participants a variety of sewing techniques: from basic button-sewing and patch-making to advanced pattern-making and dress form skills. Participants will repair and alter their mend pile, make patterns from favorite clothes and create new clothing from fabric piles. As participants master the basic tools of sewing, they can undertake more complex fiber arts projects.

“Tailoring skills empower us to be confident in our clothes and express ourselves within our budget. Repairing clothes is also environmentally friendly, a value we strongly believe in at Freehold Art Exchange,” says Molly Stinchfield, Co-Founder and Director of FAEx.

Demonstration schedule and class updates will be announced on FAEx’s website and the “Fix Your Effin’ Mend Pile” Facebook Group. Please join the group for updates, photos and ideas! The September and October sessions will feature demonstrations on Halloween Costumes. Additionally, Stephanie offers private consult-ation appointments for Halloween costume and complex mending tutorials on Fridays. Private consultations are a $5-20 sliding scale donation. To make an appointment, email Stephanie at makesandmendsbystephanie@gmail.com.

Stephanie Dougherty is a multimedia artist from the Hudson Valley. She has experimented with drawing, painting and costuming since age four. She assisted in the Theater Department costume shop at SUNY Ulster County Community College. She has been a child-care provider and teacher for seventeen years and always incorporates her love of art in her lessons. She has taught adult costume making workshops at the Catskill Maker Sydicate and at the Catskill Community Center.

FAEx is a 501(c)3 non-profit artist residency program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Since 2012, Artists-in-residence have lived and worked onsite using studio spaces and workshops in the re-purposed garage and dairy barn. FAEx also offers studio spaces to Greene County artists and makers. The facility located on 57 acres of land in the Catskill Mountains includes artist studios, organic garden and hiking trails. FAEx encourages an interdisciplinary and conservation-oriented approach to art making. We provide opportunities for artists to deepen their connection with the earth and their communities.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by CREATE Council for Resources to Enrich the Arts, Technology & Education (formerly the Greene County Council on the Arts).
SAVE THE DATES!
CREATE Exhibits & Events

October 10, 2019-January 4, 2020
CREATE: Offsite Exhibit: Painted works by Gretchen Kelly @ New York Restaurant. Meet the Artist Reception on Thursday October 10, from 6-8pm. Open to the public. New York Restaurant, 353 Main Street, Catskill NY.

October 12- November 9, 2019
Exhibit: New Perspective: Selected Works of Artists from the African Diaspora in collaboration with Nicholas Roman Fine Art. Opening Reception on Saturday, October 12, 4-7pm at the Catskill Gallery, 398 Main Street, Catskill, NY FREE & OPEN to the public.

October 23
CREATE Schoharie Meet & Greet: Meet CREATE’s Schoharie County Board Members and engage in building a stronger and more vibrant arts community in Schoharie County. SUNY Cobleskill, Old Gym, Grosvenor Art Gallery, Cobleskill NY. Free and more vibrant arts community in Schoharie County. SUNY County Board Members and engage in building a stronger and more vibrant arts community in Schoharie County. SUNY Cobleskill, Old Gym, Grosvenor Art Gallery, Cobleskill NY. Free and more vibrant arts community in Schoharie County. SUNY County Board Members and engage in building a stronger and more vibrant arts community in Schoharie County.

CREATE Schoharie Meet & Greet: Meet CREATE’s Schoharie County Board Members and engage in building a stronger and more vibrant arts community in Schoharie County. SUNY Cobleskill, Old Gym, Grosvenor Art Gallery, Cobleskill NY.

November 23

CREATE’s Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Follow CREATE (formerly the Greene County Council on the Arts) at: www.facebook.com/greenearts Twitter.com/greenearts Instagram.com/greenearts

CREATE Council for Resources to Enrich the Arts, Technology & Education

MEMBERSHIP BENEFITS:
Members at all levels receive the following:
- Newspapers, “Arts Alive”, with arts information for Greene, Columbia, and Schoharie Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:
- Technical Assistance
- Referrals
- Networking
- Information Services
- Access to Media & Publicity Resources
- Artist’s and Arts Organizations links on CREATE website.

Discounts:
- Gallery & Artful Hand Boutique purchases.
- Artist members may submit free-of-charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.
- Arts Organization Members are eligible to receive privileges with CREATE Constant Contact e-mail service.


CREATE E-mail promotion service is available for Arts Organization and Business Members (business must be related to the “Arts”) for a $50 fee per promotion.

Donors at the $250 level and above receive a gift certificate valid for a basic one-year member- ship for a friend or family member.

Please fill out completely
Name: _______________________________
Address: _______________________________
City: _______________________________
State: _______________________________
Day Phone: _______________________________
Eve Phone: _______________________________
Email: _______________________________
Website: _______________________________

Are you an artist? Yes ☐ No ☐
If yes, what is your discipline? ______________
Brief description of your work ______________

Artists/Arts Organizations, do you wish to have your website linked to CREATE? Yes ☐ No ☐

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company’s Matching Gift Coordinator and send it along with your contribution to: CREATE (the new Greene County Council on the Arts) F.O. Box 463, 398 Main Street, Catskill, NY 12414 518-943-3400
**Greene County Legislators**

Term Expires 12/31/2021

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**VISIT** www.discovergreene.com

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**The Athens Cultural Center**  
**“HOMELY”**

Where and What Is Home?

Right: Dawn Approaching, A New Beginning by Sara Pruiksma

HOMELY,” an exhibition curated by Tim Watkins, explores the idea of ‘homely,’ which can be interpreted in a variety of ways, from the literal to the abstract. In this transcendent society, where and what is home? The show draws on the power of memory of home, the longing for home, the experience of home both real and imagined, the politics of home and how we are all affected physically or psychologically. The exhibit runs through November 24, 2019.


The exhibition includes a variety of media such as video, performance and poetry. Statements from the participating artists about the genesis of their work and thoughts on “home” will be included in the exhibition.

Some of the exhibiting artists will be invited to conduct workshops during the run of the show and other public activities are schedule to include readings and music performances during the exhibition period.

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**The Work Project Speaks**

Left: Pete, the Truck Driver

Recently, unions and worker’s rights has been the subject of public discourse. This and the book “Working” by Studs Terkel were the inspiration for Luis Macia’s The Work Project. The project highlights workers who share their stories and images with social realist artist Luis Macia culminating in an art exhibit of their respective portraits accompanied by the recent live reading of their oral histories in late September at Bridge Street Theatre.

The stories reflected the stark contrast of workers experience based on their union status. Two truck drivers demonstrated this including Pete who described a moment of desperation. “After days of double shifts I was exhausted and driving the truck wouldn’t be safe. When he (his boss) asked me to do another shift he just wouldn’t take no for an answer. He asked me why I couldn’t drive the truck for him. I told him ‘cause I don’t work here anymore.” This man was pushed to the point that he left his job without any back-up plan to support his disabled wife.

Mark’s words told a totally different story. “Yea, I work hard and enjoy what I do. I’m lucky I have seniority so when work is slow in the winter I’m the third person they call so I’m always busy. I’m in TEAMSTERS 282. Wow, been with my local 15 years. It’s more than a paycheck. I mean, you get so much more (with the union). Benefits, scholarships, safety classes. I wouldn’t be able to retire without it. We have 5,000 members. I don’t like paying the dues but you get so much. I just took a crane driving class. The union paid for it. It would have been $400. I did better than my supervisor. I don’t know why people wouldn’t want to pay their dues. Without the dues you just get a paycheck. The unions would come apart. I’m getting free life insurance next week.”

The combination of arts including visual and performance aspects provided a voice for frequently marginalized people. The show remains on view through November. The show may be viewed Monday-Friday, 9am-3pm by appointment at 518-943-3894. Bridge Street Theatre, 44 W. Bridge St., Catskill NY.

Continued on page 17
JAMOT: Just A Matter of Time - The Musical
What happens when Time disappears?
Mayhem, Magic and Wonders.

JAMOT Creative Team (l-r) Scott Petito, Sandra Dutton and Rachel Kappel.

Award-winning children’s book writer, artist and playwright, Sandra Dutton, and a stellar creative team and cast, invite you to enjoy all the fun in this profoundly whimsical musical, JAMOT: Just a Matter of Time, the Musical. A fantasy in which Time has disappeared and 11-year-old Meg is tasked with the job of finding him. She meets the Rhymester, the Pig Who Stole Time, the Sheep Who Lost Her Mind, and many other fascinating creatures.

Written and directed by Sandra Dutton with music by Scott Petito and choreography by Rachel Kappel. JAMOT runs from November 14-17, Thursday through Saturday at 7:30 pm and Sunday at 2pm at Bridge Street Theatre. Thursday is pay what you wish; Tickets on Friday, Saturday and Sunday are $20, and $10 for children accompanied by a paying adult. Recommended for ages 7 and up. For ticketing information, visit BridgeSt.org. The JAMOT project partnered with Community Action of Greene County.

Composer and Music Director, Scott Petito, is an award-winning composer, producer and engineer. He is a gifted bassist and multi-instrumentalist who has performed on hundreds of recordings in many musical styles. Scott is particularly well-known for his work in the folk and jazz genres, working with such musicians as: James Taylor, Pete Seeger, Jack DeJohnette, Don Byron and Dave Brubeck.

Scott studied composition and arranging at Berklee College of Music in Boston. Choreographer Rachel Kappel brings her high energy and love of teaching dance to JAMOT: Just a Matter of Time. Rachel began her study of dance at age 9 with Jean Vilers at Sternfeld Dance in Hudson. Rachel is an Adjunct Instructor for Dance 101 and 102, and Instructor for Performance Dance, an adult dance class, at Columbia Greene Community College, where she is also Director of Dance.

The Prattsville Art Center (PAC) opens two exhibits on October 4 featuring Patrick Mcguinn and Christopher Yang in the Gallery. Patrick Mcguinn’s new paintings use latex house paint to bring humor and drama to his depictions of bucolic life and fantasy scenarios that wouldn't be out of place in outsider artist Howard Finster’s Paradise Garden. Mcguinn is a filmmaker, musician, and longtime mountaintop resident, whose feature film, Leather, was shot on location in Prattsville following Hurricane Irene, and recently screened at PAC.

Christopher Yang is a Canadian born sound and visual artist based in Brooklyn. Yang will present an audio-based archival project, employing his irreverent style of speech to create a fragmented, informal history of the Prattsville Art Center. Content has been procured from the summer’s music, art, and dance events, as well as the everyday poetry of espresso and conversation.

Ongoing in the art center garden is the Pankraster People’s Museum. Experience Matt Bua’s unique tiny-house scaled museum. Turn the tables, sip some tea, make a drawing, or share your own tall tales inside the magical space of this giant coyote’s head. Share your own pranks in storytelling workshops or get inspired to check out the history of mythology in the Trickster’s library.

PAC Gallery hours are Friday 3-5 pm, Saturday 1-5 pm or by appointment. Come by to visit the gallery, enjoy coffee and tea from our cafe, explore the PAC public library, computer lab and Wi-Fi access. Visit www.prattsvilleart.org. Prattsville Art Center, 14562 Main Street, Prattsville, NY.

The Prattsville Art Center 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by CREATE (Council for Resources to Enrich the Arts, Technology & Education, formerly the Greene County Council on the Arts).
Catskill Mountain Foundation
Performances

Begin planning your Catskill Mountain Fall getaway now, as the Catskill Mountain Foundation (CMF) is offering a wide range of performances which continues to solidify the region as a destination for top quality entertainment. This autumn season the Catskill Mountain Foundation is offering a variety of performances ranging from superb classical music to jaw dropping circus acrobatics.

On October 12, 2019, Catskill Mountain Foundation presents Cirque Mei, a company of 40 elite traditional and contemporary circus artists and acrobats. This performance features award-winning Chinese circus routines including Hoops Diving Boys, Bicycle Girls, Umbrellas, Balancing Skills on Ladder and Circus Dance, Flying Meteors, Lion Dance, and some of their most popular acts including Contortion Girls, Balancing High Chairs, Plates Spinning and Ballet on Shoulders. Cirque Mei is presented at the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville, NY at 7:30pm.

CMF presents Nick of Time, Performed by No Strings Marionette Company on October 16, 2019. A fun-filled adventure that is truly out of this world! On a special mission to explore a mysterious dark object nearing planet Earth, a rocket ship carrying Astronaut Nick Eastman and his hoverbot Gilch is attacked by a deep space alien. Investigating, Nick is sucked into a time-warp and lands millions of years in Earth’s dinosaur-ridden past. Snatched as a prionactyl snack, Nick escapes only to be warped into a bizarre future where creatures have mutated to survive on a barely recognizable Earth. Doctorow Center for the Arts, 7971 Main Street, Hunter, NY at 3:45pm.

Later on October 26, 2019 is Stayin’ Alive Bee Gees Tribute Band. Stayin’ Alive is the quintessential tribute band to the Bee Gees, capturing the excitement of live performance and the tender subtleties of the human voice. Offering the songs and sights of a full Bee Gees playlist, Stayin’ Alive sings blockbuster hits such as “How Deep Is Your Love,” “You Should Be Dancing,” and “Stayin’ Alive.” In addition, they perform softer poetic ballads such as “I Started a Joke,” “Massachusetts,” and “To Love Somebody,” among other great hits. Orpheum Film & Performing Arts Center, Tannersville, NY at 7:30pm.

CMF hosts the Phoenixia Playhouse presentation, Boeing Boeing, on November 2 & 3, 2019. Boeing Boeing tells the story of a swinging bachelor, Bernard who falls in love and becomes in engaged to three stewardesses but soon realizes his life starts to get bumpy when all three women are in town simultaneously. As catastrophe looms, Boeing Boeing takes you on a journey as to how this story unfolds and when the lies start to unravel. Performances at 8:00pm on Saturday and 2:00 pm on Sunday at the Doctorow Center for the Arts, 7971 Main Street, Hunter, NY.

On November 9, 2019 CMF presents Aritmia, Performed by Miroslav and Menina. Two celebrated instrumentalists ruminate on their common roots and shared love of traditional Balkan and classical music with original works and arrangements of Erik Satie, Manuel de Falla, and the mournful music of sevdah. This virtuosic pair shines the fruits of their unique musical partnership, offering a singular mix of joy, yearning and aching beauty. Tickets purchased ahead for each concert are $25, $20 seniors, $7 children/students. Tickets purchased at the door vary from $30-$40. Information and tickets at 518-263-2063 or catskilltn.org.

The Catskill Mountain Foundation 2019 performance programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by CREATE (formerly the Greene County Council on the Arts).

The Ancient Art of Stone Carving

The Hunter Stone Carving Studio hosted its 12th season of workshops that took place over two weeks in July at Bluestones Sculpture Park located just west of the Town of Hunter municipal office in Hunter, NY. The ancient art of stone carving was open to people of all ages and was offered for free. Led by sculptor Kevin VanHentenryck, known locally for the Rip Van Winkle sculpture, carved from an eight-ton block of local Bluestone and on view at the summit of Hunter Mountain.

According to Teaching Artist VanHentenryck “A common misconception is that the hardness of the stone translates to difficulty working it. However, primitive people did this hundreds of thousands of years ago, using only a sharp rock held in their hand-and we have much better tools.”

Students had the option to join the class for fifteen minutes, an hour, an afternoon, or the whole two weeks, and at any time of the day, making it accessible. Students learned both the traditional hand carving, as well as pneumatic carving techniques, and all aspects of the creative process from concept and design, to surface finish.

One of the returning students to the workshop, Lauren Boer, wrote a note to the Council and reflected on her experience. “I had a great time and can’t wait to go back in 2020 to do it again! This was only my second time so I am still a rank beginner. My frog basin looks better when it is filled with water. Next year I hope to carve a likeness of a human head and I want to put it on a tallish pedestal like what I saw in a magazine. I know that Kevin and his colleague will be able to guide me through the process of creating whatever I dream up! Anyway, thank you very much for having this activity - it is truly a highlight of my summer and I could never afford those tools so your re-grant program is “IT” for me.”

Located in the Mountain Top region of the Catskill Mountains, Bluestones Sculpture Park boasts twenty-one blocks of local Bluestone and Limestone with over two hundred carvings that remain on permanent free public display. This project was made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by CREATE Council for Resources to Enrich the Arts, Technology & Education (formerly The Greene County Council on the Arts).
Autumn Adventures at Catskill's Bridge Street Theatre

I think we can all agree that autumn is probably the loveliest time of year here in the Catskills! And this year it also brings with it the final play in Bridge Street Theatre's adventurous 2019 Subscription Season.

To close our 2019 Subscription Season, we’ve chosen a true American classic. When it was first produced on Broadway in 1965, Frank D. Gilroy’s THE SUBJECT WAS ROSES snatched up virtually all the year-end awards, including the Pulitzer Prize for Drama, and the Tony and New York Drama Critics Circle Awards for Best Play. When Timmy Cleary returns to his parents’ apartment in the Bronx after serving in WWII, he finds himself smack dab in the middle of another war. His mother and father’s relationship has always been a somewhat troubled one, and now each wants to enlist Timmy as an ally in their ongoing battle against one another. Small actions take on huge implications in this quietly devastating drama (leavened with generous doses of humor) of family conflict - and love, directed by Catskill’s own Flo Hayle. THE SUBJECT WAS ROSES will be performed on the BST Mainstage Thursdays through Sundays from October 17-27, 2019. For information on ticketing visit BridgeSt.org for more details.

In November Bridge Street Theatre presents JAMOT. Just a Matter of Time. Award-winning children’s book writer, artist, playwright and Catskill resident, Sandra Dutton, and a stellar creative team and cast, invite you to enjoy all the fun in this profoundly whimsical musical. What happens “when Time disappears?” You’ll find out in this hilarious romp through a fantasy world that may be more real than anyone could imagine. When young school girl Meg is told by her caring and worried grandmother that “she has lost her curiosity,” she is propelled into a world where Time has disappeared, knocked out in a fight with the Lop-Eared Rabbit. Meg is tasked by the desperate characters in this world to “find Time” before it completely runs out and everything disappears. Join Meg in this compelling adventure through the realms of the imagination and science. For adults and children, though NOT recommended for children under the age 5. JAMOT runs November 14-17, Thursday through Saturday at 7:30 and on Sunday at 2:00 Pm. Visit BridgeSt.org for tickets and more details.

And keep your eyes peeled for our semi-regular free film showings. We’ll be watching classic, rare, and under-appreciated movies, generally on Monday nights when our theatre is traditionally dark, all at no cost, all curated by Bridge Street's own Steven Patterson. Just an informal gathering of friends getting together to watch some truly great films. Come enjoy old favorites and discover others you never knew existed.

For all the latest details, news, information about ticketing, and how you can donate, volunteer, or otherwise support the theatre’s work, visit our Facebook page or our website at BridgeSt.org. We’re located at 44 West Bridge Street in the Village of Catskill, just a block west of the creek. Come spend some truly entertaining evenings with us through the end of 2019 and beyond!

This project, JAMOT, is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by CREATE (formerly the Greene County Council on the Arts).

Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by CREATE (formerly the Greene County Council on the Arts).

Continue on page 17
Klinkhart Hall Arts Center, Inc. Presents
2019 Sharon Springs Poetry Festival

Klinkhart Hall Arts Center is pleased to continue the tradition established by the Sharon Springs Festival founder Paul Muldoon of featuring distinguished poets to read, talk about their work, and conduct poetry workshops. This year, the Festival welcomes award-winning California-based poet, nonfiction writer and educator Ellen Bass, Princeton University faculty member and award-winning poet Michael Dickman, and best-selling novelist and poet Erica Jong. The 2019 Sharon Springs Poetry festival events takes place on October 18 & 19 and are free and open to the public.

Prior to the public events of the Festival, Mr. Muldoon and the three visiting poets spend an entire day with middle and high school students and teachers from across the region. They read, they talk, they discuss the students’ own poetry and conduct workshops. Muldoon states “We believe that the arts are essential and that opportunities to learn and practice them contribute to the well-being and development of diverse and democratic societies. What better way to show our commitment to these lofty ideals than to support the work and enthusiasm of our students?”

About the Poetry Festival

The festival begins on October 18 with the always popular Friday night readings by the three visiting poets at 7:00 PM. The readings taking place at the Sharon Springs Central School Auditorium, 514 Highway 20, Sharon Springs, NY.

The following day, Saturday, October 19, Ellen Bass and Michael Dickman will join Paul Muldoon at 10:00 AM at the Sharon Springs Free Library to conduct free community workshops. These workshops are always fully subscribed so pre-registration is required at info@klinkhart.org. Sharon Springs Free Library is located at 129 Main Street, Sharon Springs, NY.

The workshops will be followed by a full afternoon of special programming at the Roseboro Hotel, 205 Main Street, in historic “downtown” Sharon Springs. Beginning at 2:00 PM. Ellen Bass will deliver a talk, “Strange Angels: Discovery in Poetry.” At 3:00 PM, Michael Dickman will also deliver a talk, “Surprising Images and Lyric Moments in a Handful of Contemporary Poems” followed by “Erica Jong in Conversation with Jean Hanff Korelitz” at 5:00 PM.

About the Poetry Festival Founder


In addition to being much in demand as a reader and lecturer, he occasionally appears with a spoken word music group, Rogue Oliphant. With his wife, American novelist Jean Hanff Korelitz, he adapted James Joyce’s “The Dead” as an immersive, site-specific play, “The Dead, 1904.”

Paul Muldoon is a Fellow of the Royal Society of Literature, the American Academy of Arts and Sciences and the American Academy of Arts and Letters. In addition to the Pulitzer Prize, he has received an American Academy of Arts and Letters award in literature, the 1994 T. S. Eliot Prize, the 1997 Irish Times Poetry Prize, the 2003 Griffin International Prize for Excellence in Poetry, the 2004 American Ireland Fund Literary Award, the 2004 Shakespeare Prize, the 2006 European Prize for Poetry, the 2017 Queen’s Gold Medal for Poetry and the 2018 Seamus Heaney Award for Arts & Letters. He is the recipient of honorary doctorates from ten universities.

Ellen Bass was born in Philadelphia and grew up in New Jersey. She received a BA from Goucher College and an MA in creative writing from Boston University, where she studied with Anne Sexton. She later said that Anne Sexton “encouraged me to write more, to expand, to go deeper and wider. She breathed life back into the process. Without her, I might have given up.” She is the author of eight poetry collections, the most recent of which is Like a Beggar (Copper Canyon Press, 2014), which The New York Times notes “pulses with sex, humor and compassion.” Her other books include The Human Line (Copper Canyon Press, 2007), Mules of Love (BOA Editions, 2002), and I’m Not Your Laughing Daughter (University of Massachusetts Press, 1973). She also worked with Florence Howe to edit the feminist poetry anthology No More Masks! An Anthology of Poems by Women (Doubleday, 1973).

In addition to her poetry, Ellen Bass has written several works of nonfiction, including Free Your Mind: The Book for Gay, Lesbian and Bisexual Youth—and Their Allies (Harper Perennial, 1996), with Kate Kaufman, and The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse (Perennial Library, 1988), which she co-wrote with Laura Davis and which has been translated into ten languages.

Bass was elected a Chancellor of the Academy of American Poets in 2017. She is the recipient of fellowships from the California Arts Council and the National Endowment for the Arts, as well as the Lambda Literary Award for Poetry, the Pablo Neruda Prize for Poetry, and two Pushcart Prizes. She teaches in the low-residency MFA program at Pacific University and lives in Santa Cruz, California.

Michael Dickman’s first collection of poetry, The End of the West, was published in 2009 by Copper Canyon Press. His second collection, Flies (Copper Canyon Press, 2011), received the 2010 James Laughlin Award. He is also the author of Green Migraine (Copper Canyon Press, 2015), Brother (Faber & Faber, 2016), and the coauthor, with his brother, of 50 American Plays (Copper Canyon Press, 2012). His work has appeared in The New Yorker, The American Poetry Review, Field, Tin House, and Narrative Magazine and others. He has been profiled in Poets & Writers and in The New Yorker, with his twin brother, poet Matthew Dickman.

Franz Wright calls him a young poetic genius with a “style like no one else’s...with the utmost gravity as well as a kind of cosmic wit. Michael Dickman’s poems give a voice to the real life sorrows, horrors, and indomitable joys which bind together the vast human family.”
Erica Jong is a celebrated poet, novelist and essayist with over twenty-five published books that have been influential all over the world. Her most popular novel, *Fear of Flying*, celebrated its 40th anniversary in 2013. Never out of print, *Fear of Flying* sold over thirty-five million copies translated into over forty-five languages including Chinese and Arabic. Erica's latest novel, *Fear of Dying*, was published in 2015/2016 with many publishers all over the world.


About her latest book of poems, Judy Collins says, “*Get it and read it. You need it. We all need it. In this time of agitation and fear, you will fly with Erica Jong—she brings us back to what matters—the heart, the mind, the head, the imagination—the "Yes" of life.*”

Her many awards include the Fernanda Pivano Award for Literature in Italy, the Sigmund Freud Award in Italy, the Deauville Literary Award in France, the United Nations Award for Excellence in Literature, and Poetry magazine's Bess Hokin Prize. Erica lives in New York and Connecticut with her husband and two poodles.

A home for the arts, Klinkhart Hall Arts Center, Inc., is located at 191 Main Street, Sharon Springs, NY. For more information on its mission, programs and history as well as the 2019 Sharon Springs Poetry Festival visit www.klinkhart.org.

This project is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Council on the Arts with the sponsorship of the New York State Council on the Arts, administered in Schoharie County by CREATE (formerly the Greene County Council on the Arts).

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**Community Art Grant Schoharie Free Library Success Stories**

The New York State Council on the Arts Decentralization Community Arts Grant program has many success stories and it is important to highlight the success of the programs awarded funding. One example is the Schoharie Free Library, a first time applicant and awardee for a 2019 community project support grant. Program Director Jennie Mosher explains the achievement and the programs direct impact on the community.

2019 is the first year the Schoharie Free Library applied for a DEC grant administered through CREATE (formerly the Greene County Council on the Arts). The library wanted to offer a series of art classes and workshops, as well as expand its music and dance programming, and this grant enabled the library to reach that goal.

The opportunity to draw with a live model is a rare and valuable way to improve skills in observation as well as actually drawing. Through this grant, the Schoharie Library offered a series with local artist and instructor Joel Bramer and model Shannon VanKeuren, so students could have the time to make meaningful progress with their artwork. The class was filled long before it started in March. Participants ranged in age from tweens to grandparents. Joel is an informative and patient teacher, and it was a privilege to work with Shannon VanKeuren as a model. Everyone saw a marked improvement in their skills from the first class to the last. As a result of this grant funded class, the library has started an Art Club at the request of the students, and will also apply for a future grant for more classes with Joel and Shannon.

Members of the Schoharie Library Knitcetera Club asked for an embroidery workshop, so that, too was included on the grant application. Enrollment in the Embroidery and Embellishment classes, held in April and May, reached its maximum almost as soon as the events were posted. Instructor Betty Fikes Pillsbury, a master crazy quilter and author, lives in Huntersland and travels throughout the United States offering workshops. She is a wonderful teacher, with clear instructions and all sorts of tips and tricks. Everyone from age 7 to 80’s enjoyed this class immensely, and participants were inspired to create projects using their new skills.

The grant cultivated the Library’s music series as well. Contra dance caller Paul Rosenberg and music by Tamarack brought several generations together to continue centuries-old traditions. Community dance with live music chased away the last raindrops of a May evening, and brought joy to all who participated.

The Rubber Band, a well-loved local band, brought Cajun-inspired music from the bayous to the Schoharie Valley. About 150 people from all around the region gathered on the library lawn; children played, people danced and chatted, and everyone enjoyed the live music and refreshments on a beautiful July evening. The Rubber Band inspired extra enthusiasm for the Summer Reading Program, making the used book sale successful due to the happy, generous crowd.

“We deeply appreciate how this grant has allowed the Schoharie Library to better serve our community in new ways. These programs have had social and community-building benefits, as well as providing arts education and entertainment,” said Jennie Mosher. “Dennis Shaw’s help was important in bringing this all to fruition, and we thank him and everyone else involved in this important re-grant program.”

These events were funded in part with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered in Schoharie County by CREATE (formerly the Greene County Council on the Arts).

For more information on this and other events in Schoharie County that are made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by CREATE (formerly the Greene County Council on the Arts) through the Community Arts Grants program, please contact: Dennis Shaw, Community Arts Grants Coordinator for Schoharie County at schohariegrants@gmail.com. Visit www.greenearls.org for more information on this and other important services and programs.
Stanley Maltzman, local artist and resident of Greene County, has been selected as this year’s Hall of Fame Honoree by the Pastel Society of America. The ceremony will take place on September 22, 2019, at the National Arts Club, in New York City, along with the awards ceremony for the Annual Exhibition, “Enduring Brilliance”. Stanley’s work is showcased on a reserved wall in the Grand Gallery as part of the Annual Exhibition’s display of pastel paintings selected from all over the world. His painting, “Evening Glow”, has been selected for the Legacy Collection at the Butler Institute of American Art in Youngstown Ohio, by its executive director, Dr. Louis Zona.

Stanley was born in New York City on July 4, 1921. He is a highly acclaimed landscape artist, as well as an author and educator. His early appreciation for nature was fostered by trips to the country with his family and years of attending Boy Scout Camp. He served during WWII on the U.S. Coast Guard vessel USS Centaurus in the Pacific.

Maltzman attended Phoenix School of Design and for years made his living in commercial art in Manhattan. During the early years, he supplemented his income painting signs; some of his earliest "canvases" were delivery trucks.

In 1978 upon retiring and making the big move to Greene County, Stanley became a very active member of CREATE (formerly the Greene County Council of the Arts). Kay Stamer, former Council director, states, “Stanley was a vital part of the gallery committee.” Today he is still active with the Council donating his work to fundraising events, entering the gallery shows and attending the Annual Beaux Arts Ball.

Stanley has worked in a variety of media, most often pastel or charcoal. His paintings and drawings have been widely exhibited in museums and galleries, including the Carnegie Museum of Natural History, Butler Institute, National Academy, and American Academy of Arts and Letters. His work is represented in many collections, including the U.S. Coast Guard Museum and the Metropolitan Museum of Art. He is a Signature member of the Pastel Society of America, Audubon Artists, the Hudson Valley Art Association, and the Academic Artists Association.

Maltzman has had many one-man exhibitions and has been the recipient of numerous awards. His two books, Drawing Nature and Drawing Trees Step by Step, were both reprinted in paperback. In 2014, he created 10 works paying homage to the 200-year-old honey locust tree that stands across from the front door of Thomas Cole’s house, where they were exhibited.

Stanley maintains the secret to success is, “Work, devotion and the love of drawing.” At 98, he continues to draw, paint and teach locally.
Dancers Responding to AIDS

Hudson Valley Dance Festival

An expansive range of dance styles including contemporary, African and jazz will be featured in one captivating program at this year’s Hudson Valley Dance Festival on Saturday, October 12, 2019. This diverse, enchanting program in Catskill, NY, is produced by and benefits Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS.

Many of this year’s performers have collaborated with celebrated arts organizations within the Hudson Valley. This year’s lineup is set to include the acclaimed all-male repertory company 10 Hairy Legs presenting an excerpt from Cruise Control by Larry Keigwin, the award-winning artistic director of KEIGWIN + COMPANY. 10 Hairy Legs was featured this year at a sneak peek event for Hudson Valley Dance Festival supporters at Catskill’s LUMBERYARD Center for Film and Performing Arts.

Joshua Beamish, the award-winning founder of MOVETHECOMPANY, one of Canada’s most respected arts organizations, presents a work showcasing his bright, original style. Dance Lab New York, which will hold a creative retreat this fall at the Petronio Residency Center in nearby Catskill in Round Top, NY, he presents original dances to a series of Broadway overtures. The festival piece will be choreographed by artistic director Josh Prince (Beautiful - The Carole King Musical).

Gallim Dance shares a piece by groundbreaking choreographer Andrea Miller, who was named the 2017-2018 artist in residence at The Metropolitan Museum of Art.

Les Ballet Afrik sharing an excerpt of a work-in-progress by Omari Mizrahi, a choreographer and dancer who seamlessly blends African dance, voguing and house. The company has a 2019-2020 residency at Kaatsbaan Cultural Park for Dance in neighboring Dutchess County and will premier the full piece as part of the Guggenheim’s Works & Process series.

Former Alvin Alley American Dance Theater dancers Michael Francis McBride and Samuel Roberts revive Broadway choreographer James Kinney’s Birth of the Blues, which premiered at the 2018 edition of Fire Island Dance Festival.

RIOLT Dance NY shares a piece from its repertoire choreographed by Pascal Rioult, who, prior to founding the company, was a principal dancer with Martha Graham Dance Company.

Competitive ballroom dance champions Denys Drozdyuk and Antonina Skobina, stars of NBC’s World of Dance, will be sharing a passionate and fiery paso doble they’ve choreographed together.

New York City Ballet soloist and choreographer Peter Walker will be sharing a world premiere trio featuring fellow soloist Daniel Applebaum, Pacific Northwest Ballet corps de ballet member Christopher D’Ariano and himself.

Hudson Valley Dance Festival (#hvdance) features shows at 2 pm and at 5 pm. Set amid upstate New York’s picturesque fall foliage in a park overlooking the Hudson River, the festival will again transform a restored 19th century warehouse into a modern dance venue at Historic Catskill Point.

Tickets start at $40 and are on sale now at dradance.org or by calling 212-840-0770, ext. 229. Sponsorship opportunities start at $275. VIP tickets include a cocktail reception at Historic Catskill Point and a locally sourced dinner with the dancers.

Over the event’s six years, Hudson Valley Dance Festival has raised $764,724. The support helps Broadway Cares/Equity Fights AIDS provide grants to AIDS and family service organizations nationwide, including 13 based in the Hudson Valley: Albany Damien Center and Alliance for Positive Health in Albany, AnimalKind, Columbia-Greene Community Foundation and Hudson Valley SPCA in Hudson, Matthew 25 Food Pantry and Community Hospice in Catskill, Hudson Valley Community Services in Hawthorne, Hudson Valley LGBTQ Community Center in Kingston, Rock Steady Farm in Millerton, Roe Jan Food Pantry in Hillsdale, TOUCH (Together Our Unity Can Heal) in Congers and Troy Area United Ministries in Troy. Hudson Valley Dance Festival is sponsored by The New York Times.

Dancers Responding to AIDS relies on the extraordinary compassion and efforts of the performing arts community to fund a safety net of social services for those in need. As a program of Broadway Cares/Equity Fights AIDS, DRA supports the essential programs of The Actors Fund, including the HIV/AIDS Initiative and The Dancers’ Resource, as well as more than 450 AIDS and family service organizations in all 50 states, Puerto Rico and Washington, D.C.

For more information, please visit Dancers Responding to AIDS at dradance.org.
A Message from Assemblymember Didi Barrett

We have a new address:
420 Warren Street, Hudson, NY 12534

CREATE COLUMBIA

Art Omi Accepting Applications for Artists Fellowship for an Artist Living in Local Community

Art Omi: Artists is accepting applications for Art Omi’s Local Fellowship for artists who live and work within the Hudson Valley region for at least the last three years in New York’s Columbia, Greene, Ulster, Dutchess, Albany, and Rensselaer counties, and Berkshire County, Massachusetts. Eligible disciplines include visual arts, sound art, performance, and social practice. Artists are provided with a private studio, shared living quarters, and meals at no cost, but are responsible for their travel and material expenses. Local Fellows are welcome to, but not required, to live on campus during their residency.

In 2019, Adriana Farmiga was selected as the inaugural Art Omi: Artists Local Fellow. Based in the Hudson Valley, Farmiga is an interdisciplinary artist and a first generation Ukrainian-American by way of Argentina. She is a faculty member and Associate Dean at The Cooper Union School of Art in New York. Farmiga’s work aims to uncover hidden or overlooked elements in the relationships between ideas, people, and the quotidian.

“We’re thrilled to provide an opportunity for an artist working in Art Omi’s local community to engage with peers from around the world,” says Executive Director Ruth Adams. “We have a wealth of incredible artistic talent and vision in our backyard, which has a long history as a place where artists make their homes. More recently, an artist would travel across the world to find such a place. Now, we can bring the world to Hudson.”

Thank you to all who attended our new Hudson District Office Grand Opening on July 22, 2019. We are all excited about our more visible new location and feel grateful for the tremendous outpouring of support from the community.

Now that we are located in the heart of Warren Street, our office will be more accessible than ever. This office is a space where all are welcome to share concerns, ideas and opinions. Feel free to reach out scheduler.ad106@gmail.com to set up a meeting or give Matt Hartzog, our Office Director, a call at (518) 828-1961 if you’re thinking about dropping in.

Sharing an office with Congressman Antonio Delgado means that access to your elected officials is streamlined. In addition to talking about state resources and legislation with our team, representatives from Congressman Delgado’s staff will hold office hours for assistance with federal services and casework on Tuesdays and Wednesdays as well as by appointment. Congressman Delgado’s staff can be reached at (845) 443-2930.

Even though our location has changed, our commitment to constituent services remains a top priority. We look forward to seeing everyone at 420 Warren Street soon!

Sincerely,
Didi Barrett
Member of Assembly 106th District

P.S. Is Hudson too far? Come to our Town of Poughkeepsie office. Or find out about our upcoming Diner Stops, or mobile office hours, by following @didibarrett on Facebook or emailing scheduler.ad106@gmail.com for more information. Both of our offices have ADA parking and access. Please call for details!

Roeliff Jansen Community Library Adventures in Music Series

The Roeliff Jansen Community Library presents the Kenn Morr Band on Saturday, October 19 at 5 pm as part of its Adventures in Music series hosting free concerts featuring a variety of artists and styles. The Band includes Kenn Morr, guitar and vocals; Tom Hagymasi, strings and multi-instrumentalist; and Pat Ryan, melodic bass. Their Folk/Rock/America style casts close three-part harmonies and fiery instrumental interplay among various instruments (guitar, bass, mandolin, accordion, violin and bouzouki).

The Kenn Morr Band has released several albums of original Kenn Morr songs and is popular across the US and in Europe. Their latest album, “Along The Way”, features ten Kenn Morr original songs. Among Kenn’s inspirations are Gordon Lightfoot, Simon and Garfunkel, and Jackson Browne.

The Adventures in Music series continues with the Heth-Bradley-Houston Band performing on Saturday, November 23 at 5 pm. The Heth-Bradley-Houston Band is Scott Heth on keyboard, Jay Bradley on drums, and Wanda Houston on lead vocals. The music they perform is jazz, but they were born in the same year and find influences from all the music they know and love. R & B, Rock, Country, Gospel, Musical Theater, Blues, and Classical is in their soul and you will hear it in their song.

Jay Bradley has been “covering all the bases” from R&B, Small and Big Band Jazz and Musical Theater in the Berkshire, MA, Litchfield, CT and New York’s Dutchess County area for 20-plus years. According to his bandmates Scott Heth is so quiet he “speaks with his keyboard.” Wanda Houston is a professional singer, actress and song stylist who has traveled the stages of the world
Spencertown Academy Arts Center Presents
Juried Regional Art Exhibit

Spencertown Academy Arts Center opens its sixth annual Regional Juried Art Show on October 5, 2019. This year’s theme is “In the Moment” with works selected by guest juror Katharine T. Carter who selected pieces by 69 regional artists for the exhibit. Carter will bestow first, second, and two honorable mention prizes before the exhibit opening.

Juror Katharine T. Carter works as an artist representative, furthering the careers of artists across the country, and working with institutions, galleries, and critics to create synergistic and interdependent solutions for success in today’s contemporary art world. She has booked over 1,000 one-person exhibitions for her clients at museums, art centers, and college and university galleries.

“This show is about how an artist, inspired by his or her process and vision, transforms the ephemeral into an enduring work of art. We had a great response this year from many artists throughout the region,” says Leslie Gabosh, member of the Academy Curatorial Committee and this year’s coordinator of the Juried Regional Show. “The variety and quality of the selected works make for an exciting exhibit. Work includes painting, sculpture, collage, drawing, mixed media, and ceramics.”


Meet the artists at the opening reception on October 5, from 4 to 6 pm. “In the Moment” will remain on display through October 27, 2019. Gallery hours are Saturday and Sunday from 1-5 pm. Admission is free. A portion of the proceeds from art sales benefits the Academy.

Founded in 1972, Spencertown Academy Arts Center is a cultural center and community resource serving Columbia County, the Berkshires, and the Capital Region. Housed in a landmark 1847 Greek Revival schoolhouse, the Academy is located at 790 State Route 203 in Spencertown, NY. For more information, visit www.spencertownacademy.org or call 518-392-3693.

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Windham Arts Alliance
Art Fest Returns to the Mountaintop
October 12 & 13

Join Windham Arts Alliance (WAA) during Columbus Day Weekend with a visit to Art Fest at the Centre Church on Main Street in the heart of Windham, NY. This is the second year WAA will showcase its member’s artwork in the stately historic church. Take a few minutes out of viewing the beautiful autumn vistas on the mountaintop to enjoy the variety of works by many local artists. For more than 15 years in its many forms, Art Fest has been a stepping-stone for artists helping to launch their careers as well as a show place for well-established artists. WAA has offered a diverse group of artists a chance to show their work and share their knowledge with the community. The show is free and provides an opportunity to meet the artists, view their works, and enjoy discussions about the process involved in their art. All of the artworks are for sale.

Once again this year Art Fest is held in conjunction with Windham’s Autumn Affair. This event is a highlight of the Autumn Season on the Mountaintop. It draws visitors of all ages and interests to a fun-filled day of art, music, crafts, games, and other forms of entertainment to the quaint town of Windham New York.

Art Fest, sponsored by the Windham Arts Alliance, will be open from 10AM until 5PM on Saturday, October 12 and Sunday, October 13, 2019 at the historic Centre Church on the corner of Main Street (State Route 23) and Church Street.

Windham Arts Alliance’s mission is to develop the Mountaintop area as a cultural center and artistic destination for residents and visitors by coordinating and promoting visual, performing, and literary arts, as well as other cultural activities. The WAA thanks the Town of Windham and the Windham Chamber of Commerce for their assistance and generosity in supporting this event.

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William L. Deane
Landscape Photographer

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Photography • Framing
Kaaterskill Fine Arts Gallery

His & Hers: 25 Years of Art & Marriage

The Catskill Mountain Foundation (CMF) continues its 2019 exhibition series at the Kaaterskill Fine Arts Gallery this fall with His & Hers: 25 Years of Art & Marriage, featuring selected works by artists Allyson Levy and Scott Serrano. The six-week exhibition, which opens on Saturday, October 12 with a public reception from 4-7pm, will run through to November 23, 2019.

For over 25 years of marriage, Allyson Levy and Scott Serrano have been making art and yet their only collaborative works are their son and daughter. Since moving to the rural forested area of Stone Ridge in 1999, they have become fascinated with nature and plants. A life immersed in nature’s cycles and growing plants has dominated both of their art for the last 20 years.

Gallery Director Robert Tomlinson is pleased to showcase the works of this talented couple which demonstrate a clear and connected path between their studios and their vast and dynamic garden, beautifully tucked away just outside of Stone Ridge, NY. “The content of the garden serves as the chief source of inspiration for both artists, though the manifestation of their works couldn’t be more different from each other. Levy’s pieces are actual garden elements: plants, seeds and/ or butterfly wings, thoughtfully collected and arranged on canvases and coated with encaustic. Serrano’s pieces are something else entirely. One might describe them as Victorian-era goth portraits of flowers though they are not sinister or self-indulgent. Both artists make works that are abundant and magnetic in their fields of attraction: Levy’s is expansive and intuitive while Serrano’s is more private and sensuous,” notes Tomlinson.

For Levy & Serrano, plants are the sources of inspiration and are used directly in paintings as art materials. They’ve collected so many diverse plants that they started a Botanical Garden called ‘Hortus Arboretum & Botanical Gardens’ that is classified as a level II Arboretum, located in Ulster County.


New Perspective  Continued from page 1

artist Nicholas Roman Lewis whose work stems from his meditative process and primarily focuses on graphic and video representations of stillness; and Joseph Pannie “Nana,” Ghanaian artist whose work focuses on figurative abstraction.

“Time and space are sacred realities,” said Shi Guorui, Curator of the Thomas Cole National Historic Site. “It is the first time an artist from China presented work within the American artist’s home. In doing so, Shi Guorui connected two landscape traditions that each redefined how a nation was seen and offer a chance to consider our relationship to the natural world today.”

“Time and space are sacred realities,” said Shi Guorui. “I am continually intrigued by the things that influence people and society to develop — by what allows life to go on. For an artist, it is a new experience as well as a challenge to leave the culture they are accustomed to, and to contemplate the future of their art from a different point of view, from another perspective.”

The Thomas Cole National Historic Site, located at 218 Spring Street, Catskill, NY is open Tuesday through Sunday through November 3, 2019. Visitor Center at 11 am, 1 pm and 3pm each day. Seating for this special event is limited and is offered on a first come first served basis. Adult admission is $8, GCHS members and children $4.

Bronck Museum  Continued from page 9

The Thomas Cole National Historic Site, located at 218 Spring Street, Catskill, NY is open Tuesday through Sunday through November 3, 2019. Visitor Center at 11 am, 1 pm and 3pm each day. Seating for this special event is limited and is offered on a first come first served basis. Adult admission is $8, GCHS members and children $4.

The Bronck Museum is located just off 9W, 1 ½ miles south of the intersection of Routes 385, 81, and 9W near Cosexack and is easily reached via NYS Thruway Exit 218 at Coxsackie. Contact the Bronck Museum at (518) 731-6490 or visit gchistory.org.

These events are made possible with funds from the Greene County Legislature through the Greene County Cultural Fund administered by CREATE.

Shi Guorui  Continued from page 3

Historic Site. “Guorui is not only connecting 1825 with 2019 but also the traditions of landscape art from ancient China to contemporary America.”

“I am continually intrigued by the things that influence people and society to develop — by what allows life to go on. For an artist, it is a new experience as well as a challenge to leave the culture they are accustomed to, and to contemplate the future of their art from a different point of view, from another perspective.”

The Thomas Cole National Historic Site, located at 218 Spring Street, Catskill, NY is open Tuesday through Sunday through November 3, 2019. Visitor Center at 11 am, 1 pm and 3pm each day. Seating for this special event is limited and is offered on a first come first served basis. Adult admission is $8, GCHS members and children $4.

The Bronck Museum is located just off 9W, 1 ½ miles south of the intersection of Routes 385, 81, and 9W near Cosexack and is easily reached via NYS Thruway Exit 218 at Coxsackie. Contact the Bronck Museum at (518) 731-6490 or visit gchistory.org.

These events are made possible with funds from the Greene County Legislature through the Greene County Cultural Fund administered by CREATE.

Adventures in Music  Continued from page 14

searching for the perfect song and performance. Her travels brought her to The Berkshires in 2001 where she has continued to "search" in Musical Theatre, Jazz, Gospel, R&B, Blues, Folk and Rock-'n-Roll.

Both concerts are free and open to the public. Roeilff Jansen Community Library is located at 9091 NY Route 22, approximately one mile south of the Hillsdale, NY intersection of Routes 22 and 23. Call 518-325-4101 or www.roejanlibrary.org.

This program is made possible with funds from the Decentralization Program, a grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by CREATE (formerly the Greene County Council on the Arts) and by the Rheinstrom Hill Community Foundation.

The Work Project Speaks  Continued from page 6

The Coxsackie-Athens Teachers’ Association is the community partner for this project. This project is made possible with funds from the Decentralization Program, a grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by CREATE Council for Resources to Enrich the Arts, Technology & Education (formerly The Greene County Council on the Arts).
**New Artists’ Opportunities NEAR AND FAR**

**Expo 39: b.j. spoke gallery’s 39th annual competition**

**Call to Artists**

**Judge:** Lina Kavaliunas, Curatorial Assistant, The Museum of Modern Art.

**Award:** Winners will participate in an exhibition of selected works, March 2020 at the gallery.

**Media:** All fine arts media are acceptable: watercolor, drawing, pastel, painting, sculpture, mixed media, installation art, photography, video, digital art, etchings, monotype, monoprint, silk screen, lithography, collagraph, fiber art, etc. No crafts, please.

**Eligibility:** Artists living in the United States.

**Deadline:** November 15, 2019.

**Fee:** $35 for 6 images and/or 2 videos.

**Application:** Entries will be submitted online through the Call for Entry website, www.callforentry.org.

To apply, you must become a member of their organization (it’s free). The EXPO 39 call can be found from their home page by selecting: VIEW ALL CALLS, and then searching for EXPO 39. Or, you can go directly to the call with this link: https://artist.callforentry.org/festivals_unique_info.php?ID=6775

For instructions on how to enter, including submitting your images, go to www.callforentry.org/faq.phtml.

**b.j. spoke gallery**

299 Main Street, Huntington, NY 11743

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**Photographers: CALLS FOR ENTRIES 2019**

**Davis Orton Gallery**

**Portfolio Showcase 6:**
A Feeling of Home - Real or Imagined portraits, interiors, landscapes
Deadline: 10/07/19

**GROUP SHOWS**
2nd Annual Books and Readers Group Show
Photographs and photo-based works of books, readers and books AND readers
Show Accompanies Annual Self-Published Photobook Exhibition
Deadline: 11/01/19

**10th Annual PHOTOBOOK Show**
1 call, 2 exhibits: Davis Orton Gallery (December 2019)
Griffin Museum of Photography (tea: 2020)
Jurors: Paula Tognarelli, Executive Director & Curator Griffin Museum of Photography
Karen Davis, Curator, Co-owner Davis Orton Gallery
Deadline: 11/01/19

More at:
davisortongallery.com
Davis Orton Gallery
114 Warren Street, Hudson, NY

**More Opportunities...**

For a full listing of Opportunities for Artists including Grants, Relief Funds & Financial Assistance, Internships, Scholarships & Residencies, call for submissions and proposals, visit the RESOURCES page at www.greenearts.org. Click on “listing-of-opportunities-for-artists” to find opportunities for artists working in all major disciplines.

**Create 10 x 10 Exhibit – Small Works Large Scale**

**Call to Artists**

**Dates:** November 23, 2019-January 4, 2020
**Opening Reception:** Saturday, November 23, 2019, 3-5pm
**Drop off dates & time:** November 12-16, 2019, Tues-Thurs. 10-5; Sat. 12-5
**Pick up dates:** January 7-11, Tues-Thurs. 10-5; Sat. 12-5

The 10 x 10 features original artwork by CREATE Artist Members.

4 Entries per artists.
CREATE suggests all work be priced at $300 or less. Open to all medium.

**Guidelines:**
All 2-dimensional work must be EXACTLY 10 x 10 inches in size and overall dimensions, including frame, no exceptions.
All 2-dimensional work must be framed and equipped with screw-eyes and wire for mounting, no exceptions.
Sculpture may not exceed 10 x 10 overall dimensions.
Sorry-no shipping, all work must be hand delivered.

Must be a current CREATE (GCCA) Member to participate in this annual exhibition. Artist membership is easy... just visit www.greenearts.org or stop in at CREATE. Artists may join when dropping off artwork.

**Questions:** Call CREATE (formerly the new Greene County Council on the Arts) at 518-943-3400 or email Marline A. Martin, Executive Director at gcca@greenearts.org

CREATE Catskill Gallery is located at 398 Main Street in Catskill, NY.
Guidelines and more information at www.greenearts.org

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The 5th Annual En Foco Photography Fellowship is designed to support photographers of color who demonstrate the highest quality of work as determined by a photography panel of peers and industry professionals. The Photography Fellowship Program will:

- award 10 Fellowships at $1,000 per,
- include Fellows in a 2020 Group Exhibition,
- feature the Fellows in the 2020 Nueva Luz publication printed and online editions, and
- provide Professional Development and Networking Opportunities.

En Foco is highly regarded for its leadership in support of photographers of color and for its advocacy role in addressing the issues related to cultural equity and access. Previous Fellows have had access to many opportunities beyond the fellowship as a result of this award.

ELIGIBILITY: WHO CAN APPLY

- Photographers of Latino, African, Asian American heritage, and Native Peoples of the Americas and the Pacific.
- Must be a resident of New York City or New York State for the past year at the time of submission and must show proof of residency.
- Must be at least 18 years of age.
- Collaborating photographers are eligible to apply BUT only one photographer can submit the application.
- Previous fellowship recipients must wait three years before they can reapply.
- Photography for consideration must represent work completed after 2017.

WHO CANNOT APPLY

- Graduate or undergraduate students matriculated in a fine art and/or photography degree program at the time of application submission.
- En Foco’s Board members and staff are ineligible to apply.

AWARD NOTIFICATION

The ten Fellowship Recipients will be notified via email. The recipients will each receive $500 dollars with the balance, $500 to be remitted at the Fellowship Recipients participation and completion in their exhibition.

VISIT https://enfoco.org/ for complete guidelines and application.

En Foco, Inc.
1125 Grand Concourse, 2nd FL.,
Bronx, NY 10452

Auditions for the NUTCRACKER!

Date: Saturday, October 5, 2019
Time: 11:00 am
Location: The Red Barn,
Main Street, Village of Hunter
More Info: Contact Joan Oldknow at 518 263 2022 or oldknowj@catskillmtn.org

The Catskill Mountain Foundation, along with esteemed dancers and instructors Victoria Rinaldi and Margo Sappington, are continuing their exciting partnership to give the mountaintop the ultimate holiday gift: the opportunity to participate in a professionally staged version of The Nutcracker. The performances will be held on Friday, December 13 at 7:30 pm; Saturday, December 14 at 2:00 and 7:30 pm; and Sunday, December 15 at 2:00 pm at the Catskill Mountain Foundation’s Orpheum Film and Performing Arts Center, 6050 Main Street, Village of Tannersville.

Auditions for background roles in Act I will be held on Saturday, October 5 at 11:00 am in the Red Barn on Main Street in Hunter.

It’s the local participation of both children and adults in Act I that makes this production of The Nutcracker stand out from the rest. Don’t miss your chance to be part of Mountain Top history, working with incredible dancers and choreographers to create a magical new holiday tradition. The production is looking for party children, party parents (adults), toy soldiers, mice, and angels to be part of the magic of the holiday season. No dance experience is needed, but performers will need to be musical, comfortable onstage, able to take direction and be ready to have fun!

For more information about the audition process, please contact Joan Oldknow at 518 263 2022 or oldknowj@catskillmtn.org. Tickets for the performances are available at www.catskillmtn.org or by calling 518 263 2063.

Call for Auditions!
big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.


2019 Events

Events noted (DEC) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene, Columbia or Schenectady County administered by CREATE (formerly the Greene County Council on the Arts). Events noted (CIP) have been supported through a grant from the 2019 County Initiative Program of CREATE (formerly the Greene County Council on the Arts) with public funding from the Greene County Legislature.

Through November 3

(CIP) Exhibit: THOMAS COLE’S REFRAIN: THE PAINTINGS OF CATSKILL Creek The exhibition explores Cole’s paintings of Catskill Creek, the body of water that runs through the Village of Catskill and is located less than a mile and a half from the historic site. Tours and hours at www.thomascole.org/visit. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY

Through November 24


Through November

Featured Exhibition: "TREASURED TRADITIONS: A STATEMENT OF PLACE" introduces five Iroquois communities and showcases five actively practiced visual art forms that define, express, and reinforce their distinct community and cultural identities. Includes Iroquois pottery, beadwork, stone carving, quilting, and ash splint basketry. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd.,Howes Cave, NY. Visit iroquoismuseum.org.

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Exhibit: Zadock Pratt: The Man, The Town & The Nation. 19th century oil paintings by Zadock Pratt, the artist who immortalized the Village of Catskill in the early 1900’s. Future exhibitions include art from local female artists. Contact 518-296-8949 or info@iroquoismuseum.org.

Exhibit: WOMEN OF INFLUENCE: EACH BLOCK A STORY. Exhibit features 47 Native women from 7 territories. Includes touchscreen with audio stories about the women who are honored in each of the quilt blocks. In 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. Visit iroquoismuseum.org

Through December 1


October 3 & 17

Art Class: FIGURE DRAWING With Jeff Keffas on October 3 & October 10 With Gary Finelli. For all levels of artists to work with a model. Session one and two require one and another 90 minutes of working with the model to 8:30 pm. Full session $30. Instruction only, $25/session; model only, $15/session. artschoolcolco@gmail.com, ART SCHOOL OF COLUMBIA COUNTY, 1198 Rte 21C, Ghent, NY. Visit artschoolofcolumbia county.com

October 4-December 31

(CIP) Exhibit: PATRICK MCGUINN. Patrick McGuinn’s new paintings use latex house paint to bring humor and Drama to his depictions of bucolic life and landscape. Experience Olana’s landscape with new eyes—the eyes of geologists who see where science meets storytelling and time travel is possible. 3:00 PM $15 Adult, $10 Member, $10 Child. Visitor’s Center, Olana, Route 9G, Hudson, NY. Info and tickets at OLANA.org.

(CIP) Exhibit: CHRISTOPHER YANG. Christopher Yang is a Canadian born sound and visual artist based in Brooklyn. Yang will present an audio-based archival project, employing his irreverent style of speech to create a fragmented, informal history of the Prattville Art Center. Content has been procured from the summer’s music, art, and dance events, as well as the everyday poetry of espresso and conversation. Prattville Art Center, 14562 Main Street, Prattsville, NY. Visit prattsvilleart.org

October 5

Talk & Tour: NAVIGATING SUBJECTIVE LANDSCAPES: A CINEMATIC OLANA. Photographer Casey Robertson will introduce visitors to a series of international films from the last six decades portraying landscape as evolving spaces. A walk through Olana’s designed landscape will follow the presentation with a conversation about the cinematic experience of traveling Frederic Church’s artist-designed historic carriage roads and seeing his viewed curios. 4:30 PM: $15 Adult, $10 Member, $10 Child. Visitor’s Center, Olana, Route 9G, Hudson, NY. Info and tickets at OLANA.org

Art Class: ABOUT FACES WITH MAU KALFUS. There’s nothing more intimate than a face. Explore the effects of light and shadow to render a face more three-dimensional. A great class for beginners. Ages 16 and up. 8:30-11:30 am. 518-500-4065. Registration Required through our online calendar at heermancelibrary.org. 12:00 to 3:00 PM. Free program. Adults and teens.

October 5-27

Art Class: PHOTOSHOP BASICS with JERRY FREEDNER. Features and expressions that really capture your subject. 9 am to 12 pm. $50. artschoolcolco@gmail.com, ART SCHOOL OF COLUMBIA COUNTY, 1198 Rte 21C, Ghent, NY. Visit artschoolofcolumbia county.com

October 6

(CIP) Event: HERITAGE CRAFT FAIR: Exhibit and sale of traditional American crafts, live music, food, silent auction, wagon rides, 12pm-4pm, Admission Free, Bronck Museum, 90 County Route 42, Castleton, NY.

October 6

Talk & Tour: UNPLANNED VIEWS: GEOLOGY & THE HUDSON RIVER SCHOOL WALK REWINDING ART (ROBERT TITUS) Take Olana’s geological landscape with Hartwick College Geology Professor, Robert Titus. Participants will learn about the geological history of Olana and the forces that shaped the 19th-century Hudson River School artist. Frederic Church’s artist-designed landscape. Experience Olana’s landscape with new eyes—the eyes of geologists who see where science meets storytelling and time travel is possible. 3:00 PM $15 Adult, $10 Member, $10 Child. Visitor’s Center, Olana, Route 9G, Hudson, NY. Info and tickets at OLANA.org

October 8-18

(DEC) Photo Exhibit and Lecture: The Snowplow Project by Dan Burkholder. A photographic project honoring the men and women who keep Palenville’s winter roads safe. 6:30-7:30 PM Palenville Library, Route 23C, Palenville, NY

October 10

Art Class: DRAWING MASTERY with GARY FINELLI. Using the ultra-accessible medium of colored pencils, learn techniques to bring sharpness and drama to your drawings. All levels. 2 to 5 pm. $50. artschoolcolco@gmail.com, ART SCHOOL OF COLUMBIA COUNTY, 1198 Rte 21C, Ghent, NY. Visit artschoolofcolumbia county.com

October 10-2019-January 4, 2020

CREATE: Offsite Exhibit: Painted works by Gretchen Kelly @ New York Restaurant. Meet the Artist Reception on Thursday October 10, from 6-8pm. Open to the public. New York Restaurant, 353 Main Street, Catskill NY. Visit greenarts.net.

October 11

Live Music: GREENE ROOM PLAYERS SONGBIRDS FAVORITES. A program that features girls of 60’s, love songs, Broadway, and standards. Something for everyone! Kick off for Windham Autumn Affaire. 7 pm. Free Will donation. Windham Civic Centre Church Windham, NY

October 11-27

Theater: CEMETERY CLUB by Ivan Menchell. Directed by John Tainor. Fridays & Saturdays performances at 8pm, Sundays at 2pm. Tickets General Admission $22, Members $17, Students $10. More at 518-312-6264 or Info@Gentplayhouse.org. The Gent Playhouse, 2 Town Hall Place, Ghent, NY. Visit Gentplayhouse.org

October 12-November 9

Exhibit: NEW PERSPECTIVE: SELECTED WORKS OF ARTISTS FROM THE AFRICAN DIASPORA in collaboration with Nicholas Roman Fine Art. Opening Reception on Saturday, October 12, 4-7pm at the Catskill Gallery, 318 Main Street, Catskill, NY FREE & OPEN TO the public. Gallery Hours: Monday-Friday 10am-5pm. Saturday-12pm. Free. Visit greenarts.net

October 12-November 23

Exhibit: IHS & HERS: 25 YEARS OF ART & MARRAGE, featuring selected works by artists Alysson Levy and Scott Serrano. Opening reception October 12, 4-7pm. A life immersed in nature’s cycles and growing plants has dominated both of their art for the last 20 years. Catskill Mountain Foundation Kaaterskill Fine Arts Gallery, Hunter Village Square, 7900 Main Street, Hunter, NY. Visit www.catskilllimto.org.

October 5, 12, 19 and 26

(DEC) Four-Series Landscape Painting Class: LEARN TO PAINT THE COLORS OF FALL led by Tom Nelson. An intermediate art class: participants will learn to work on small panels in this series of 4 classes with set up at a few local sites that have good "picturesque" qualities, with defined foreground, middle, and background. Participants need to bring their own materials; a list is available on our online calendar. 12:00 to 3:00 PM. Free program. Adults and teens. Registration required through our online calendar at heermancelibrary.org, or 518-731-8084. Registration opens September 20, 2019

October 6

(CIP) Event: HERITAGE CRAFT FAIR: Exhibit and sale of traditional American crafts, live music, food, silent auction, wagon rides, 12pm-4pm, Admission Free, Bronck Museum, 90 County Route 42, Castleton, NY.
Exhibit Opening Reception: WOMEN OF INFLUENCE quilt exhibit. Meet some of the artists who contributed to the Honoring quilt and learn about the inspiration and aspirations for this project. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. Visit iroquoismuseum.org

CIP: Performance: CIRQUE MEI: From People's Republic of China, Cirque Mei features a company of 40 elite traditional and contemporary circus artists and acrobats. This performance features many award winning Chinese circus routines and some of their most popular acts including Contortion Girls, Balancing High Chairs, and Plates Spinning and Ballet on Shoulders. 7:30 pm. Tickets Purchased Ahead: $25; $20 seniors; $7 students. At the Door: $30; $25 seniors; $7 students. Orpheum Film & Performing Arts Center, 650 Main Street, Tannersville, NY. catskillilmtn.org

October 14 & 15 Event: ART FESTIVAL PRESENTED BY WINDHAMP ARTS ALLIANCE offers a diverse group of local artists a chance to show their work and share their knowledge with the community! All the artwork is for sale. 10am-5pm. FREE admission. Art Fest is held in conjunction with Windham's Autumn Affair. Art Fest is in the Centre Church, intersection of Church and Main Street (Route 23), Windham, NY. Open Studios: OPEN STUDIO HUDSON 2019 provides the unique opportunity to meet artists who live and work in the Hudson community. Most studios are within walking distance from one another. Visitors will be invited into artists’ studios to view art, talk with artists, and witness their creative processes. Artists may have works available for purchase. 12-6pm. FREE. Open Studio Hudson.com

October 16 (CIP) Family Fun: NICK OF TIME, PERFORMED BY NO STRINGS MARIONETTE COMPANY. Join us on a fun-filled adventure that is truly out of this world! On a special mission to explore a mysterious dark object near an orbiting planet Earth, a rocket ship carrying Astronaut Nick Eastman and his hopping robot Glen is attacked by a deep space alien. Investigating Nick is sucked into a time-warp and lands millions of years in Earth’s dinosaur-riddled past. Snatched as a pet dinosaur snack, Nick escapes only to be warped into a bizarre future where creatures have mutated to survive on a barely recognizable Earth. 3:45pm. $10 adults, $7 children. Tickets at the door are $12 adults, $7 children. Information and tickets are available at www.catskillilmtn.org, or please call our reservation line at 518-263-2063. Doctrow Center for the Arts, Main Street, Hunter, NY

October 17-27 (CIP) Theater: THE SUBJECT WAS ROSES. Frank D. Gilroy’s American classic; a quietly devastating drama of family conflict and love. Presented by Bridge Street Theatre. Thursdays through Saturdays @ 7:30pm, Sundays @ 2:00pm. Tickets $25, $10 for Students. Discounted advance tickets at 800-838-3366 or subject.brownpapertickets.com or at the door one half hour before curtain time to each performance on a space available basis. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Visit bridgest.org

October 18 (DEC) Workshop: “FIX YOUR EYPFFN MEND PILE” Monthly Sewing Workshop with Stephanie Dougherty. (Third Fridays of the month including 11/15, 12/12 & 1/17) 7:30pm. Freehold Art Exchange in Cairo, NY. FREE. Directions + info: Visit freeholdartexchange.org

October 18-20 (DEC) Poetry Festival: SHARON SPRINGS POETRY FESTIVAL. The Festival consists of free poetry readings, workshops, panel discussion and other poetry-related events conducted by visiting poets. All Festival events will take place in Sharon Springs at the Sharon Springs Central School Auditorium and at the Roseboro Hotel. The 2019 Festival will again feature three nationally and internationally recognized poets: award-winning California-based poet, nonfiction writer and educator Ellen Bass, Princeton University faculty member and award winning poet Michael Dickman, and best-selling novelist and poet Erica Jong. Sharon Springs resident Paul Muldoon, Ira and Gail Muldoon Professor of English at Princeton University, will participate in the Festival. Visit klinhart.org for more information.

October 1 (DEC) Concert: THE KENN MOTH BAND. The Band includes Kenn Morr, guitar and vocals; Tom Hagymanis, strings and multi-instrumentalist; and Pat Ryan, melodic bass. Their Folk/Rock-America style casts close attention to melody and lyrics, and brings instruments and approaches of various genres. 5 PM. Free and open to the public. Roeliff Jansen Community Library, Roeliff Jansen Route 22, approximately one mile south of E-Perrilldale, NY intersection of Routes 22 and 23. 518 325-4180 or roejanlibrary.org

Workshop: MAKE & TAKE QUILT BLOCK WORKSHOP for multiple generations. Construct your own honoring quilt blocks. Connect them together to create a mini-wall hanging. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. Visit iroquoismuseum.org

(CIP) Outdoor Art Workshops: Children and their families and visitors of all ages are invited to a morning of painting and drawing in nature. Activities include: Drawing the Catskills, Plant Identification and Close Observation, Understanding Color, and Creating Thomas Cole’s Colorful Autumn. FREE! All materials will be provided. Advance reservations are appreciated, but drop-ins are also welcome. Children must be accompanied by an adult. Drop in between 10 am and 1 pm. Contact Marissa Ham at mharn@thomascogole.com. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY

(CIP) Musical: GOOD TO BE KING-A TRIBUTE TO TOM PETTY & THE HEARTBREAKERS. Presented by Valatie Community Theatre. A Tribute to Tom Petty and the Heartbreakers $10 suggested donation, Reservations NOT required. 8pm.Valatie Community Theatre, 3031 Main St. Valatie, NY. Visit valatietheatre.com

Stage Reading: LIFE STILL B by Tony Pasqualini. After a tragic mistake, a pediatrician Elizabeth Baker leaves her practice to join a controversial government program charged with stemming a national catastrophe. Directed by HRC. Showcase Theatres’ Artistic Director, Barbara Waldinger 7:30 pm. A reception and talkback with the actors, playwright, and director follow. First Reformed Church, 52 Green Street, Hudson, NY. Funding is provided and gratefully appreciated by the Hudson River Bank and Trust Foundation.

October 20 (CIP) Demonstration: SUNDAYS ALONG THE RIVER: Spiders and Salamanders, Exploration of the curious procedures and urotriters for food preparation in times past, 2pm, Adults $8, GCHS Members & Children $4. Bronx Museum, 90 County Route 42, Coxsackie, NY

October 26 (CIP) Concert: STAYIN’ ALIVE BEES GEES TRIBUTE BAND. Stayin’ Alive captures the excitement of live performance and the tender subtleties of the human voice. Offering the songs and sights of a full Bee Gees playlist, Stayin’ Alive sings blockbuster hits such as “How Deep Is Your Love,” “You Should Be Dancing,” and “Stayin’ Alive.” 7:30pm. Tickets ahead $25; $20 seniors, $7 children/ students. Tickets at door vary from $30 - $40. Orpheum Film & Performing Arts Center, Main Street, Tannersville, NY. Visit www.catskillilmtn.org
(DEC) Youth Theater: Harry Potter/ Twilight Parody Youth Theatre. Presented by Valatie Community Theatre. $10 suggested donation, Reservations NOT required. 8pm. Valatie Community Theatre, 303 Main St. Valatie, NY. Visit valatiecommunitytheatre.org

Family: TRICK-OR-TREAT IN THE PARK. Join us at Art Omi for a free afternoon of Halloween fun! We’ll provide art-making, hayrides, and a candy hunt amongst the sculptures. Come in your favorite costume, craft your own treat bag, and enjoy cider, popcorn, and fresh apples in the park. 1-4 pm. Call 518-392-4747. Art Omi, 1405 CR 22, Ghent, NY. Visit artomi.org

October 27

(CIP) Artist Talks: IN CONJUNCTION WITH HIS EXHIBIT ABSENCE/PRESENCE Shi Guoru’s conceptual approach and photographic process and will take place at 2 pm at his studio at 57 Hill Street, Catskill, NY. Space is limited. Tickets are available for purchase at thomascole.org/events and at the door as available at $10 for Members and $12 General Admission. The Artist Talk will be preceded at 1 pm by a tour of the studio with the artist for Members of the Thomas Cole National Historic Site. Tour space is limited and free to TCNSU members and reservations must be made in advance at thomascole.org/events. Tour and membership information at thomascole.org.

November 2 & 3

Theater: PHOCENIA PLAYHOUSE PRESENTS, BOEING BOEING. The story of a swinging bachelor, Bernard who falls in love and becomes engaged to three stewardesses but soon realizes his life starts to get bumpy when all three women are in town simultaneously. As catastrophe looms, “Boeing, Boeing” takes you on a journey as to how this story unfolds and when the lies start to unravel. 8:00pm on Saturday, 2:00pm on Sunday. Doctrow Center for the Arts, Main Street, Hunter, NY. Visit CatskillTN.org

November 8-10

(DEC) Theater: CHTITY CHITTY BANG BANG by Ian Fleming. Presented by Theater Project of Schoharie County. Directed Mark Pracher and Libby Hammecr. More with Mark Pracher at mprpracher@gmail.com.

November 9

(CIP) Concert: ARITMIA WITH MIROSŁAW AND MERIMA. Bosnian-born concert accordionist Merima Klicos and Miroslav Tadic, an alcoholic guitarist of Bosnian, Serbian and Croatian origins team up to perform traditional Balkan and classical music, alongside original works and arrangements of Erik Satie, Spanish music of Manuel de Falla, the humorous music of sevdah—“Bosnian blues,” and music from Slovenian composer, Davorkin Jenko. 8pm. Tickets Purchased Ahead: $25; $20 seniors; $7 students. At the Door: $30; $25 seniors; $7 students. Doctrow Center for the Arts, 7971 Main Street, Hunter, NY. Visit catskilltn.org

November 14-17

(DEC) Theater: JAMOT. Just a Matter of Time, the Musical. A fantasy in which Time has disappeared and 11-year-old Meg is tasked with the job of finding him. She meets the Rhymester, the Pig Who Stole Time, the Sheep Who Lost Her Mind, and many other fascinating creatures. Written and directed by Sandra Dutton. Music by Scott Petito, choreography by Cate Wiley. How do you know when you’re sleeping with the enemy? Directed by HRC Showcase Theatres’ Artistic Director, Barbara Waldinger. 7:30 pm. A reception and talkback with the actors, playwright, and director follow. First Reformed Church, 52 Green Street, Hudson, NY. Funding is provided and gratefully appreciated by the Hudson River Bank and Trust Foundation.

November 29 & 30

Artisan Market: BALSICA FARM & FLEA HOLIDAY MARKET: Part farmer’s market and part 21st century craft and design fair, showcasing the wealth and splendor of the Hudson Valley’s artisanal talents. Each market features a diverse group of regional vendors selling their wares alongside locally-sourced, farm-fresh foods. The markets capture a love of vintage and recycled goods, locally-sourced agriculture and the beautifully handmade. Front Street, Hudson, NY. Visit balsicafulson.com

November 29-December 15

Theater: THE PANTO written by The Loons and directed by Cathy Lee Visscher, Fridays & Saturdays performances at 8pm, Sundays at 2pm. Tickets General Admission $22, Members $17, Students $10. More at 518 392 6426 or Info@Ghentplayhouse.org. The Ghent Playhouse, 6 Town Hall Place, Ghent, NY. Visit Ghentplayhouse.org

November 30

(CIP) Concert: THE KNIGHTS CHAMBER ORCHESTRA. The Knights are a collective of adventurous musicians dedicated to transforming the orchestral experience with vibrant programs rooted in the classical tradition. In this Homage to Bach, The Knights look at a large range of music that was either directly or indirectly influenced by the master, from modernist giants such as Stravinsky, Legeti and Kurtág to American folk/ pop icon Paul Simon. 8pm. Tickets Purchased Ahead: $25; $20 seniors; $7 students. At the Door: $30; $25 seniors; $7 students. Doctrow Center for the Arts, 7971 Main Street, Hunter, NY. Visit catskilltn.org

December 6

Live Music: GREENE ROOM PLAYERS SONGBIRD HOLIDAY FAVORITES. Beautiful music, sing-a-longs, some surprises and fun for the whole family! 7 pm. FREE. Join us in bringing in the holiday season. Montaintop Library Tannersville, NY.

December 14

Live Music: GREENE ROOM PLAYERS SONGBIRD HOLIDAY FAVORITES. Beautiful music, sing-a-longs, some surprises and fun for the whole family! 7 pm. FREE. Join donation. Windham Civic Center Church Windham, NY.

December 13-15

(CIP) Family Theater: THE NUTCRACKER. The Catskill Mountain Foundation, featuring esteemed dancers and instructors Victoria Rinaldi and Maggie Sappington. It’s the local participation of both children and adults in Act I that makes this production of The Nutcracker stand out from the rest.Performances on Friday, December 13 at 7:30 pm; Saturday, December 14 at 2:00 and 7:30 pm; and Sunday, December 15 at 2:00 pm at the Catskill Mountain Foundation’s Orpheum Film and Performing Arts Center, 6050 Main Street, Tannersville, NY. Visit catskilltn.org for tickets and more information.

December 20


November 23


Staged Reading: THE LIBERATION by Cate Wiley. How do you know when you’re sleeping with the enemy? Directed by HRC Showcase Theatres’ Artistic Director, Barbara Waldinger. 7:30 pm. A reception and talkback with the actors, playwright, and director follow. First Reformed Church, 52 Green Street, Hudson, NY. Funding is provided and gratefully appreciated by the Hudson River Bank and Trust Foundation.

2019-2020

For a complete listing of CREATIE’s Membership please visit www.greeneararts.org. We are grateful for your support.

Government Support

New York State Council on the Arts with support of Governor Andrew Cuomo and Support of New York State Legislature, Greene County Legislature Youth Fund Grant Program, County of Greene and the Greene Legislature, Greene County Youth Bureau/NYS Office of Children’s Families & Support Services, Town of Athens, Town of Catskill, Town of Durham, Town of Greeneville, Town of Hunter, Town of Jewett, Town of Lexington, Town of Windham, Village of Catskill and Village of Hunter

Foundation Support


Corporate Support


Organizational Support


Individual Support

Mid-Hudson Cablevision Donated a savvy street/off road bike and helmet to the 2019 Sprouts Program to aid in the program’s fundraising efforts. Throughout the summer, raffle chances were sold in each of the six locations where the week-long summer arts workshops in art, music, dance and theater are offered free to children ages 3-7.

This year over 260 children participated in Sprouts during sessions in Windham, Cairo, Coxsackie, Greenville, Hunter, and Catskill. Rachel Puckett presents the handsome bike to 2019 Sprouts Co-Director Ruth Leonard.

Greene County children, ages 3-7, explored the arts through creative play during CREATE’s (formerly the Greene County Council on the Arts) 2019 Sprouts Summer Arts Program. The Sprouts Program is considered one of the best summer experiences where children enjoy unique and fun-filled workshops in Art & Music or Theater & Dance. 2019 marked the 33rd year of this treasured program which has served generations-many former Sprouts students have become Sprouts parents and some served as Sprouts Teaching Artists!

The Sprouts Summer Arts Program took place in week-long sessions at six various locations in Greene County. Each Sprouts session was held Monday thru Friday from 10:00 to 11:45 am. Family and friends were invited to exciting end-of-week sessions highlighting the work collectively created throughout the week. A number of teens and pre-teen served as volunteers for the Teaching Artists and gained valuable community service hours. Most important 262 children were served over Sprouts’ six weeks of summer arts workshops this past July and August.

Sessions were held at Windham-Ashland-Jewett Elementary School, Coxsackie Middle School (in conjunction with YMCA Summer Camp), Cairo-Durham Elementary School, Scott M. Ellis Elementary School, Greenville, Hunter Elementary School and Catskill Middle School. All locations donated space for this important program.


Thank you!